

## International Blues Challenge Official Score Sheet 2025



Name of Act	
Venue	
Judge's Name (print)	

Instructions: The categories are ranked in order of importance, from top to bottom. Score each category by circling the appropriate number. If you wish to change a score, please mark an X through your original score, initial it, and circle your new score. You must enter a score in each category or else the act will have no chance to advance.

- 1-3 Typical of a beginning blues band.
- 4-5 Typical of a local weekend band.
- 6-7 Typical of an advanced local band but not yet ready to headline a major blues club.
- 8-9 Typical of the quality of blues artists who headlines major clubs.
- 10 Typical of those who play the main stage at major festivals such as Chicago or Arkansas Blues and Heritage.

CATEGORY	SCORES								MULTIPLY	TOTAL		
BLUES CONTENT	1	2	3	4	5	6	7	8	9	10	X4	
ORIGINALITY	1	2	3	4	5	6	7	8	9	10	Х3	
VOCALS	1	2	3	4	5	6	7	8	9	10	X2	
INSTRUMENT TALENT	1	2	3	4	5	6	7	8	9	10	X2	
STAGE PRESENCE	1	2	3	4	5	6	7	8	9	10	X2	

General Comments	These comments are provided to the bands, so be professional. Do not be mean or sarcastic.							

I have judged the act fairly. I have no conflict of interest in judging this act.

Judge's Signature	Date	
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