

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

August 2006

Incorporated 1989



Photo of Sam (R) and Lamont Gillispie © 2000 by Keith S. Clements

**Sam Myers**

**02/19/36 – 07/17/06**

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August 2006  
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**EDITOR**

Natalie Carter

**CONTRIBUTORS**

Bob Brown  
Keith S. Clements  
Patricia Gilbert  
Nelson Grube  
Martha McNeal  
Gary Sampson

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky

**KBS Website:**

[www.kbsblues.org](http://www.kbsblues.org)  
e-mail: [news@kbsblues.org](mailto:news@kbsblues.org)

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Gary Sampson (502) 724-9971

**DO WE HAVE YOUR E-MAIL ADDRESS?**

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to [www.kbsblues.org](http://www.kbsblues.org).

**TIME TO RENEW?**

Please check the mailing label on your newsletter and keep your membership current.  
(Remember, it may take a couple of weeks to get your new card...call 893-8031 if you need it sooner!)  
Help us keep on keepin' the blues alive!  
KBS thanks you for your support!

**Blues on the Air**

The Saturday Night Blues Party 91.9 WFPK, Saturday 9 PM - Midnight  
Robb Morrison's Blues Brunch (webcast), Sundays 9 AM - Noon [www.1073theroad.com](http://www.1073theroad.com)  
Bad Dog Blues (webcast) 10:00 AM - 3:00 PM [www.baddogblues.com](http://www.baddogblues.com)

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
P. O. Box 755  
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2006:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Martha McNeal – secretary**  
**Brenda Major – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

## LETTER FROM THE PREZ

The weather has heated up considerably in the Derby City – almost as much as our local blues scene. After the successful Jeffersontown and 10<sup>th</sup> Street Blues festivals, the Bisig Impact Group hosted the annual Louisville Blues-n-Jazz Barbecue Festival at the Water Tower on July 7 and 8. Five blues groups appeared at the Water Tower Festival. Friday featured Lamont Gillispie & 100 Proof Blues and V-Groove. Saturday was the big day for the event. On a beautiful summer day, the crowd packed the water company grounds back to where our tent was positioned on the lawn. Hellfish and The Predators got the blues portion of the show rolling and by the time the featured artist Nora Jean Bruso appeared, most of the visitors were on their feet dancing. I had to sneak away from my duties at the KBS tent and see Nora Jean up close. She was wearing a stylish, form-fitting black dress and sweating profusely in the thick night air. Yes, I know the old saying that “men sweat and women perspire,” but it does not apply to blues women like Nora Jean. They sweat! I got up close to the stage just in time to hear her do the Bobby “Blue” Bland tune “Members Only” and “Wang Dang Doodle” written by Willie Dixon. The crowd ate it up. And so did I.

I want to thank Jennifer Washle of the Bisig Impact Group for allowing us to participate at the festival and for generously providing, not one but two, festival tickets for every KBS member. We were able to sign up 17 new members at the Water Tower Festival. That makes our total 46 new members for the combined three blues festivals held in the Louisville area this year. I want to thank our new members for their support and say welcome to the Blues Society. If you did not see us at these local blues festivals, you'll have another chance at the Madison Ribberfest in Madison, Indiana, on Aug. 18 and 19 and the Blues to the Point Festival in Carrollton, Kentucky, on Sept. 8 and 9. The latter has returned after a year's absence. You can find out more information on both festivals including lineups on their websites. The Ribberfest website address is [www.madisonribberfest.com](http://www.madisonribberfest.com) and the Blues to the Point website can be found at [www.bluestothepoint.net](http://www.bluestothepoint.net).

We are also well into the planning of this year's KBS Blues Contest. The contest will be held at Stevie Ray's on Sunday, Nov. 5. The winner of the contest will be sponsored by the blues society in the Blues Foundation's International Blues Challenge held Feb. 1-3, 2007 in Memphis, Tennessee. Check out the contest ad in this issue of the newsletter. More information, along with the contest application, is available online at <http://kbsblues.org>, or interested parties can contact me directly at [prez@kbsblues.org](mailto:prez@kbsblues.org). Additional information and the official Blues Foundation rules can be found on their website at [www.blues.org](http://www.blues.org).

For those of you not fortunate enough to see Sheryl Rouse and her Louisville All Star Band at either the J-Town or 10<sup>th</sup> Street blues festivals, you have another chance. Sheryl will be performing the first Sunday of every month at the River Bend Winery, 120 South 10<sup>th</sup> Street, starting Sept. 6. Sheryl and her band put on a high energy show with a mix of blues, soul, R&B and jazz. Admission is \$10 and show hours are 6:30-11 p.m. She has a webpage at [www.myspace.com/songbirdentertainment](http://www.myspace.com/songbirdentertainment).

I want to send a big thank you out to Natalie Carter, who puts together this monthly newsletter. Natalie recently changed our monthly listings to a calendar style format that is easier to read and clearly lays out a month-long schedule of Louisville area blues. As soon as it arrives, I stick it on our refrigerator at eye level with a couple of chili pepper magnets for fast and easy blues-making decisions. And it really, really works.

Gary

### ***The Kentuckiana Blues Society 2006 Blues Contest Stevie Ray's Sunday November 5, 2006***

**Winner receives an automatic berth  
to the Blues Foundation  
International Blues Challenge in  
Memphis, TN February 1-3, 2007,  
\$500 cash and  
local recording studio time**

**Eligible entrants must be 21 years  
of age and have never appeared on  
a final Handy Music Award ballot**

**Entry fee is \$25  
Deadline for application is October 2  
Further details and application forms  
are available on our website at  
[kbsblues.org](http://kbsblues.org) or by calling  
Gary Sampson at 502/724-9971**

**Stevie Ray's is located at  
230 East Main Street  
502/582-9945  
Doors open at 4:30 PM  
Barbecue dinner will be available  
in the Voodoo Gardens  
Competition starts at 6:00 PM  
with each entrant playing  
20 - 30 minutes depending on the  
number of bands. Order of play  
will be decided by a blind draw**



# First Annual 10<sup>th</sup> Street Blues Festival

## June 9-10, 2006

Well blues fans, if you weren't there, you missed the First Annual 10<sup>th</sup> Street Blues Festival in Louisville that promises to be a hit amongst those who remember the Garvin Gate Festival. This festival was put on by Barry Blalock, owner of River Bend Winery at (you guessed it) 10<sup>th</sup> Street, and Market. In charge of music was Dale Cashon, known for his production of the J-Town Festival, a benefit for the Crusade For Children. The festival was a two day affair consisting of two bandstands- one inside the winery on the second floor and a larger outside bandstand. Cost of entry to the festival was \$10 each day or \$15 for both days. Outside was a beer stand, a Bourbon stand (Bulleit Bourbon from Lawrenceburg KY, previously untried by the author but now meets with my approval) and a local Brewery stand. Inside are two bars, one upstairs and one down. Your loyal Kentuckiana Blues Society was there with a booth to provide info and let people know we are there supporting the Blues.

First, my apologies for the following synopsis of the bands, because I could not be at both bandstands at once. If you count the location that Joe Deboe opened at, there were three! I was also taking pictures, attending our booth, eating Bar-B-Q etc (in other words enjoying the festival). This is all to say that I did not make a list of the songs that each played and it really didn't matter what each song was as much as the mood that the bands created and the blues "feeling" for the whole festival.

Here goes-  
Friday Night-

Inside on the first floor, was Joe Deboe playing solo acoustic numbers. He was accompanied by electronic sampled music. I have seen Joe play before and really like him, but this set was only marginally entertaining due to his selection of music, at least for a blues fan (more on Joe later). The tunes I heard Joe play were more pop, geared toward a broader audience perhaps. As Joe was finishing up, Sue O'Neil and Blue Seville was getting cranked up outside. Sue put on a great performance. Her great voice and choice of songs really got everybody tapping their feet and listening intently. The evening sun was going down- at least behind the buildings, and the air was cooling down as she finished up her set. Smoke from the Bar-B-Q pit was wafting into the crowd and towards the bandstand making for the perfect atmosphere.

Next up outside was Butch Williams and Revenue at the same time as long time favorite Lamont Gillespie and 100 Proof Blues Band were starting upstairs. This caused some soul searching on my part as I am a fan of both. I tried to split my time to see both. Joe Deboe was now with Butch Williams. They played a better set of blues music than Joe did solo. This was true blues, with some rollicking guitar. Upstairs, Lamont's band was it's usual top notch band playing many of their crowd favorites with Lamont's showmanship and mastery of the harp adding to the music.

The music on Friday wound up at about 12:30. The crowd was sparse from about 6:00 till about 8:30 at which point about 150 people were there until close (my estimates and very subjective because people were outside, inside both upstairs and downstairs).

All of the above was only a precursor for Saturday. Saturday's music started at noon with Robbie Bartlett outside. Unfortunately, the crowd was almost non-existent at that time. It certainly had nothing to do with Ms Bartlett's show, it was just the time of day. She performed from 12:00 till 2:00.

The following act was another Louisville favorite, Da Mudcats. The crowd was still sparse which is a shame because they missed a great performance. Da Mudcats performed the best version of Bright Lights, Big City that I have ever heard. Gene Wickliffe, Mike Lynch and Rob Pickett are just a tight band, there's no two ways about it.

Next up outside was Black Cat Bone. They are a more Raucous band than most others, playing a few slide guitar songs and keeping blues interesting. Sheryl Rouse was up next outside. Many may remember how, at the J-Town festival, she came out on the dance area and got the crowd involved in the music. She didn't disappoint this night either. Even though many of her songs are not strictly blues (she played mostly R&B and others like Mustang Sally) she nevertheless got the crowd going. About the same time, the crowd started to pick up, around 7:00 (was she drawing them in?).

The next band to play outside was the River City Blues Band. They started about the same time that King Sonic started upstairs. I am a big fan of Mark Stein and the River City Blues band so I figured I would go upstairs, take a few pictures, head back downstairs and catch most of Mark's set. I was caught in the tractor beam of King Sonic. I couldn't seem to get away. These guys are good- and entertaining. I saw them at J-Town and wasn't too impressed with them although they were good. At this festival, they played their bar set rather than their Crusade for Children set. I couldn't get away and ended up buying a CD also. Jason Embry is very good on the stand-up bass and is the "entertainer" of the group. Anyone that is a fan of Woody's Roadhouse on WFPK will be a fan of King Sonic. Anyway, when they finished up their set, I rushed downstairs to see River City perform their last two songs. As usual they were superb.

The last two bands of the night were Mr. Wonderful Productions outside and the 10<sup>th</sup> Street Blues Band upstairs. I must confess, I did not catch much of Mr. Wonderful since I was again in a trance watching the 10<sup>th</sup> Street band perform their older songs with an older flair/style that I really liked. During their break, they sat at my table and spoke with the society's own Mr. Clements and it was like a Louisville Blues history lesson. I listened with interest and as it happens, stayed upstairs till closing time. It was the birthday of two of the band members. The band was made up of Pen Bogert on guitar, Billy Bird on vocals and harp, James Watkins on bass and Sonny Sitgraves on drums. These guys epitomize the Louisville Blues scene and have seen a lot of artists come and go. They have also played with some great name artists. These guys *know* the blues.

As an aside, the Society's own Jim Masterson set up one of his pieces of art for a silent auction to benefit the Society and the festival. The high bidder was the River Bend Winery owners who are now the proud owners of a painting of Sonny Boy Williamson that previously hung in the Cherokee Blues Club. Congratulations to the Blalocks- this will make a nice exhibit in the Winery.

I went there to enjoy the blues and that is exactly what I did, as did a lot of other people. By the way, the food was excellent and the camaraderie with the other blues fans was memorable. I can't wait until next year.

**By Bob Brown**



Robbie Bartlett  
Photo by Bob Brown



Sheryl Rouse & the Louisville All-Star Band  
Photo by Bob Brown



Denny Thornberry of River City Blues  
Photo by Bob Brown



Dancin' feet on 10th Street  
Photo by Bob Brown



Ron Lewis of The Mr. Wonderful Production Band  
Photo by Mark Ruzanka



King Sonic  
Photo by Bob Brown

**Editor's note: The KBS is very interested in making the blues community familiar with as many of our blues artists as possible. We can't be everywhere at once during these festivals, so apologies to those of you we missed. Please feel free to send us pictures of your gigs, with band members identified, and we'll be happy to publish them any time!**

## So Long Sammy

When Lamont Gillispie called to say that Sam Myers had passed away in Dallas on Monday, July 17, it was sad news but not unexpected. Sam has been suffering from the effects of throat cancer for several months which prevented him from performing with his long time blues partner Anson Funderburg. There was a funeral service for Sam in Dallas on Friday, July 21, with plenty of tributes and Hash Brown playing outside the funeral home. On Saturday, July 22, there were more honors to Sam in his home town of Jackson, MS, attended by family and old friends including Lamont. Farish St. was closed off by Peoples Funeral Home where Fingers Taylor and Jesse Russell played. Lamont had a chance to sing and was asked to accompany the family to the gravesite, serving as a pall bearer, which deeply touched him. Sam's deep booming voice and succinct melodic harp will be missed by everyone who had the chance to see him perform with Anson and the Rockets.

Keith Clements

Donations are needed to help with Sam's funeral expenses. If you can help, please send your check to:

Southwest Blues Heritage Foundation Inc.

Sam Myers Fund

P.O.Box 710548

Dallas, Texas 75371-0548

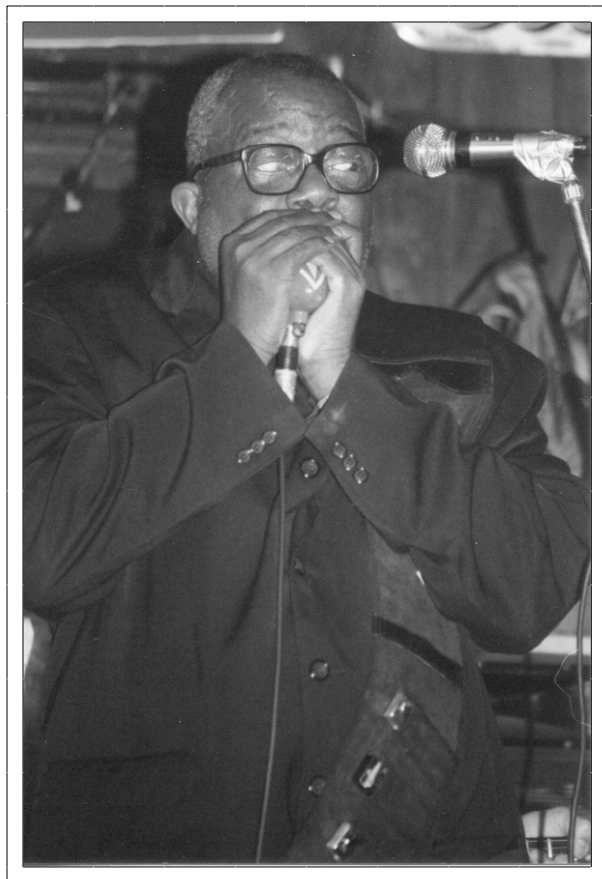


Photo by Keith Clements  
Churchill's Blues Bar, 2001



Photo by Keith Clements

Anson Funderburg and Sam Myers at the Cave Run Rock-n-Blues Festival, May 29, 2004.



Photo by Keith Clements

Anson and Sam at Stevie Ray's Blues Bar in October of 2003.

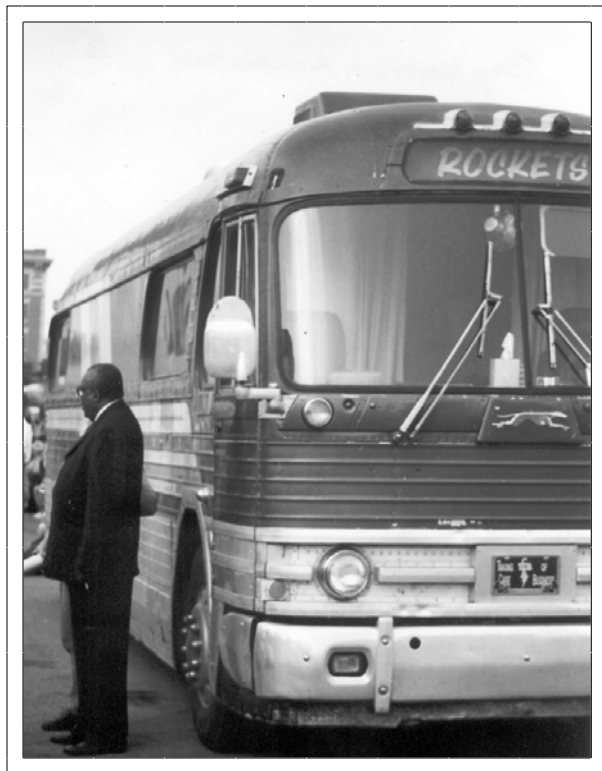


Photo by Keith Clements

A favorite photo of Sam beside the Rockets' vintage Greyhound bus, taken at the 2003 King Biscuit Festival.

# MADISON RIBBERFEST

Presented by  
**GAYLOR**

## THE CRAIG TOYOTA **BLUES BASH**

FRIDAY AUGUST 18

Bettye Lavette  
Roy Rogers Band  
Roomful of Blues

SATURDAY AUGUST 19

One Shot Johnny  
The Blues Devils  
The Jimmy Davis Band

SATURDAY AUGUST 19

Miranda Louise  
Johnny Hoy and the Bluefish  
The Fabulous Thunderbirds



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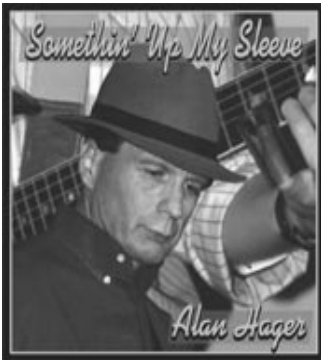
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# New Music Reviews



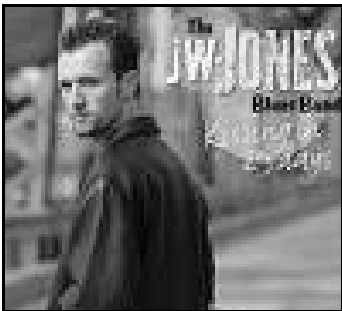
**Somethin' Up My Sleeve**  
**Alan Hager**  
**Trillium Records TRS-003**

THE ALAN HAGER BAND...  
1 New Band  
+ 1 New CD  
= Fresh Entertainment

The Alan Hager Band is a new 3-piece blues band from Portland, Oregon with a new CD "Somethin' Up My Sleeve". The

styles of John Kay & Steppenwolf's drummer Ron Hurst, along with veteran session bassist Guy Devito, results in a blend of rootsy, country tinged blues that compliment Alan's excellent guitar & vocal styles. Seven of the fourteen songs on "Somethin' Up My Sleeve" are original tunes written by the classically trained Hager while the balance is filled with exciting, fresh versions of both obscure and classic blues written by the likes of Elmore James, Tommy Johnson, Ray Charles & Carl Perkins. It only took me a few tracks! An up beat mixture of Chi-town boogie, a great disc to add to your collection.

### Patricia Gilbert



**Kissing in 29 Days**  
**The JW-Jones Blues Band**  
**NorthernBlues Music**  
**NBM0035**

Every now and then there is a CD to be reviewed that is a sleeper that takes you by surprise. Usually a group that you never heard of that just blows you away. I have personally discovered several in this manner.

The current CD however, is a dog. The music is so-so with a lot of horns and some fair guitar work. The Vocals are its downfall. The first track or two are OK- buoyed by the music. After that the vocals drag the CD down. This is uncommon for Northern Blues which usually produces some fine music. I don't know how this one got by. Examining the CD cover, you find that JW has been photographed with some of the best in the business- BB, Hubert, etc. This is a great packaging effort. As for the music inside, save your money.

### Bob Brown

**The Thrill is Gone**  
**B.B. King**  
**St Clair Entertainment**

Over the last 40 years, B.B. King has played the blues and this is a compilation of some of his most notable songs. There are twelve cuts which include THE THRILL IS GONE, EVERYDAY I HAVE THE BLUES, CALDONIA, and SWEET LITTLE ANGEL. Lucille is as always by his side and he includes other selections such as BB'S THEME, WHY I SING THE BLUES, WALKIN' AND CRYING, and YOU'VE LOST YOUR GOOD THING NOW. Probably one of the most emulated blues players of our time, B.B. has been on the road with his music and keeps up a heavy touring schedule. He prefers live music and while he does record, he really likes the interaction with the audience best. This CD is part of a series of CD's that feature blues artist both past and present and it contains 12 cuts, all of which were recorded live.

### Martha McNeal



**Do I Move You?**  
**Janiva Magness**  
**NorthernBlues Music**

This is one of the best CD's I have reviewed lately. She has received her third nomination from Blues Music Awards (formerly the Handy Awards) for Contemporary Female Blues Artist. Her first two nominations were for **BURY HIM AT**

**THE CROSSROADS** (2004) and she has also won the B.B.King award for Musical Excellence, the Jim Croce Award for Outstanding Achievement in Rhythm and Blues and Arizona's New Times Critic's Choice honor for the Blues Band of the Year. She has recorded with R.L. Burnside, Fabulous Thunderbirds and Jimmy Buffet. Her major influences have been Etta James, Billie Holiday, Elmore James, Robert Johnson, Aretha Franklin, Jackie Wilson and Koko Taylor.

She has an outstanding vocal range and utilizes blues, gospel, soul and rock to blend into her own unique style that is a sure fire hit. She tours over 200 days a year and still has time to record. Her guest guitarist on this CD is Rick Holmstrom and she has Richard Bell on keyboards, Stephen Hodges on drums, Jeff Turmes on sax, bass and rhythm guitar as well as Colin Linden on guitar (he also won producer of the year for producing this CD.)

Her voice carries the pain of the past. Both her parents committed suicide, she survived 12 foster homes, put her own child up for adoption, fought alcohol issues and some psychiatric hospitalizations, all while she was still in her teens. Now at 50, the forces she has endured help to showcase that wonderful voice that holds years of pain and suffering as well as some successes. **DO I MOVE YOU?** is her seventh CD release. There are wonderful covers here each with her own special touch. Nina Simon's ballad is the title song and "You Were Never Mine" (cover of a Delbert Mc Clinton and Gary Nicholson's song that is my pick of the CD), Denise La Salle's "Man Size Job", Candi Staton's "I'm Just A Prisoner" and (husband) Jeff Turmes' "Bad Blood". There is not a bad cut on the entire CD. If you want to dance, "I Can't Stop Crying", "I Give Up", and "Stealing Sugar" are there for you.

Watch for this up and coming artist around the area. You will see me there and I sure hope you enjoy this CD as much as I did.

### Martha McNeal





## What's spinning in the drawer at my house

August 2006

Blues Festival CD's:

By Nelson Grube

My favorite discovery thus far this year: King Sonic. They were scorching the stratosphere when we walked into the room upstairs at River Bend Winery at 10<sup>th</sup> and Market. The dancers love these guys – and with good reason – they serve up 1940's R&B like it was done then. Stand up bass, drums, and 2 guitars with one guitar player splitting his time on piano. CD: *King Sonic, 2004*. They said that they have a new CD coming out soon. I for one am looking forward to it. [www.kingsonic.org](http://www.kingsonic.org).

At The J'town Crusade Bluesfest, and at River Bend Winery: River City Blues with Denny Thornberry, Tim Dennison, Gary Grizzle, featuring Mark Stein on guitar doing West coast jump blues finessed rather nicely. They have a CD already, *River City Blues \* Pan Fried*, with no dot. com on it, but it was recorded at DMR Music, Louisville, KY. The CD starts with a Mark Hummel tune, walks us through Freddie King, T-Bone Walker, Otis Spann, Slim Harpo and finishes with a William Clarke composition. Great for personal listening pleasure, but music is always its best when taken LIVE.

Also from the J'town Bluesfest, Louisville's answer to Little Walter: Lamont Gillispie. The CD, *Lamont Gillispie and 100 Proof Blues*, recorded at Alpha Dog Studios LTD, features Jimmy Love and Bryon Davies with Mark Stein on guitar, but "the Spoon," from "lower LA" is handling the guitar chores admirably alone now that Mark has gone on to do his own thing. Lamont has been involved in the music scene here for probably nigh on 40 years and will probably be doing it for another 40. Get out and support these guys. There is nothing better than some good live music to cure your government sponsored depression.

Also at the 10<sup>th</sup> street Winery Festival: Susan O'Neil and the Blues Seville. For some reason I have only witnessed the very last song in Susan's sets before. Before Mary Ann Fisher and before Marsha Ball, I shoulda known that anybody who could run in the same circles as those two women would be something else herself! A full set made a fan outta me. CD *Don't Blame the Blues* showcases the considerable abilities of O'Neil and the band. Which are/am/is considerable.

There is a CD featuring the players at the J'Town Bluesfest *Blues 'n' Cues Volume #1* and part of all monies profited from the J'Town Bluesfest and the sale of the CD go to The Crusade for Children.

From the Henderson Handy Bluesfest:

Bettye Lavette, CD *A Woman Like Me*, [www.bluesexpress.com](http://www.bluesexpress.com). Ms. Lavette almost didn't get to do her thing in Henderson due to a storm that blue thru – and the fact that she will be at Madison's Ribberfest in August, and on Delbert's Sandy Beach Cruise #14 in January - didn't appease my appetite for seeing her for the first time that night. Luckily the storm was brief and the show did go on. Another "overnight success" who has been plying her craft for 40 years – mainly to European audiences – as America failed to grasp her intent at being and doing what she does better than a lot others who made it big before her time finally got here! She walked out and greeted Henderson and sat down and wailed and tore into everybody's heart and amazed us with her emotional depth and vocal range.

Get to Madison Ribberfest for this Lady. Definitely worth the drive. Yes, they have Motels at Madison.

A Louisville perennial favorite – One Shot Johnny – will also be at this year's Ribberfest. CD's: *Give Me a Reason*, and *Feelin' Dangerous*. The 2<sup>nd</sup> CD inside picture is of the band playing on the stage at Stevie Ray's in Louisville, Ky., and that is where I know this band from. Good blues based rocking music that gets people out of their seats and onto the dance floor. A bar band that knows its business very well. Their last CD – "*Back in the Delta*" - was confusing to me, so I went to their web site and read the review on it, which said that the sound was "harsh and dirty – like the blues ought to be." I don't know about that...? I just couldn't get it turned up loud enough to sound like Johnny and the boys. Get out and support your live musicians doing their thing live - while we're all still here. When you and me are gone – it'll be too late !!!!

## Carrollton's "Blues to the Point" is Back!

Festival hours

Friday September 8: 5:30 PM – 11:30 PM

Saturday September 9: 12:30 PM – 11:30 PM

New This Year!

A second stage has been added for acoustic acts. Enjoy the blues "unplugged" between main stage sets!

Your "Blues to the Point" wristband is good for admission to both the Tiki Bar and Wild Bill's. Each of these venues is just a block from Point Park. The City of Carrollton recently extended drinking hours until 2:00 AM. Plans are underway for an after-the-show party at one of these venues, so stay tuned!

Admission

Friday, \$10 advance, \$10 at the gate. Saturday, \$15 advance, \$20 at the gate. Best deal, get a 2-day pass...\$20 advance, \$25 at the gate. Children 12 and under free with adult.

For lineup and more details, log on to [www.bluestothepoint.net](http://www.bluestothepoint.net). Advance online ticket sales begin July 26<sup>th</sup>.



Photo by Bob Brown  
Blues lover, festival fan and disgruntled constituent Nelson Grube.

# KENTUCKIANA BLUES CALENDAR

August 2006

|   | Sunday  | Monday  | Tuesday   | Wednesday   | Thursday  | Friday   | Saturday |
|---|---|---|---|---|---|--|----------|
| <b>30-Jul</b><br>Vito's Place - Blues Jam<br>8:00 to midnight - \$1   | <b>31</b><br>Stevie Ray's -<br>Bill Perry 8:00 \$10                     | <b>1-Aug</b><br>Longshot Tavern -<br>Blues Jam 9:30 n/c<br>Zenat's - Mark<br>Stampley 10:30 - \$3 | <b>2</b><br>Lisa's Oak St Lounge -<br>Blues Jam 9:30 \$2<br>Jim Porter's - Bella Blue<br>Wicks Pizza Dixie Hwy -<br>Blues Jam 8-11                      | <b>3</b><br>Galt House East -<br>Sheryl Rouse & Louisville<br>All Star Band 9:00<br>Jim Porter's - King Sonic<br>Michael Murphy's -<br>Louisville Blues 6-9 n/c<br>Stevie Ray's - Frank<br>Bang's Secret Stash<br>(Former lead guitarist<br>for Buddy Guy) 9:00 - \$5<br>Zenat's - Mississippi<br>Adam Riggle 10:30 n/c | <b>4</b><br>Jeff Ruby's - Robbie Bartlett - 9:30<br>Jim Porter's - Sue O'Neil &<br>Blue Saville<br>Karen's Limestone Bay Yacht Club -<br>5801 River Road - Deck open to public<br>MR2 Blue 7:00 - 10:00 PM<br>Stevie Ray's - Travelin' Mojos 7:30<br>El Roosters - 10:30 - \$5 after 8 PM<br>Zenat's - Don Harris R&B Band<br>10:30 \$5 | <b>5</b><br>Air Devils - River City Blues Band 9:30-1:30<br>Claysburg Festival Jeffersonville -<br>Sheryl Rouse & her Louisville<br>All Star Band 6:00<br>Jeff Ruby's - Robbie Bartlett - 9:30<br>Jim Porter's - Sue O'Neil & Blue Saville<br>Stevie Ray's - Travelin' Mojos 7:30<br>El Roosters - 10:30 - \$5 after 8 PM<br>The Alternative - Most Wanted 9:30 - \$7<br>Zenat's - Lefty & the Grizzle Bears |          |
| <b>6</b><br>Cherokee Triangle -<br>Lamont Gillispie &<br>100 Proof Blues 7-9 PM<br>River Bend Winery -<br>Sheryl Rouse & LASB<br>Vito's Place - Blues Jam<br>8:00 to midnight - \$1 | <b>7</b>  | <b>8</b><br>Longshot Tavern -<br>Blues Jam 9:30 n/c<br>Zenat's - Mark<br>Stampley 10:30 \$3       | <b>9</b><br>Lisa's Oak St Lounge -<br>Blues Jam 9:30 \$2<br>Stevie Ray's - King Sonic<br>8:00 - \$5<br>Wicks Pizza Dixie Hwy -<br>Blues Jam 8-11        | <b>10</b><br>Air Devils - Billy Stoops<br>(of Junkyard Jane)<br>Michael Murphy's -<br>Lazy Eleven 6-9 n/c<br>Stevie Ray's - One Shot<br>Johnny - 8:00 \$5<br>Zenat's - Matt Zarb (AU)   | <b>11</b><br>Jim Porter's - Rock Bottom Blues<br>Stevie Ray's - Junkyard Jane 7:30<br>Hellfish 10:30 - \$5 after 8<br>Zenat's - Don Harris R&B Band<br>10:30 \$5  | <b>12</b><br>Air Devils - King Sonic<br>Jim Porter's - Rock Bottom Blues<br>Molly Malone's - Sweet Soul Vibe<br>River Bend Winery - River City Blues 8-12<br>Stevie Ray's - Junkyard Jane 7:30<br>Hellfish 10:30 - \$5 after 8   |          |
| <b>13</b><br>Vito's Place - Blues Jam<br>8:00 to midnight - \$1   | <b>14</b><br>Stevie Ray's - Nick Moss<br>& the Flip Tops -<br>8 PM \$10 | <b>15</b><br>Longshot Tavern -<br>Blues Jam 9:30 n/c<br>Zenat's - Mark<br>Stampley 10:30 \$3      | <b>16</b><br>Lisa's Oak St Lounge -<br>Blues Jam 9:30 \$2<br>Stevie Ray's - Shoot the<br>Driver - 8:00 \$5<br>Wicks Pizza Dixie Hwy -<br>Blues Jam 8-11 | <b>17</b><br>KY State Fair (8/17-8/22)<br>Lamont Gillispie & 100<br>Proof (see fair sched)<br>Michael Murphy's -<br>de Mudcats 6-9 n/c<br>Stevie Ray's - Malcolm<br>Gibson & the Mighty Jukes<br>Zenat's - Mississippi<br>Adam Riggle 10:30 n/c   | <b>18</b><br>Jim Porter's - Boogie Men Blues<br>Stevie Ray's - Kinbees 7:30<br>Greg Foreman - 10:30 - \$5 after 8 PM<br>Zenat's - Don Harris R&B Band<br>10:30 \$5  | <b>19</b><br>Jim Porter's - Boogie Men Blues<br>Stevie Ray's - Kinbees 7:30<br>Greg Foreman - 10:30 - \$5 after 8 PM<br>The Alternative - Robbie Bartlett 9:30 \$7<br>Wicks Pizza Dixie Hwy -<br>King Sonic 10:00 No Cover   |          |
| <b>20</b><br>Vito's Place - Blues Jam<br>8:00 to midnight - \$1   | <b>21</b>   | <b>22</b><br>Longshot Tavern -<br>Blues Jam 9:30 n/c<br>Zenat's - Mark<br>Stampley 10:30 \$3      | <b>23</b><br>Lisa's Oak St Lounge -<br>Blues Jam 9:30 \$2<br>Wicks Pizza Dixie Hwy -<br>Blues Jam 8-11  | <b>24</b><br>Air Devils - Billy Stoops<br>(of Junkyard Jane)<br>Michael Murphy's -<br>Louisville Blues 6-9 n/c<br>Stevie Ray's -<br>Sue O'Neil 8:00 - \$5<br>Zenat's - Mississippi<br>Adam Riggle 10:30 n/c   | <b>25</b><br>Air Devils - Hellfish<br>Shenanigans - King Sonic 10:00 n/c<br>Stevie Ray's - Sweet Soul Vibe 7:30<br>Soulcasters - 10:30 - \$5 after 8 PM<br>Zenat's - Don Harris R&B Band<br>10:30 \$5   | <b>26</b><br>Stevie Ray's - Sweet Soul Vibe 7:30<br>Soulcasters - 10:30 - \$5 after 8 PM<br>Zenat's - Tim Krekel   |          |
| <b>27</b><br>Vito's Place - Blues Jam<br>8:00 to midnight - \$1   | <b>28</b>   | <b>29</b><br>Longshot Tavern -<br>Blues Jam 9:30 n/c<br>Zenat's - Mark<br>Stampley 10:30 \$3      | <b>30</b><br>Lisa's Oak St Lounge -<br>Blues Jam 9:30 \$2<br>Wicks Pizza Dixie Hwy -<br>Blues Jam 8-11  | <b>31</b><br>Michael Murphy's -<br>Mark Stampley 6-9 n/c<br>Stevie Ray's - Studebaker<br>John & the Hawks 8:00 - \$5<br>Zenat's - Mississippi<br>Adam Riggle 10:30 n/c  | <b>1-Sep</b><br>Stevie Ray's - Lamont Gillispie & 100<br>Proof Blues - 7:30<br>Tony-O -10:30 - \$5 after 8 PM<br>Wicks Pizza Dixie Hwy - King Sonic 10:00<br>Zenat's - Don Harris R&B Band<br>10:30 \$5   | <b>2</b><br>Galt House Grand Ballroom -<br>Sheryl Rouse & her Louisville<br>All Star Band 9:00<br>Stevie Ray's - Lamont Gillispie & 100<br>Proof Blues - 7:30<br>Tony-O -10:30 - \$5 after 8 PM  |          |

Air Devils Inn - 2802 Taylorsville Road - 454-4443  
The Alternative - 1032 Story Avenue - 561-7613  
Billy's Place - 28th & Broadway - 776-1327  
Chapside B&G - 131 Chapside Lex KY-859-254-0046  
Coy's Bar & Grill - 4041 Preston Hwy - 363-2266  
Galt House - 140 N. Fourth St - 589-5200  
Jim Porter's - 2345 Lexington Road - 452-9531  
Jeff Ruby's - 4th & Main Sts - 582-2789

Joey G's - 218 E Main Madison IN - 812-273-8862  
Kingfish - 601 Riverside Dr Jeff IN - 284-3474  
Lisa's Oak Street Lounge - 1004 E. Oak - 637-9315  
Longshot Tavern - 2232 Frankfort Ave - 899-7898  
Louisville Palace - 625 S. 4th St - 583-4555  
Louisville Pizza - 3910 Ruckriegel Pkwy - 267-1188  
Mary Anderson Ctr - St Francis IN - 812-923-8602  
Michael Murphy's - 701 South 1st - 587-916

O'Shea's - 956 Baxter Ave - 589-7573  
Piranie's Cove - 1031 Hwy 62 Charlestown - 256-6204  
Phoenix Hill Tavern - 644 Baxter Avenue - 589-4957  
R Place Pub - 9603 Whippis Mill Road - 425-8516  
River Bend Winery - 120 S. 10th St - 540-5650  
Seldenaden's Cafe - 1134 E. Breckinridge - 582-9217  
Shenanigans - 1811 Norris Pl - 454-3919  
Shooters Saloon - 330 Vincennes New Albany - 945-1880

Stevie Ray's - 230 East Main - 582-9945  
Tink's Pub - 2235 South Preston - 634-8180  
Vito's Place - 1919 Preston Street - 634-1003  
Wick's Pizza - 10966 Dixie Hwy - 995-4333  
Wick's Pizaa - 975 Baxter Ave - 458-1828  
Zenat's Cafe - 122 West Main - 584-3074  
21st Century Hotel - 700 W Main - 589-4690

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All dates subject to change without notice.

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**WEDNESDAYS IN AUGUST**

2nd Hog Operation (Bluegrass)  
9th King Sonic  
16th Shoot the Driver  
23rd The Hawk; The Trust (Rock)  
30th Red Saturday (Rock)

"Play the BLUES damn it!"  
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All Dates Subject To Change

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**GET THE BLUES AND FEEL GOOD ABOUT IT!**

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**Attn: Membership Chairman**

**P.O. Box 755**

**Louisville, KY 40201-0755**



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