



***Celebrates Twenty Years
1988-2008***

1988

1st KBS
board
meeting
at the
Rudyard
Kipling

1st
Garvin
Gate
Blues
Festival

Rocky
Adcock
becomes
1st KBS
president



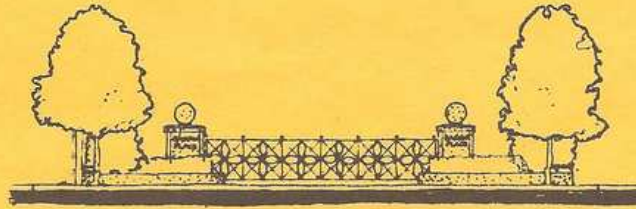
20 Years
1988-2008



***Rocky Adcock &
Andy Brauner
recording "Bad
Milk" for the
Louisville Blues
Compilation at
Artists' Recording
Service in 1988***



**20 Years
1988-2008**



The 1st Annual
**GARVIN GATE
BLUES FESTIVAL**

Sunday, October 23, 1988

On Garvin Place Between Oak And Ormsby

1 P.M. to 7 P.M.

And The Rudyard Kipling On Oak

8 P.M. to 11 P.M.

BEER, BEVERAGES, CAJUN SPECIALTIES, & REGIONAL CUISINE

**FREE!
LIVE MUSIC
PERFORMANCES**

By

The Rocky Amaretto/Winston Hardy

Blues Band

Curtis and the Kicks

The Hord House R&B Band

The Foree Wells Combo

The Mudcats

The Rick DeBow Band

Dr. Don and Future Rock

Henry and the Noisemakers

And Others

Sponsored By

The GARVIN GATE Neighborhood Association

The **JEFFERSON DISCOVERY** Program: Harvey I. Sloane, M.D.,

County Judge/Executive

The Jefferson County Commissioners

The Louisville Board of Aldermen

The Music Performance Trust Fund

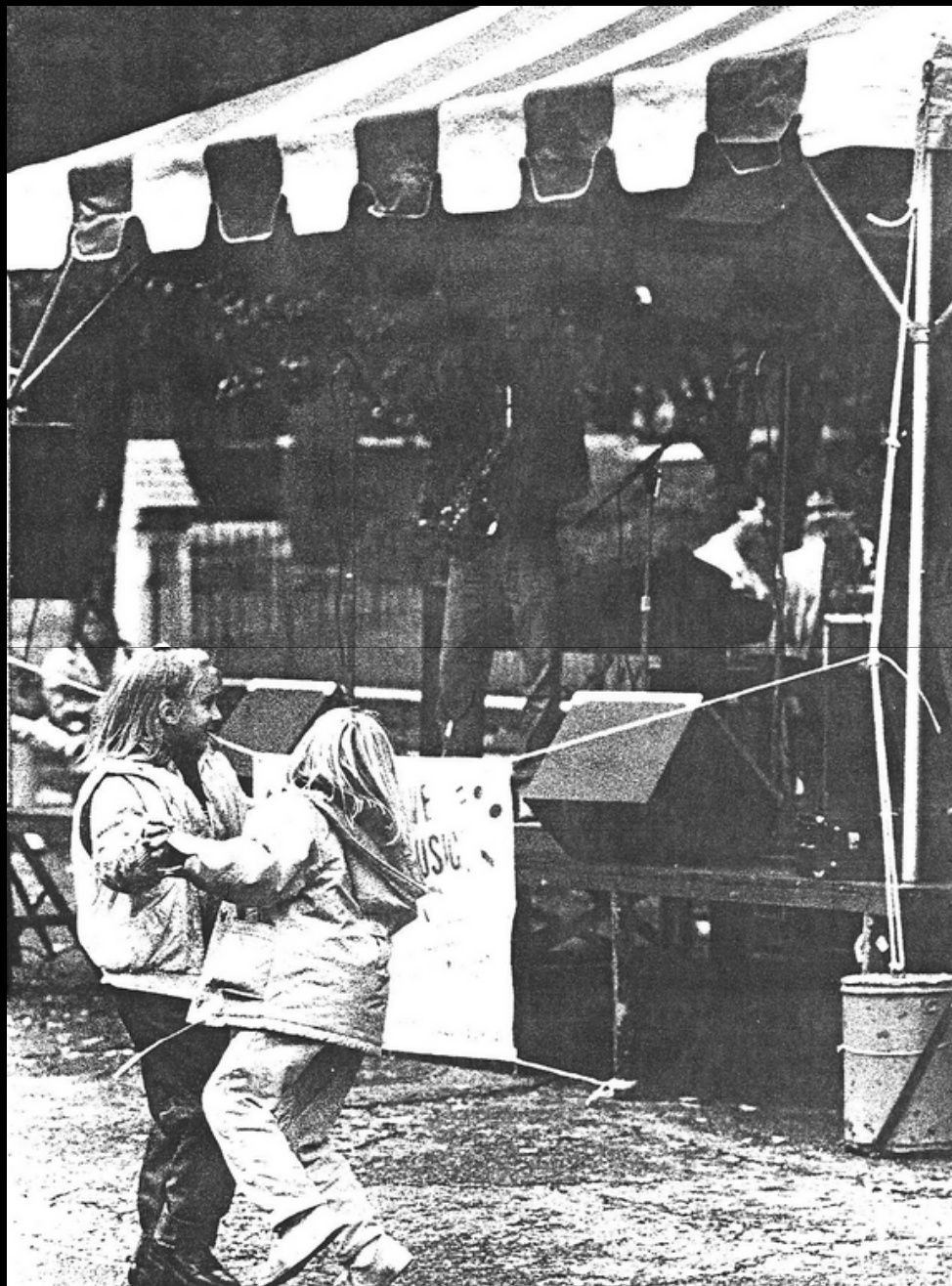
The Louisville Federation of Musicians



Jefferson**Discovery**



**20 Years
1988-2008**



***CJ photo of
young dancers at
first Garvin Gate
Blues Festival
October 1988***



**20 Years
1988-2008**

EVERY
TUESDAY

OPEN BLUES JAM

at

THE RUDYARD KIPLING

422 West Oak Street

HOUSE BAND

Curtis & the Kicks

BEGINNING AT 9:30 P.M.
ALL MUSICIANS WELCOME

HOSTED BY SCOTT MULLINS
(Host of *The Saturday Night Blues Party* — FM 89.3 WFPL)
and CURTIS MARLATT

COVER CHARGE \$2⁰⁰
— Musicians Free —

**Blues Jams
at the Rud
circa 1988**



**20 Years
1988-2008**

KYANA (Kentucky Indiana) Blues Society Newsletter

Meeting for the ELECTION OF OFFICERS @ 8:00 pm Tuesday Oct. 18, 1988 @
Rudyard Kipling.

FIRST ANNUAL KYANNA BLUES FESTIVAL is scheduled for either Oct. 16, or
Oct 23rd. Site to be announced. The festival will be free and open to
the public. A Blues Society Booth will be on site. Seven to eight
local groups will perform and a Headliner is being negotiated.

Host Groups for upcoming Rudyard Blues Jam are: October Curtis & the
Kicks (Curtis' 40th Birthday Oct 18)
November Rocky Amaretto/Winston Hardy.

The Jam is every Tues. evening from 10:00 until 2:00.
SCHEDULES-

ROCKY AMARETTO/WINSTON HARDY

Maiers in St Matthews Oct 8 & 9 Nov 25 & 26
Fat Cats Deli & Pub Nov. 4 & 5
Cherokee Pub Oct. 21&22

HENRY & THE NOISE MAKERS

Fat Cats Deli & Pub Oct. 13, Nov. 10, Nov. 18 & 19
The Rudyard Kipling, Fri. Oct. 28, 9:30-1:30

CURTIS & THE KICKS

Uncle Pleasants Oct 13, 9:00-1:00

SMOKETOWN RED

Uncle Pleasants Oct 6, 9:00 - 1:00

MUDCATS

Fat Cats Deli & Pub Sept. 29, Nov. 3
Cherokee Pub Sept. 30, Oct 1, 14 & 15
Rudyard Kipling October 7 & 8, Nov. 11.
Maiers Tavern October 28 & 29, Nov. 18 & 19

Blues Groups Call in your schedule to Susan O'Neil @ 583-8383 8:30 -
5:00 weekdays.

Other news may be called into Rocky Adcock-Amaretto at 451-7512.

The 1988 Musicians Emergency Relief Fund (MERF) benefit will be held Nov.
20th 1988 at 6 Louisville Clubs from 6P.M. until Midnight. A total
of 54 groups will be performing during the benefit. The Fat Cats Deli and
Pub will be the Blues site for the evening. A free shuttle bus service
will be provided between the sites for all who have an official MERF
stamp. The stamp, which admits one to every site, and the shuttle,
will cost \$5.00. This is a great deal! Watch and listen for further
details.

####

First KBS Newsletter October 1988



20 Years 1988-2008

1989

KBS sponsors
major acts at
Uncle
Pleasant's

Regular
meetings
held at
Louisville
Federation of
Musicians

Articles of
incorporation
approved by
state

2nd Garvin
Gate Blues
Festival (2
days)

Henry
Woodruff
receives 1st
KBS Sylvester
Weaver
Award



20 Years
1988-2008



***Henry Woodruff
receives the
Weaver Award
from Rocky
Adcock at
Garvin Gate
1989***



**20 Years
1988-2008**

***Lamont (Joey) Gillispie & the Homewreckers
(Jimmy Brown, Paul Tkac & Ricky Mason)
Garvin Gate
Blues Festival
1989***



**20 Years
1988-2008**

***Lamont Gillispie (R)
& the Homewreckers
with
Etta James
1989***



**20 Years
1988-2008**

KENTUCKIANA BLUES SOCIETY FUNDRAISER

Wed. and Thursday, March 21, 22
Cherokee Blues Club, 1384 Bardstown Rd.

Featuring Louisville's Hottest Blues Bands

Wednesday

*Foree Wells & The Walnut St.
Blues Band

*The Sonny Love Band

*The Mudcats

*All-Star Jam

Thursday

*Mark Stein & The Steamrollers

*Doug Wright & The Nomads

*Lamont Gillispie & The
Homewreckers

*Curtis & The Kicks

Two nights of hot blues!
Music begins at 8:30 p.m. each night
Cover: \$5 for a two-night pass or \$3 each night

*Please come out and support the organization that supports
the blues in Louisville.*

Kentuckiana Blues Society
c/o 1436 Bardstown Rd.
Louisville, KY 40204

Non-Profit Organization
U.S. Postage Paid
Louisville, KY
Permit #304



KBS Fundraiser circa 1989



20 Years 1988-2008

The 2nd Annual
**GARVIN GATE BLUES
FESTIVAL**



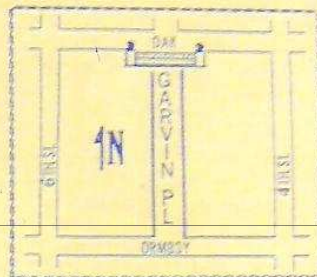
FREE LIVE MUSIC! ARTS AND CRAFTS!

Friday, October 13, 1989 - 7 p.m. - ?
Saturday, October 14, 1989 - 11 a.m. - ?
On Garvin Place between Oak and Ormsby

BEER BEVERAGES FOOD WINE

TENTATIVELY SCHEDULED PERFORMERS

Turley Richards with John Hord
Mark Stein & the Steamrollers
The Foree Wells Band
Lamont Gillespie & the Homewreckers
Metropolitan Blues All-Stars
Hi-Bomb Ferguson & the Bluesmen
Curtis & The Kicks (slide-guitar duel w/John Hord)
Henry & The Nölsemakers
The Unknown Blues Band
Doug Wright & the Nomads
Sonny Love Blues Band
Eddy Clearwater
The Mudcats



SPONSORED BY:

THE GARVIN GATE NEIGHBORHOOD ASSOCIATION
The Jefferson Discovery Program
Harvey Sloane, M.D., County Judge/Executive;
The Jefferson County Commissioners;
The Music Performance Trust Fund;
The Louisville Federation of Musicians
and Kyana Blues Society



JeffersonDiscovery



**Second Garvin
Gate Blues
Festival
October 1989**



**20 Years
1988-2008**



***Mary Jean
Zena***



**20 Years
1988-2008**

1990

1st
Anniversary
celebration
at
Bellarmine
College in
conjunction
with
Kentucky
Homefront

KBS
becomes
an affiliate
member of
the Blues
Foundation

Louisville
Blues
Compilation
Album
released

Jim Rosen
receives
the
Sylvester
Weaver
Award



20 Years
1988-2008



Jimmy Brown
c. 1990



20 Years
1988-2008

KBS 1st Birthday Blues Extravaganza 1990 Program Page 1

The Kentuckiana Blues Society

Some thoughts from Scott Mullins, radio host of 'The Blues Party'; WFPL, FM 89.3, Louisville

The Kentuckiana Blues Society began as a loose-knit group of die-hard blues lovers here in Louisville. As early as 1986, I began compiling a mailing list and periodically sending out newsletters (actually, it was a one page sheet) from my home. The first mailing was all of about 30 pieces! Currently we are mailing out over 600 monthly newsletters to people all over the country, from New York to California.

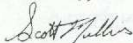
In the late summer of 1988, after tossing the idea around for several months prior, we began to get serious about forming a blues society. By mid-winter '88-'89 we officially formed, incorporated, elected board members, and voted on a name: The Kentuckiana Blues Society. Our goals? "To present, preserve, & perpetuate the blues tradition."

We have accomplished many of our goals over the past year or so. We have produced and coordinated Louisville's first and only blues festival at Garvin Gate, and initiated the annual Sylvester Weaver Award to recognize our local blues talent. Perry Aberli, Rocky Adcock, and I have lectured at the University of Louisville, on the history and development of blues and its impact on contemporary culture. And we have put on many concerts (tonight's included) by performers who have never played Louisville before. I feel that we have also elevated the public's awareness of the genre here in Louisville.

What can you expect during 1990? For starters, we already have a Spring Blues Festival scheduled for Sat., April 21, at U. of L.'s Red Barn. (We couldn't wait until October for Garvin Gate! We are working on a curriculum for a course on the history of the blues to be presented thru U. of L.'s continuing studies program. Look for Society sponsored film showings, and discussions of several blues documentaries. And of course-- Society sponsored concerts by numerous blues artists. Already scheduled: Ronnie Earl & the Broadcasters; The Legendary Homesick James; Lazy Lester; Charlie Musselwhite; West Side Heat, & more.

Thank you for coming out to celebrate with us tonight and for supporting us over the past year. You can ensure another successful year by becoming a member or renewing your membership when the time comes. Also, come out for Society sponsored events.

Sincerely,



Scott Mullins
Vice President and Co-founder
Kentuckiana Blues Society

Homefront

HOMEFRONT is an all-volunteer, non-profit, grass-roots organization dedicated to presenting high quality musical performances of many diverse styles, in an intimate quality setting, to the Louisville public.

Homefront presents concerts which feature accomplished musicians from all over the country-- playing in a variety of musical genres which has included everything from folk & traditional music, to jazz, to country, to Celtic music, blues, swing, and beyond. We, at Homefront, aim to provide a local showcase for this excellent live music, while presenting our shows in a relaxed concert (non-nightclub) setting, where it's possible to actually hear the music and clearly see the stage. We also have as priorities, keeping ticket prices low, to make the music available to everyone; allowing children at our concerts; and consistently including fine local or regional musicians (along with our sometimes out-of-state guests) on every show, in order to provide a showcase for their considerable talents.

This spring, HOMEFRONT will celebrate its sixth birthday. We invite you to join us at our regularly scheduled concerts, the 2nd Saturday of each month, 7:30 p.m., at the Stuart Robinson Auditorium (the Old Louisville Presbyterian Center) at 6th and Magnolia Streets, in Old Louisville. And we welcome you to join Homefront as a member and/or sign up for our mailing list, so you can stay tuned in on the concerts to come. Homefront Performances are taped for delayed broadcast on public radio-- locally on WFPL Louisville (FM 89.3), and on other public radio stations across the country.

THANKS TO BELLARMINA COLLEGE

Homefront and the Kentuckiana Blues Society wish to thank the administration, faculty & staff of Bellarmine College for their enthusiastic support & cooperation in facilitating the use of wonderful Wyatt Hall for this special concert. We also appreciate and salute Bellarmine's longstanding and continuing commitment to programs of community outreach, together with their other programs of academic excellence.

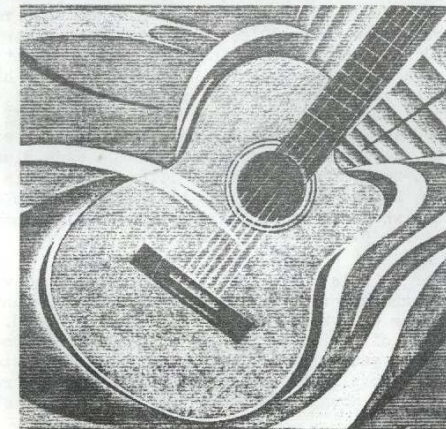


and the
KENTUCKIANA BLUES SOCIETY
proudly present

BYTHER SMITH & the Nightriders

H-BOMB FERGUSON & the Bluesmen

THE MUDCATS



A Special BLUES EXTRAVAGANZA Concert
in celebration of the KENTUCKIANA
BLUES SOCIETY'S 1st Anniversary

2/10/90 Wyatt Hall, Bellarmine College

KBS 1st Birthday Blues Extravaganza 1990

Program Page 2

from Chicago, Illinois

BYTHER SMITH and the Nightriders

Blues guitarist/singer Byther Smith has been a veteran of the West side Chicago blues scene since the 50's. Byther was born on April 17, 1933 in Monticello, Mississippi. And as with many blues artists, his first musical experience was singing in his local Baptist Church Choir. As a teenager, Smith moved to Prescott, Arizona, where he lived with an aunt; while there, he played on weekends in a country-western band. He subsequently returned to Mississippi in 1956 to marry. But it was not long thereafter that Byther, on the advice of his cousin-- Chess recording star J.B. Lenoir-- decided to make the move to Chicago.

It was in Chicago during the sixties that Smith played regularly with some of the world's greatest blues performers: Muddy Waters, Little Walter, Howlin' Wolf, Jimmy Reed, Sunnyland Slim, Walter Horton, Carey Bell, and Otis Rush. And for five years in the early '70's, Smith was lead guitarist for Junior Wells' band, then the house band at Theresa's Lounge. The musical performer who has had the greatest influence on Byther Smith is, without any doubt, the legendary Otis Rush. "I love Otis Rush and the way he plays guitar," said Smith, recently interviewed by the Cascade Blues Assoc. in Portland, Oregon. "...he attacks his music, he wasn't playing to himself, he was playing to the whole world... that's what I really love about him."

Byther Smith's music features an impassioned vocal style and stinging guitar, backed by the relentless pounding of a hard-driving Chicago blues band. For all of his accomplishments, Byther has somehow over the years, still remained a near-secret to all but the most ardent blues fans. But with his recent signing to Rounder Records, that is about to change.

from Cincinnati, Ohio

H-BOMB FERGUSON and the Bluesmen

H-Bomb Ferguson, a veritable piano-pounding, blues shouting, wig-wearing maniac, has become a Louisville favorite over the past two years. And it's with

good reason-- H. and his band really know how to ignite a crowd. They'll have you dancing in the aisles. (Feel free!)

H-Bomb, a Charleston, S.C. native, moved to New York to record for the Savoy Jazz label in the late '40s. His Savoy sides were in the R&B/ blues shouter tradition of Big Joe Turner and Wynonie Harris, one of his biggest influences. Other major influences include Little Richard, B.B. King, with whom he toured in the '50s, and Chuck Berry. B.B. King, still a good friend, still demands that H. opens for him, when he plays in Cincinnati. And Chuck Berry personally invited H-Bomb to perform at his (Berry's) 60th birthday party at The Fox Theater in St. Louis. The concert was filmed and released as the movie, Hail! Hail! Rock and Roll.

H. probably sums himself best when he proclaims: "I'm H-Bomb Ferguson. The mother's son. The only one, and when I'm gone there ain't gonna be none!"

and from Louisville, KY

THE MUDCATS

What do you get when Louisville's gutsiest female vocalist, steadiest drummer, and one of the best blues-harp players in the country, decide to form a blues band-- rounding out their line-up with a rock-solid bassist, and one of the brightest young up-and-coming blues guitarists in town? Easy. You get the MUDCATS, a potent blend of incredible talent, one of the most powerful blues bands in the region.

Susan O'Neil's vocals can run the gamut from bone crunching power to spine tingling soulfulness. The musical skills of drummer Gene Wickliffe and bassist Larry Holt blend deftly to provide a seamless foundation on which the rest of the band builds. Guitarist Rob Pickett is quickly developing his own style and sound, combining the influences of blues greats such as Albert King and Buddy Guy with rock virtuosos such as Joe Satriani and Steve Vai. And soulful, wailing blues-harp player Jim Rosen, is truly in a class by himself-- simply, one of the best there is.

HAPPY BIRTHDAY TO THE BLUES SOCIETY!

HOMEFRONT and the Kentuckiana BLUES SOCIETY are proud and excited to work together in co-sponsoring this great concert to celebrate the Blues Society's First Anniversary.

COMING SOON to HOMEFRONT

--MARCH CONCERT-- March 10, 1990

Stealin' Horses. A dynamic folk/ rock style band with drums, two guitars, bass, and great harmony vocals. Stealin' Horses play mostly original material, ranging in style from rock & roll all the way to ballads.

Alan Rhody. Musician Alan Rhody, a singer/ guitarist/ songwriter, is an old friend to the Homefront stage. He plays country/folk/rock style. And as testimony to his extraordinary songwriting talents-- his original songs have been recorded by Lee Greenwood, Tanya Tucker, The Atlanta Rhythm Section, the Oak Ridge Boys, George Jones, and Ricky van Shelton.

Concert at 7:30 p.m., in the Stuart Robinson Auditorium @ 6th & Magnolia (the Old Louisville Presbyterian Center).

--COMING SOON to HOMEFRONT

Homefront concerts this spring will welcome hammer dulcimer player, singer, songwriter, storyteller, and multi-instrumentalist JOHN McCUTCHEON.

Friday, May 11, 1990...



1990
Sylvester Weaver
Award Winner
Jim Rosen



20 Years
1988-2008

THE LOUISVILLE BLUES COMPILATION



STEVE FERGUSON (FORMERLY OF NRBQ), FOREE WELLS (FORMER MEMBER OF B.B. KING'S BEALE STREETERS) AND OTHERS

Side 1

1. Curtis & The Kicks	Reach For What You Can	3:40
2. Da Mudcats	Two Man Blues	3:28
3. Henry & The Noisemakers	Greyhound Bus Station	2:45
4. Force Wells & The Walnut St. Blues Band	Woman's Like a Dice Game	5:10
5. Mark Stein & The Steamrollers	Talkin' 'Bout My Baby	2:24

Side 2

1. Steve Ferguson & The Humanitarians	I Stand Accused	5:10
2. Derby City Blues Review	I've Been Abused	3:45
3. Rocky Amareto Blues Band	Bad Milk	4:27
4. The Bluebirds	Found a New Love	3:15
5. Steve Ferguson	S & M (Blues Party Theme)	1:20

Produced by: Scott Mullins
 Engineered by: Bob Hunter, Mike Franklin
 Mixed by: Bob Hunter, Scott Mullins, Mike Franklin

Recorded at Antix's Recording Service, 980 Barret Ave., Louisville, KY 40204.

Special Thanks to the following, without whom this album would not be possible:
 Krivik Clement, Force Wells, Steve Imhoff, Paul Ray, Kentuckiana Blues Society

Special Thanks to the following for their invaluable assistance:
 Lisa Spears, Wink O'Bannon, Walter McCord

Front Cover concept: Scott Mullins
 Front Cover Photo: Photosource/John Bramel

On the cover: 1989 Sylvester Weaver Award winner Henry Woodruff, of Henry & The Noisemakers, relaxing in his home in Louisville's west end.

Louisville, Kentucky? Ummm, let's see...Kentucky Derby, Louisville Sluggers, bourbon, basketball, cigarettes...uh...I guess that's it. What's that? Say what? Blues?

That's right, blues. This album is intended to let the rest of the world in on a well-kept secret: Louisville, Kentucky is home to some incredible blues talent. A large array of musicians performing the music they love and rejecting it with just enough of their own personal style to make it distinctive.

From the raw style of Henry & The Noisemakers and the Memphis-influenced sound of Force Wells to the bourbon-smooth style of Curtis & The Kicks and the unique synthesized funk blues of The Derby City Blues Review, this album gives a fairly broad overview of the Louisville scene.

The bands manage to make ends meet by holding day jobs and by rotating through the handful of small clubs that book blues bands: The Ruidyard Kiping, Zenar's Cafe, Cherokee Blues Club, Barry's, The Air Devils Inn, and Uncle Pessant's.

Several new bands have appeared since these recording sessions took place, most notably Lamont Gillispie & The Homebreakers. They will be featured on Volume II. Some have since disbanded, perhaps temporarily, as is often the case, including The Bluebirds and The Rocky Amareto Band.

But the others are still out there scripping by, plugging away night after night. Perhaps even as you read this many of them are in some fry, out-of-the-way, smoke-filled joint doing exactly what they love the most: playing the blues as hard as they can.

Mark Stein and The Steamrollers

Mark Stein doesn't merely play his guitar; he attacks it. While many guitarists seem to have an intimate, loving relationship with their instrument, gently caressing the notes, Stein grasps his guitar in a choke-hold and violently wrings screaming, razor-sharp notes from it. While on stage, he appears to have the attitude that if he doesn't get the required sounds from a particular guitar, he will smash it to pieces without hesitation, pick up another one, and continue on as if nothing happened. Needless to say, the one word that comes to mind after a Steamrollers performance is "powerful."

Who's Been Talkin' 'Bout My Baby was written on a paper sack at the music store where Stein was working. There are no instrumental overdubs on the song; that is Stein playing one guitar, providing both rhythm and lead throughout the cut.

The Rocky Amareto Blues Band

Bassist/vocalist Amareto has performed in various blues and rock incarnations over the years, but perhaps most prominently with the Winston Hardy Original Blues Band, a group that also featured Force Wells on keyboards. T.W.H.O.B.B. played a key role in the early to mid-eighties blues resurgence in Louisville, performing regularly at such now-defunct clubs as Daddy's and The Fat Cat's Deli and Pub.

After several productive years with Hardy, Amareto recruited master keyboardman Bill Dean, formerly of The Saints and a previously unknown young guitarist named Andy Brauner to spice up his own band. Both are featured prominently here on *Bad Milk*.

Brauner, in his late teens when this song was recorded, felt pretty treacherous to join da Mudcats for a brief period, but is currently not active in the local music scene.

Amareto recently re-joined with old pal Hardy to form The Rocky Amareto-Winston Hardy Blues Review.

Force Wells & The Walnut St. Blues Band

Force Wells was a member of the legendary Beale-streeters in Memphis during the 1950s. He has recorded and/or performed with some of the biggest names in blues including B.B. King, Bobby Blue Bland, Earl Forest, Tuff Green, Clarenceatemouth Brown, Philip Walker, and many others.

He was brought out of semi-retirement in the early 70s by the infamous Winston Hardy to play organ and guitar for a reformed version of The Winston Hardy Original Blues Band. Today Wells credits the younger Hardy with re-awakening his interest in the blues. "Those boys got me out playing blues again. I hadn't played in a few years," said Wells. Also in that band was another well-known guitarist, a relative of Wells', Smokestack Field.

He named his current band in honor of Walnut Street (now Muhammad Ali Blvd.), which was the hub of black social and nightlife until 1960's urban renewal.

Steve Ferguson & The Humanitarians

Much has been written about this founding guitarist/vocalist/writer of NRIBO. His name pops up occasionally in guitar magazines as being an influence or favorite of some pop/rock star. His legion of fans have included Jimi Hendrix, Jimmy Page, Carl Perkins, The Georgia Satellites, Al Anderson, Webb Wilder, The Long Ryders, and others.

He has been called everything from a true genius to a true nut. I personally believe the former to be more accurate. His songwriting is brilliant, his vocals are impassioned, a unique mix of black soul with just a touch of the high lonesome sound of Appalachia, and his guitar playing can leave you dumbfounded.

Fergie is not a bluesman, although he has certainly laid the title of one. Blues plays a big part in his sound, and God knows he can knock out an original blues at the drop of his stove pipe hat that would put many better-known blues artists to shame. But it's unfair to pigeonhole him as a "blues guitarist."

His music is difficult to label, but when covered I've always used the term "rhythm-billy." Recently he has been referring to his unique sound as "mid-western creak," a fitting description.

I Stand Accused is an original slow blues recorded live at Uncle Pessant's. *S & M (Blues Party Theme)* was recorded at the very end of a long, late night. About 30 musicians turned out for a jam/recording session at ARS. Line-ups changed constantly throughout the night, but at the end it was Fergie leading a pick-up group of local all-stars. After stopping midway through a take of his classic *Hi-Dee Ho*, I realized that the last roll of tape was nearly to the end. "We're almost out of tape. Play something quick," I said. Without the slightest hesitation, Fergie charged into an instrumental which featured some of his hottest picking of the night. Just listen to some of those licks! The tape ran out after less than two minutes, and I've often wondered where the tune might have gone had that not happened.

The following week the tune became the theme for my radio program and it has remained so for over a year.

The Derby City Blues Review

The Derby City Blues Review, Herman Anderson and Kush Griffin, are quite a change from the normal four-five piece electric blues group. Anderson sings and plays guitar and harmonica, while Griffin sings and plays trumpet. The rest of the music you hear is provided by a computerized rhythm machine.

Griffin is a former James Brown band leader and member of George Clinton's Parliament-Funkadelic family. He is featured on the latest solo LPs by both Clinton and Bootsy Collins.

The Derby City Blues Review performs regularly at Zenar's Cafe in downtown Louisville and various other spots including a floating riverboat restaurant, the Bonnie Belle Landing, on the Ohio.

Da Mudcats

Make no mistake about it, da Mudcats have developed into one of the hardest hitting blues bands in the country today. Not just Louisville mind you, but the entire U.S. of A. Since recording *Two Man Blues* in '88, the band has refined itself considerably by finding a permanent bass player in Larry Holt and a new guitarist in Rob Pickett.

After a February, 1990 performance which was taped for broadcast on the nationally-syndicated radio program, *Homefront Performances*, *Courier-Journal* music critic Ronny Lundy wrote that "...scene-stealing, gutsy vocalist Susan O'Neil gave the legend of Koko Taylor a run for her money..." Indeed, O'Neil is a powerhouse. This lady has the firepower of a Howitzer.

Jim Rosen is nearly without peer among contemporary harmonica players. James Cotton, Charlie Musselwhite, Sugar Blue, and William Clarke come to mind, and perhaps a select handful of others. A live Mudcats performance is the only way to hear the complete tonal range of his playing. Rosen is simply superb.

Drummer Gene Wicklife is as solid as anyone this side of Willie Smith. So solid in fact, that his name should be changed to Bedrock Wicklife.

Henry & The Noisemakers

Henry Woodruff has been playing the blues since moving to Louisville in 1939 from Tanner, Alabama. His first influences were the 78s his mother played on the victrola: Blind Lemon Jefferson, Lighter Hopkins, Lonnie Johnson and others.

During the 50s and 60s, Woodruff and his band, The Sunset Royals, traveled throughout the state of Kentucky playing small bars, picnics, fish fries, etc. The group was also the house band at the Sunset Bar in Louisville.

Henry has played in many different bands over the years, and all have been blues bands. But, like many bluesmen of his generation, in order to survive he did not limit his repertoire to strict blues. Even today he is as likely to drink out Tequila or the theme from *Soul Train* as he is Country Girl, Hoochie Coochie Man or any other straight blues.

In the early 80s, Henry & The Noisemakers took live at Uncle Pessant's at A.J.'s Pleasure Inn, a small black club near 7th and Oak. With bassist James Warfield and drummer Robert Owens set up in a corner in front of the heat stove, and Henry, with his guitar and ever-present wash pedal, sitting across the room at a table with his girlfriend Juane and a few other female admirers, the small combo would tear the house down each weekend.

In October, 1989, Henry was presented with the Kentuckiana Blues Society's Sylvester Weaver Award for his lifelong dedication to the performance of the blues.

These days, between gigs, Henry spends most of his time tending his small vegetable garden and trying to keep his car running.

Since recording this track in 1988, drummer Robert Owens passed away and Nathan Burton has stepped into the position.

Curtis and The Kicks

Curtis Maratt is a smooth, contemporary guitarist/vocalist in a style similar to that of Robert Cray and Joe Louis Walker. He has been refining his technique for more than twenty years since entertaining troops in Vietnam during his eighteen-month tour of duty there. "My rifle on one shoulder, my guitar on the other," he recalls. "That was the most frightening, yet exciting period of my life."

Many of Maratt's original compositions reflect not only his interests in delta and Chicago blues, but also Brazilian music, making a very interesting mix. *Reach For What You Can* shows a very strong influence from one of Maratt's idols, the great Albert King.

The Bluebirds

Over the past several years, numerous local musicians have passed through the ranks of The Bluebirds, with some of them going on to bigger projects.

One-time vocalist Susan Burgard is now performing regularly with The Duke Rollard Band. She was replaced for awhile by Barbara Carter, who is now the vocalist for Elektra recording artists Shaking Family.

Greg Martin, who has since achieved great success as guitarist with one of the hottest country music acts in the world, The Kentucky Headhunters, performed sporadically with The Bluebirds and provides rhythm guitar on this track.

Unsatisfied with the rock'n'roll direction the band seemed to be taking, harp player Jim Rosen left to form his own band, da Mudcats.

One-time guitarist Rick Mason left and joined forces with long-time friend Lamont Gillispie to form Lamont Gillispie and The Homebreakers. They have since become one of the hottest acts in town.

Found a New Love is more rock'n'roll than blues. But it is the kind of rock'n'roll most blues fans enjoy and it is an excellent song. Ned John provides an exciting sax solo that superbly complements John Burgard's blues-rock guitar ride.

The Bluebirds dissolved when founder and leader Burgard left to become guitarist with a local rock band called The Mighty Water Kings. John now fronts his own jazz trio.

This album is dedicated to all of Louisville's blues performers, past and present. Here's to you.

Scott Mullins

Scott Mullins is the Producer/Host of the *Blues Party* on WFPX radio in Louisville. He is also vice president and co-founder of the Kentuckiana Blues Society, and Music Director for the Garvin-Gale Bluegrass Festival. Currently Mullins is working on several blues-related projects including producing a videodocumentary on blues pioneer and Louisville native, Sylvester Weaver.

If you would like information about any of the performers featured on this album, please write:
 Rollin' & Tumblin' Records
 2062 Eastern Pkwy., Rear
 Louisville, KY 40204

Louisville Blues Compilation 1990 (back cover)



20 Years 1988-2008

The Blues Garden

10th & Dumesnil Streets circa 1990

The Blues Garden
 10th & Dumesnil Streets
 Louisville, Kentucky
 637-9385



Warm people, cold drinks and
 hot music -- every Friday,
 Saturday and Sunday.

The best place in town to hear
 down home Blues!

FROM THE BAR:

Bud	1.50
Bud Ice	1.50
Bud Light	1.50
Colt 45	1.50
Genuine Draft	1.50
Heineken	2.50
Miller	1.50
Miller Light	1.50
Old Milwaukee	1.50
Sharps	1.50
White Wine	2.00
Champale	2.00
Strawberry Daiquiri	3.00
Soft Drinks	1.00
Pepsi	
Diet Pepsi	
Big Red	
7-Up	

FROM PAT'S KITCHEN:

The Pat Burger	2.50
Chicken Wings	2.00
Catfish Sandwich	3.00
Jack Salmon Sandwich	2.50
Smoked Sausage	2.00
Side Orders	
Baked Beans	1.00
French Fries	1.00
Onion Rings	1.00
Potato Salad	1.00
Slaw	1.00
Dessert:	
Turtle Cheesecake	2.00
Pecan Pie	1.50
Cookies	1.00

Carry Out Available

The Blues Garden 10th & Dumesnil Streets circa 1990



1991

New masthead and format for the KBS Blues News

Kerry Farrell contributes the "Happy Birthday" columns

Perry Aberli elected president

Meetings move to Willie's 537 Club

General Membership Meeting features Pinetop Perkins with Foree Wells and the Walnut Street Blues Band

Foree Wells receives the Sylvester Weaver Award



**20 Years
1988-2008**

1991 General Membership Meeting Program Page 1

THE KENTUCKIANA BLUES SOCIETY
EXTENDS A SPECIAL "THANK YOU" TO:

ALLIGATOR RECORDS AND ARTIST MANAGEMENT



BLIND PIG RECORDS

WILLIE BRIGHT



DELMARK RECORDS

THE DISC CONNECTION

EAR X-TACY

THE SEELBACH

FOREE WELLS

ROGER WOLFORD



ear X-tacy



THE
KENTUCKIANA
BLUES SOCIETY

1991
GENERAL
MEMBERSHIP
MEETING

PRESENTS IN CONCERT:

PINETOP PERKINS
AND
FOREE WELLS
WITH
THE WALNUT STREET BLUES BAND



1991 General Membership Meeting Program Page 2

THE KENTUCKIANA BLUES SOCIETY

INCORPORATED: JUNE 7, 1989
MEMBERSHIP: 389 (AS OF 7/17/91)

OFFICERS

PERRY W. ABERLI, *PRESIDENT*

KEVIN HINES, *VICE PRESIDENT, SPECIAL EVENTS*

SUSAN O'NEIL, *VICE PRESIDENT, MEMBERSHIP AND NEWSLETTER*

KEITH CLEMENTS, *SECRETARY*

FOREE WELLS, *TREASURER*

BOARD OF DIRECTORS

PERRY W. ABERLI

WILLIE BRIGHT

DALLAS EMBRY

BARRY HARRIS

CURTIS MARLATT

SUSAN O'NEIL

FOREE WELLS

ROCKY A. ADCKOCK

KEITH CLEMENTS

KERRY FERRELL

KEVIN HINES

SCOTT MULLINS

MIKE SUTTLES

ROGER WOLFORD

PROGRAM OF EVENTS

GENERAL MEMBERSHIP MEETING

SUNDAY, AUGUST 18, 1991

Welcome

General Meeting

Introduction of Officers

Officers' Reports:

Keith Clements

Susan O'Neil

Foree Wells

Kevin Hines

Perry W. Aberli

General Discussion & Questions

Concluding Remarks

Door Prizes

Buffet & Reception

Concert



"Kings of West Coast Blues Tour"

A Special Edition of Blue Tuesday
Oct. 8, 1991 8:30 PM

LIVE At Phoenix Hill Tavern
with

William Clarke

"6-Time W.C. Handy Award Winner"

Philip Walker

"2-Time Grammy Nominee"

Mark Hummel & The Blues Survivors

"A Riveting, Powerful Up & Coming Force"

- L.A. Times

Tickets Available At Kentucky Center For The Arts,
Phoenix Hill Tavern, Cherokee Blues Club, Ear X-Tacy, Mom's Music
and Rocktoberfest at Distillery Commons on Oct. 5 and 6.

\$7.50 Advance

\$10.00 Day of Show

**Phoenix Hill
Tavern
October 18, 1991**



**20 Years
1988-2008**

Air Devils Inn



**20 Years
1988-2008**

George Brackens Blues Band



**20 Years
1988-2008**

1992

KBS
awarded
Oral
History
Grant and
begins
Louisville
Blues
Legacy
Project

Dedication
of
Sylvester
Weaver
headstone

KBS
receives a
grant from
the Fund
for the
Arts

Sylvester
Weaver
Award
goes to
Pen
Bogert



20 Years
1988-2008



***Sara Martin and
Sylvester Weaver
image from the
Louisville Blues
Legacy Project***



**20 Years
1988-2008**



***Pen Bogert
Waterside Art &
Blues Festival
July 1992***



**20 Years
1988-2008**



***Pen Bogert plays
Sylvester Weaver's
"Guitar Rag" at the
dedication of his
headstone
Louisville Cemetery
March 1992***



**20 Years
1988-2008**



***Sylvester
Weaver
Headstone
at Louisville
Cemetery***



**20 Years
1988-2008**

24th Street Lounge



20 Years
1988-2008

1993

Keith Clements starts writing "I've Got a Mind to Ramble" for Louisville Music News

Pen and Brenda Bogert become editors of "Blues News"

First annual blues talent competition held at the Bluebird Cafe

KBS "Gatemouth" logo designed and adopted

Rick O'Neil produces "Back to the Blues" cable series with host Perry Aberli

Sylvester Weaver Award goes to Winston Hardy



**20 Years
1988-2008**



**CLARENCE
GATEMOUTH
BROWN**

The
Original

PEACOCK

Recordings

*Clarence
"Gatemouth"
Brown image
inspires the KBS
logo created in
1993*



**20 Years
1988-2008**



***Winston Hardy
receives the
Sylvester Weaver
Award from Foree
Wells at the
Garvin Gate Blues
Festival in 1993***



**20 Years
1988-2008**

JUNIOR WELLS



w/ The Doug Wright Band

CLIFFHANGERS
SEPT. 24, 8PM

Tickets at the club, ear x-tacy or
charge by phone at 361-3100

Cliffhangers
1993



20 Years
1988-2008



*Junior Wells
at
Cliffhangers
September
1993*



**20 Years
1988-2008**

Smoketown Blues Club



**20 Years
1988-2008**



***Curtis Marlatt
Garvin Gate Blues
Festival
October 1993***



**20 Years
1988-2008**



***Smoketown Red
and
Winston Hardy
Garvin Gate
Blues Festival
1993***

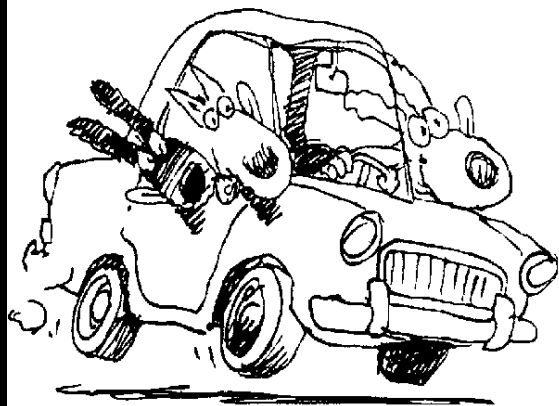


**20 Years
1988-2008**

***Winners of the 1993 KBS IBC Blues Talent
Competition – MR2 Blue
September 1993***



**20 Years
1988-2008**



get the HELL out of my
way! I'm going to see
mr2blue

***MR2 Blue bumper sticker
c. 1993***



**20 Years
1988-2008**



***Henry Townsend
Kentucky Center
for the
Performing Arts
December 1993***



**20 Years
1988-2008**

1994

Backstage
Café,
Cherokee
Blues Club
and Air
Devil's Inn
start
booking
national
blues acts

Keith
Clements
is elected
KBS
president

Funds
raised for
a base for
Bill
Gaither's
headstone

Mike
Pollard
and Fred
Wooten
open
Stevie
Ray's
Blues Bar

Perry
Aberli wins
Sylvester
Weaver
Award



20 Years
1988-2008



***KBS funded a
base for the
headstone of
Kentucky
Blues Legend
Bill Gaither***



**20 Years
1988-2008**

**THE BACKSTAGE BLUES CAFE
133 W. LIBERTY
AND THE KYANA BLUES SOCIETY
PRESENT
FLYING FISH RECORDING ARTIST
GARY PRIMICH**



**THURSDAY -- APRIL 28TH
AT 8:00 P.M.**

**ALSO APPEARING
THE MUDCAT BLUES BAND**

**\$7.00 AT THE DOOR
\$6.00 FOR KBS MEMBERS**

***Gary Primich at
Backstage
Blues Café
w/The Mudcats
April 28, 1994***



**20 Years
1988-2008**



***Foree Wells
Garvin Gate
Blues Festival
October 1994***



**20 Years
1988-2008**



***Junior
Kimbrough
Garvin
Gate Blues
Festival
1994***



**20 Years
1988-2008**

Stevie Ray's Blues Bar opens on Main Street October 1994



Business First photo by Ron Bath

Fred Wooten, co-owner of the new Stevie Ray's Blues Bar on East Main Street, hangs a poster as interior decorator Bob Smith looks on.

Singing the blues

Stevie Ray's Blues Bar to open downtown

By JOHN BOWMAN
Business First Staff Writer

A new blues club is opening at 230 E. Main St. in downtown Louisville.

Stevie Ray's Blues Bar is scheduled to open Oct. 21 in a 2,800-square-foot building purchased earlier this year by partners Michael Pollard and Fred Wooten of Louisville.

With live acts booked for both early-evening and late-night sessions, the club will be unabashedly tailored to a middle-aged audience, said Pollard, 45.

He said many couples in that age range find they have no place to go after enjoying a dinner out on a Friday or Saturday night.

"We've been neglected to a degree," he said. "Why should we have to stop enjoying ourselves and start getting ready for work on Monday morning" so early in the evening?

Pollard noted that the handful of existing blues clubs here generally offer only late night hours. For instance, the nearby Backstage Cafe, part of the O'Malley's corner complex of nightclubs, doesn't offer live entertainment until 11 p.m.

Not that Pollard and Wooten are knocking the O'Malley's complex. On the contrary, they cited its presence within a few blocks as an advantage for Stevie Ray's location.

The East Main Street site also is within a few yards of the planned new Louisville Ballet headquarters; the former Louisville Public Warehouse Co. building, with its distinctive clock tower, now being renovated by Humana; and a large parking garage, also being built by Humana, to serve the waterfront redevelopment project.

"We count our blessings" every time a new waterfront project is announced or started in the area, Pollard said.

Such investments made it much easier for Pollard and Wooten to buy the one-story brick building, from former owner Tom Mattingly, for \$65,000, Pollard said.

Including the purchase and a complete renovation, the partners will spend more than \$200,000 opening the new business. The venture was financed with a loan from PNC Bank, Kentucky Inc.

The building was constructed in 1906, but the interior has undergone so much work to make way for the blues club that "the only thing that's not new is the brick," Pollard said.

At the same time, the availability of the brick structure was one thing that attracted the partners to a downtown location. Wooten said the idea was to recreate the feel of an old-time blues club, and "that's where all the old buildings are."

Wooten said the club's name is meant to convey the idea of blues music to the targeted audience by evoking the image of Stevie Ray Vaughan, the late blues performer.

The club has booked Lamont Gillespie and the Homewreckers for Oct. 21 and 22. Future acts are now being booked, Wooten said.

The club will offer live blues Tuesday through Saturday nights.

A \$3 cover charge will be used to pay for live entertainment, though special charges will be needed when well-known regional performers appear, Pollard said.

The two partners both have backgrounds in the office equipment business.

Pollard is a partner in Copiers Plus, a Louisville dealer of copy machines and fax machines.

Wooten, 58, owns Mailtronix, an area supplier of postage-meter mailing machines and small-package shipping systems.

Stevie Ray's Blues Bar

Live
Blues
Music

(c) 2000 DWild1



**20 Years
1988-2008**

Stevie Ray's Blues Bar



**20 Years
1988-2008**

1994 KBS IBC Contest winners Rude Mood



**20 Years
1988-2008**

1995

First KBS
Blues
Cruise
winds up
at the
26th
Street
Tavern

Inaugural
"Blues to
the Point"
festival in
Carrollton

KBS
meetings
held at
the Velvet
Rose

Paul
Schneider
takes
over as
editor of
the "Blues
News"

Sylvester
Weaver
Award
goes to
Fred
Murphy



20 Years
1988-2008

Courier Journal
January 20, 1995

Friday, January 20, 1995

The Courier-Journal Section F



Fans and musicians revel in city's changing nightclub scene

Fans and musicians revel in city's changing nightclub scene

By MARK CLARK, Special Writer

NOT THAT LONG AGO, if you wanted to hear a blues band in Louisville, your options were few. In the mid-1980s, you had only one destination: west Louisville, home of the 28th Street Tavern, Joe's Palm Room and the now-defunct Pleasure Inn. If you were a blues musician, your job prospects in town were grim.

"The hard-core guys who really love the blues made places to play," said Lamont Gillispie, a veteran harp player who toughed out lean years in Louisville any way he could. For instance, Gillispie said, he and some friends persuaded the elderly owner of the Blue Cottage (now the Bristol Bar & Grille on Bardstown Road) to let them play there on Monday nights.

"I never thought I would see the day in Louisville when a blues band could make a living full time," said Scott Mullins, host of the "Saturday Night Blues Party" on WFPK-FM.

But today, fans and musicians alike can revel in a mushrooming blues scene. Louisville is now home to three full-time blues bars (despite the demise of one popular spot, The Bluebird Cafe) and at least eight more nightclubs that offer blues on a regular basis.

"It's easier to get work now than it has been for 20 years," Gillispie said.

Mike Pollard was the latest entrepreneur to jump into the blues arena, opening Stevie Ray's Blues Bar, 230 E. Main St., in October. Some wondered if Louisville's blues community could support another blues club. But Stevie Ray's has been packed virtually every night.

"It's just amazing," said Mullins, a co-founder of

See UPBEAT
Page 3, col. 1, this section

Upbeat blues

Continued from Page F 1

the Kentuckiana Blues Society and owner of Rollin' and Tumblin' Records, which records Louisville-area blues bands. "Every time I think, 'This is as good as it's going to get,' another club opens, a couple more bands come along. It just continues to grow."

Part of the credit for Louisville's blues renaissance must go to local blues bands.

"They're excellent," Pollard said. "Their sound is good, and they're very easy to work with."

"There's definitely a lot of talent in this town," said David Cook, who opened the Cherokee Pub (now the Cherokee Blues Club) and the Bluebird. "We've definitely got more talent than a lot of cities do."

"The talent base is incredible, but the fan base is what concerns me," Mullins said. "It seems like we've reached the saturation point, but I thought that before they built Stevie Ray's."

For now, it appears that more Louisvillians than ever are going for the atmosphere that blues clubs offer.

In a blues club, Gillispie said, "it's easier to walk up and ask somebody if they want to dance. A

good blues band, if the bottom end's cooking, makes you want to stomp your feet. It works on your mind, then gets into your feet. . . . People have been known to drink a little more in blues clubs. Crowds are a little looser, more relaxed."

If patrons like what they get at blues clubs, owners like the kind of clientele blues clubs usually draw.

"The blues crowd seems to be 30-and-up, middle-class," Cook said. "They can afford to spend some money. They're laid-back, down-to-earth. They're not going to tear up your business like kids will."

So what's the best place to catch live blues? Opinions vary. Mullins, for instance, likes Zena's Cafe, 303 W. Market St.

"It's the best place in town to drop in, listen to some blues, drink a beer and have some fun," he said. "It's the most unpretentious place in town."

Gillispie, who has played legendary clubs like the Checkerboard Lounge on Muddy Waters Boulevard in Chicago during his long career, likes Stevie Ray's and 26th Street.

"Out of all these bars, maybe one or two are capturing the real blues feeling," he said. "Stevie Ray's has done it, and it's a brand new place. It feels like a blues joint already."

As for 26th Street, "that's about as close as you can get to the real South Side of Chicago."

**Courier
Journal
January
20, 1995**



**20 Years
1988-2008**

To cruise for blues ...

Here's a look at Louisville clubs that regularly offer live blues, with comments from local blues guru Scott Mullins:

Air Devils Inn, 2802 Taylorsville Road:

Besides a Thursday night blues jam, the club offers blues by local, regional and sometimes national artists on Friday and Saturday. "It's not the greatest room for live music," Mullins says. "But what it lacks in acoustics, it makes up for in atmosphere." The music starts about 9:30 p.m. and continues until 4 a.m. The cover is \$3; \$10 for special attractions. (502) 454-4443 or 454-9911.

Backstage Blues Cafe, 133 W. Liberty St. (in O'Malley's Corner):

Live blues by local and regional bands like Florida Johnson and the Mudcat Blues Band Thursday through Saturday. Shows run from 9 p.m. to 4 a.m. Cover is \$2 after 8 p.m. on Thursday and from 7 to 8 p.m. Friday and Saturday. \$3 after 8 p.m. on Friday and from 8 to 9 p.m. on Saturday and \$4 after 9 p.m. on Saturday. The covers include admission to the other three O'Malley's clubs: The Rock & Club, Hurricane O'Malley's and Coyote's. (502) 585-3906.

Butchertown Pub, 1335 Story Ave.:

Blues by local and regional artists such as Florida Johnson and the Mudcat Blues Band Friday and Saturday on the Old Pub Stage. "It's a nice room; the acoustics are fine," Mullins says. "Friday nights are absolutely crazy. They get in some good regional bands." Shows run from 7 to 11:30 p.m. Friday and from 8 p.m. to midnight Saturdays. The cover is \$3. (502) 583-2342.

Cherokee Blues Club, 1047 Bardwell Road:

Live blues by local and regional and sometimes national bands Wednesday, Friday and Saturday night and a blues jam Sunday night. Shows usually run from 10 p.m. to 2:30 a.m. Cover is \$3 or \$4.



PHOTO BY CHRISTINA FREITAS

Louisville singer Tania Gaines performs regularly at Zena's Cafe.

Friday and Saturday night, unless the club is having a national act. Since moving into the former Travelant, the club had been booking alternative rock acts as well as blues bands, but "by the end of February, we'll be booking blues again," said manager Terry Payne. (502) 458-2580.

Jim Porter's Good Time Emporium, 2345 Lexington Road:

Live blues by local artists like Lambert Galspin and the Home-sneakers and Florida Wells and the Walnut Street Blues Band on Wednesday, Friday and Saturday in the Melody Bar. "It's good exposure for the bands," says Mullins. "They get seen by people who don't ordinarily go to see blues bands." Shows run from 8 p.m. to 1 a.m. Wednesdays and from 9:30 p.m. to 2:30 a.m. weekends. Cover is \$2 Wednesday, \$3 Friday and Saturday. (502) 452-2531.

Joe's Palm Room, 1821 W. Jefferson St.:

A legendary club that books more jazz than blues nowadays. Live music Wednesday from 8 p.m. to 2 a.m., Friday and Saturday from 8 p.m. to 4 a.m. Cover is \$2 on weekends. No cover on weekdays. (502) 581-1251.

Red Hot & Blue Memphis Pit Bar-B-Que, 2051 S. Hurstbourne Parkway:

This no joint, decorated with blues posters and instruments, will offer live blues from groups such as the Rusty Spoon Blues Band and the Shannon Lawson Band Friday and Saturday in February from 8:30 p.m. to 12:30 a.m. If audience response is favorable, the restaurant will continue booking bands, general manager Kerry Hood said.

Stevie Ray's Blues Bar, 230 E. Main St.:

Live blues from local and regional acts Wednesday through Saturday. Shows run from 8:30 p.m. to 12:30 a.m. Wednesday, from 9:30 p.m. to 1:30 a.m. Thursday and from 7 p.m. to 3 a.m. Friday and Saturday. Cover is \$2 Wednesday and Thursday, \$3 weekends. No cover for patrons who arrive before 8 p.m. (502) 682-0945.

Byl's Lounge, 2403 W. Broadway:

Blues by Boogie March and Friends Thursday from 9 p.m. to 1 a.m. and by Sally McLean and Friends Monday from 8 p.m. to midnight. No cover. (502) 778-9155.

26th Street Tavern, corner of 26th Street and Garland Avenue:

Blues by Joe Yello and Fred Murphy on Friday, Saturday and Sunday. "These guys are the real deal," says Mullins. "This is one authentic neighborhood blues club." Music runs from 11 p.m. to 3:30 a.m. Friday and Saturday and from 9 p.m. to 12:30 a.m. Sunday. (502) 776-7633.

Willie's 537 Lounge, 537 E. Oak St.:

Blues and jazz Sunday from 8 p.m. to midnight by local bands such as Arlo Code 502. "It's a nice club," says Mullins. "One of the old show bars from the '60s." Cover is \$4. (502) 637-0321.

Zena's Cafe, 303 W. Market St.:

Blues by the Rusty Spoon Blues Band Tuesday night, by Rush Griffith and the Bonebrake Blues Band Friday and Saturday night. Shows run from about 9 p.m. until 4 a.m. (502) 584-3274.

Courier Journal January 20, 1995



20 Years 1988-2008

Pal Joey

2/11/95

When benefits have been held for various musicians, Joey Lamont Gillis-

pie has always been among the first to volunteer to play his harmonica. Now he's on the other side of the stage. Gillispie is facing surgery for an intestinal blockage that has caused him to lose 40 pounds. It's a serious, and seriously expensive, situation.

On Tuesday — Valentine's Day — a stellar lineup will gather at Stevie Ray's Blues Bar, 230 E. Main St., to raise rent money for Gillispie. Admission is \$5, and showtime is 7 p.m. Take your honey.

Harmonica king Sam Myers is flying in from Dallas to take Gillispie's place in the Homewreckers, and Big Fred Murphy is making a rare appearance outside of his West End stomping grounds, playing with the B. B. Taylor Blues Band. Also appearing are The Predators, Ricky Feather, Mudcat Blues Band, Mark Stein and the Rib Tip Kings (with Mark Hoekstra), and Susan O'Neil and the Blues Hounds.

That, folks, is a stellar lineup. So pack the house.

**Courier
Journal
February
11, 1995**



**20 Years
1988-2008**

BENEFIT CONCERT FOR LAMONT GILLISPIE

TUESDAY -- FEBRUARY 14
@ STEVIE RAY'S BLUES BAR
230 E. MAIN ST.
IN DOWNTOWN LOUISVILLE

FEATURING:

LEGENDARY BLUES HARMONICA KING, SAM MYERS
WITH LAMONT GILLISPIE & THE HOMEWRECKERS

PLUS

THE B. B. TAYLOR BLUES BAND
FEATURING BIG FRED MURPHY

THE PREDATORS

THE MUDCAT BLUES BAND
MARK STEIN & THE RIB TIP KINGS
WITH MARK HOEKSTRA

RICKY FEATHERS OF BODECO

MIKE PERRY AND JOE PINKERTON OF MR2 BLUE

SUSAN O'NEIL & THE BLUESHOUNDS

THE MUSIC STARTS AT 7:00 P.M.

THE COVER IS A \$5.00 DONATION TO HELP DEFRAY
LAMONT'S RECENT MEDICAL EXPENSES.

**February 14,
1995**



**20 Years
1988-2008**



***Fred Murphy
receives the
Weaver Award
from Keith
Clements at
Garvin Gate
1995***



**20 Years
1988-2008**



***26th Street
Blues Band
Joe Wells,
Fred Towns,
Joe Junior,
Eddie Mack
KBS Blues
Cruise
April 1995***



**20 Years
1988-2008**

James Peterson
Stevie Ray's
1995



20 Years
1988-2008

***Redd Snapper Blues Band
1995 KBS IBC Contest Winners***



**20 Years
1988-2008**

1996

Zena's
Café
moves
around
the corner
to Main
Street

KBS
begins
holding
meetings
at Zena's

Pen
Bogert
completes
the
"Louisville
Blues
Legacy
Project"

Mary Ann
Fisher
wins the
Sylvester
Weaver
Award



20 Years
1988-2008

***Pinetop Perkins
Backstage Café
January 1996***

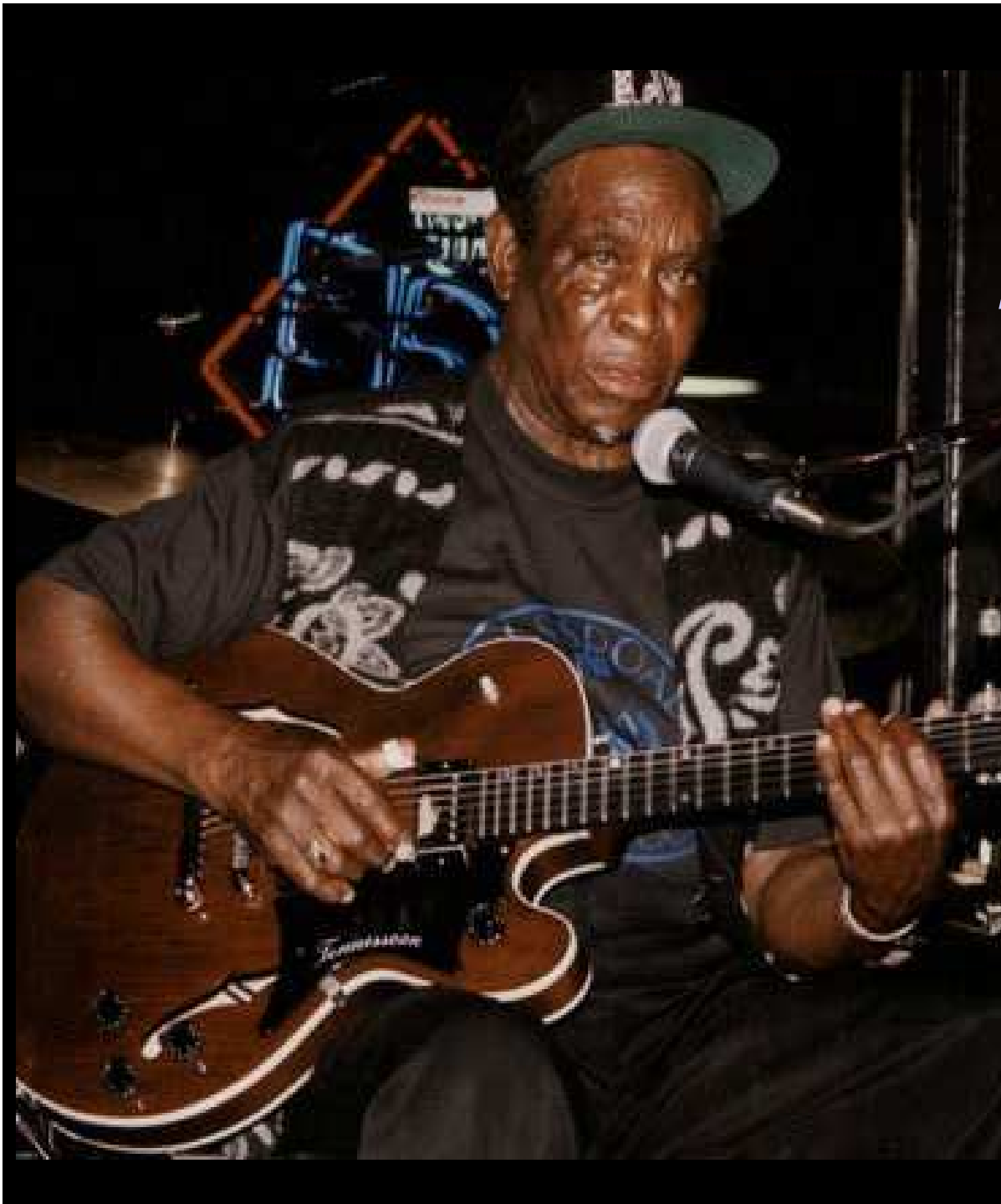


**20 Years
1988-2008**

***Jimmy Rogers
Backstage Café
January 1996***



**20 Years
1988-2008**



***Honeyboy
Edwards at Big
Heavy's for the
KBS Blues Cruise
May 1996***



**20 Years
1988-2008**

Tyler Henderson Blues Band 1996 KBS IBC Contest Winners



**20 Years
1988-2008**



Jimmy Dawkins
*(wearing 10th Street Blues
Band hat given to him by
Sonny Sitgraves)*
Garvin Gate 1996



20 Years
1988-2008



***Keith Clements
presents the
Sylvester Weaver
Award to Mary
Ann Fisher at
Garvin Gate
October 1996***



**20 Years
1988-2008**



***Steve Ferguson
"Operation Blues
Assault"
November 1996***



**20 Years
1988-2008**



***Fred Murphy &
Mary Ann Fisher
Billy's Place
1996***



**20 Years
1988-2008**



da Mudcats
circa 1996
(left to right)
Rob Pickett,
Gene Wickliffe
(kneeling),
Brendan Lewis
and Jim Rosen



20 Years
1988-2008

1997

Foree Wells' passing is noted with multiple tributes and concerts

Debbie Wilson establishes KBS on the web

Garvin Gate Blues Festival moves to Theater Square

Group of KBS members take road trip to the King Biscuit Festival

Brenda Major is elected President

Sylvester Weaver Award goes to Smoketown Red



**20 Years
1988-2008**



The KYANA BLUES SOCIETY Mournes the Passing of

Mr. Foree H. Wells, Jr.

January 10, 1936 - January 8, 1997



Photo courtesy of Lorene Wells

IN THE FEBRUARY/MARCH ISSUE:

This issue is dedicated to the memory of Foree H. Wells, Jr.

KBS Mourns the Passing of Foree Wells January 8, 1997



20 Years 1988-2008

***Walnut Street Blues Band
winners of the 1997 KBS IBC talent competition
shown here performing at the
International Blues Challenge in Memphis***



**20 Years
1988-2008**

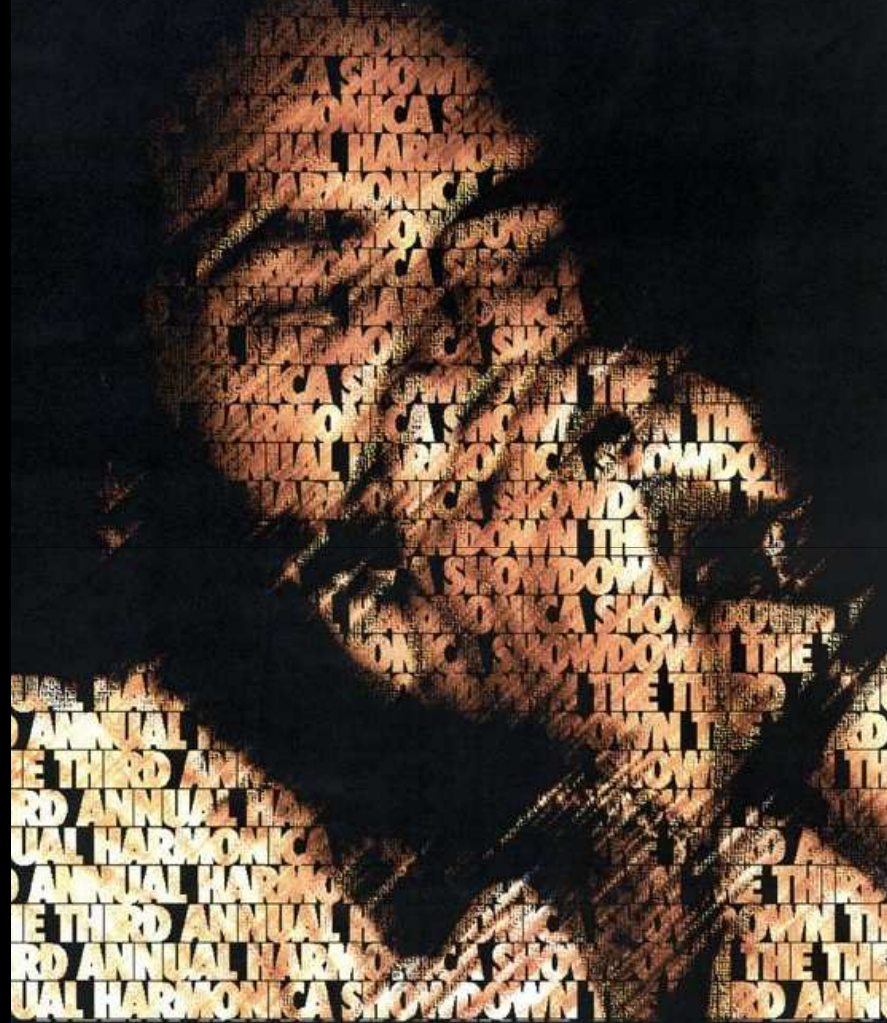


***Jesse Buntyn
Stevie Ray's
May 1997***



**20 Years
1988-2008**

THE THIRD ANNUAL LOUISVILLE BLUES HARMONICA SHOWDOWN



PERFORMANCES BY	SPECIAL	OCTOBER 4TH AT	A CONCERT
RODNEY HATFIELD	APPEARANCE BY	BUTCHERTOWN PUB	BENEFITING
ROGUE RAY	DUKE ROBILLARD	7 PM	JIM ROSEN
LAMONT GILLISPIE	AND		
JOE PINKERTON	GREG MARTIN		

*Blues
Harmonica
Showdown
Benefitting
Jim Rosen
October 4, 1997*



**20 Years
1988-2008**

**BUTCHERTOWN PUB
DAYS OF WINE & ROSEN**

**WEDNESDAY, OCTOBER 4
JIM ROSEN BENEFIT CONCERT**

FEATURING...

DUKE ROBILLARD

RODNEY HATFIELD & NICK STUMP

BIG AL & THE HEAVYWEIGHTS

LAMONT GILLESPIE BLUES RESISTANCE

MR2 BLUE AND SPECIAL GUEST

GREG MARTIN & FRIENDS

**PROCEEDS WILL ASSIST IN COVERING HOSPITAL & MEDICAL EXPENSES
FOR JIM ROSEN, MEMBER OF THE MUDCAT BLUES BAND**

1335 STORY AVE. 583-2242

***Benefit for
Jim Rosen
October 4, 1997***



**20 Years
1988-2008**



***KBS at the
Crossroads
Clarksdale,
Mississippi
(King Biscuit
Festival trip)
October
1997***



**20 Years
1988-2008**



***KBS bunch
poses with a
bale of
cotton
(King Biscuit
Festival trip)
October
1997***



**20 Years
1988-2008**

*Jim Rosen and
Tim Krekel
Thunderdome
November 1997*



**20 Years
1988-2008**

KBS Goes Online! November 1997



The Kentuckiana Blues Society is on the Web !

[Welcome](#)

Welcome visitor number 9999, to the Web Home of the Kentuckiana Blues Society, a non-profit 501(c)(3) organization whose mission is to preserve, promote, and perpetuate the Blues Tradition. We are an affiliate member of The Blues Foundation.

[Society Info](#)

[Benefits of Membership](#)

[Contributions & Sponsorships](#)

This WWWeb site has been established to assist in getting information out to Blues enthusiasts the world over. We will publish a monthly events calendar, membership information, band information, photographs and all of those things that the Web is used for. Bookmark this site so you can check back often for the latest information.

[Meetings](#)

[Contact Info](#)

[Membership Form](#)

The KYANA Blues Society, founded in 1988 is dedicated to the preservation, promotion, and perpetuation of the Blues Tradition in all of its forms.

[Events Calendar](#)

[Local Blues Music Venues](#)

Preservation: Through extensive research and documentation, the KBS has made major inroads into the documentation of the Blues tradition in Louisville, Kentucky. This research has led to the discovery of many rare photos, interviews, and the location of many early Blues related sites. An archive has been established by the KBS to centrally locate all of these materials and make them available to members. We have also located the gravesites of Blues greats Sylvester Weaver and Bill Gaither and arranged for the placement of headstones to preserve their memory.

[Bands](#)

[Blues Links & Resources](#)

Promotion: From its inception the KBS has been actively involved on the local Blues scene. Many local and regional talents have been showcased in local venues under either direct sponsorship or contributed support of the KBS. Such artists as Albert Collins, Pinetop Perkins, and Henry Townsend were all able to appear in Louisville under the auspices of KBS.

[On-Line Survey](#)

**20 Years
1988-2008**

1998

Jim Rosen succumbs to cancer. His fight was bolstered by many tributes and fundraisers and his passing memorialized with a concert

KBS celebrates 10 years with a party at Stevie Ray's, featuring EC Scott with Jimmy Rogers

Sylvester Weaver Award goes to Lamont Gillispie



**20 Years
1988-2008**

Three Weaver Winners

***Smoketown Red,
Lamont Gillispie
& Fred Murphy***



***Headliners
August 1998***



**20 Years
1988-2008**



***Paul Schneider
presents the Sylvester
Weaver Award to
Joey Lamont Gillispie
(Mark Stein looking on)***

***Louisville Blues Festival
October 1998***



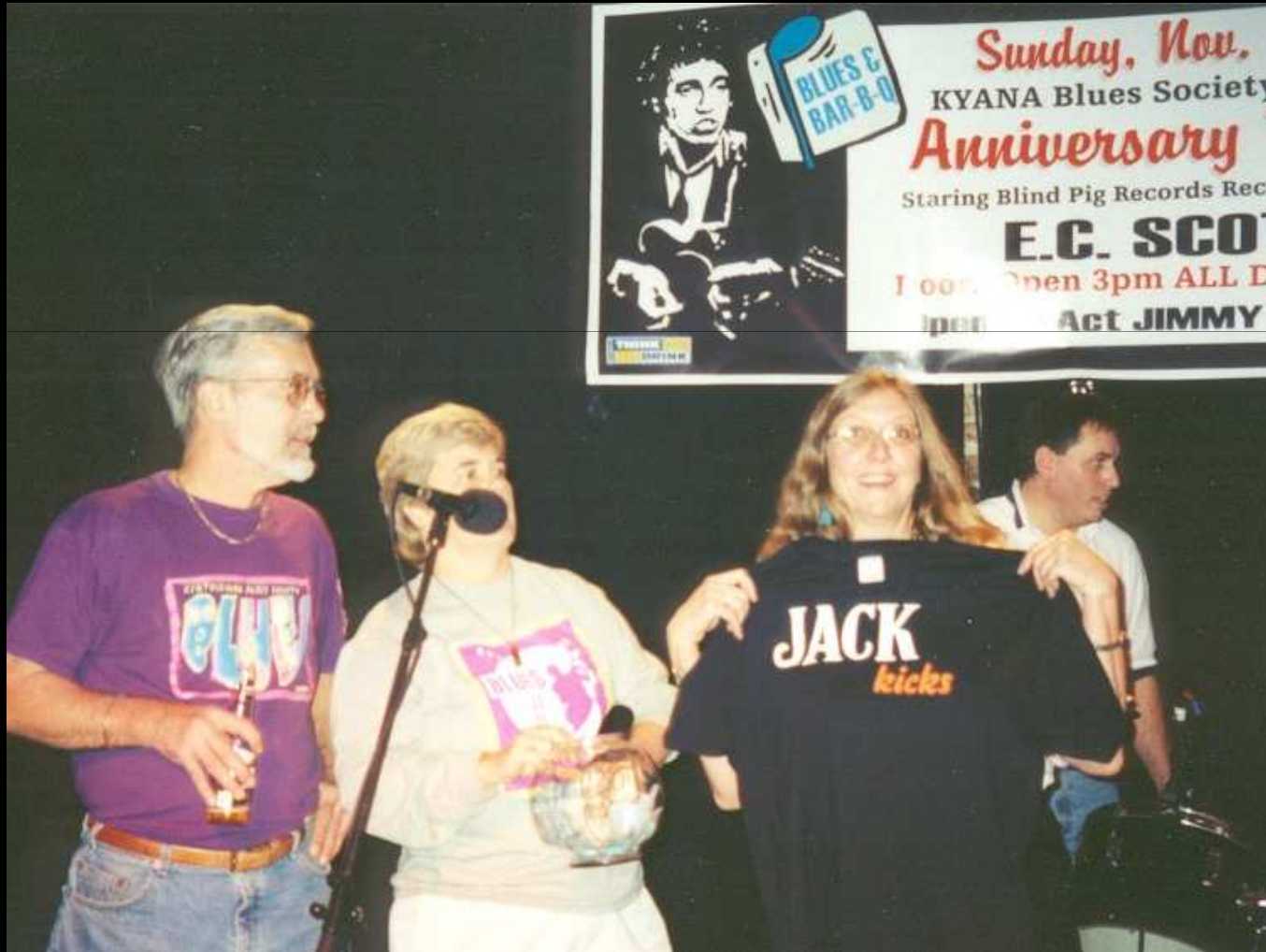
**20 Years
1988-2008**

Jimmy Roberts
KBS 10th
Anniversary
Party
November 14,
1998



20 Years
1988-2008

Bob Cox, Deb Wilson and former KBS president Brenda Major at the 1998 General Membership Meeting at Stevie Ray's



**20 Years
1988-2008**



***E.C. Scott
KBS 10th
Anniversary
Party
November
14, 1998***



**20 Years
1988-2008**

Big Heavy's Blues and Dance Club



**20 Years
1988-2008**



Henry Woodruff
c. 1998



20 Years
1988-2008

1999

Lorene Wells (wife of Foree) passes away

KBS sponsors t-shirt design contest

Mike Suttles and Kerry Farrell host "Sunday Night Blues and Stuff" on WQMF.

First Six Flags Kentucky Kingdom "Blues, Brews and Barbeques" festival

Foree and Lorene Wells' headstone dedicated

Sylvester Weaver Award goes to Tanita Gaines



**20 Years
1988-2008**



***Don Harris
at Goodloe's
c. 1999***



**20 Years
1988-2008**



***Brenda Major
presents the
1999 Weaver
Award to
Tanita Gaines
October 1999***



**20 Years
1988-2008**

***Fred Murphy
and Pen
Bogert at
the
Kentucky
Folklife
Festival in
Frankfort
1999***



**20 Years
1988-2008**



**Leonard's
(Churchill's)
Bar & Grill**



**20 Years
1988-2008**

BB Taylor Band c. 1999



**20 Years
1988-2008**



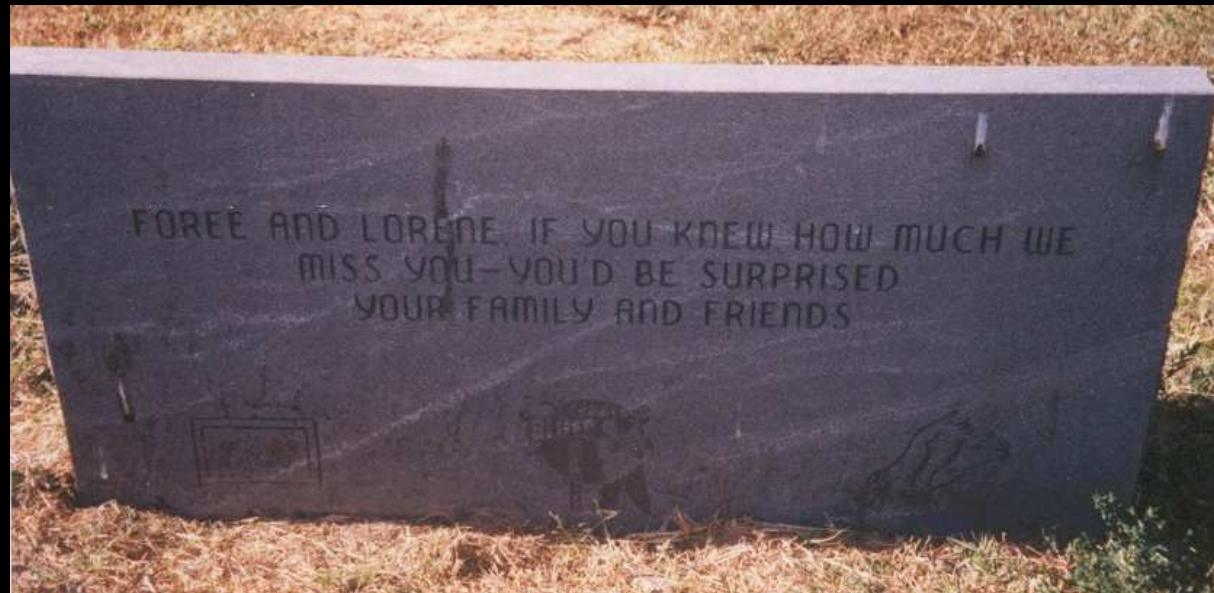
***BB Taylor at
Goodloe's
KBS Blues
Cruise
May 1999***



**20 Years
1988-2008**



***Foree &
Lorene Wells
Headstone,
placed by KBS
in Calvary
Cemetery in
1999***



**20 Years
1988-2008**



***Winston Hardy and
Mary Ann Fisher at
the dedication of
Foree Wells'
headstone in
Calvary Cemetery
October 1999***



**20 Years
1988-2008**

***Mike Suttles and
Kerry Farrell,
hosting the
"Sunday Night
Blues & Stuff"
radio program
on WQMF in
1999***



**20 Years
1988-2008**

***Jim Diamond,
Paul McNeal and
Jimmy Roberts
Louisville Blues
Festival
October 1999***



**20 Years
1988-2008**

***Bob Cox with
Beverly & Frank
O'Connell
(winners of KBS T-
shirt design contest)
c. 1999***



**20 Years
1988-2008**

1999 General Membership Meeting at Stevie Ray's Blues Bar



**20 Years
1988-2008**

1999 General Membership Meeting at Stevie Ray's Blues Bar



**20 Years
1988-2008**

Goodloe's c. 1999



**20 Years
1988-2008**

2000

Winston
Hardy
passes
away

Natalie
Carter
takes
over as
editor of
the
"Blues
News"

Rocky
Adcock
receives
the
Sylvester
Weaver
Award

Louisville
"blues
house
mother"
Mary
Jean
Zena
dies



20 Years
1988-2008

***Last Minute Blues Band at Smyrna Inn
January 1, 2000***



**20 Years
1988-2008**

Billy's Place



**20 Years
1988-2008**

***Sofa King Deluxe
KBS IBC Talent Contest winner
September 2000***



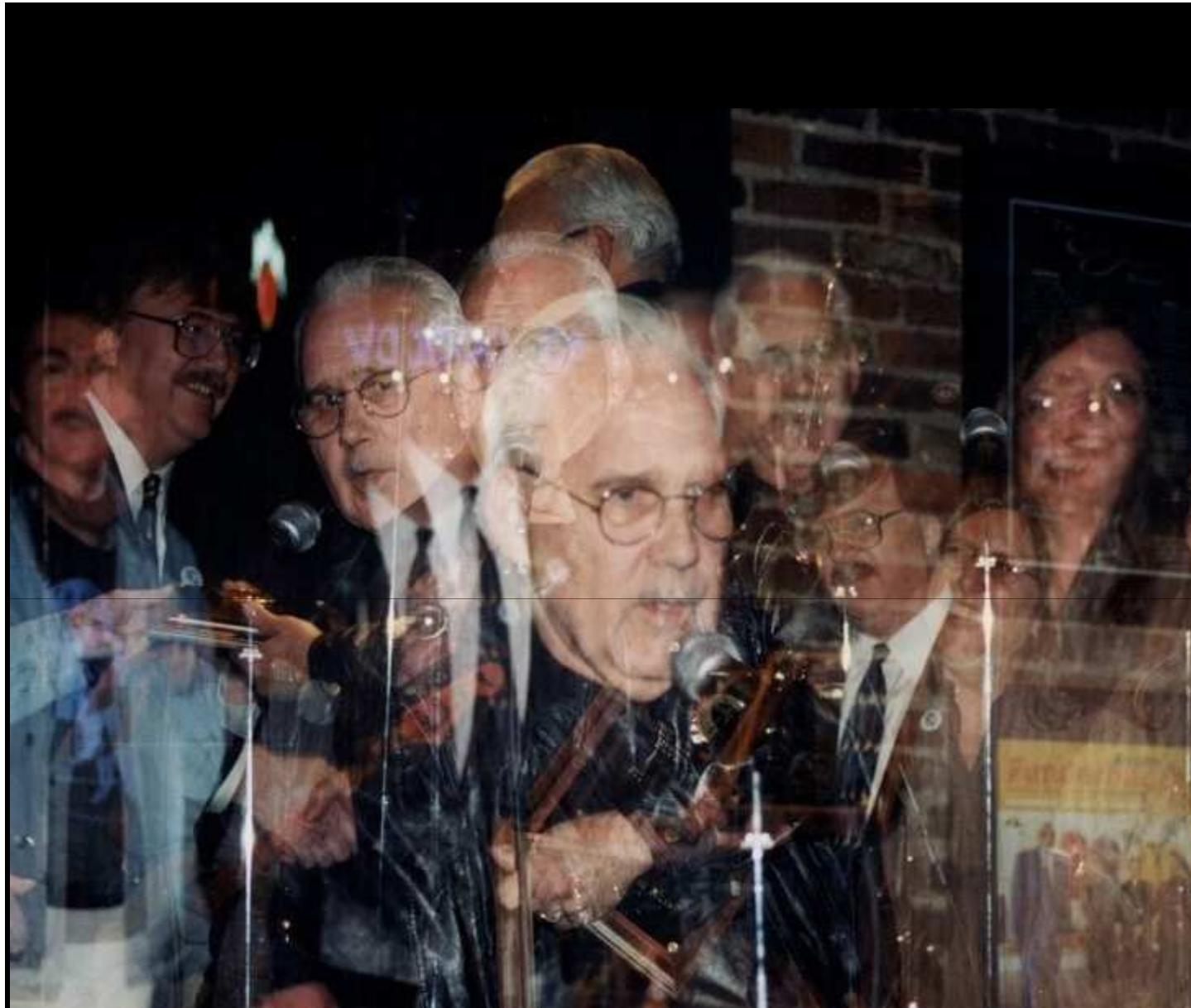
**20 Years
1988-2008**



***Carey Bell
and
Joe DeBow
Stevie Ray's
October
2000***



**20 Years
1988-2008**



***Composite
exposures
of Rocky
Adcock
receiving
the Weaver
Award
November
2000***



**Keith Clements, Roger Wolford and Brenda Major
present the Sylvester Weaver Award to Rocky Adcock**

**20 Years
1988-2008**

*Lamont Gillispie &
Sam Myers
December 2000*



**20 Years
1988-2008**

2001

KBS begins
volunteering
for Public
Radio
membership
drives

da Mudcats
play the
Monterey
Bay Blues
Festival

Sylvester
Weaver
Award goes
to Scott
Mullins



20 Years
1988-2008

ZENA'S CAFE
Memorial Blues Jam
In Memory of **Mary Jean Zena**

Thursday, Feb. 8
Jam From 8 a.m. - 4 p.m.
\$3.00 Cover

Proceeds go to benefit MERF
Enjoy Blues Sounds From Local Artists Such As:

- Planet Blues
- Tanita Gaines
- Blue Swing Shooz
- Joe Wells
- Tim Krekel
- Walnut Street Blues

And Many More!

***First Mary Jean
Zena Memorial
Blues Jam***

February 8, 2001



**20 Years
1988-2008**



***Fred Murphy
& Pen Bogart
busking on
Bardstown
Road on
Derby Eve
May 2001***



**20 Years
1988-2008**

***Winners of the 2001 KBS IBC Blues Talent
Competition – Blues Kravin
September 2001***



**20 Years
1988-2008**



Ron Harris
c. 2001



20 Years
1988-2008



***Scott Mullins
receives the
Sylvester
Weaver Award
from Brenda
Major as Rocky
Adcock looks on
November 2001***



**20 Years
1988-2008**

***KBS 2001 Birthday Bash at Stevie Ray's
Walter Lay & John Burgard
November 2001***



**20 Years
1988-2008**

2002

KBS holds
House
Party
benefit for
Fred
Murphy at
Stevie
Ray's

Blind Dog
Gatewood
wins KBC
IBC
contest on
3rd try

Sylvester
Weaver
Award
goes to
Mark Stein



20 Years
1988-2008



***Mark Stein
receives the
2002 Weaver
Award from
KBS Prez
Brenda Major
(far left), with
his wife Beth
and Lamont
Gillispie***



**20 Years
1988-2008**



***Fred Murphy
& Billy Bird
at Fred's
House Party
Stevie Ray's
July 2002***



**20 Years
1988-2008**

***10th St. Blues Band
Smoketown Red,
Fred Towns
& Joe Wells***

***Goodloe's
May 2002***



**20 Years
1988-2008**



***Fred Murphy
Goodloe's
KBS Blues Cruise
May 2002***



**20 Years
1988-2008**



***Michael "Blind Dog"
Gatewood,
winner
2002 KBS IBC contest***



**20 Years
1988-2008**

2003

Nationally
designated
"Year of
the Blues"

Inaugural
"Blues
Night at
the Filson"

Sue O'Neil
receives
Sylvester
Weaver
Award

Fred
Murphy
passes
away



20 Years
1988-2008

Zena's Cafe



**20 Years
1988-2008**

da Blues Bus



KBS Blues Cruise May 2003



***PS Willie at Goodloe's
KBS Blues Cruise May 2003***



Curtis & the Kicks
Darnell Douglas, Paul Bennett, Curtis Marlatt
May 2003



20 Years
1988-2008

***Current and former KBS Blues News editors
Natalie Carter and Paul Schneider
keeping score at the 2003 KBS IBC Contest***



**20 Years
1988-2008**

**2003 KBS IBC Contest winners
Rock Garden Blues Band**



**20 Years
1988-2008**

***Brenda
Major
presents
the 2003
Weaver
Award to
Sue O'Neil
November
2003***



**20 Years
1988-2008**

2004

Stevie
Ray's
hosts a
tribute to
Mary Ann
Fisher

Mary Ann
Fisher
passes
away

KBS
celebrates
Sweet 16
with
Lamont
Gillispie
and 100
Proof
Blues and
Stella Vees

The
Sylvester
Weaver
Award
goes to
Keith
Clements



20 Years
1988-2008

Lisa's Oak Street Lounge



20 Years
1988-2008



***Byron Davies
and Joey
Lamont Gillispie
c. 2004***



**20 Years
1988-2008**

***Mary Ann Fisher attends the dedication of her exhibit in the KY Music Museum at Renfro Valley
January 2004***



**20 Years
1988-2008**



***2004 Mary
Ann Fisher
tribute
show at
Stevie
Ray's***



**20 Years
1988-2008**



In Loving Memory Of Our Dear

Mary Ann Fisher

"Fish"

1923 - 2004

Tuesday, March 16, 2004

7:00 P.M.

G. C. Williams Funeral Chapel

1935 West Broadway Street

Louisville, Kentucky

Rev. H. D. Cochran, Pastor

Zion Baptist Church

Officiating

Obituary

Mary Ann Fisher, Legendary Blues and Jazz Singer, was born on February 12, 1923, in Henderson, Kentucky. She died on March 12, 2004.

Mary Ann, also known by her nickname – “Fish”, toured the world as Ray Charles’s Featured Vocalist, and as a solo artist. She’s worked with R&B and Jazz legends, Jackie Wilson, Dizzy Gillespie, Sarah Vaughn, Marvin Gaye, James Brown, Lou Rawls, David “Fathead” Newman and Jimmy Scott to name a few. Boxing Great, Joe Louis, was her manager early in her career.

She’s performed at the Apollo Theater and on American Bandstand. Local performances have included “Crusade for Children” and “Louisville Tonight”. She was a member of Zion Baptist Church and sang in the Gospel Choir.

Mary Ann Fisher was recently honored with induction into the Kentucky Music Hall of Fame in Renfroe Valley in January 2004.

As the last of five siblings, she is survived by: one son, Tracy Porter; two nieces, Linda Williams of Louisville, Kentucky and Carolyn Sue Rucker of Henderson, Kentucky and a host of extended family and friends in Louisville, Henderson, and across the county.

She will be missed by all.



Order Of Service

Processional	Family and Friends
Musical Selection	David Fathead Newman “Precious Lord”
Prayer	Minister
Scripture	Minister
Musical Tribute	Friends
Remembrance from the Community (Limit of Three Minutes – Please)	
Words of Comfort	Minister
Musical Selection	“God Bless” Fish
Benediction	Minister
Recessional	Family and Friends



***The Stella Vees: Steve Parrish, Brian Murphy,
Jason Lockwood and Steve (Fuzzy) Konopka,
2004 and 2006 winners of the KBS IBC talent
competition***



**20 Years
1988-2008**



***Keith Clements at
Mary Ann Fisher's
grave site***

***Fernwood Cemetery
Henderson KY
c. 2004***



**20 Years
1988-2008**



***Keith Clements
receives the
Sylvester Weaver
Award from
Brenda Major
Lisa's Oak St Lounge
November 2004***



**20 Years
1988-2008**

2005

Henry
Woodruff
passes
away

Stevie
Ray's
hosts
benefit
concert
for Sam
Myers

KBS
sponsors
Foree
Wells'
CD, "It's
a New
Day
Brother"

Gary
Sampson
elected
KBS
president

John
Burgard
receives
Sylvester
Weaver
Award



20 Years
1988-2008



~Kentuckiana Blues Society Presents~

An evening of acoustic blues...

featuring

Dan Stevens

Wednesday - February 2nd

show starts at 7:30 pm

\$4.00 at the door



*Special guest -
Cole Prior Stevens*

*more info:
Keith 451-6872

coffee & desserts!

smoke & alcohol free

*join us in Fellowship Hall at...
Bardstown Road
Presbyterian Church
1722 Bardstown Rd Louisville KY*

**Dan Stevens and
Cole Prior Stevens
an acoustic blues
performance
February 2, 2005**



**20 Years
1988-2008**

***Jim Diamond and the Groove Syndicate
(1998 KBS IBC Contest Winners) at Six Flags
Blues Brews and Bar-B-Ques c. 2005***



**20 Years
1988-2008**

The Dennis Ervin Band at Six Flags Kentucky Kingdom c. 2005



**20 Years
1988-2008**

***Jimmy Roberts (1999 KBS IBC Contest Winner)
at Six Flags Blues Brews and
Bar-B-Ques c. 2005***



**20 Years
1988-2008**

Mr. Wonderful Production Band c. 2005



The Mr. Wonderful Production Band
"The Original Old School R&B Band"

Call: (502) 774-1066 • ronald5@bellsouth.net • 1730 Kennedy Road • Louisville, KY 40216



20 Years
1988-2008

"BANDS FOR A BROTHER"

*A BENEFIT CONCERT FOR
A LEGENDARY BLUES MAN*



SAM MYERS

SUNDAY JUNE 26, 2005

STEVIE RAY'S BLUES BAR

230 E. Main Street

6:00 P.M. - MIDNIGHT

FEATURING:

LAMONT GILLESPIE & 100 PROOF BLUES

GREG MARTIN & RUFUS HUFF

TIM KREKEL

THE SAINTS

EL ROOSTARS

THE MUDCATS

SUE O'NEIL & BLUES DEVILLE

MARK BRIGHT & THE ALL-STAR HORNS

RIVER CITY BLUES BAND

***Benefit for
Sam Myers
June 26, 2005***



**20 Years
1988-2008**

***KBS 17th Birthday Party
November 19, 2005 at
Lisa's Oak Street Lounge***



**20 Years
1988-2008**

King Bees c. 2005



Revaneu c. 2005



**20 Years
1988-2008**



***Keith Clements,
2005 Weaver
Award Winner
John Burgard
and KBS prez
Gary Sampson
at Longshot's
November 2005***



**20 Years
1988-2008**

***Current and Former KBS presidents
Gary Sampson and Brenda Major
KBS Birthday Party
November 19, 2005 at Lisa's***



**20 Years
1988-2008**

***The Marks at CharliE's Tavern
December 2, 2005***



**20 Years
1988-2008**

2006

The Rud hosts a tribute to Scott Mullins for his 20 years of "Saturday Night Blues Party" on WFPK

Kevin Yazell takes over hosting "Saturday Night Blues Party"

KBS Blues Cruise partners up with the J'town Crusade Blues Festival

River Bend Winery hosts the 10th Street Blues Festival

Sylvester Weaver Award goes to da Mudcats



**20 Years
1988-2008**



***WFPK's Woody
Chancy and Scott
Mullins (former
host of Saturday
Night Blues
Party)
January 3, 2006
at the Rudyard
Kipling***



**20 Years
1988-2008**

Mary Jean Zena Memorial Jam
March 16, 2006



20 Years
1988-2008

Mary Jean Zena Memorial Jam

March 16, 2006



20 Years
1988-2008

***Bobby Watson and Corky
Lisa's Oak Street Lounge Blues Jam
March 22, 2006***



**20 Years
1988-2008**

***Andy Brown, Cole Prior Stevens and
Steve Boros at Uncle Pleasant's
KBS Blues Cruise May 2006***



**20 Years
1988-2008**

***KBS "Blues You Can Use" Presentation
J'town Crusade Blues Festival
May 2006***



**20 Years
1988-2008**

***Lamont Gillispie, Brenda Major, Dale Cashon,
Debbie Wilson, Natalie Carter
J'town Crusade Blues Festival
May 2006***



**20 Years
1988-2008**

***River City Blues Band (Denny Thornbury,
Dave Schmitt, Tim Dennison and Mark Stein)
River Bend Winery c. 2006***



**20 Years
1988-2008**

Daphne Luster c. 2006



**20 Years
1988-2008**

El Roostars
c. 2006



© mores photography



el roostars

contact: elroostars@hotmail.com



20 Years
1988-2008



Cole Prior Stevens
c. 2006



20 Years
1988-2008

***Steve Ferguson and Vito Call
jam at Vito's Place c. 2006***



**20 Years
1988-2008**



***Dave
Witherspoon
& Lamont
Gillispie
Louisville
Blues Jazz &
Barbecue
Festival
July 2006***



**20 Years
1988-2008**



*Tim Krekel
at Lisa's
c. 2006*



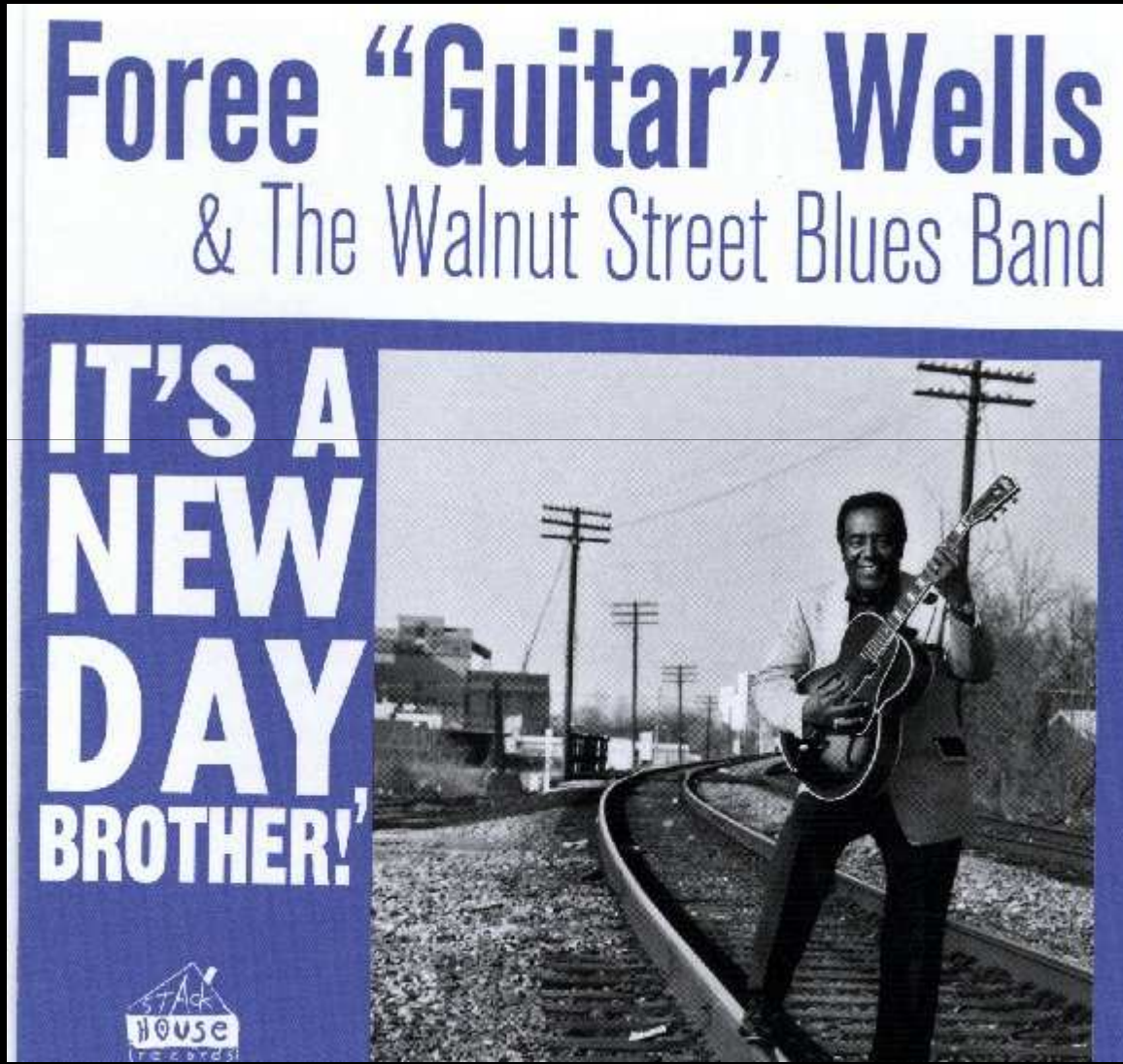
**20 Years
1988-2008**

Kelly Richey c. 2006



**20 Years
1988-2008**

*Foree Wells CD released by Stackhouse Records
September 19, 2006*



***2006 Sylvester Weaver Award winners
Da Mudcats***



**20 Years
1988-2008**

River Bend Winery
Presents the
10th Street Blues Festival

Friday, June 9th • 8pm-12pm
&
Saturday, June 10th • 12pm-12pm

2006

LINEUP:

June 9th Outside

Susan Oneil and Blue Seville
Butch Williams and Revenue

June 10th Outside

Robbie Bartlett
Da Mudcats
Black Cat Bone
Sheryl Rouse
River City Blues
Mr. Wonderful Production Band

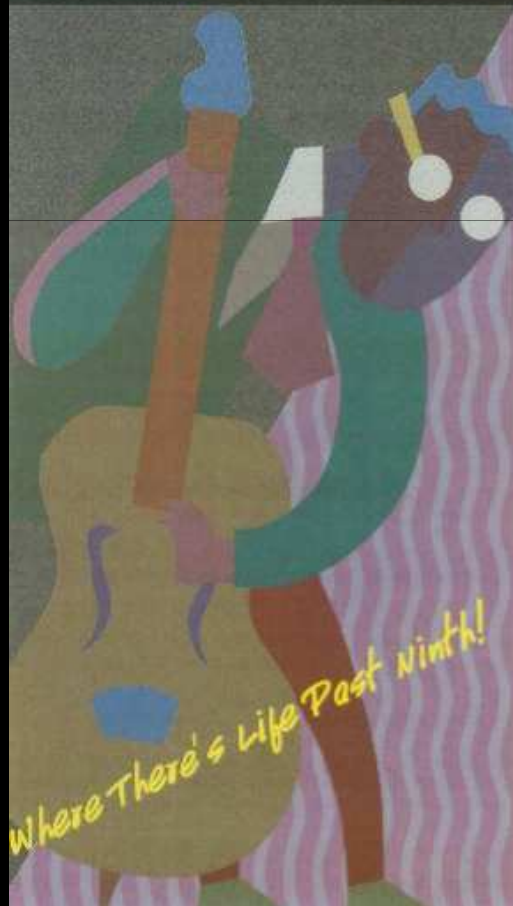
June 9th Inside

Joe de Bow
Blues Town
Lamont Gillespie and 100 Proof Blues

June 10th Outside

King Sonic
10th Street Blues Band

120 South 10th Street
Louisville, KY 40202
(502) 540-5650



**10th Street
Blues Festival
c. 2006**



**20 Years
1988-2008**



FULL CIRCLE

Late bluesman
Foree Wells'
album released

SOUND EFFECTS Jeffrey Lee Puckett



Foree Wells was a cornerstone of Louisville's blues scene for 30 years, leading the Walnut Street Blues Band with an authority born of experience.

Wells, a repetitive guitarist in the style of B.B. King and a fast stepper, passed away in 1987 as all forms were being made to replace his only album as a leader. It took a decade, but the album has arrived after a long and winding path that took it full circle.

"It's a New Day Brother" is cut from an Stockholm, Sweden, a label owned by Jim O'Neal, O'Neal, co-founder of Living Blues magazine and the Boulder Blues recording label, is a legend among blues aficionados.

O'Neal had planned to release Wells' album in 1997, but after Wells' death, the project went into limbo. After eight to the music changed hands, the circumstances were announced a couple of times but dropped on. When O'Neal declared the rights to several Living Records projects earlier this year, he immediately put "It's a New Day Brother" on the Stockholm schedule.

Since the Stockholm Blues Society which helped fund the record's release, is holding a party to celebrate "It's a New Day Brother" at The Altered Ego, 609 W. Market St. 17 p.m. 10. The Walnut Street Blues Band, which became several of Wells' acts, will perform with the 10th Street Blues Band. O'Neal will attend as a special guest.

Wells was a founding member of the ICB and winner of the 2002 Sylvester Weaver Lifetime Achievement award. Gary Sampson, president of the ICB, said the band is proud as a tribute to Wells' contributions and his music.

"More than anything else, we want to express gratitude to the memory of Foree Wells, the included, because I never got to see him perform," Sampson said. "We want to remember him as well as create some new ones for his music."

Post-Thunder Thunder
It would be nice to post a review from the e-mail that shows...

Foree Wells CD reviewed by Jeffrey Lee Puckett in Courier Journal September 2006



20 Years
1988-2008

***The Kentuckiana Blues Society 2006 Blues Contest
Stevie Ray's · Sunday November 5, 2006***

**Winner receives an automatic berth
to the Blues Foundation
International Blues Challenge in
Memphis, TN February 1-3, 2007,
\$500 cash and
local recording studio time**

**Eligible entrants must be 21 years
of age and have never appeared on
a final Handy Music Award ballot**

**Entry fee is \$25
Deadline for application is October 2
Further details and application forms
are available on our website at
kbsblues.org or by calling
Gary Sampson at 502/724-9971**

**Stevie Ray's is located at
230 East Main Street
Doors open at 4:30 PM
Barbecue dinner will be
available in the Voodoo Gardens
Competition starts at 6:00 PM
with each entrant playing 20
minutes. Order of play will be
decided by a blind draw on the
day of the contest**



**20 Years
1988-2008**

2007

KBS
throws a
house
party fund
raiser for
the society
at River
Bend
Winery

"It's a New
Day,
Brother"
(Foree
Wells' CD)
release
celebrated
with a
party at
Big Hopp's

Garvin
Gate Blues
Festival is
resurrected
after 9
years

Sonny
Sitgraves
receives
the
Sylvester
Weaver
Award



20 Years
1988-2008

Blues fans Ray and Cheryl Cissell at Stevie Ray's January 2007



**20 Years
1988-2008**

Roper Crust c. 2007



**20 Years
1988-2008**

***Jim Masterson and Ricky Mason jam
at The Dugout January 6, 2007***



**20 Years
1988-2008**



***Bill Masterson
at The Dugout
January 6, 2007***



**20 Years
1988-2008**

***Mark Watson and Jeanne Doak at Jockamo's
January 29, 2007***



**20 Years
1988-2008**

***Bella Blue Band at Sammy O's
c. 2007***



**20 Years
1988-2008**



Sheryl Rouse
c. 2007



20 Years
1988-2008

***Jim Masterson Band
John White, Doc, Jim and Bill Masterson
c. 2007***



**20 Years
1988-2008**

Mad Dog Rhythym & Blues Quartet
Tim Chilton, Walter Lay and Charlie Stevenson
c. 2007



20 Years
1988-2008

Hambone (Nick Hamstra)
c. 2007



20 Years
1988-2008

Air Devils Inn c. 2007



**20 Years
1988-2008**

***Bob Brown, Keith Clements, Gary Sampson,
and Kenny Lee (of Bowling Green's Kentucky Blues Society)
April 2, 2007***



**20 Years
1988-2008**

Hellfish c. 2007



**20 Years
1988-2008**

The Boogie Men c. 2007



**20 Years
1988-2008**

One Shot Johnny c. 2007



**20 Years
1988-2008**

BIG BLACK *Cadillac*



Bardstown, KY
Blues, Funk and Soul

SAT. NOV. 15 - ONE NIGHT ONLY!!

STEVIE RAY'S

230 E. Main St., Louisville, KY

10:30 pm - 2:30 am

www.myspace.com/bigblackcaddy

***Big
Black
Cadillac
Poster
c. 2007***



**20 Years
1988-2008**

Bluestown c. 2007



**20 Years
1988-2008**



***Butch
Williams
c. 2007***



**20 Years
1988-2008**

***Smoketown Red &
Sonny Sitgraves
at Foree Wells' CD
Release Party
April 22, 2007***



**20 Years
1988-2008**

***Nelson Grube, Natalie Carter, Bob Brown,
Chris Grube and Paul Schneider
Foree Wells' CD Release Party
April 22, 2007***



**20 Years
1988-2008**

***Gary Sampson, Jim O'Neal, Keith Clements &
Perry Aberli at Foree Wells' CD Release Party
April 22, 2007***



**20 Years
1988-2008**

Greg McCullough, Sue O'Daniel and Gary Sampson May 18, 2007



**20 Years
1988-2008**



Mark Stein
May 18, 2007



20 Years
1988-2008

***Bob Brown and Rusty Ends
June 2, 2007***



**20 Years
1988-2008**

***Jeanne Doak and Steve Davis
June 2, 2007***



**20 Years
1988-2008**

***KBS Blues Cruise Bus
June 6, 2007***



**20 Years
1988-2008**

The Louisville Blues c. 2007



**20 Years
1988-2008**

***Gary Sampson (L) and Keith Clements (R)
with Fiona Boyes
2007 Water Tower Blues Festival***



**20 Years
1988-2008**

***Jennifer Washle of Bisig Impact Group
and Gary Sampson at the
2007 Water Tower Blues Festival***



**20 Years
1988-2008**

***Elvin Bishop at Madison Ribberfest 2007
KBS members Sue O'Daniel & Greg McCullough look on***



**20 Years
1988-2008**



2007
Water Tower
Blues Festival
Dancers



20 Years
1988-2008

DCG Blues Band at The Swamp c. 2007



**20 Years
1988-2008**



**Ana
Popovic
Phoenix
Hill
Tavern
c. 2007**



**20 Years
1988-2008**



Deb Wilson
"The Raffle Queen"
c. 2007



20 Years
1988-2008

***Clay Street Blues All Stars 2007
Glen Haley, Kris Pickhardt, Doug Ehringer,
Matt Swenson and Fuzzy Roth***



**20 Years
1988-2008**



Mike Lynch
c. 2007



20 Years
1988-2008

**The Kentuckiana Blues Society 2007 Blues Contest
Stevie Ray's Blues Bar + Sunday September 30**

Stevie Ray's Blues Bar
230 East Main Street 502/582-9945

Doors open 3:00 p.m.
Admission \$5

Dinner will be available
in the Voodoo Garden.

Order of play will be decided
by a blind draw at 4:00 p.m.
Competition starts at 4:30 p.m.
with each entrant playing
20 minutes.

Winner receives an automatic berth in the Blues Foundation
International Blues Challenge in Memphis, TN, January 2008,
\$500 cash and local recording studio time.

Eligible entrants must be 21 years or older and have never
appeared on a final Handy Music Award ballot.

Entry fee is \$25. Deadline for application is August 31.
Further details and application forms are available at kbsblues.org
or by calling Gary Sampson at 502/724-9971



**20 Years
1988-2008**

Velveeta Jones
2007 KBS IBC contest winners



20 Years
1988-2008

Velveeta Jones' *Sondra "Spanky" Presley*



20 Years
1988-2008



The Bluegrass Brewing Company at Main Street and Don Driskell of Semonin Realtors present the



2007 Garvin Gate Blues Festival

Sponsored by Metro Councilman George Unseld



Photo by Karl Swanson

Lurrie Bell

Friday, October 12 7-11 pm

- 7:00 10th Street Blues Band
- 8:15 Lamont Gillispie and 100 Proof Blues
- 9:30 Lurrie Bell



Photo by Karl Swanson

Jimmy Burns

Saturday, October 13 3-11 pm

- 3:00 River City Blues Band
- 4:15 Walnut Street Blues Band
- 5:30 Nick Stump and Friends
- 6:45 Jim Rosen Tribute with da Mudcats featuring Ms. Susan O'Neil
- 8:00 The Stella-Vees
- 9:30 Jimmy Burns Band



Saturday A Tribute to Jim Rosen

Jim Rosen at the 1996 Garvin Gate Blues Festival

Photo by Keith Clements



Located at the intersection of Garvin Place and Oak Street two blocks north of Central Park

Call Howard Rosenberg at 502/445-4193 or 502/896-9833 for more information



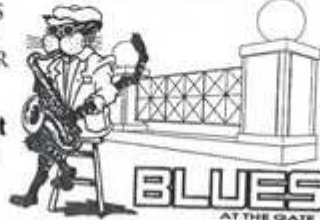
B.C. plumbing company



Tom Kent Sound



JIMMY'S MUSIC CENTER



SPONSORS

ear X-tacy



Garvin Gate Blues Festival Returns October 2007



20 Years 1988-2008



***2007 Garvin Gate
Blues Festival
Metro Councilman
George Unseld and
his wife dancing to
The Stella Vees
onstage
October 13, 2007***



**20 Years
1988-2008**



***Official KBS Event
Photographer
David True at the
2007 Garvin Gate
Festival***



**20 Years
1988-2008**

Rusty Spoon Blues Band c. 2007



**20 Years
1988-2008**



***Jimmy Davis
at the
Madison Regatta
c. 2007***



**20 Years
1988-2008**



***Kevin Yazell,
current host of
Saturday Night
Blues Party,
at the
MERF benefit
December 2007***



**20 Years
1988-2008**

***King Sonic
Stevie Ray's c. 2007***

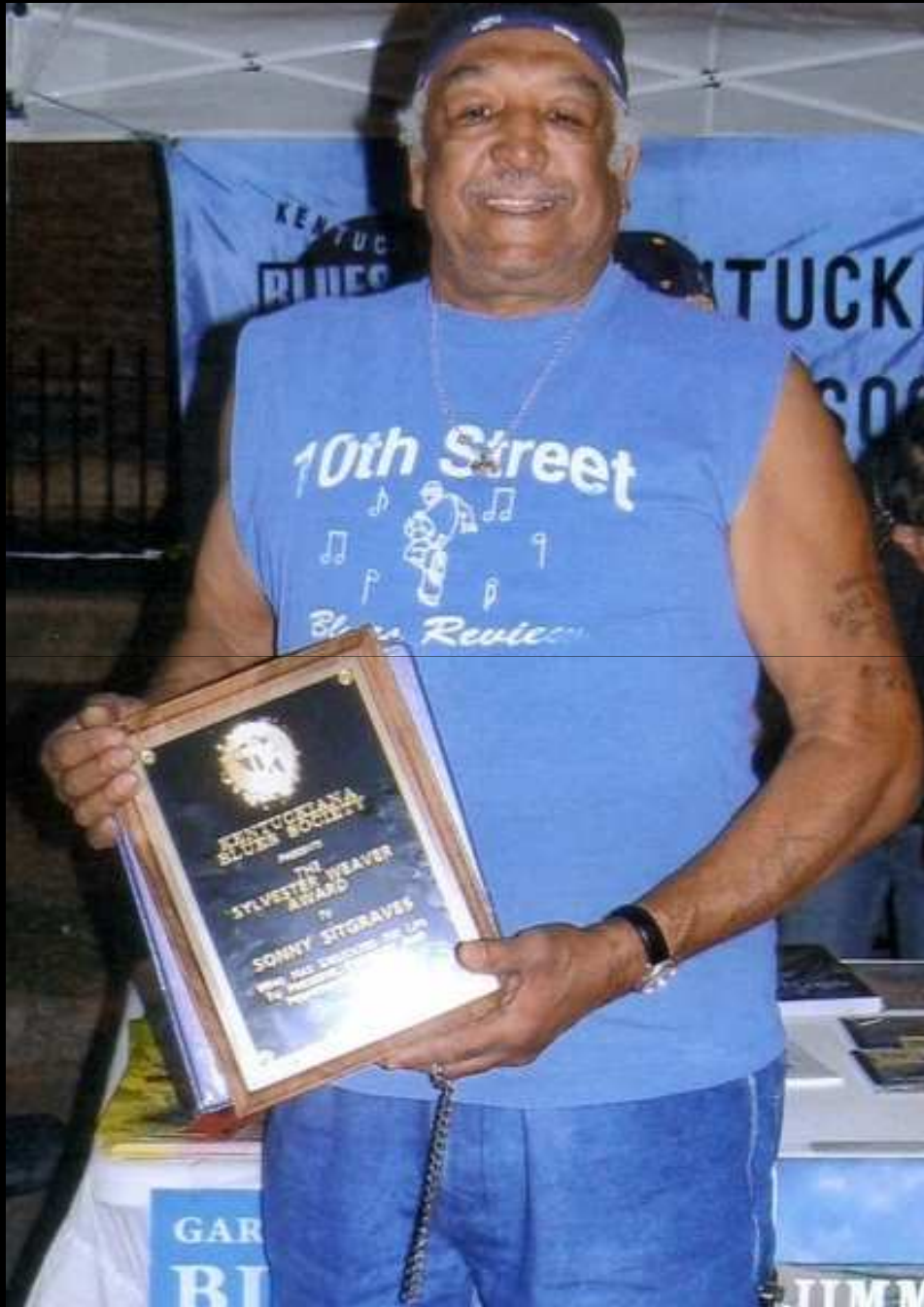


**20 Years
1988-2008**

***Marilyn Kington
Stevie Ray's c. 2007***



**20 Years
1988-2008**



***2007 Sylvester
Weaver Award
Winner
Sonny Sitgraves
Garvin Gate Blues
Festival
October 2007***



**20 Years
1988-2008**

***2007 Sylvester Weaver Award Winner
Sonny Sitgraves - Then and Now***



**20 Years
1988-2008**



***Vivian Audas
taping the 2007
Garvin Gate Blues
Festival for
Kentucky Showcase
October 2007***



**20 Years
1988-2008**

KBS Tent at Garvin Gate 2007



**20 Years
1988-2008**

Skully (KBS Hat Model)



**20 Years
1988-2008**

***KBS 19th Birthday Party - November 2007
Velveeta Jones at Flanigan's***



**20 Years
1988-2008**

Don Pollard c. 2007



**20 Years
1988-2008**



***Ronnie Baker
Brooks at
Stevie Ray's
June 3, 2007***



**20 Years
1988-2008**

Rusty & the Oil Cans c. 2007



**20 Years
1988-2008**

*Yard Dogs at Puckers
December 8, 2007*

BEER IS CHEAPER THAN GAS
DRINK DONT DRIVE
PUCKERS



**20 Years
1988-2008**

2008

KBS co-sponsors the Pitt Academy BBQ Festival

Jazz Factory, Louisville's premier jazz club, closes

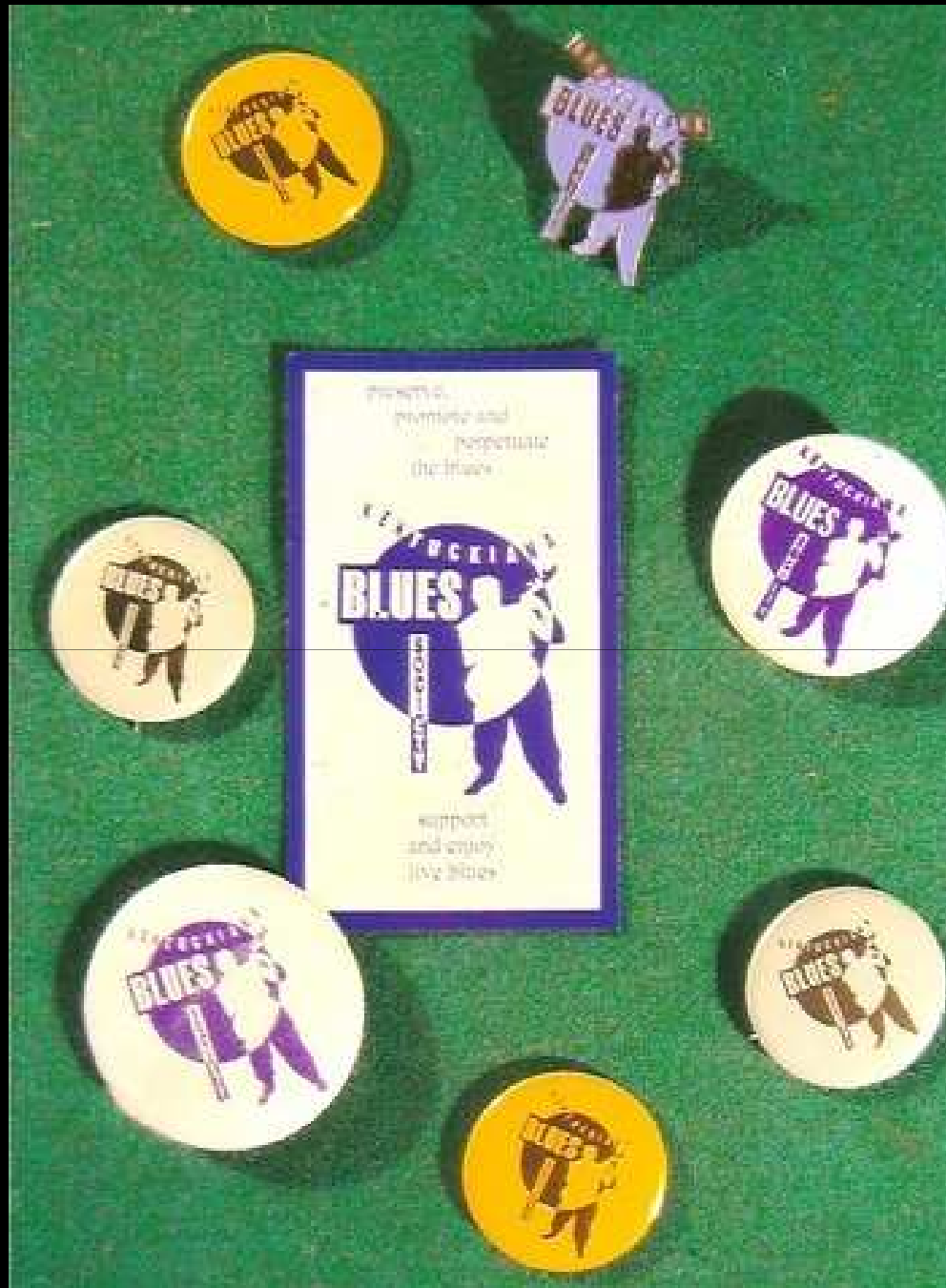
Harry Lewman passes away

Sylvester Weaver Award goes to Joe DeBow



**20 Years
1988-2008**

KBS Pins 1988-2008



**20 Years
1988-2008**

The Lounge
October 31, 2008



20 Years
1988-2008



***Connor's Place
January 18, 2008***



**20 Years
1988-2008**

Connor's Place
January 18, 2008



20 Years
1988-2008



**Mark
"Big Poppa"
Stampley
Stevie Ray's
c. 2008**



**20 Years
1988-2008**

MERF'S
(MUSICIAN'S EMERGENCY RESOURCE FOUNDATION)
**BOOTY SHAKIN'
BLUES BENEFIT**
STEVE FERGUSON
AND THE MIDWEST CREOLE ENSEMBLE



★★★★ SPECIAL GUESTS ★★★★★

HAMBONE

THE KING BEES

THE TRAVLIN' MOJO'S

SUNDAY SEPT. 7 - 6PM

DOORS AT 5PM

STEVIE RAY'S BLUES BAR

\$10 DONATION AT THE DOOR



2008
MERF Benefit
for
Steve Ferguson



20 Years
1988-2008

Clay Street Blues All Stars c. 2008



**20 Years
1988-2008**

***Dugout Blues Jam
January 23, 2008***



**20 Years
1988-2008**

***Patty Butcher Blues Band
Phoenix Hill March 20, 2008***



**20 Years
1988-2008**

Jim Porter's Marquee c. 2008



**20 Years
1988-2008**

***Mary Wright at the
2008 KBS House Party at O'Shea's***



**20 Years
1988-2008**

***Nelson Grube (D.O.H.), working the gate
at the 2008 KBS House Party at O'Shea's***



Note: D.O.H. =
Director of Hats



**20 Years
1988-2008**

***John Nemeth, Lamont Gillispie and
Mark Hoekstra August 13, 2008***



**20 Years
1988-2008**

Mike and Jeanne c. 2008



**20 Years
1988-2008**

Blues Widget
c. 2008



20 Years
1988-2008

***Lamont Gillispie & 100 Proof Blues
The Lounge
July 2008***



**20 Years
1988-2008**



***Harmonica Red
(Obie Cox)
c. 2008***



**20 Years
1988-2008**

***Pure Gravel Band at Utley's
in Bowling Green KY c. 2008***



**20 Years
1988-2008**

PS Willie c. 2008



**20 Years
1988-2008**

*Carolyn Joyce gets her Mojo workin'
Water Tower 2008*



**20 Years
1988-2008**

***Don Edmonson and Gary Sampson
c. 2008***



**20 Years
1988-2008**



***Dave True
photographing the
2008 Madison
Ribberfest***



**20 Years
1988-2008**

***2008 KBS IBC Contest winners
Cheryl Renee and Them Bones***



**20 Years
1988-2008**



***2008 KBS IBC
Solo/Duo
Contest
winners
Danny Kiely
and
Tyrone Cotton***



**20 Years
1988-2008**

***Jeanne Doak's 50th Birthday Party at Gerstle's
Lynn Smith, KABB, Jeanne and Mike***



KABB =
Kilborn Alley
Blues Band



**20 Years
1988-2008**

***Chris Grube, Danny Henderson, Deb Wilson,
Gary Sampson, Carolyn Joyce, Bob Brown and
Nelson Grube at a KBS board meeting***



**O'Shea's
Irish Pub
c. 2008**



**20 Years
1988-2008**



Wayne Young
c. 2008



20 Years
1988-2008



Syl's Lounge



**20 Years
1988-2008**



***Joe DeBow, 2008
Sylvester Weaver
Award winner,
at Garvin Gate
October 10, 2008***



**20 Years
1988-2008**

***7-Year Old Grace Dukes at Garvin Gate
October 10, 2008***



**20 Years
1988-2008**



Robbie Bartlett
2008 Garvin Gate



20 Years
1988-2008

**KENTUCKIANA BLUES SOCIETY
20TH ANNIVERSARY CELEBRATION
SATURDAY, NOVEMBER 15, 2008
THE VERNON CLUB
1575 STORY AVE. LOUISVILLE, KY**



THE BEAT DADDYS



FROM NASHVILLE, TN



ADMISSION ONLY

\$5

FREE FOR KBS MEMBERS!!

**DOORS OPEN AT 6:30
MUSIC STARTS AT 7:00**

**MORE INFO AT
KBSBLUES.ORG**



MISS LISSA & CO.



FROM DAYTON, OH

**20th Anniversary
Celebration
featuring
The Beat Daddys
and
Miss Lissa & Co.
November 15, 2008**



**20 Years
1988-2008**

The Beat Daddys



**20 Years
1988-2008**

Miss Lissa & Co.



**20 Years
1988-2008**

Current Officers and Board

Gary
Sampson,
President

Debbie
Wilson, Vice
President

Chris
Grube,
Treasurer

Keith
Clements,
Secretary

Directors

- Bob Brown
- Natalie Carter
- Patricia Gilbert
- Nelson Grube
- Danny Henderson
- Jim Masterson
- Les Reynolds
- Rocky Adcock, Emeritus
- Roger Wolford, Emeritus



**20 Years
1988-2008**



***Gary Sampson
President***



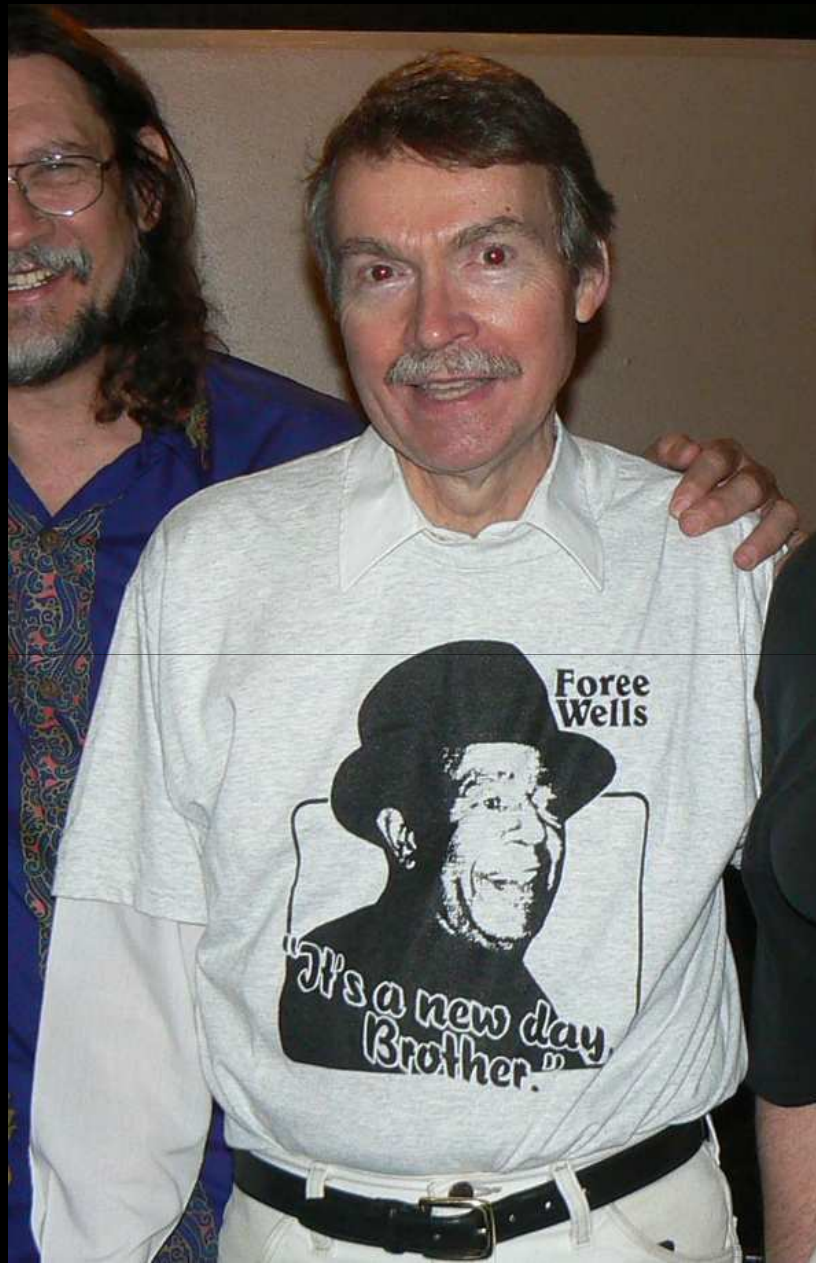
**20 Years
1988-2008**



Deb Wilson
Vice President



20 Years
1988-2008



***Keith Clements
Secretary***



**20 Years
1988-2008**



***Chris Grube
Treasurer***



**20 Years
1988-2008**



***Roger Wolford
Rocky Adcock
Directors
Emeritus***



**20 Years
1988-2008**



Bob Brown
Director



20 Years
1988-2008



Natalie Carter
Membership Director
Newsletter Editor



20 Years
1988-2008



Patricia Gilbert
(back row)
Director



20 Years
1988-2008



Nelson Grube
Director



20 Years
1988-2008



Danny Henderson
Director



20 Years
1988-2008



©David Ford 2007

***Jim Masterson
Director***



**20 Years
1988-2008**



***Les Reynolds (r)
Director***



**20 Years
1988-2008**

***Natalie Carter
who put all this together***

Bob Brown

Keith S. Clements

Eddie Davis

Peggy Hyland

Les Reynolds

Gary Sampson

Paul Schneider

Tom Tomlinson

David True

Debbie Wilson

Mary Wright

***Apologies if we missed anyone.
All your help was greatly appreciated!***

THANKS!

***Photo and
memorabilia
contributors***



**20 Years
1988-2008**

Here's to the next 20!



**20 Years
1988-2008**