

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

June/July 2004

Incorporated 1989



Photo by Keith S. Clements

The last stop on the 2004 KBS Blues Cruise was Norman & Katie's 537 Lounge. Pictured here, from left to right; Joe Wells, Fred Towns, Joe Junior, James Watkins and Sonny Sitgraves. More on the cruise on pages 8-9.

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Blues News

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Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
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Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2004:

**Brenda Major – president/treasurer
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KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

A LETTER FROM THE PREZ

I love summer. It's festival season. It seems like there is so much more opportunity to see live music in the summer. I just got back from the Cave Run Rock n' Blues n' BBQ Festival and it was a blast. This is the first year for this festival and they ended up with a pretty good turnout despite some pretty bad weather on Thursday. They had a bit of trouble setting up for the thing because the ground was so wet but they pulled it off. Friday was a bit damp but Saturday ended up being really gorgeous. They held the festival at the national forest so there were lots of uniforms (park officials as well as local law enforcement), which was a bit disconcerting at times. Since it is national forestland alcohol is prohibited which did tend to give one the blues. But the music was excellent and the organizers did a great job. I got to see a new talent this time. Renee Austin filled the 8:00 o'clock slot on Friday and did an excellent job. I had never heard her before and boy does she have a big voice. I will make a point of seeing her again given the opportunity. The headliners for Friday evening were the Kentucky Headhunters. I will only say that doing a few tired covers of blues songs doesn't make you a blues band. But they did bring in a lot of local people and I didn't really want to stay up that late anyway. Saturday one of my favorites, Michael Burks, was on at 6:00, Anson Funderburgh and the Rockets with Sam Meyers had the 8:00 o'clock slot, and W.C. Clark closed the night. It was a night of Texas blues. (Okay so Michael is from Arkansas, close enough!) All in all I think the organizers did a great job in a beautiful location and I hope to see this festival become a regular.

June is also shaping up to be a great month for music. The middle of the month will be especially intense for me. On June 14th Jimmy Thackery graces the stage at Stevie Ray's and I make it a point to never miss Thackery. On the 15th Keb Mo comes to the Brown Theatre. I'm really looking forward to that show. Then I head to Henderson for the W.C. Handy Blues and Barbecue Festival. They have a great lineup this year as usual. On Wednesday Mark May is playing and I'm looking forward to seeing him. I first heard his music several years ago in Memphis but have never had the opportunity to hear him live. Then Thursday is Zydeco night as usual featuring Chubby Carrier and the Bayou Swamp Band. They'll have the crowd on their feet for sure. On Friday, there are several bands I've never heard. We have the Huckleberries, the Hog-Maw Blues Band, the Crawdaddies, Hamilton Loomis, Stacy Mitchhart and Blues U Can Use, with Carl Weathersby closing. The only one of the bunch I'm really familiar with is Stacy so it should be a fun day for me. On Saturday, I have a few surprises but I also have some of my favorites. Debbie Davies, John Mooney, Bernard Allison, and Ronnie Baker Brooks are all appearing. My newbie for that night is Sandra Hall. It should be great fun as usual.

After a week like that you'd think I'd be bluesed out but there's more. The 21st Stevie Ray's has Little Charlie and the Nightcats, who are also too good to miss. Then at Waterfront Wednesday on the last Wednesday of the month Ellis Hooks is appearing. This is a great gig the city puts on. It's on Harbor Lawn and is a great place to hear music. Bob and I went last month to see Bone Pony and had a great time. I recently reviewed Ellis Hooks most recent CD and am looking forward to seeing him. Kudos to Louisville for bringing Blues to the Waterfront.

And let's not forget the Madison Ribberfest August 20th and 21st. They have a really strong lineup this year. On Friday Magic Slim opens at 6:00, Sean Costello takes over at 8:00, and Tab Benoit finishes the evening at 10:00. What a night! On Saturday the music starts at noon with several local and regional bands including Greg Schaber who also played at Morehead. Then at 6:00 Kid Ramos takes the stage, followed by Mark Hummel at 8:00, and Long Tall Marsha Ball at 10:00. I really like Kid and I haven't had the pleasure of seeing Marsha for a while. This should be a great weekend. Throw in a beautiful setting on the river, beer and wine sales, and some of the best barbecue I've ever eaten and you get as close to heaven as this blues girl can get. What a fun summer.

I was really glad to see several KBS members at Morehead and hope to see lots more of you in the days to come. Remember if you want to continue to have the opportunity to see live music you have to support it when it's available. Come out to the Waterfront and show the city that the blues can draw a crowd. It's sort of like voting; if you don't you don't get your opinions across. Speaking of which, we will be holding our Unsigned Blues Contest the 15th of August at Stevie Ray's and we really need your support. If you know of good bands encourage them to enter and come to the contest yourself to support the KBS and local music.

Have a great summer of music. Come see us at The Germantown Café on Goss Avenue at 7:00 the first Wednesday of the month. We have a pretty good time and always have CDs to review. If you review a disc for the newsletter you keep it. You can't get a better deal than that. Also, if anyone has any articles they would like to write for the newsletter or if you know of any good festivals or music we've missed, we would love to hear from you. Hope to see you soon.

Brenda

W. C. HANDY BLUES AWARDS

25TH ANNIVERSARY SHOW
APRIL 29TH, 2004 - MEMPHIS, TN

This years W. C. HANDY AWARDS - the 25th Anniversary Show - was not only going to be special, but it was also going to be different.....very different. The date was changed, the location was changed and the format was changed. All of these changes, of course, were decided with the betterment of the ceremony in mind.

The first change, the date of the event, was moving the show from the last weekend in May to the first weekend in May, in order to coincide with Memphis in Mays' "*BEALE STREET MUSIC FESTIVAL*". The idea behind this was excellent - it was supposed to cut down the number of no shows at the W. C. HANDY AWARDS. The lack of nominees, as well as winners, at the past several award ceremonies had become a big concern for the Blues Foundation and the awards audience. Apparently, there were just not enough paying gigs in the area, and nominated bands could not afford to come into town for the sole sake of attending the HANDY'S. This year, the "*BEALE STREET MUSIC FESTIVAL*" would change all of that because there were now going to be many paying gigs available, at the festival, for the nominated bands. Throw in a few Beale Street clubs offering some gigs, and this no show problem would surely be solved. Not quite! Of the 25 official categories that a HANDY AWARD is given out for, 16 (61%) of those categories winners were not present, and I won't even tell you how many other nominees were not there. Those 16 categories accounted for 11 different winners and included the likes of B. B. KING (Blues Entertainer of the Year), MARCIA BALL (Contemporary Blues Female Artist of the Year), ETTA JAMES (Soul/Blues Female Artist of the Year and Soul/Blues Album of the Year), SOLOMON BURKE (Soul/Blues Male Artist of the Year), KOKO TAYLOR (Traditional Blues Female Artist of the Year), JOHN HAMMOND (Acoustic Blues Artist of the Year), DR. JOHN (Blues Instrumentalist - Keyboards), GATEMOUTH BROWN (Blues Instrumentalist - Other), BUDDY GUY (Contemporary Blues male Artist of the Year, Blues Album of the Year and Acoustic Blues Album of the Year), and ROOMFUL OF BLUES (Blues Band of the year and Blues Instrumentalist - Horns). Of course, no one was expecting the winner for *HISTORICAL BLUES ALBUM OF THE YEAR* - MR. MUDDY WATERS' to attend, but he was there in spirit and that's more than can be said for some other winners. As for the "*BEALE STREET MUSIC FESTIVAL*" solving the gig shortage situation, less than a dozen (way less) W. C. HANDY AWARD nominated acts performed there over the whole three days and only 1 performed in a Beale Street club.

In spite of the above, the W. C. HANDY BLUES AWARDS 25TH ANNIVERSARY SHOW was absolutely spectacular. I tip my hat to the Blues Foundation Staff, the Handy Awards Production Staff, the Musical Performers, the Staff of the Cannon Center Ballroom and to all others involved for doing an excellent job. The location change and the format change were perfect and made this, my fifth consecutive W. C. HANDY AWARD the best yet.

Removing us from the old squished in, tight seated Orphium Theater and placing us in a very modern and spacious Cannon Center Ballroom added a well needed social touch to the ceremonies. The 1,200 people in attendance, seated at 120 tables of 10, were able to walk about freely and mix and mingle with friends and fans alike. The fact that nominees were placed at as many tables as possible made the mingling even that more exciting. Other than the time it took to eat a very nice, included dinner, I don't think I was in my chair more than 15 minutes. For me it was like being at a big Italian wedding where, instead of doing the 'Tarantella' and the 'Hokey Pokey', they played lots of good blues music.

Speaking of good blues music, now would be a good time to mention the evenings entertainment. Starting at 5:30 PM, with the evenings opening entertainment at the VIP Pre Party - the 2004 IBC winners ZACK HARMON & THE MID SOUTH BLUES REVIEW - and going until nearly 2:30 AM - when NICK MOSS AND THE FLIP TOPS closed the show - the evening was filled with the blues by some of the best entertainers ever assembled under one roof. It just isn't possible for me to review every act that performed, so I will just mention a few that stood out in my mind.

ZACK HARMON & THE MID SOUTH BLUES REVIEW, clearly showed why they were the winners of this years INTERNATIONAL BLUES CHALLENGE. Performing in a tough setting - the foyer of the ballroom - during a cocktail hour atmosphere, where people were eating, drinking, walking and talking, ZACK and the band were still able to gather a very large and attentive audience. With JEFF STONE, who ZACK admits is to him what JUNIOR was to BUDDY, on harmonica and a real tight band behind him, ZACK HARMON may very well be back at the HANDY'S again next year - as a nominee.

Of course, KIM WILSON (nominated in 6 categories and winner for Blues Song of the Year with "*LOOKIN' FOR TROUBLE*"), tore the place up. When he was done with what is becoming his trademark, a 10 minute harmonica solo, you could have wrung out his socks. This was unquestionably one of the evenings highlights.

E G KIGHT and her band, one of my personal favorites of the evening, validated her three HANDY AWARD nominations with an outstanding performance. By the time she left the stage it was apparent that she was one of the favorites of many in the audience, drawing one of the better ovations of the evening.

It had to be a real long nerve wracking night for Mr. NICK MOSS. Aside from the tension of being a nominee, and awaiting a call at anytime to hear that his wife KATE had given birth to their first child, he and the FLIPTOPS had to close the show. No Problem! These guys got up there and served up some of the best traditional Chicago Blues of the night. By

the way, as of the following evening NICK MOSS was still not a dad. I am sure that by now he is and I'd like to send out a big congratulations to the MOSS family.

Other HANDY AWARD winners putting on winning performances for the evening consisted of PINETOP PERKINS (Traditional Blues Male Artist of the Year), CHARLIE MUSSELWHITE (Blues Instrumentalist - Harmonica), WILLIE KENT (Blues Instrumentalist - Bass), and BETTYE LA VETTE (Comeback Blues Album of the Year) who's acceptance speech was the emotional highlight of the evening. The other HANDY AWARD winners present, but not performing were DUKE ROBILARD (Best Instrumentalist - Guitar), WILLIE "BIG EYES" SMITH (Best instrumentalist - Drummer) and ANSON FUNDERBURGH (Traditional Blues Album of the Year)

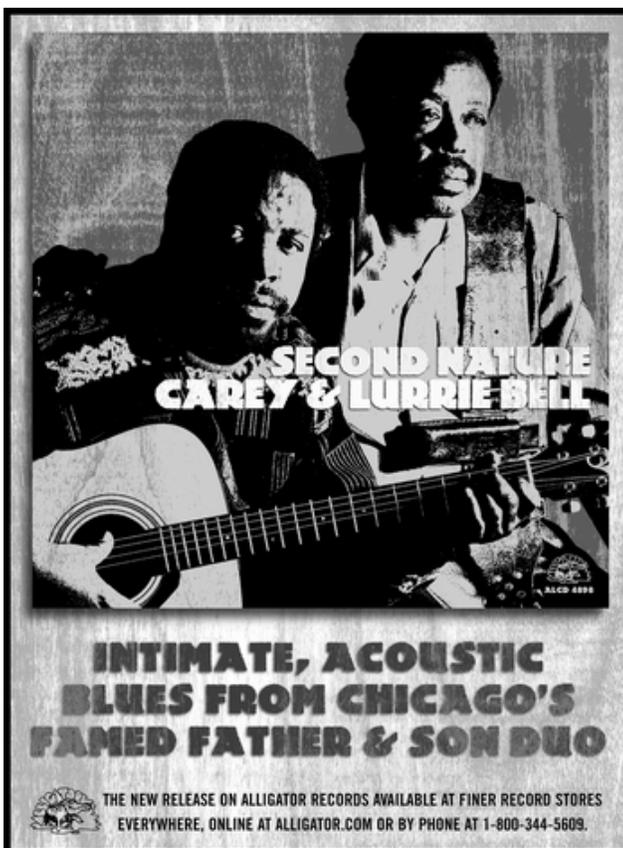
Many other wonderful performances were put on by many other wonderful performers - new and old.....RENEE AUSTIN, ERIC BIBB, RORY BLOCK, MICHAEL BURKES, HENRY BUTLER, DEBORAH COLEMAN, ANDRA FAYE, FRUTELAND JACKSON, MARIA MULDAUAR, SONNY RHODES, BOBBY RUSH, EDDY SHAW, E C SCOTT and a host of others that I know I did not mention.....thank you all.

Last, and certainly not least, there is one performance by a winner that has yet to be mentioned - Best New Blues Artist Debut winner - NICK CURRAN & THE NITELITES. Although the side show put on by two of their lovely, scantily clad assistants created some controversy, NICK CURRAN & THE NITELITES clearly showed why they were a virtual lock in this category. One of my very dear friends, Miss E G Kight was up against these guys and when I saw their show just a week before the Handy's I mentioned to E G that this was going to be a tough act to beat. Indeed it was.

All in all, I find myself already looking forward to the 2005 W C HANDY AWARDS. If there were only a way to work in the old "wrist bands at the clubs on Beale Street thing", then I would be one happy blues fan. The "BEALE STREET MUSIC FEST" was OK, but I don't like the weather having an effect, and it did have a miserable affect at that, and I am not really crazy about seeing SALIVA, TRAPT, FOO FIGHTERS, DRIVE BY TRUCKERS, TONE LOC, THREE 6 MAFIA, STYX, JOURNEY, et al. on a blues safari.

It's funny, I did a survey over the weekend in Memphis and the results were 100%. As I strolled Beale Street, mingled at the HANDY AWARDS, ate in restaurants and shopped in stores, I asked everyone I talked with what they were in town for, the HANDY AWARDS or The "BEALE STREET MUSIC FESTIVAL"? 100% of those in town for the HANDY AWARDS (or both) had know of the "BEALE STREET MUSIC FESTIVAL", and 100% of those in town for the "BEALE STREET MUSIC FESTIVAL" didn't know what the W C HANDY AWARDS were. I guess that's why they call it the Blues.

BY PETER "BLEWZZMAN" LAURO
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New Music Reviews



Tinsley Ellis **The Hard Way (2004)** **Telarc Blues CD 83608**

Tinsley Ellis is a guitarist who frequents the Atlanta club scene. He plays more than 200 dates per year. Born in 1957, he has played guitar since he was seven years old. He has been playing in bands and recording for more than 20 years. This is his second release on Telarc- the first one "Hell or High Water" was released in 2002.

This CD contains 12 songs and is produced by Tinsley Ellis himself. Tinsley plays guitar and handles the vocals on all songs. He is backed by Oliver Wood on guitar and "baritone guitar", Kevin Mckendree on keyboards, The Evil One (this is the only name given to this member of the band) on bass, Richie Hayward on drums, Marcus James on sax and tambourine, Sean Costello on harmonica, Count M'butu on congas and bongos, Lula Gulley and Vicky Satz on background vocals. Of the eleven albums to his credit, this is the first one Tinsley has produced.

Ellis' work on this CD is a mixture of blues, southern rock and British rock. His electric guitar is heavily over-driven for that razor sharp distorted sound. He does have a nice acoustic piece in "Her Other Man" and a couple of other songs take a different path with different guitar sounds. "Love Bomb" is an instrumental, although all of the songs have a fair amount of vocal-less parts.

If there were a shortcoming in this CD, I would have to say it is Ellis' vocals. He doesn't have the range needed to pull off a couple of the songs. His guitar work is flawless, the lyrics are good (not great), but the vocals should be left to someone else. In the blues, some artists can get away with a mediocre voice if they put feeling into it or make the song match the abilities of the singer. Ellis doesn't do either in a couple of songs.

This is my first exposure to Ellis and it is one of those CD's that make me want to see Tinsley live. He is a talented musician, but I think this CD may be over-produced and I'm betting that he is a great live performer.

Eric Clapton **Me and Mr. Johnson (2004)** **Reprise Records Sampler Pro-CD-101305** **claptononline.com, ericclapton.com,** **repriserecords.com**

The arguments will be many: "It's a sacrilege!" "Electricity and stomp boxes on Robert Johnson songs! Modernity invades the most sacred realms of blues music! Not a tribute but a slaughter of the purity of the 'man-string-

emotion' connection" - or - "It's the best thing Clapton's ever done" or - "Clapton returns to his roots!" or "Clapton hasn't played the blues since his guitar solo on 'Heard about My Baby' on the Mayall album" - and all the comparisons won't mean a thing. Either you'll listen openly and get some enjoyment from them, or you will refuse to believe that there is anything here for you and miss an opportunity to hear another's interpretation. Who are we to say what setup Mr. Johnson might employ today if he were booked at Lisa's or Stevie Ray's?

I have not yet got to hear all the other songs on the album, but this teaser of a promo with its four song offering is enough to get me to buy the album.

Cuts included here are "When You Got a Good Friend", "Come On in My Kitchen", "Milk Cow's Calf Blues", and "If I Had Possession Over Judgment Day". The strongest blues song in the 4 song promo is "Milk Cow's Calf Blues." Give this one 4 Stratocasters on a 5 Strat rating system.

Nelson Grube

W.C. CLARK
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Mark May
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After listening to this recording from beginning to end, I'm completely convinced that Houston's Mark May can play any guitar style he wants. He covers most of them on this CD, gliding seamlessly from funky to smooth to hard-edged Texas. There's a bit of jazz flavor to some of it, and he's got Santana down cold (hot?) on the fourth track, called "Gangsta's Blues". He pays tribute to a number of his influences without having it once come off like a knockoff. There's an instrumental tribute to Dickey Betts, "Place Your Betts", which, incidentally, does not feature Dickey Betts on guitar. Three of the other tracks on the disc do. There are also a couple of Albert Collins covers that do justice to the Master of the Telecaster and still sound fresh.

Mark May and the Agitators will be appearing at the W.C. Handy Festival in Henderson on Wednesday, June 16th, and at Stevie Ray's on Thursday the 17th. This is one you won't want to miss. You can sample some of the tracks and even buy the CD at www.markmay.com.

Natalie Carter

Easy Bill & The Big Beat
Midnight Creep
RRCD1001
Brought to you by Rhythm & Roll, LLC
www.BigBeatBlues.com

This group is not one that you are likely to see unless you are around the Denver area. They are a pick of the Colorado Blues Society and are worthy of that distinction.

This first album was produced by Nick Moss, a Louisville favorite out of Chicago and features him on guitar, harmonica and drums on selected tracks.

The band has six members featuring guitar, drums, harmonica, bass, saxophone, piano and organ just for Lynn. The songs offered are a mixture of jump blues, early R&B, post-war Chicago, Texas and West Coast Blues.

If you were sitting in a Louisville area bar and heard this group playing but could not see who was on stage, you might think Duke Robillard or Jimmy Thackery had come to town. Or Little Charlie and the Nightcats. Or you might look up expecting to see Lamont Gillispie and 100 Proof Blues playing.

This group deserves a listen. This one gets four snow capped mountains using a five snow cap rating system.

Nelson Grube

Roosevelt Sykes
Chicago Boogie
Delmark Records DD773 2004

The Delmark label, an independent label based in Chicago is known for recording some lesser known music and reissue of some older songs. Delmark's founder Bob Koester, who also founded Jazz Record Mart, tended to attract musicians to his store looking for gigs that would be posted at his store. He employed a few well known musicians in his store such as Mike Bloomfield, Charlie Musselwhite, the founder of *Living Blues* magazine, and Bruce Iglauer, who now runs Alligator Records. While Chess records recorded some of the bigger names in Chicago, Delmark recorded artists who were not saddled with the promotion/airplay time limitations.

A good example of a Delmark release is *Chicago Boogie* by Roosevelt Sykes. Sykes (1906-1983) born near Helena Arkansas, was a fine piano player and vocalist who played in the Saint Louis traditional blues form. He lived and performed in St Louis in the 1930's and in Chicago in the 1940's. His style is of the Boogie Woogie piano- that is, playing a rhythm with the left hand and a melody or improvisation with the right. His piano skills evoke bluesy feelings of times past. He is an excellent singer and the lyrics are classical blues of the period. His lyrics were risqué for their time. His vocal clarity is better than St Louis Jimmy's, so the tracks where he handles the vocals are standouts.

All of the songs on this CD (17 in all) are previously unreleased on CD. Nine of the songs are previously un-issued. He is joined by St Lois Jimmy (James Oden), his long time friend with which he played and recorded for over 25 years, handling the vocals on 4 cuts. Other artists on the CD are Jump Jackson on drums, J. T. Brown on tenor sax, and Ransom Knowling on bass.

Sykes' band was known as the Honeydrippers- a reference to the nickname given to him in his earlier youth for his youthful prowess around the girls.

His subjects for the songs on this CD are familiar- his baby was lost to another man, he's lost contact with his woman, etc. The one standout is the song "Monkey Face Blues" in which he describes his woman's physical attributes in less than glowing terms but nonetheless, admits that she has "what he likes".

Anyone interested in piano blues from this period should like this CD. Those that have not experienced them could use this CD as a starting point for the St Louis Blues sound.

Bob Brown

10th Annual KBS Blues Cruise



Photo by Keith S. Clements



Photo by Keith S. Clements



Photo by Keith S. Clements

* "...ten years and counting. On May 15, nearly 50 cruisers boarded two school buses at the Mid-City Mall. We got to Stevie Ray's just in time to watch Smarty Jones on TV make it eight wins in eight races with a powerful finish in the Preakness. Bootleg Bar-B-Q Catering had a tasty dinner ready so we could fill our stomachs to get fortified for the long evening. River City Blues opened with "Little Red Rooster" and "Keys to the Highway," playing in a low-key style sitting down. Then they revved their sound up a notch with a nice mix of blues that included "Too Tall to Mambo," which had an easy rolling beat. Mike Lynch plays bass and does most of the vocals. Denny Thornberry adds his harp and is now doing some singing. Wayne Harbin is the guitarist and also plays with The Louisville Blues. Steve Holmes drums and goes back to the days of Buster Brown. ..."

"...At 9 p.m., we rolled into Lisa's Oak Street Lounge and made our way to the back room, where Lamont Gillispie and the 100 Proof Blues Band were ready and waiting..."

"...Lamont is supported by two "towers of power", Mark Stein and Ricky Mason on guitar... Byron Davies has recovered from a motorcycle accident and is back on bass.

It was a pleasant surprise to see Paul Tkac keeping the steady beat behind the drum set. Paul has been away for awhile but with him and Ricky back, it's like a homecoming for the Homewreckers..."

"...We could easily have stayed at Lisa's all night, but it was 11 p.m. and time to go back across the tracks...saying good-bye to Lisa who was perched on the stool by the door..."



KBS would like to thank Stevie Ray's, Lisa's Oak Street Lounge and Norman & Katie's 537 Lounge for their hospitality.

Thanks also to the folks at Bootleg Bar-B-Q for some real good eating!

Please patronize these fine establishments and

Photo by Keith S. Clements

...“Jennings Gilbert assembled a group of veteran musicians that included Sonny Sitgraves on drums, James Watkins on bass, Fred Towns on keyboards and Joe Junior on lead guitar. Most of these musicians performed at the 26th St. Tavern during the '80s, '70s and earlier. Joe Wells, attired in an indigo suit with matching hat and shoes, fronted the band, singing mostly soulful golden oldies like "Daddy's Home," "Reach the Turning Point," "Someone Else Been Steppin' In," "Please Please Please," "Bring It On Home," "Knock



Photo by Keith S. Clements

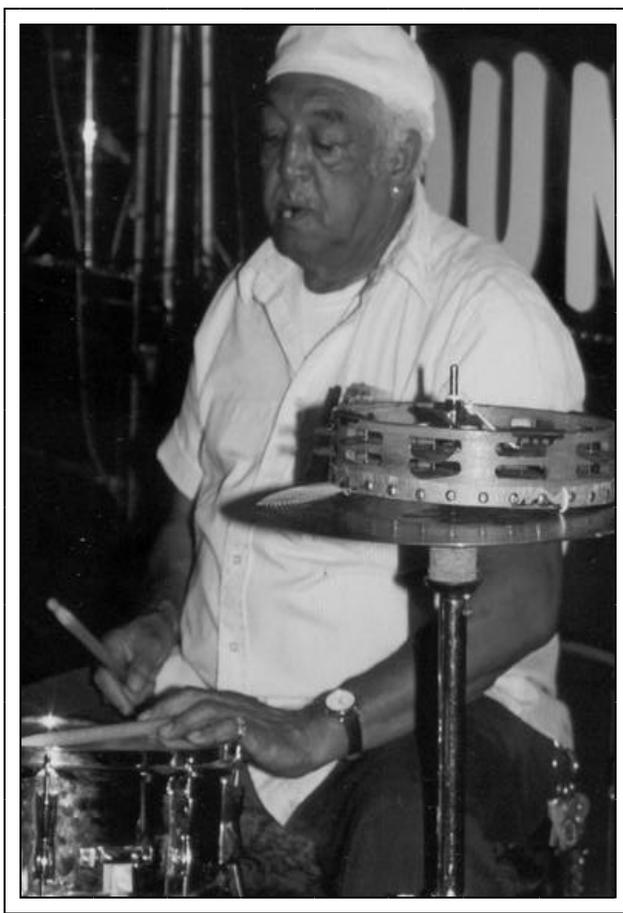
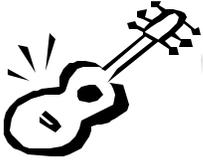
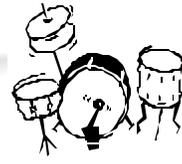


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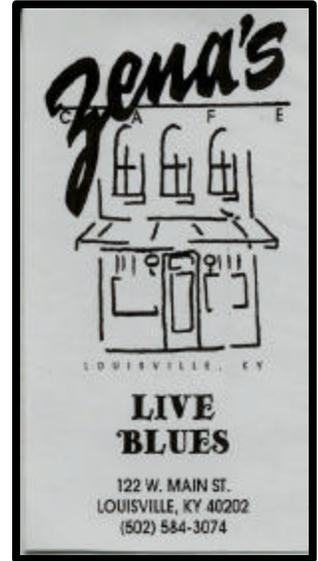
* Excerpted, with permission of the author, from Keith S. Clements' review of the 2004 KBS Blues Cruise as printed in the June issue of the Louisville Music News.



KENTUCKIANA BLUES CALENDAR
 All Shows Subject to Change
 Best to Call Before Hitting the Road



JUNE 7	Stevie Ray's	E C Scott 8 PM \$10
8	Stevie Ray's	Blues jam 9-11:30 PM no cover
9	Stevie Ray's Lisa's Oak St Lounge	Lamont Gillispie and 100 Proof Blues 9 PM \$5 Blues jam with Steve Ferguson (1004 Oak St)
10	Stevie Ray's	Hellfish 9:30 PM \$5
11-12	Stevie Ray's Jim Porter's	7:30 One Shot Johnny 10:30 V-Groove (11) The Boogie Men (12) George Brackens Blues Band
12	The Alternative O'Shea's Blue River Café	Robbie Bartlet & Company 9:30 PM – 1AM Dennis Ervin Band Rock Garden String Band
14	Stevie Ray's	Jimmy Thackery 8 PM \$15
15	Stevie Ray's Zena's Cafe The Brown Theater	Blues jam 9-11:30 PM no cover Tanita Gaines and Grilled Cheez Keb Mo
16	Stevie Ray's Lisa's Oak St Lounge	Frank Bang's Secret Stash 9 PM \$5 Blues jam with Lamont Gillispie & Steve Ferguson (1004 Oak St)
17	Stevie Ray's High On Rose (Lexington)	Mark May and the Agitators 9:30 PM \$5 Paul 'Wine' Jones
18	O'Shea's	Robbie Bartlet & Company 10:30 PM – 2:30AM
18-19	Stevie Ray's Jim Porter's	7:30 George Bracken 10:30 Eric Culberson One Card Shy
21	Stevie Ray's	Little Charlie & the Nightcats 8 PM \$12
22	Stevie Ray's Zena's Cafe	Blues jam 9-11:30 PM no cover Tanita Gaines and Grilled Cheez
23	Stevie Ray's Lisa's Oak St Lounge	Sue O'Neil and Blues Seville 9 PM \$5 Blues jam with Lamont Gillispie & Steve Ferguson (1004 Oak St)
24	Stevie Ray's Jim Porter's	King Bees 9:30 PM \$5 Duke Robillard 8:30 PM
25-26	Stevie Ray's Jim Porter's Churchill Downs	7:30 Junkyard Jane 10:30 The Predators The Funky Bluesters Zydeco Brew and BBQ Fest
28	Stevie Ray's	John Burgard & Reed Davis 9:30-11 PM no cover
29	Stevie Ray's Zena's Cafe	Blues jam 9-11:30 PM no cover Tanita Gaines and Grilled Cheez
30	Stevie Ray's Lisa's Oak St Lounge	Blue Swing Shooz 9 PM \$5 Blues jam with Lamont Gillispie & Steve Ferguson (1004 Oak St)
JULY 2-3	Stevie Ray's	Kelly Richey Band
4	Waterfront Park	Al Green
5	Stevie Ray's	Kenny Neal
10	Blue River Cafe	Rock Garden String Band
19	Stevie Ray's	Chris Duarte



KBS members get \$1 off admission Fridays and Saturdays with your current membership card.



Louisville's Premier Blues Club
 230 E. Main Street
 Call 582-9945

WEDNESDAYS IN JUNE

- 2nd Blue Meridian
- 9th Lamont Gillispie &
- 16th Frank Bang's
- 23rd Sue O'Neil &
- 30th Blue Swing Shooz

"Play the BLUES damn it!"
KBS members always get \$1 off admission with your card at Stevie Ray's!

All Dates Subject To Change



JIM PORTER'S GOOD TIME EMPORIUM PROUDLY PRESENTS THE DUKE ROBIL-LARD BAND, THURSDAY, JUNE 24TH. DUKE'S GUITAR WORK HAS SEAMLESSLY SPANNED THE WORLDS OF JAZZ,

BLUES, AND SWING SINCE 1967. CALLED "ONE OF THE GREAT PLAYERS" BY THE LEGENDARY B. B. KING, DUKE'S UPBEAT LIVE PERFORMANCE, ACCENTED BY A SWINGIN' HORN SECTION, IS A MEMORABLE DISPLAY OF A WIDE VARIETY OF BLUES STYLES. THE DUKE ROBILLARD BAND - JIM PORTER'S GOOD TIME EMPORIUM - THURSDAY, JUNE 24TH, 8:30 PM. TICKETS AVAILABLE AT THE JIM PORTER'S BOX OFFICE OR ONLINE AT TICKETWEB.COM.



**THE KENTUCKIANA
BLUES SOCIETY
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