

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

October/November 2004

Incorporated 1989



Photo by Keith S.Clements

The Blues Cruisers, always a hit with the crowd, competing at this year's Unsigned Blues Talent Contest.

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**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky

**October/November 2004  
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## NOTICE TO MEMBERS

**DON'T FORGET TO CHECK YOUR MAILING LABEL AND RENEW YOUR MEMBERSHIP WHEN YOU SEE IT COMING DUE. THE GRACE PERIOD FOR RENEWAL IS THREE MONTHS PAST THE DATE OF EXPIRATION. THE GENEROUS GRACE PERIOD IS DUE TO THE FACT THAT YOUR MEMBERSHIP APPLICATIONS AND RENEWALS ARE SENT TO A POST OFFICE BOX AND MAY NOT BE PROCESSED FOR UP TO SEVERAL WEEKS. SO IF YOU ARE NEW OR ARE RENEWING IN THE GRACE PERIOD, AND YOU NEED YOUR NEW CARD ASAP FOR ADMISSION OR OTHER KBS MEMBER DISCOUNTS, JUST LEAVE A MESSAGE AT 502-893-8031 AND WE'LL GET YOUR CARD OUT RIGHT AWAY. BETTER YET, COME TO A MEETING AND RENEW IN PERSON. WE' D LOVE TO SEE YOU! PLEASE KEEP YOUR MEMBERSHIP CURRENT AND HELP US KEEP ON KEEPIN' THE BLUES ALIVE.**

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society  
P. O. Box 755  
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As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

### **KBS LEADERSHIP FOR THE YEAR 2004:**

**Brenda Major – president/treasurer  
Debbie Wilson – vice-president/treasurer  
Martha McNeal – secretary**

### **KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

# A LETTER FROM THE PREZ

I truly hate to see the festival season end and this has been a good one. Even though it rained on the Friday of Ribberfest in Madison we still saw some great music and had a fine time. And Saturday dawned sunny and beautiful (not nearly as hot as last year) and the fun continued. I know I've said this before but this festival is loads of fun. They always have a great lineup of music and you can't get any better than a barbecue tasting from the masters. I'd check it out next year if you haven't already. It's practically free if you get your armbands in advance. The weekend is \$15 but you get \$10 worth of food tickets. You can't beat that deal. And the weather was gorgeous for Carrollton as well. The lineup there had several bands I didn't know so I had the pleasure of finding some new music. I really enjoyed Big James and the Chicago Playboys. I worry about that festival every year since it is definitely one of the best-kept secrets around. But every year they come through. We finished up our festival season with a pilgrimage to Memphis. I hadn't been in a couple years and I'm reminded of the "Be careful what you wish for" adage. I, as well as others, keep bemoaning the fact that our music isn't taken as seriously as we would like and yet too much popularity seems to not be the thing I really want either. There is now a Pat O'Brien's on Beale Street! It just felt a little Orlandoish to me. I had to go in and check it out and they had Steve Miller on the PA. Come on, it is Beale Street after all, the "Home of the Blues". The place is beginning to be more about tourism than it is about music. But I guess everybody's got to eat. There were still street musicians playing for tips but they've even built them a bandstand. I truly hope the musicians are getting something out of this new tourist attraction but I have my doubts. It is starting to seem like a Disney Land fantasy place instead of the home of our roots music. Somebody let me know if recent trips left you feeling the same way. Maybe I'm overreacting, as I'm wont to do.

I guess I might as well be the one to break the bad news but the Old Louisville Blues Festival isn't happening after all. I don't know all the details but the sponsors dropped out and we are left without a festival once again. I really had my hopes up this time. But once again it's not to be.

I want to congratulate the Stella Vees, the winners of our unsigned contest this year. I really enjoyed the caliber of bands at the contest and want to thank them for entering. I also want to thank the judges, the members of the board who worked, and all the folks at Stevie Ray's for helping make the contest a success once again. Best of luck from all of us to the Stella Vees in Memphis. The weekend of the International Competition is definitely my favorite weekend to be in Memphis. Disney Land be damned, they have some of the best bands in the country there giving it their all. Now that's what I think of when I think of Memphis. Good luck guys!

As always we reappoint the board and elect new officers in November at our annual membership meeting/party. Although things got messed up last year and we didn't have a party, this year we really are planning on having one. We'll give you all the details in the next newsletter and will have the info on the website as soon as it is finalized. We really wish you guys would come out and let us know what you think about the job we're doing and help elect new officers. Our regular meetings will resume in December at 7:00 the first Wednesday of the month at the Germantown Café on Goss Avenue. We'd love to see you there. If anyone has any articles they would like to write for the newsletter we would love to hear from you. Hope to see you soon.

**Brenda**

## **CELEBRATING THE BLUES**

**Saturday, October 30, 2004 7:30 p.m. , featuring the awards winning artists**

**Dr. John, Charlie Musselwhite and Shemekia Copeland**

**Henderson Fine Arts Center on the Henderson Community College Campus**

**Cost: \$24 \$26 \$30**

# Memphis, Clarksdale, and Jesse Wilson

How do you cure the winter blues? Take a spring trip down to Delta Blues country. What started as bar talk on a November night – you know – “wouldn’t it fun to ride our bikes down south and see the Delta Blues Museum” ended up being a 1200 mile motorcycle trip.

It took three days and we were fortunate enough to have the best of weather. A keyboard player friend and I made the trip. The first leg of the ride started here in Louisville and at day’s end we were in Memphis. We took the Western Kentucky Parkway across the state – not the fastest way to go – but the most enjoyable by far. We spent that night eating barbeque at the Rendezvous Restaurant and hanging out on Beale St. We took in the BB King All Stars featuring Ruby Wilson on vocals at BB’s club. The players were excellent and they did a wide variety of tunes. They even made an arrangement of “Mustang Sally” interesting. By the way, that night we heard 2 other bands doing that song – must be something of a standard in Memphis.

The next day we rode over to Sun Records. We skipped the tour but had fun posing for pictures in front of the building. Then it was down the road for the main agenda. We got on Highway 61 and headed south. The landscape just south of Memphis has definitely changed. Tunica County is chock full of casinos, huge billboards advertising national acts at the casinos, and landscaped roads.

Then it was further down 61 and onto the crossroads of Highway 61 and Highway 49. It’s a pretty busy intersection but does have a monument of three guitars and the highway signs of 61 and 49. We found the Delta Blues Museum without too much trouble. It’s moved to a former railway station and folks have said it has expanded in recent years. Robert Johnson’s music filled the museum halls to set the atmosphere. There were displays of artwork about the blues, posters from Antoine’s in Austin, and tons of photos and memorabilia of players. Also there was Muddy Waters cabin, a Stella guitar exhibit and one guitar signed by Muddy Waters, Lucille signed by BB, and even a guitar made from the timber of Muddy’s cabin commissioned by Billy Gibbons.

After buying t-shirts for the family at the gift shop, I asked the clerks if they knew where Robert Johnson’s grave(s) were or if they had some kind of “map of the blues”. They didn’t. I knew there were three of them – and that they were near Itta Bena - but wasn’t sure where they were. So it was time to leave the Museum and get some lunch. We looked around outside the museum and off the left was a likely spot for lunch – the Ground Zero Blues Club.

At the time, I didn’t know that was the club co-owned by Morgan Freeman. It was a great lunch spot and the ribs and baked beans (just like my grandma used to make) were excellent.

After pineapple cake for dessert, we headed out 49 down to Itta Bena. The landscape had changed from that of outside of Memphis. Now the fields were flat and roads were bumpier. Even though the temperature was below 90, the humidity was high and we started to feel the heat. Shade was not only welcome when we stopped but a necessity.

So about 150 miles south of Memphis, we found Itta Bena. It was my job to get us to the graves so I pulled into an old gas station and asked a couple of guys about the Robert Johnson graves. They said they know where they were and said people from all over the world come there to see them. Then they proceeded to give me directions. I got both sets of directions at once from each of the guys. They were full of directions like “just over the little bridge” and “turn at the first paved road past the trees”, “you gotta go pretty far but it’s not too far” - and I must have looked confused. Finally, one of the guys said he “lived just down road in Quito (quit-o) and he would show us where they were.” So he jumps into his truck cab and we get on our bikes to follow. After we went “pretty far” and “passed the little bridge” he pulled off the road and we followed. He pointed one way and said “go back and turn just before the bridge to find one of the graves” and then he pointed the other way and said “if those trees weren’t there you could probably see the church where the grave yard is.” We thanked him and he headed home.

We first went to the grave “through the trees and found the Mount Zion MB Church. There in the grave yard next to the church and the corn field was a four sided monument for Robert Johnson. It was erected in 1991 by Columbia Records as a tribute. We hung out for awhile and took pictures. I left an offering at the grave and then we headed back to the other grave.

For the second grave, we turned at the dirt road just before the bridge. Down this road we found the Payne Chapel and a much simpler grave marker. It was just a pillow headstone, with name, birth and death dates, and an inscription, “Resting in the Blues.” The caretaker for the church, Jesse Wilson, came out and talked to us for a long while. He said Rolling Stone magazine offered to buy a new monument but they refused. He said a guy from China came in last year and visited a long time- stayed overnight and ate chicken with them. He invited us in for dinner but it was getting late and close to sundown.

He did tell us about another grave in Greenwood, but it was too late in the day to start on that trail. After taking some pictures, leaving an offering at the grave, and making donations to the church, we headed back to Memphis and another night on Beale St.

The next day we stopped at the Memphis Drum Shop and then headed home. All in all we had a great trip. Next time I want to visit the Stax/Volt studios, spend a lot more time at the Memphis Drum Shop and there is always that third grave.

(I’ve got pictures of the crossroads, outside of the Delta Blues Museum, the DBM sign, both churches – grave yards – graves – Sun studio – Jesse Wilson – and a couple of strippers we met along the way. Let me know what you want to see.)

**Dave Schmitt**



## New Music Reviews



### **Jimmy Thackery and Tab Benoit Whiskey Store Live Telarc Blues CD 83608**

Anyone who has had the privilege to see either of these guitarists will attest to their artistry and innovative styles. First we heard them on their studio CD, *Whiskey Store*, now we have them on another CD of the same name, except this time it is live. Their first CD together ran just over fifty-two minutes; the live one runs almost seventy-four minutes.

As one might expect from two of the worlds greatest guitarists, this is a guitar album. The singing is more than worth mentioning, and the sidemen – Jimmy Carpenter on saxophone, keyboarder Ken Faliston, bass player Carl Dufrene with Darryl White and Mark Stutso sharing the drumming chores – are miles from being merely adequate – but from the very first notes you know there are guitar slingers itching to get started.

Kicking things off with Thackery's "Freddy's Combo", the group walks through Bob Dylan's "Leopard-Skin Pill-Box Hat", covers Colin Lindens "Away Too Long", and does not bother to pause before tackling Tab Benoit's "Bayou Boogie" and moves on to Otis Redding's "These Arms of Mine." There is no rest for the weary here.

This is the kind of music – delivered by two of the best guitarists around – that should make you want to get out and see some music live. This CD sounds so good as a live recording, that being there when it is actually being played has to be a great experience. Using Telecasters as our star rating, this CD gets five Telecasters out of five. A CD definitely worth having.

**Nelson Grube**

### **Up Your Mind Ellis Hooks Evidence Records ECD 26129-2**

I'll have to admit when we got this disc to review I hadn't heard of Ellis. But since then he's made a bit of a name for himself in Louisville. He played at Live Lunch at WFPK and he also played at the Waterfront Wednesday concert in June. I was fortunate enough to catch him at Live Lunch and a more energetic and dynamic performer you'll never see. He plays his music as if his life depends on it and from the sounds of some of the things he's been through it may. The liner notes tell you some really fun stories about how he finally cracked the music business but you have to buy the disc and read them for yourself.

Oddly enough when they sent us this disc it wasn't Ellis' newest one. His most recent disc is entitled "Uncomplicated" and is the one you are hearing cuts from on the radio and seems a little more upbeat. But this one is his first American release and is worth having. His songs are a bit raw on this disc but that is there appeal after all. They are his early stuff and we all know that performers put a lot of heart and soul into the early ones before commercialism takes it's toll. All the cuts are original and written by Ellis and Sally Tiven, the bass player. One of my favorites is 'Eight Months Ago Today'. Ellis is a poet with a good voice and is an upcoming star in the blues world.

**Brenda Major**

### **Memphis 3rd and Beale Barbara Blue Big Blue Records BBR 1202**

It is always a great treat to find a "new" favorite and this is one of those times. Barbara was born in Pittsburgh but moved to Memphis about 7 years ago to be close to the blues and she has performed with many of the best: Taj Mahal, Marcia Ball, Delbert McClinton, Pinetop Perkins, James Cotton, Tab Benoit, and Big Mike Griffin are only a few. She has been a star on the *Legendary Blues Cruise* and is a regular at Silky O'Sullivan's on Beale Street in Memphis.

Her style is varied and hard to pin down. On her latest CD, *Memphis 3rd and Beale*, she includes country blues with "Don't Put No Headstone On My Grave", New Orleans style with "Rainy Night In Memphis", bar room blues with "Red Cadillac" and "The Blues", and that intense raw soul on, "If I Had You". She idolizes Janis Joplin but I also hear a lot of the Uppity Blues Women in her voice and selection of songs.

Backed by Taj Mahal's Phantom Blues Band, she is accompanied by Nancy Apple and Susan Marshall (Memphis song writers) so the CD has great sound. Barbara sings the lead vocals with Larry Bulcher on bass, Mike Finnigan on keyboards, Johnny Lee Schell on guitar, Tony Braunagel on drums and Joe Sublet on sax and Darrell Leonard on trumpet. Special guest appearance by John "Juke" Logan on harmonica.

Previous CD's include *Sell My Jewelry* and *Out Of The Blue*. She is one person you will want to catch on your next trip to Memphis. This is one terrific CD and I am hoping to get her others.

**Martha McNeal**



## New Music Reviews



### Bar Room Blues – A 12 Track Program

Various Artists

Telarc Records

I have never been a big fan of bar room bands as I usually like the older truer blues style. This CD was an exception. The composition of songs and mix of styles interrupted (delightfully) my rainy day activities and I found myself getting lost in the music and forgetting what I needed to do. This is the mark of a very good CD for me.

Some of the best blues artists were featured: Tommy Castro, Tab Benoit (with two selections), Charlie Musselwhite, Kenny Neal (with two selections), Junior Wells, Tinsley Ellis, Bob Margolin, and Luther "Guitar Junior" Johnson. *If The Sea Was Whiskey* (a Willie Dixon song) sung by Doug Wainoris was a new sound for me and one I really liked (we all know someone that is drowning in whiskey). *Meet Me With Your Black Drawers On* brought back old memories and I could see our local Sue O'Neal belting out the song at the Cherokee Blues Bar and at Garvin Gate many years ago when she was with The Mudcats.

The new was represented by Kenny Neal who brought the Chicago sound to the CD with *Whiskey Tears* and the duet with Tab Benoit, *Night Life*. Other favorites from the CD were: *Later Than You Think* with Troy Turner and *Pure Grain Alcohol* by Sam Lay.

Great addition to any collection. Perfect for parties or just for lounging around on a rainy day, this CD is a good one for all.

**Martha McNeal**

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*"I've Got a Mind to Ramble"*  
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***Louisville Music News***

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**E G Kight**

**"Takin' It Easy**

**BY PETER "BLEWZZMAN" LAURO**

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For about the past six months, just about every time I talked to E G KIGHT about her upcoming CD, she would say to me "Now Pete, remember that my new CD is going to be a little different". I swear, I must have heard that at least a dozen times. As cute as it sounded, coming from her with that charming southern accent, I couldn't help but think she was warning me. You see, E G knows my taste in blues and I guess she was telling me that .....well, "this CD would be a little different"

I have to admit, the darling "Georgia Song Bird" did have me wondering. Was this going to be one of those CD's where the artist is trying to fix something that isn't broken or was this going to be one of those boring 'unplugged' type CD's? I mean, here is an artist that is climbing the ranks towards becoming the next Queen of the Blues like she's on a turbo charged stair master.....here is an artist who's last CD got her nominated for three W C Handy Awards....nothing needs to be different, right? Wrong!

"*TAKIN' IT EASY*" certainly is different - delightfully different. As a matter of fact, I'm finding myself having to search for different terms to use in my description of what I am listening to. Such adjectives as raucous, raunchy, bawdy, roof blowing, houserockin' and hell raisin', usually used to describe blues CD's, just don't seem to fit in this case. "*TAKIN' IT EASY*" would best be described as blues done graciously, tastefully, majestically and most of all elegantly. "*TAKIN' IT EASY*" is a collection of twelve songs, of which eight are originals, where E G KIGHT allows two of her many talents - her voice and her charm - to be highlighted throughout the CD, and the results are nothing short of magnificent.

Although this whole CD was very well done, there were a few tracks that I particularly liked on "*TAKIN' IT EASY*". "*NOTHIN' EVER HURT ME*", a slow burner featured excellent piano work by MICHAEL BOYETTE and "*I DON'T WANT TO START OVER*" a little more of an up tempo jazzy number also featured some very nice piano from ANN RABSON as well as some outstanding bass by ANDY SEAL.

When "*WHEN YOU WERE MINE*" came on I lost all concentration. I sat back in my chair and immediately was removed from my desk and taken to a very dimly lit jazz lounge. I found myself on the dance floor amidst a bunch of slow dancing couples as a sultry singer softly and very romantically placed everyone on a cloud with the way she delivered her song. Accompanying E G on this award quality number were ROGER "BOUDLEAUX" on guitar, ANDY SEAL on bass, STEVE MITCHELL on drums and the masterful GREG PIC-COLO playing some of the sexiest saxophone these ears have ever enjoyed.

"*SOUTHBOUND*" a DICKIE BETTS/ALLMAN BROTHERS number had me rockin' in my chair. LEE ANDERSON on guitar, JOHNNY FOUNTAIN on bass and my favorite drummer in the business, GARY PORTER all did one heck of a job backing up E G on this very well done cover.

"*COMING OUT OF THE PAIN*", a song that reminded me of "*SOUTHERN COMFORT*" the hit song off of E G's last CD, features excellent guitar pickin' by CHRIS HICKS.

Other musicians adding to the high quality of music on "*TAKIN' IT EASY*" are RICHARD RUPERT and RICHARD FLEMING on guitar, TIM STARNES and GALEN BREEN on harp, KIM REICHLEY on bass, GIL GILLIS on dobro, and MARY HOLMES, ALLISON RUPERT and RHONDA PORTER on background vocals.

Having listened to this CD many times before writing the review, I now truly understand what E G was alluding to as she stated that "This CD would be a little different". On the other hand, in many ways, this CD was no different from her others.....it contained the same superior song writing, the same superior musicianship, the same outstanding vocal achievements and the same charm as all of her other CD's.

E G, any time you feel like doing something 'different', you have the Blewzzman's blessings.

This review has been complimentary written for your newsletter by Peter "Blewzzman" Lauro, a contributing writer for BLUESWAX and BIG CITY BLUES MAGAZINE, and the Blues Editor at WWW.MARY4MUSIC.COM - where you can read many more CD and live show reviews, view lots of blues photographs and find an abundance of blues material. I can be reached at Blewzzman@aol.com.

# 2004 Kentuckiana Blues Society Unsigned Blues Talent Competition



Photos by Keith S. Clements

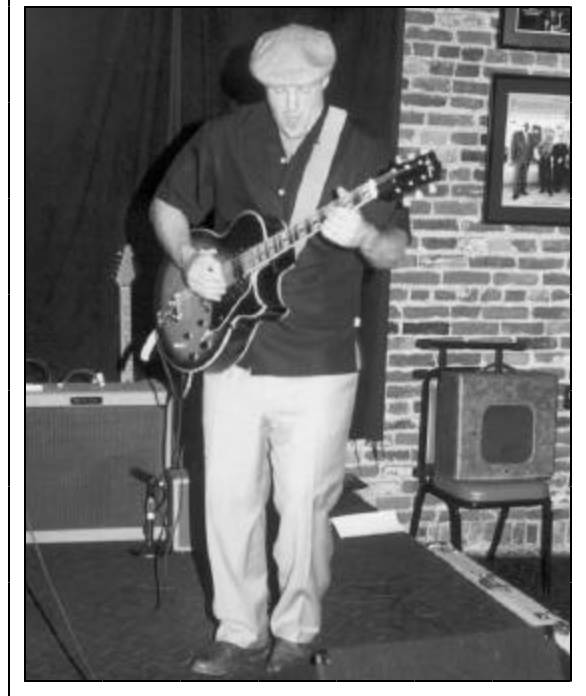
First up, Indiana's Chad Nordhoff and the Bootleg Preacher Band.



Photos by Keith S. Clements

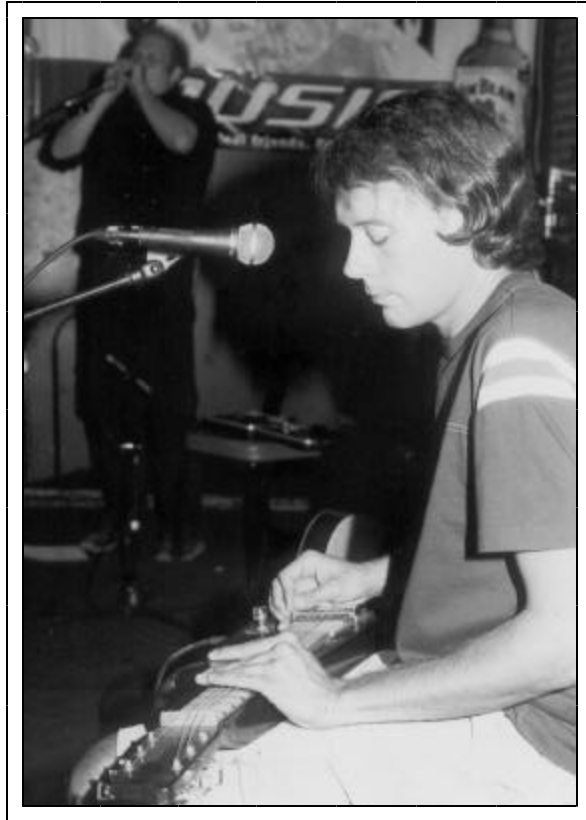
The second slot went to G. Busy and the Blues Review, from Lexington KY.

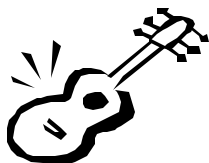




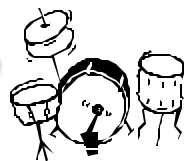
**Photos by Keith S. Clements**

Next up, also from Lexington, Stella Vees, who went on to win a very close contest. The fourth band to compete was The Blues Cruisers (left and cover), followed by David Emery (L) and Brian Badgett, the Backsliders. As always, Stevie Ray's made us welcome, and Q-Master provided awesome barbeque and fixin's to sustain us through the afternoon and into the evening.





**KENTUCKIANA BLUES CALENDAR**  
**All Shows Subject to Change**  
**Best to Call Before Hitting the Road**



CT	4	Stevie Ray's	Bill Perry	8 PM	\$8
	5	Stevie Ray's Zena's Cafe	Blues jam Tanita Gaines	9-11:30 PM	no cover
	6	Stevie Ray's Lisa's Oak St Lounge	MR 2 Blues Blues jam with Lamont Gillispie & Steve Ferguson	9 PM	\$5 (1004 Oak St)
	7	Stevie Ray's Gerstle's	Kelly Richey Band Big Mike and the Easy Target Blues Band	9:30PM	\$5
	8-9	Stevie Ray's Zena's Cafe	7:30 Sue O'Neil and Blues Seville (8th) BB Taylor (9th) Black Diamond Heavies	10:30	Soul Casters
		Jim Porter's Melody Bar	Funky Bluesters		
	9	Blue River Cafe Maier's St Matthews	Rock Garden String Band Most Wanted		
	10	Air Devils Inn	Blues jam		
	11	Stevie Ray's	Nigel Mack	8 PM	\$7
	12	Stevie Ray's Zena's Cafe	Blues jam Tanita Gaines	9-11:30 PM	no cover
	13	Stevie Ray's Lisa's Oak St Lounge	Robbie Bartlett & Company Blues jam with Lamont Gillispie & Steve Ferguson	9 PM	\$5 (1004 Oak St)
	14	Stevie Ray's Gerstle's	Michel Locke & the Repeat Offenders Big Mike and the Easy Target Blues Band	9:30 PM	\$5
	15-16	Stevie Ray's	7:30 Lamont Gillispie & 100 Proof Blues	10:30	V-Groove
	17	Air Devils Inn	Blues jam		
	18	Stevie Ray's	Anson Funderburg & the Rockets featuring Sam Myers	8PM	\$15
	19	Stevie Ray's Zena's Cafe	Blues jam Tanita Gaines	9-11:30 PM	no cover
	20	Stevie Ray's Lisa's Oak St Lounge	Tyrin Benoit Blues jam with Lamont Gillispie & Steve Ferguson	9 PM	\$5 (1004 Oak St)
	21	Stevie Ray's Gerstle's	LA Groove Big Mike and the Easy Target Blues Band	9:30 PM	\$5
	22	Molly Malone's Zena's Cafe	Robbie Bartlett & Company BB Taylor	11PM - 2AM	
	22-23	Stevie Ray's Jim Porter's Melody Bar	7:30 Da Mudcats George Brackens Blues Band	10:30	Mike Milligan
	24	Air Devils Inn	Blues jam		
	25	Stevie Ray's Zena's Cafe	Bootleg Preachers Blues-a-Palooza Mark Watson Benefit	9:30 PM	No cover (6 bands)
	26	Stevie Ray's Zena's Cafe	Blues jam Tanita Gaines	9-11:30 PM	no cover
	27	Stevie Ray's	Jason Ricci	9 PM	\$5
	28	Stevie Ray's Gerstle's	Scott Holt Big Mike and the Easy Target Blues Band	9:30 PM	\$5
	29	Zena's Cafe	Sue O'Neil and Blues Seville		
	29-30	Stevie Ray's Jim Porter's Melody Bar	7:30 Hellfish The Boogie Men	10:30	EI Roostars
	31	Air Devils Inn	Blues jam		
DV	2	Stevie Ray's	Blues jam	9-11:30 PM	no cover
	3	Stevie Ray's	Nick Moss		
	5	Molly Malone's	Robbie Bartlett & Company	11PM - 2AM	
	5-6	Stevie Ray's	10:30 Eddie Shaw and the Wolfgang		
	6	Blue River Cafe	Rock Garden String Band		
	8	Stevie Ray's	Eric Sardias		
	12-13	Stevie Ray's	7:30 King Bees	10:30	V-Groove



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 Call 582-9945

**WEDNESDAYS IN OCTOBER**

**6th MR2 Blues**

**13th Robbie Bartlett**

**20th Tyrin Benoit**

**27th Jason Ricci**

**"Play the BLUES damn it!"**

**KBS members always get \$1 off  
 admission with your card  
 at Stevie Ray's!**

**All Dates Subject To Change**



**DON'T FORGET!**  
**KBS Annual General Membership Meeting**  
**and Election of Officers**  
**(oh, and BIRTHDAY PARTY!!)**  
**November 20th, 7:00 p.m.,**  
**at Lisa's Oak Street Lounge.**  
**Check [www.kbsblues.org](http://www.kbsblues.org) for details!**



**THE KENTUCKIANA**  
**BLUES SOCIETY**  
**P.O. Box 755**  
**LOUISVILLE, KY 40201-0755**

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