

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

June 2007

Incorporated 1989



Photo by David True

Derek Carpenter (back), Joe DeBow and Danny Henderson of Revaneu were among the seven blues bands featured at the Jeffersontown Crusade Blues Festival May 18th and 19th at Veterans Memorial Park. A week of events made up the festival including a golf scramble and the Blues Bash at the Gaslight Inn with proceeds to benefit the Crusade for Children. It was a great time for a very worthy cause.

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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DO WE HAVE YOUR E-MAIL ADDRESS?

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.

WC Handy Blues Festival
Henderson KY Downtown Riverfront
June 9-16, 2007
www.handyblues.org

Germantown Shotgun Fest
Saturday June 30th
Behind Lisa's Oak Street Lounge
www.myspace.com/gtownfest

Blues on the Air

The Saturday Night Blues Party 91.9 WFPK, Saturday 9 PM - Midnight
Robb Morrison's Blues Brunch (webcast), Sundays 9 AM – Noon www.1073theroad.com
Bad Dog Blues (webcast) 10:00 AM – 3:00 PM www.baddogblues.com

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
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As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2007:

Gary Sampson – president
Debbie Wilson – vice-president
Chris Grube – secretary
Brenda Major – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

LETTER FROM THE PREZ

Great weather greeted us the weekend of May 18 and 19 just in time for the 3rd annual Jeffersontown-Crusade Blues Festival. On Friday night three bands played to a packed house at the Gaslight Inn to cap off a week's worth of activities. Over 500 people made it that night to the J-Town Blues Bash. Saturday's total attendance surpassed last year's and went a long way in convincing people that this is a blues festival that will stick around for a while. Many thanks to the president and organizer of the festival Dale Cashon, Jeffersontown Mayor Clay Foreman, the J-Town Chamber of Commerce, AT&T and all the bands and volunteers who helped make this festival the best one yet. The blues society also welcomes 28 new members thanks to the festival. We hope you enjoyed the weekend and look forward to seeing you at future blues shows.

The first Saturday in June is our first Ramblin' Blues Cruise in downtown Louisville. A shuttle bus will transport blues cruisers to four locations - River Bend Winery, Alumni's Hopps, Stevie Ray's and Zena's Café to see Sheryl Rouse, Double Dog Dare, Flipp Syde, the Travelin' Mojos, Scott Holt, the Jim Masterson Band and the Rusty Spoon Blues Band. It should be a great night of music and we will have more about it in our July newsletter. I hope to see you there.

After the blues cruise on June 2, make time to attend the *Givin' Back to the Funk* benefit for Richard "Kush" Griffith at Bobby J's restaurant located at 252 East Market Street. This is the former site of Oscar Brown's at the intersection of Market and Floyd streets. Griffith, a Louisville native, is a former trumpeter for James Brown. He has suffered a series of health problems recently and is confined to a wheelchair but can still play an occasional gig. The benefit will feature music by former James Brown band members Maceo and Melvin Parker and will also include Brigid Kaelin, The Leisure Thieves, Birdhouse, Project Redbook and WFPK DJ's Matt Anthony and Woodrow on the Radio. Hours are from 8 pm to 2 am and tickets will be available at the door. Call 566-3061 for more information.

Henderson, Kentucky is only a short two hour drive due west of Louisville which makes it easy to attend the annual *Handy Blues and Barbecue Festival* from June 9 to the 16. Along with Ribberfest in Madison, Indiana this is one of the best regional blues festivals. This year's lineup includes James Cotton, Tab Benoit, Little Charlie & the Nightcats, Eric Lindell and Rory Block just to name a few. Full details can be found on their website at handyblues.org.

Sunday, June 24 at Stevie Ray's will feature the 2nd annual tribute to Mary Ann Fisher and a CD release party for Butch Williams. Butch and his band, plus The Mr. Wonderful Production Band and Marjorie Marshall will provide the evening's entertainment. Showtime is 8:00 and admission is \$5.

Details are still be finalized for the Germantown Shotgun Fest scheduled for Saturday, June 30 from noon until 9 pm. Shotgun, as in the style of homes popular in the Germantown neighborhood, not pack your own heat. The festival will be in the intersection behind Lisa's Oak Street Lounge where Ellison Ave, Swan St and Dandridge Ave all come together. Entertainment will be provided by several groups including Big Daddy and the Kings of Love, Lamont Gillispie & the 100 Proof Blues Band and Pokey LaFarge. More information is available at www.myspace.com/gtownfest.

Gary



**THE LOUISVILLE
BLUES
BARBECUE
FESTIVAL™**

Friday, July 13th
Cole Stevens and The People of Interest 5:30pm - 7:15pm

The Stella-Vees 7:45 pm - 9:00pm

Hellfish 9:30pm - 11:30pm

Saturday, July 14th
Blues Incorporated 4:30pm - 6:00pm

Da Mudcats 6:15pm - 7:30pm

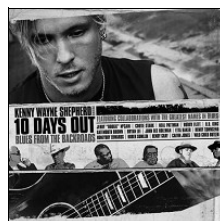
The Predators 8:00pm - 9:30pm

Fiona Boyes & the Fortune Tellers 10:00pm - 11:30pm

Festival located at the Water Tower on River Road.
More info to come at kbsblues.org
and www.bisigimpactgroup.com



Music Reviews



10 Days Out (Blues from the Backroads)
Kenny Wayne Shepherd
Reprise Records (CD) CREP49294

Guitar virtuoso, Kenny Wayne Shepherd, went on a ten day tour of the US in an attempt to capture the real blues with old-school musicians. Shepherd is a student of the blues and its roots. His age would make one think of him as a young "kid" who couldn't possibly know what the blues is all about. His age belies his fervent admiration of the roots blues music. The backing band on the CD, in addition to the "guests" are the band "Double Trouble".

"10 Days Out" is both a CD and DVD. The CD includes only 6 songs. The first is "Prison Blues" featuring Cootie Stark and Neal Pattman, two Piedmont Blues musicians. Neal is a harp player and Cootie is a guitarist, both of which passed away within months of each other in 2005.

"Tina Marie", the second song on the CD, features Bryan Lee from Bourbon Street in New Orleans, who helped get Shepherd started in his career. This song is a rock based song with prominent guitar work. "Blues in a Honky Tonk Key" is a song by another musician, Buddy Flett, from Shepherd's hometown area. It is an acoustic number with excellent playing and in my opinion, probably the best cut on the CD. The fourth song, "The Thrill is Gone" the much overplayed hit by B.B. King, features B.B. himself. This recording is good but with the song so ubiquitous, I don't think it is anything that we haven't heard before.

The next song, "Spoonful", by Howlin Wolf, is a live version, and not a bad version of the song, but still not as interesting as the original. There is the Shepherd guitar solo that is different than the original which adds a new angle to the song. This CD is another in a line of artists who are looking for the roots of blues and play with the old timers to capture that "feeling". I don't think that this CD captures what Shepherd set out to do. None of the songs are memorable or different enough to warrant another couple of "listens".

Bob Brown

Eagle Records 2007 Sampler

Eagle Rock Entertainment promotes itself as being the finest in blues and blues/rock in CD and DVD. This sampler is quite the teaser for the artists. There are 15 songs on the CD by several artists. Included in the lineup are Chicago Blues Reunion, Paul Rodgers, Otis Rush, John Mayall, Black Crowes, George Thorogood, Jeff Beck, Rory Gallagher, Peter Green, Jeff Healy, John Lee Hooker, Jonny Lang, Gary Moore, and Joe Bonamassa. While a few are strictly rock, most are blues or blues rock- that is to say, there is something in the Eagle Rock stables that will please most anybody. A quick check of their website shows that blues is not their only arena. Their listing of CD's and DVD's is massive. Not only do they have blues artists, but also a lot of old classic rock, pop and offerings like Marilyn Manson (Yuck!), Tupac (Yuck!) etc. You should at least visit their site and you will surely find something that interests you. The address is www.eaglerockent.com.

Bob Brown

The Saturday Night
BLUES PARTY
with Kevin Yazell

Saturdays 9pm

WFPK 91.9
RADIO LOUISVILLE

Be sure to stick around after The Blues Party for
Woody's Roadhouse, the juke joint of the mind,
airing every Friday and Saturday at midnight.

91.9 WFPK and live on the web at wfpk.org - Commercial Free - Listener Supported

Jim Masterson Band



Zena's Cafe ♦ 122 W Main St
Saturday, June 2 ♦ 7:30
Cal's Place ♦ 1001 E St Catherine
Saturday, June 9 ♦ 8:00

Watermelon Slim and the Workers
The Wheel Man
Northern Blues Music SRG1011

This is my third Watermelon Slim CD to review. I reviewed the previous two for this newsletter and was quick to jump to review this one. I was impressed with Slim when I first heard him, and all of his music I have heard since then has never failed to catch my ear. His music is the real deal- lyrics about life- his and life in general. He plays the dobro, harmonica and sings. His is one of the most original bands out there today. Slim was nominated for a near record 6 Blues Music Awards this year including Entertainer of the Year, Band of the Year, Album of the Year, Song of the Year, Traditional Blues Male Artist of the Year, and Traditional Blues Album of the Year.

The first song on the CD titled "The Wheel Man" features Magic Slim as guest vocalist and guitarist. All of the 14 songs are originals. Slim has a distinctive outlook on life and draws on his years as a truck driver. His vocals are distinctive and his lyrics are original, not a re-hash of covers. The musicians on the CD include Michael Newberry on drums, Ronnie McMullen on electric guitar, Cliff Belcher on bass and Eric Lamb on guitar. Magic Slim only appears on the one song and David Maxwell appears on 3 songs playing acoustic piano. As is the norm, Northern Blues music does the CD right- great production and engineering. The cover is distinctive also- a creation by "A Man Called Waycraft" featuring caricatures of Slim and text wrapped around the caricatures and titles.

On March 23, Slim played a CD release party at Phoenix Hill Tavern. Most of the songs were from this CD but at least one was from an earlier one. Since the truck show was in Louisville that week, there were a few truckers in the audience who danced to his song "Truck Drivin' Mama" and a few others (Slim used to be a truck driver and he told me that he enjoyed it about as much as he does performing).

Slim is a good performer and an entertainer also. He talked to the audience between songs and was always animated during the songs. He plays the slide on a guitar laid on a table on the stage. The table is set up with all of his harps and slide, etc. His slide is a small clear glass bottle partially full of a white powder (I did not ask what the powder was). He came down into the crowd a few times, playing the harp. The only bad part about this performance is that Phoenix Hill booked a rock band before Slim and another one after, only leaving time for one set of about one and one-half hours. Nevertheless, it was worth seeing Slim and his band The Workers, live. If you have never heard Slim's music, this is a good CD to start with. You can listen to snippets of the music on his website www.watermelonslim.com.

Bob Brown



Photos by Bob Brown
Watermelon Slim at Phoenix Hill



Little Charlie and the Nightcats
Stevie Ray's
April 2, 2007

This was my first exposure to Little Charlie and the Nightcats. Although I have a couple of CD's by them, I have never seen them perform. I was not disappointed. They put on a great show. The band members are Little Charlie Baty (guitar), Rick Estrin (vocals and harp), J. Hanson (Drums), and Lorenzo Farrell (bass). The show started without Estrin, as the band warmed up. By the second song, they were ready and Estrin took the stage.

Estrin immediately took the audience into his grasp. His vocals, harp and showmanship took everyone on the ride with his band. Stevie Rays was about 2/3 full as the Nightcats took everyone to the left coast blues arena. Estrin was masterful in his harp work and really got the audience moving. His commentary between songs also was relevant to the age of the audience- his mention about AARP brochures in the mail etc were humorous. The Nightcats version of the blues is left coast jump blues with a jazzy tint to it provided by Baty's guitar. His work on the guitar demonstrated his mastery of the instrument. He played slow blues songs as well as fast fiery guitar.

At one point, the band played a song in which Baty played guitar behind his back. What was more noteworthy was that Farrell also played the upright bass behind his back. I was so mesmerized that I didn't notice until I later saw pictures that the drummer was also playing behind his back! These guys are not only great musicians but entertainers. My favorite song from the set was a rendition of Little Walter's "Off The Wall" called "Wall To Wall" by the band. It was not only a great take on the Little Walter tune but really showed the soulful intensity of Estrin on harp. This guy is the real deal. On one song, he played with the harp in his mouth (no hands) and didn't miss a note!

As an added plus to the music, the Kentucky Blues Society from Bowling Green had a three person contingent there and the author got to meet Kenny Lee and Greg Williams (who I had met at last year's Hot August Blues Festival). Their group is an active one and one member grew up with Rick Estrin in California and got to visit with him before the set.

All in all the night was a memorable one. Great blues music, great entertainment and some old friends. Who could ask for more?

Bob Brown

2007 JEFFERSONTOWN-CRUSADE BLUES FESTIVAL MAY 14-19

This, the third year for this fund raising event, proved to be the biggest yet. The festival started off on Monday May 14 with a golf scramble at Oxmoor Country Club which had 15 teams (12 were needed for the event to be considered a success). Tuesday evening, the Kentuckiana Blues Society put together a blues seminar which was presented at the J-Town community center. Keith Clements presented a history of the blues and capped the evening off with a history of blues in Louisville. Thanks to Natalie Carter for her computer expertise and Debbie Wilson for her loan of equipment for this seminar. A guitar was raffled off and in fact Dale Cashon saw to it that everyone at the seminar won something – guitar, dinner tickets, CD's etc.

Friday evening the music hit the ground running with Da Mudcats jump-starting the music portion of the festival at 5:00, followed by Lamont Gillispie & the 100 Proof Blues Band at 7:00 and River City Blues at 9:00. Unlike last year, the Friday night music was held at the Gaslight Inn on Watterson Trail. This proved to be a great location. The beer and brats were going like hotcakes, the weather was beautiful and the crowd was a very appreciative group. The estimated crowd was approximately 500 people.

Saturday's music was at Veterans' Memorial Park and started off at 12:15 with Big Black Cadillac, a group from Bardstown, consisting of 6 people- 2 horns, keyboards, guitar, bass and drums. A relatively new group, they have a CD which the KBS will review in an upcoming issue.

At 1:30, Sue O'Neil hit the stage. Sue was her normal superb self. Evidence of that was seen at the KBS table when she sold all the CD's that she had left for sale before her band even broke down. Thanks to Sue for donating the money from the sale of her CD's to the Crusade.

Next up was Revaneu. This band was as I remembered them from the last time I saw them. They were up for the crowd and brought the crowd up a notch too.

One of my favorite groups was up next - River City Blues. The crowd was building and the people who drifted in were drawn to the music. At this time of the day, the chairs and people seemed to follow the shade which got closer to the stage as the day wore on.

At 5:00 Velveeta Jones hit the stage. Sondra Kirkpatrick, the singer, blew the audience away with the first song. Her intense and emotional singing, coupled with her range and volume, were awesome. Many people just sat there with their mouths wide open listening to her, almost not breathing. What a show!

Da Mudcats were next. This, another band that *is* the Louisville Blues scene, was at their normal entertaining apex. Rob Pickett's guitar practically put me in a trance.

Last but not least was Lamont Gillispie and the 100 Proof Blues Band. Even though Lamont has been playing for years, he never loses his enthusiasm to lift audiences up and get them into the blues feeling. If you weren't there, you missed a great festival. The crowd estimate was a couple of thousand, and the concessions seemed to do well. Many thanks to the Mayor of J-Town and especially to Dale Cashon, without whose tireless efforts this festival would not have happened. Judging from the success this year, there will be a fourth even bigger festival next year. And the proceeds go to a great cause - the Crusade for Children.

Bob Brown

Editor's note: Special thanks to Walter Lay for providing fantastic live interpretations of classic blues styles to accompany our "Blues You Can Use" Seminar on Tuesday the 15th, and to Peggy Hyland for her generous help with organizing (and re-organizing!) Keith's compiled material.



Photos by Bob Brown

Left to right: Pat Morley, Duane Miller, Sondra Kirkpatrick and Michael Anderson (Velveeta Jones), and Mark Stein of River City Blues.



Sue O'Neil

Photo by David True



Mike Lynch

Photo by David True



Photo by David True

Big Black Cadillac, L to R. Blue Lou Ballard, Ric Cecil, Don Osborne and Night Train Johnson. Not Shown: Allen Rogers, keyboards and Patrick Dillard, drums.



Mudcat Rob Pickett and Reed Davis.

Photo by David True



Walter Lays contributes his talents to "Blues You Can Use".

Photo by David True

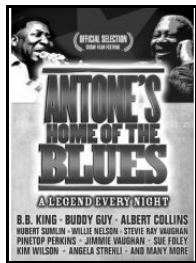
Member's Review

A great group of bands played both days at the Jeffersontown-Crusade Blues Festival. Just real down to earth blues music. I would like to extend my sincere thanks to Dale Cashon and the Kentuckiana Blues Society for all of their hard work and planning in making the blues festival such a success! I also would like to thank all of the bands who played Saturday for their time supporting a great cause. Keep up the wonderful work. I am with everyone in the Blues Society 100%! Many thanks.

Phyllis Edmondson



More Music Reviews



Antone's: Home of the Blues DVD Koch Entertainment 6380

This DVD chronicles the life that Clifford Antone brought to the Austin Blues scene. He is responsible for bringing Chicago Blues to Austin and for developing a true following of great musicians who visited there frequently.

Antone founded the club with Angela Strehli in July of 1975 in a vacant furniture store in a seedy part of Austin. It started out in a small way as most clubs do (it really wasn't a club at first) until it started attracting some local, Texas talent. Albert Collins was one of the first to play there. Steveie Ray Vaughn got his start there when he met and played for Albert Collins. Sunnyland Slim was one of the first players and found Clifford to be a genuine lover of blues and an honest club owner unlike some others of the time. Sunnyland took the word about Anton's back to Chicago and Muddy Waters, who then spread the word even farther. Before long, most of the big Chicago acts were playing at Antone's. One interview on the DVD with Buddy Guy said that since Clifford had at times several of the big names from Chicago, at Antone's at once, they wondered who was left to play in Chicago that week.

Clifford was personal friends with Muddy Waters, Buddy Guy, Luther Tucker, Stevie Ray Vaughn, Hubert Sumlin, Pinetop Perkins.. and the list goes on. He brought Sue Foley to the US

from Canada for a two week gig and she ended up staying 7 years.

The most notable item on the DVD is Clifford's personality. His caring nature about the music and the musicians was one of a kind. He took care of some musician's medical needs, bought some instruments when theirs was stolen, and made sure all of the musicians were paid well. His agreements with the musicians was often a handshake- no contracts necessary- and the musician's never had to worry about getting paid.

In 1982 and again in 1997, Clifford was arrested for trafficking in marijuana. Everybody knew why he was doing it- to support his music habit, that is, bringing talented blues acts to Austin and making sure they got paid.

Clifford Antone died in May of 2006, which, with the passing of so many of the greats he booked into Austin, is probably the end of an era that is well documented on the DVD.

Bob Brown



"I'm From Phunkville" Mem Shannon Northern Blues 0029

This CD was noted as "bringing blues and funk together New Orleans style". Well it is certainly funk and soul, but the blues were a little bit harder to find. The CD that I was given was in a paper

sleeve with only a small piece of paper inside as liner notes. It did say that Mem's song "SUV" (not on this CD) was awarded the Living Blues Magazine's "Best Song of the Year" and nominated for "Song of the Year" at the W. C. Handy Awards ceremony. There are 13 songs on the CD.

The music is a mixture of ragtime, jazz swing, and soul with horns-a-plenty. One song that caught my attention is "Perfect World". This song is a slow song- mostly piano and Mem's singing. It talks of what is in a perfect world and unfortunately it would not include him or his lover. "Phunkville"'s title says it all. It made me want to root in the attic for a pair of plaid bell bottom pants. Actually, it is not a bad song, just not blues. "I'll Kiss a Pitbull" is a song about the singer going to any lengths for some of his baby's love.

"The Lights of Caracas" is a jazzy tune that is well executed. Mem is a very good guitarist. Some of his lyrics are not on the same level as his guitar playing. I don't know how to describe his voice other than it is a better soul than blues voice, if that makes sense. If I were to pick one song on the CD that is disappointing, it would be "Eleanor Rigby". It feels like "filler" on the CD and does not do the original justice (I will let the reader draw his/her own conclusions on how to interpret this. My adjective for this song would probably be censored by our editor.).

All in all, this CD will satisfy fans of soul and funk and some songs will appeal to jazz fans. If you are not one of those, leave it on the shelf.

Bob Brown



Blind Pig Artist
John Nemeth



Wednesday, June 13
9:00 pm * \$5

Featured Artists
for the
month of June

Ronnie Baker Brooks



Sunday, June 3
7:30 pm * \$15

For more info go to
www.stevieraysbluesbar.com



Photo by Chris Grube

Spinnin' in the Drawer
by Nelson Grube
Where gospel meets blues meets rock meets country. Sell me a ticket, show me to a seat, stick a guitar in my hands, I'm gonna be awhile!

Taking my own advice to heart, we got tickets for Carrie Rodrigues and Lucinda Williams at the Brown Theatre last April. Carrie opened the show playing a ¾ size guitar that may have confused some

people late getting in from the parking lot to the show as to what instrument exactly it was – but it didn't sound nothing like a mandolin, so they didn't stay confused long. Carrie and crew did a great job and will probably be out of their opening act category shortly. This was the last night of the tour for Lucinda and company – they came out prepared to have as good a time as the audience had – at least – and did not stick to any pre-arranged, prethought song list – doing whatever Lucinda picked out of a book – and the band taking the breaks in whatever direction the music took them that night – even visiting some '60's psychedelia for awhile – that Lucinda said was “almost transcending” from her point on the stage. And that lonesome steel guitar by the side of the stage never got touched nor mentioned. But – halfway through the show, Lucinda strapped on a tobacco sunburst Telecaster, it looked to me like a '72 thinline, and proceeded to treat us to her version of a Robert Johnson song – and told us that she considers all her music to be blues based and showed us what that sounds like coming out of her in its purest form. We left after the 3rd standing ovation. They call it LIVE music for a reason.

Li'l Jay & The Cardsharks
Ladanye Records L001, www.cardshark52.com

With all due respect to Lynn, the opening song on this bluesy CD is dominated by a Hamond B-3 Organ. Done very well. In a song with a good melody. With guitar parts. And it is an instrumental. Don't hate me Lynn! The 2nd cut – “How Long Should I Wait”, has a most interesting opening, using a standard 6th walk down that the vocal follows. I never heard those two things used quite like this before. Some very good blues guitar is offered here. The 3rd cut opens with and is dominated by some bluesy saxophone but that pesky guitar – which is a Gibson 335 – and old one with the real Bigsby vibrato tailpiece on it – so old that it looks like it is made of pot metal – gives him a run for his money at all 4's. This is a very good blues CD. It is one that if I had been out listening to live music all night and when I got home I still wasn't full – I would put this one on. Li'l Jay dedicates this CD to the memory of Ray Charles – and I'll betcha Ray would be proud of that.

Pine Leaf Boys
Blues de Musicien
ARHOLIE 533, www.arhoolie.com, www.pineleafboys.com

Cajun music. Goodtime music. Music to party by in the daylight hours. Music to dance by day or night. The Pine Leaf Boys bring us 14 songs done with fiddle, accordion, piano, guitar, drums, bass guitar, and I betcha I hear a washboard lick or two in there. I have been privileged to be on a boat ride with Wayne Toups and his brand of Cajun music - + steel guitar and I have seen Rosie Ledet on several occasions – I like the mood of this music. It suggests dancing and food and drink and family and good times all rolled into an afternoon of socializing with friends and neighbors and whoever happens to drop in. Of the 14 songs offered here – I like them all. Of special interest to me are their interpretation of the Carter family's “Wild Side of Life” and “Pardon Waltz” written by Belton Richards. Of special interest to musical historians would be the 11th cut, “Creole Mardi Gras”, written by Cedric Watson, done acappella, which is a throw back to jure music and is related to Mardi Gras time when different groups would go on rides in the country early on Tuesday morning looking for charity from their neighbors. Done in Louisiana French - with English subtitles inside the CD booklet. As if the words matter!

The Beat Daddys
5 Moons C&P2006, www.beatdaddys.com

What do you say to a lady who has turned you on to a group who has a

fresh approach to music – mainly blues – with a guitar player that goes off into his own stratospheric cloud at times playing stuff that you never imagined before? Thanks Natalie! Natalie is responsible for getting us all in line to write and get the words to her on time so that she can do what editors do so that you can hold this in your hand and read it. But what do you say about a group like this? I have not seen them play – although they have been at Stevie Ray's more than a few times. But Larry Grisham as vocalist, guitarist, harmonica player and mandolin picker, with Britt Mecham handling all those lead, slide, slide lead and all that other guitar stuff, and Barry Bays on Bass and whatever a kanjira is, and Paul Scott on drums – with Johnny Neel guesting in on keyboards (I remember seeing Johnny at Carrollton with Lonnie Mack a few years back) – do 12 songs that just blow me away. Natalie not only supplied me with this latest by the Beat Daddys – but with 5 others from her collection – and I am really what? Astonished? Dumbfounded? Stunned? Embarrassed that I didn't see them when they were in town? There is some really good stuff in here – I think ya'll would do just fine to pick up one of these CD's and listen for awhile. At least that's what I am going to do. And then I'll get back to you on it.

Delbert McClinton and a boatful
Rockin' The Boat DVD
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www.rockingtheboatmovie.com, www.delbert.com

Every year since 1993, Delbert has leased a cruise ship and filled it with songwriters, musicians, studio musicians, working musicians and as many fans as buy the tickets that are available for 7 days cruising the Caribbean listening to music that comes to life where “blues meet country meet gospel meet rock 'n roll” – aided by all those who write, pick, play – from Texas, Nashville, Connecticut, Louisiana, LA, New York and points along the way – egged on by fans who search the world over for this kind of music. Not only are the performers professionals, the audience is too. We may not know music – but we know what it oughta sound like to us. Jay Curlee has been a free lance writer/producer/director for 30 years. He has made thousands of commercials and programs and yet his undertaking of filming the Delbert Cruise is his first feature. The 2006 Cruise featured 55 shows with more than 375 songs. 36 of the shows on the boat were taped. 21 songs from were chosen from 12 artists to be representative of the ride. Delbert's litmus test for artists is: “Ya have to be able to plug in, play, and knock my socks off”. This movie was shot with 5 high def cameras and two 24 track recorders. And they managed to stay out of everyone's way so that none of the artists or audiences views were bothered. Performing – besides the interviews – in the movie are: Delbert, of course, Jimmy Hall (of Wet Willie fame), Rodney Crowell, Stephen Bruton, Al Anderson (of NRBQ fame), Paul Thorn, Terry Allen, Mingo Fishtrap (with a horn section that kills everybody!), Tommy Castro, Marcia Ball, Jeffery Steele, Wayne Toups and Zydeco, Teresa James and the Rhythm Tramps, Buddy Miller and the standout voice of the 2006 cruise – Chris Stapleton. People who have seen this movie are surprised that there is this much stuff going on a boat. I'll try to describe it: If you are at sea, the music will start outside at 11 a.m. – out on the deck – across the pool – in sun and breeze. And will continue there until sometime the next morning – except for breaks to tear down and set up – and around supper time. Music in the middle of the ship usually starts around 5. There is a ball room with seats and a full balcony – music starts at 9 p.m., 2 shows nightly. Upstairs – on top of the boat – in the crow's nest lounge – from 9 p.m. to 6 a.m. or so there is someone playing blues swing, jump, hop – all that good stuff – and someone will lead a jam off and on with any and all audience members invited up to join in. Pack your favorite axe and come on down! There is a small theater midship and 3 times a week the songwriters gather here to amuse and coach those so inclined into a good time. Al Anderson, John Hiatt, Bob DiPiero, Craig Wiseman, Chris Stapleton, Paul Miller, Fred Eaglesmith, Leslie Satcher, and a host of other songwriter/singer/recorders sit on a stage and take you on a walk thru their individual portfolios – and it is amazing to find out who wrote what. And why, sometimes. On Wednesday afternoon there are 6 pianos sitting all alone on the stage in the ball room. Bass guitar and drums – and 6 pianos – set to duel -- led by Marcia Ball – and all piano players from all groups are invited up to play. This is something you have to see to believe. Seven days in the Caribbean – music around the clock – plenty of whatever you want – except sleep. There is not enough time for that. Sleep time you have to take on your own – it is not dictated for you. In 2008 the Delbert Boat is sailing out of the port of San Diego – headed for Pacific side of Mexico. This will be the first time ever for this trip and I am looking forward to it. www.delbert.com will get you details. There are also other people doing these music cruises – The Legendary out of Kansas City for example. Check your Blues calendars for these and others.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>27-May</p> <p>Goose Creek Diner - Mark 'Big Poppa' Stampley 10:30 AM</p> <p>Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p>28</p> <p>Stevie Ray's - Open Mike with Terenia Sanders</p>	<p>29</p> <p>Lisa's Oak St Lounge - Kings of Love 9:30 \$2</p> <p>Lonshot Tavern - Blues Jam 9:30 n/c</p>	<p>30</p> <p>Lisa's Oak St Lounge - Blues Jam 9:30 \$2</p> <p>Lonthead's B&G - Bluestown</p> <p>Sol Azteca - Mark 'Big Poppa' Stampley 6:30</p> <p>Stevie Ray's - Singers' Showcase with Terenia Sanders, Burch Rice, Joanna James, Brian & Rachel</p> <p>Zena's - Rusty Spoon Blues Band 10:00</p>	<p>31</p> <p>Stevie Ray's - Honey Roy/Sweet Soul Vibe 9:00 \$5</p> <p>Zena's - Mississippi Adam Riggle 10:30</p>	<p>1-Jun</p> <p>Jeff Ruby's - Robbie Bartlett 9:30-1:00</p> <p>Jerry Green & Friends - M/Wonderful Production Band</p> <p>Jim Porter's - George Bracken Blues Band</p> <p>Lockamo's Pizza - The Marks (acoustic) 9:00</p> <p>Lonshot Tavern - Bluestown</p> <p>O'Shea's Irish Pub - Robbie Bartlett 10:30 \$3</p> <p>River Bend Winery - Sheryl Rouse 8:00 n/c</p> <p>Smyrna Inn - Sue O'Neil & Blue Seville</p> <p>Stevie Ray's - Travellin Mojo's 7:30/Scott Holt 10:30 \$5</p> <p>Zena's - Don Harris R&B Band 10:30 \$5</p>	<p>2</p> <p>K&S Ramblin' Blues Cruise - 7 Bands, 4 locations 6:30 - 11:30 \$25 /\$30</p> <p>Bobby J's - Richard 'Kusi' Griffith Benefit 8:00-2:00</p> <p>Jim Porter's - George Bracken Blues Band</p> <p>Nachtbar - The Marks 9:00</p> <p>River Bend Winery - Sheryl Rouse 7:00</p> <p>Double Dog Dare 9:30</p> <p>Rustic Frog - St John's Wort 10:00 - 2:00</p> <p>Stevie Ray's - Travellin Mojo's 7:30/Scott Holt 10:30 \$5</p> <p>Wick's Pizza Goose Creek - da Mudcats 8:30</p> <p>Zena's - Jim Masterson Band 7:30 Rusty Spoon Blues Band 10:30 \$5</p>
<p>3</p> <p>Germania Park Cincinnati</p> <p>Cirmy Blues Challenge 1:00</p> <p>www.cirmyblues.org</p> <p>Stevie Ray's - Ronnie Baker Brooks 7:30 \$15</p> <p>Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p>4</p> <p>Stevie Ray's - Open Mike with Terenia Sanders</p>	<p>5</p> <p>Lisa's Oak St Lounge - Kings of Love 9:30 \$2</p> <p>Lonshot Tavern - Blues Jam 9:30 n/c</p>	<p>6</p> <p>Lisa's Oak St Lounge - Blues Jam 9:30 \$2</p> <p>Zena's - Rusty Spoon Blues Band 10:00</p>	<p>7</p> <p>Air Devils Inn - Billy Swoops</p> <p>River Bend Winery - Patrick</p> <p>Stevie Ray's - Most Wanted Band 9:00 \$5</p> <p>Zena's - Mississippi Adam Riggle 10:30</p>	<p>8</p> <p>Cheapside B&G - Robbie Bartlett 10:30 - 1:30</p> <p>Jim Porter's - Rock Bottom Blues</p> <p>River Bend Winery - Joe Debow 9:00 n/c</p> <p>Stevie Ray's - Jimmy Davis Band 7:30</p> <p>V-Groove 10:30 \$5</p> <p>Zena's - Don Harris R&B Band 10:30 \$5</p>	<p>9</p> <p>Air Devils Inn - Tim Krekel & TKO</p> <p>Bluegrass Brewing Company Theater Square - Diaberes Benefit - Tim Krekel (1 acoustic set) 5:30</p> <p>Call's Place - Jim Masterson Band 8:00 - 12:00</p> <p>Cheapside B&G - Robbie Bartlett 10:30 - 1:30</p> <p>Dutch's Tavern - St John's Wort 10:30 - 2:30</p> <p>Jim Porter's - Rock Bottom Blues</p> <p>O'Shea's Irish Pub - Bella Blue</p> <p>River Bend Winery - Rick Debow</p> <p>Stevie Ray's - Clay Street Blues All Stars 7:30</p> <p>V-Groove 10:30 \$5</p> <p>WC Handy Blues Fest 6/9-6/16 Henderson KY</p> <p>Zena's Cafe - Redstone 10:30 \$5</p>
<p>10</p> <p>Ciffon's Pizza - Honey Roy 7:00</p> <p>Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p>11</p> <p>Stevie Ray's - Open Mike with Terenia Sanders</p>	<p>12</p> <p>Lisa's Oak St Lounge - Kings of Love 9:30 \$2</p> <p>Lonshot Tavern - Blues Jam 9:30 n/c</p>	<p>13</p> <p>Lisa's Oak St Lounge - Blues Jam 9:30 \$2</p> <p>Stevie Ray's - Blind Pig Recording Artist John Nemeih</p> <p>Zena's - Rusty Spoon Blues Band 10:00</p>	<p>14</p> <p>Stevie Ray's - da Mudcats 9:00</p> <p>Lamont Gillispie & 100 Proof Blues 11:00 \$5:00</p> <p>Zena's - Mississippi Adam Riggle 10:30</p>	<p>15</p> <p>Air Devils Inn - Blonde Johnson</p> <p>Captains Quarters - PS Willy</p> <p>Jim Porter's - Funk Junkie Blues</p> <p>Kats & Cards - Bluestown</p> <p>Phoenix Hill - Eric Sardinias 8:00-\$10</p> <p>River Bend Winery - Joe Debow</p> <p>Stevie Ray's - Big Black Cadillac 7:30 Billy Roy Danger & the Rectifiers CD Release Party 10:30 \$5</p> <p>Wick's Pizza Baxler - King Sonic 10:30</p> <p>Zena's - Don Harris R&B Band 10:30 \$5</p>	<p>16</p> <p>Butler State Park, Carrollton - Tim Krekel (acoustic)</p> <p>Kentuckiana Pride Festival on the Belvedere - Robbie Bartlett 6:00 - 7:00</p> <p>Jeff Ruby's - Robbie Bartlett 9:30-1:00</p> <p>Jim Porter's - Funk Junkie Blues</p> <p>Shane's Rib Shack - Double Dog Dare</p> <p>River Bend Winery - Lamont Gillispie & 100 Proof 6:00</p> <p>Stevie Ray's - Big Black Cadillac 7:30 Billy Roy Danger & the Rectifiers CD Release Party 10:30 \$5</p> <p>The Swamp - Bluestown</p> <p>Wick's Pizza Goose Creek - da Mudcats 8:30</p>
<p>17</p> <p>Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p>18</p> <p>Stevie Ray's - Open Mike with Terenia Sanders</p>	<p>19</p> <p>Lisa's Oak St Lounge - Kings of Love 9:30 \$2</p> <p>Lonshot Tavern - Blues Jam 9:30 n/c</p>	<p>20</p> <p>Lisa's Oak St Lounge - Blues Jam 9:30 \$2</p> <p>Zena's - Rusty Spoon Blues Band 10:00</p>	<p>21</p> <p>Captains Quarters - Joe Debow</p> <p>Stevie Ray's - Voodoo Lounge 9:00 \$5</p> <p>Summit Music Series - Robbie Bartlett 6:30 - 8:30</p> <p>Zena's - Mississippi Adam Riggle 10:30 n/c</p>	<p>22</p> <p>Belle of Louisville Cruise - King Sonic 8:30</p> <p>Cheapside B&G - DJ Rice & the Payin Dues Blues Band</p> <p>Jim Porter's - Boogie Men Blues</p> <p>O'Shea's Irish Pub - Funk-U-Lators</p> <p>River Bend Winery - Joe Debow</p> <p>Stevie Ray's - Sue O'Neil & Blue Seville 7:30</p> <p>Hellfish 10:30</p> <p>The Pub (4th St Live) - Lamont Gillispie & 100 Proof</p> <p>Zena's - Don Harris R&B Band 10:30 \$5</p>	<p>23</p> <p>Air Devils Inn - ei Roostars</p> <p>Brown Bag - M/Wonderful Production Band 9:00</p> <p>Cheapside B&G - DJ Rice & the Payin Dues Blues Band</p> <p>Jim Porter's - Boogie Men Blues</p> <p>O'Shea's Irish Pub - Funk-U-Lators</p> <p>Stevie Ray's - Sue O'Neil & Blue Seville 7:30</p> <p>Hellfish 10:30</p> <p>Zena's - JD Sheibourne 10:30 \$5</p>
<p>24</p> <p>Stevie Ray's - 2nd annual Tribute to Mary Ann Fisher</p> <p>Burch Williams CD Release Party with Revueu, the Mr. Wonderful Production Band & Marjorie Marshall 8:00 \$5</p> <p>Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p>25</p> <p>Stevie Ray's - Open Mike with Terenia Sanders</p>	<p>26</p> <p>Lisa's Oak St Lounge - Kings of Love 9:30 \$2</p> <p>Lonshot Tavern - Blues Jam 9:30 n/c</p>	<p>27</p> <p>Lisa's Oak St Lounge - Blues Jam 9:30 \$2</p> <p>Stevie Ray's - Terenia Sanders and Friends 9:00 \$5</p> <p>Zena's - Rusty Spoon Blues Band 10:00</p>	<p>28</p> <p>Cheapside Park Lexington KY - Shiela Veas 5:00 - 7:30</p> <p>Stevie Ray's - The Acoustipimps 9:00 \$5</p> <p>Zena's - Mississippi Adam Riggle 10:30 n/c</p>	<p>29</p> <p>Friends & Co Bar - Lexington KY - Veiveira Jones</p> <p>Jeff Ruby's - Robbie Bartlett 9:30-1:00</p> <p>Jim Porter's - Tyrone Smith RevueBluestown</p> <p>Lonshot Tavern - Honey Roy 11:00</p> <p>River Bend Winery - Joe Debow 9:00 n/c</p> <p>Seldenraden's Cafe - Tyrone Cotton 10:00 \$5</p> <p>Stevie Ray's - Kingbees 7:30 Blonde Johnson 10:30 \$5</p> <p>Wick's Pizza Goose Creek - da Mudcats 8:30</p> <p>Zena's - Don Harris R&B Band 10:30 \$5</p>	<p>30</p> <p>Captain's Quarters - Sweet Soul Vibe</p> <p>Ciffon's Pizza - da Mudcats 8:00</p> <p>Germtown's Shotgun Fest - Behind Lisa's Oak St Lounge - Noon - 9 PM Lamont Gillispie & 100 Proof Blues, Big Daddy & the Kings of Love, Pokey LaFarge</p> <p>Jim Porter's - Tyrone Smith RevueBluestown</p> <p>R Place Pub - St John's Wort 10:00 - 2:00</p> <p>Stevie Ray's - Kingbees 7:30 Veiveira Jones 10:30 \$5</p> <p>Zena's - Tim Krekel 10:30 \$5</p>

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