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Address Change?

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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www.blues.org

Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

KBS Website:

www.kbsblues.org
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CALL FOR INFORMATION ABOUT:

GENERAL INFO

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Natalie Carter (502) 893-8031

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Keith Clements (502) 451-6872

CLUB/BAND CALENDAR

Gary Sampson (502) 724-9971

DO WE HAVE YOUR E-MAIL ADDRESS?

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.

Time to Renew?

Check your mailing label and please be sure to keep your membership current. And remember, it may take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or an email to membership@kbsblues.org.

Blues on the Air

The Saturday Night Blues Party with Kevin Yazell 91.9 WFPK, Saturday 9 PM - Midnight
radio.netRobb Morrison's Blues Brunch (webcast), Sundays 9 AM – Noon www.1073theroad.com
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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2008:

**Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Brenda Major – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

LETTER FROM THE PREZ

In last month's issue of *Blues News* I provided a list of band websites. This month I've included a list of festivals in our area featuring blues music and their respective website addresses for 2008. Festival season for us starts in early May with the International Bar-B-Que Festival in Owensboro, KY and ends the middle of October with the Garvin Gate Blues Festival. Most of these festivals have not finalized their lineups yet but the dates are set and more information will be forthcoming on their individual websites and in future issues of *Blues News*. We also have tentative dates for KBS events in 2008. Due to the decline in riders on our blues cruise the last few years the KBS board voted at the January meeting to suspend the cruise for this year. It will be replaced by a blues house party on May 31. Location and time has yet to be determined. We have also set Sunday, September 28 as the date for this year's KBS blues contest for bands. The winner represents the blues society in Memphis at the International Blues Challenge in 2009. Because of renewed interest last year we may try and have a separate solo/duo competition on Saturday, Oct 25. The winner of this competition would also represent the KBS in Memphis next year. The solo/duo competition will take place only if we have enough contestants to take part. The website will be updated soon with blues contest applications. If you have any questions about this year's competition drop me an email at prez@kbsblues.org or call me at 724-9971. We have set Saturday, November 15 as the date for our annual general membership meeting and birthday party. This will be a celebration of our 20th year so we are hard at work coming up with an appropriate venue and entertainment.

Stevie Ray's Blues Bar is hosting the first annual Hall of Fame Benefit for the Animal Care Society (ACS) on Sunday, February 10. Doors open at 4:00 pm and admission is \$5. Proceeds from the evening benefit the ACS, Louisville's only no-kill animal shelter. At the same time Stevie Ray's will induct Lamont Gillispie and Bob Ramsey into their newly created Hall of Fame. Todd Webster, the manager at Stevie Ray's, plans to make this a yearly event. Help support a worthwhile local cause and hear some great music in the process. The Travelin' Mojoes, the King Bees, Lamont Gillispie & 100 Proof Blues, Hellfish and The Predators will provide the evening's entertainment. You can find out more about the ACS on their website at <http://www.animalcaresociety.org/>. You might even find a new friend waiting for you to take them home.

The Filson Historical Society is once again sponsoring a "Blues Night at the Filson" on Friday, February 22. An exhibit of blues artifacts will be on display and the 10th Street Blues Band will perform at 7:30 pm. Doors open at 7:00 pm and admission is \$20 for Filson members and \$25 for non-members. The Society is located at 1310 South Third Street. Call 635-5083 for more information.

You have the chance to catch not one but two national blues acts at Stevie Ray's this month. On Monday, February 4 Jim Suhler and Monkey Beat will bring their style of Texas blues to Louisville. Jim is a former guitarist for George Thorogood and the Destroyers. One week later Watermelon Slim visits Stevie Ray's on February 11. Times and admission price can be found on the calendar page. I hope you can be found at Stevie Ray's one or both nights. If so I will see you there.

Gary

2008 Festival Schedule

Below is a list of this year's festivals in the Kentuckiana area with their corresponding website addresses. More information will come in future *Blues News* issues and on the KBS website at <http://kbsblues.org/>.

May 9-10	International Bar-B-Que Festival (Owensboro, KY) http://www.bbqfest.com/
May 17	Jeffersonton Blues Festival http://www.jtownbluesfest.org/
June 7-14	Handy Blues & Barbecue Festival (Henderson, KY) http://www.handyblues.org/
July 11-12	Louisville Blues-n-Barbecue Festival http://www.bisigimpactgroup.com/
July 18-19	Cave Run Rock-n-Blues-n-BBQ Festival (Morehead, KY) http://www.caverunblues.com/
Aug. 1-2	Cincy Blues Festival (Cincinnati, OH) http://cincyblues.org/
Aug. 15-16	Madison Ribberfest (Madison, IN) http://www.madisonribberfest.com/
Aug. 22-23	Ken Lake's Hot August Blues Festival (Hardin, KY) http://www.hotaugustbluesfestival.com/
Sept. 4-6	Bean Blossom Blues Festival (Bean Blossom, IN) http://beanblossomblues.com/
Sept. 5-6	Blues to the Point (Carrollton, KY) http://www.bluestothepoint.net/
Sept. 13	Blues at the Crossroads (Terre Haute, IN) http://www.bluesatthecrossroads.com/
Sept. 12-13	Kentucky Blues Society Festival (Bowling Green, KY) http://www.kentuckybluessociety.com/
Oct. 10-11	Garvin Gate Blues Festival http://www.garvingate.org/bluesfest/

If you know of any additional festivals in our area that are not listed please email the information to prez@kbsblues.org. Thank you.

The KBS Celebrates 20 Years – Part 1

Keith S. Clements

(Reprinted with Permission from Louisville Music News)

The Kentuckiana Blues Society (KBS) started very humbly with the first meeting at the Rudyard Kipling on October 18, 1988. There were seven of us sitting around the table dreaming about what the society could be. It was an exciting time because the first Garvin Gate Blues Festival was coming up in a few days, the Rud was hosting weekly Tuesday Bluesday jams and several bands were in the studio recording for The Louisville Blues Compilation Album at Artist Recording Service. Annual membership dues were set at just \$5.00 and our treasurer, Foree Wells, opened an account at First National Bank. Our first president, Rocky Adcock, ran the meetings and I took the minutes as secretary. Vice President, Scott Mullins, was editing our early newsletters, plus hosting the "Saturday Night Blues Party" on WFPL.

In 1989 Uncle Pleasant's at 2126 Preston Street was booking national blues acts, thanks to the owner, Mark Smalley. The KBS sponsored these events including Phillip Walker in January, William Clarke followed in February, and the Legendary Blues Band during April, plus Jimmy Dawkins in May. Louisville Homefront Performances teamed up with the KBS to feature the blues of Henry Woodruff and the Noisemakers and Catfish Keith at their 5th anniversary concert in March. Our meeting place soon moved to the offices of the Louisville Federation of Musicians Union to avoid scheduling conflicts at the Rud. Our Articles of Incorporation were approved by the state so the KBS was officially a registered tax exempt organization. The 2nd Annual Garvin Gate Blues Festival expanded from one to two days in October with local, regional and national acts including Eddie, "The Chief" Clearwater performing in the Rud. Henry Woodruff received the first Sylvester Weaver Award during the festival.

In 1990 the KBS dues went up to \$7.00. We celebrated our first anniversary in February with a blues bash in conjunction with Homefront at Belarmine in Wyatt Hall. The show included Byther Smith & The Nightriders, H-Bomb Ferguson, and da Mudcats. Kevin Hines briefly took over as editor of the newsletter and the KBS became an affiliate member of the Blues Foundation based in Memphis. The musical highlights include the Spring Blues Festival at U of L's Red Barn with Ronnie Earl and the Broadcasters. The American Music Festival held on the Belvedere and Main St. over Labor Day had plenty of blues and R & B. It climaxed with a monster jam later that night at the Cherokee Blues Club. A special moment occurred in June during the Charlie Musselwhite concert at the Rud when local harp-master, Jim Rosen, was invited to join Charlie to jam on harp for an extended version of "She's 19 Years Old." The Louisville Blues Compilation Album, partially sponsored by the KBS, was finally released by Scott Mullins with 500 LPs and 500 cassettes.

1991 started with new co-editors for Blues News. Jeff Crowder and Sue and Rick O'Neil revived the newsletter after a brief dormancy. Mike Suttles and Kerry Ferrell became staff reporters with Kerry starting his Happy Birthday columns and Mike doing his reviews of shows and events. Perry Aberli became our second president. Perry's strict interpretations of his opinions of the blues got plenty of reaction from the members. Fund raising was begun by the KBS for a headstone for Sylvester Weaver's unmarked grave in the Louisville Cemetery. In June, the KBS began meeting at Willie's 537 Club, thanks to recent board member, Willie Bright. The Waterside Arts and Blues Festival started its legacy in July with a three day event with headliners Luther "Guitar Jr." Johnson, Marcia Ball, and Albert King. In August our General Membership Meeting offered food and entertainment with Pinetop Perkins backed by Foree Wells and the Walnut Street Blues Band. A Louisville Blues All-Star Band was voted by the members and they performed at Willie's 537 Club. The Blues News started running ads to earn some extra income and the August/September issue had a new guitar/harmonica masthead designed by Amy Marlatt which we still use today.

The Louisville Blues Legacy Project began to take shape with a grant application submitted to the Kentucky Oral History Commission in November. The grant was approved in early 1992 and the investigation of Louisville's blues history through interviews started. Pen Bogert did most of the research. These tapes and transcripts are catalogued in the Louisville Archives at the U of L Ekstrom Library. Following an interview with Sara Martin's daughter, Ola Thornton, Pen was permitted to copy her mother's scrapbook. It contained the famous studio shot of Sara and Sylvester Weaver. This photo was later used on our KBS tee shirts and a cover to a Yazoo VCR. A dedication ceremony was held at the Sylvester Weaver grave site in March with Pen Bogert playing Weaver's "Guitar Rag." The KBS had a bigger role in the 1992 Waterside Arts & Blues Festival presenting two music workshops and a blues history exhibit in the Visual Art Center plus a booth by the beer tent and Mike Suttles introducing the acts. Another grant was received from the Fund for the Arts – City Arts Program to be used for musical performances in the schools and libraries.

Starting in 1993 Pen took over as editor of Blues News. He and his wife, Brenda, collaborated to give the publication a strong historical based reference over the next couple of years. They used a lot of the research material from the oral history project. (Whatever happened to "Ask Miss Blues," tips on blues etiquette?) The KBS held its first Annual Amateur Blues Contest at the Bluebird in May. There were five contestants and MR2 Blue was judged the winner. They got to play at the Waterside Festival and a berth at the W. C. Handy Blues Amateur Contest in Memphis. In June the Cherokee Blues Club closed due to fire marshal restrictions. It was the mainstay of the blues scene on Bardstown Road thanks to the Cooke Brothers and Jeff Crowder. Fortunately the Bluebird Café picked up the slack. A KBS sponsored exhibit "Louisville Women In The Blues" was displayed at the U Of L Multicultural Center and later at the Waterside Festival. The Society members got business cards with a new logo designed by Walter McCord. Do you know who that gui-

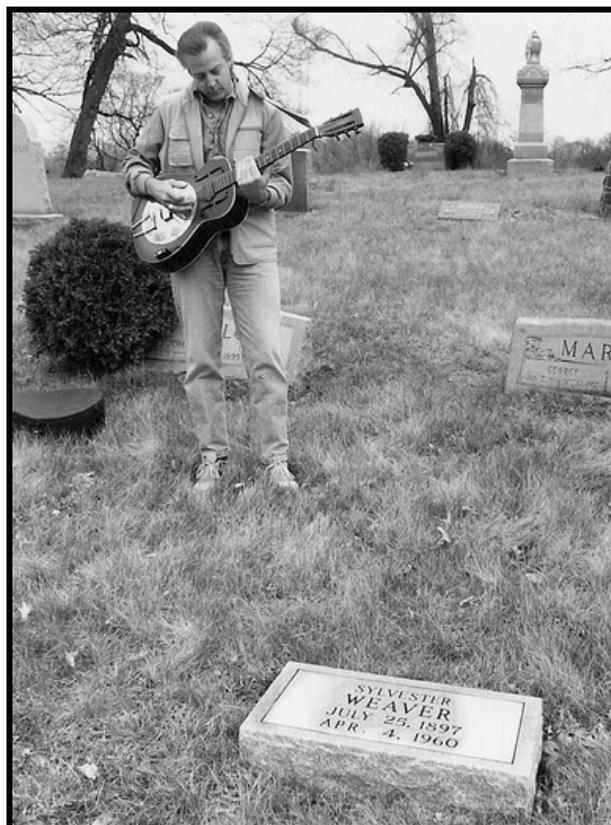


Photo by Keith S. Clements
Pen Bogert played Sylvester Weaver's "Guitar Rag" at the ceremonial dedication of his headstone in March 1992.

tarist is with the baggy pants? (Clarence 'Gatemouth' Brown.) Foree Wells & The Walnut St. Blues Band signed a recording contract with Jim O'Neal's Rooster Blues Records. Little did we know how long it would take for the release of his record. Rick O'Neil and KBS produced a TV cable series of programs called "Back To The Blues" that were hosted by Perry Aberli. These fifteen 30 minute shows taped interviews and performances that highlighted our local and regional blues talent and history. 1993 ended with a special concert at the MeX Theater in the Kentucky Center for the Arts in December featuring St. Louis blues legend Henry Townsend accompanied by Leroy Pierson. This venue was at the same location where Townsend recorded for Victor Records in 1931, 62 years earlier.

1994 began with the opening of the Backstage Café at O'Malley's Corner which showcased national and local blues acts. There was a memorable blues fundraiser at the Rud on January 16 which turned into the Blizzard Blues Fest. Three bands showed up and three bands could not make it due to an ice storm that turned into the great blizzard that dumped 19 inches of snow on Louisville. The Cherokee Blues Club made a come-back under new management with a ten day grand opening in June at 1047 Bardstown Road. Air Devil's Inn under the ownership of Dan Shockley started bringing national blues talent to his club with shows by David 'Honeyboy' Edwards in August and Jimmy Rogers in September. The Society combined its General Membership Meeting and its Second Annual Amateur Blues Contest at the Backstage Café where I officiated as the new president of the KBS and Rude Mood was the winner. Funds were raised for a base for Bill Gaither's headstone at the New Crown Cemetery in Indianapolis. The 1994 Garvin Gate Blues Festival came back to the blues with Junior Kimbrough and Willie Kent with Bonnie Lee after straying away the year before. Stevie Ray's Blues Bar was opened in October at 230 E. Main St. by co-owners Mike Pollard and Fred Wooten. The KBS closed out the year with a Blue Yule Party at Stevie Ray's with the Billy Bird Blues Band providing the music and Willie Bright catering.

I will continue the KBS saga next month with Part 2 from 1995 to ?



Photo by Keith S. Clements

The first KBS Sylvester Weaver Award is presented to Henry Woodruff (l) by president Rocky Adcock at the 1989 Garvin Gate Blues Festival.

Blues Night at The Filson

10th Street Blues Band

Friday, Feb. 22, 2008 – 7:30 p.m.

The Filson Historical Society

1310 South Third Street

Louisville, KY 40208

Ph: (502) 635-5083

Judy Miller x211 or Ashley Graves x 212

The Filson Historical Society

LOUISVILLE, KY – The Filson Historical Society will dedicate an evening to historic blues music on Feb. 22 at The Filson. Join the 10th Street Blues Band for an evening of blues as they bring hits from the 1950s and 60s alive. Blues music is a key part of Louisville's history, with its roots dating back to the beginning of the 20th century. Several legendary blues artists called the River City home, including Sylvester Weaver, who recorded the first blues guitar record in 1923, Bill Gaither, and blues queens Sarah Martin, Helen Humes and Edmonia Henderson.

The 10th Street Blues Band has been featured at the Kentucky Folk Life Festival in Frankfort and in blues clubs and festivals statewide. Sonny Sitgraves (drums), James Watkins (bass), Billy Bird (vocals and harmonica) and Pen Bogert (guitar) have been playing together for over 10 years. Sitgraves played in Chicago with blues greats Muddy Waters, Howlin' Wolf and many others. Watkins toured in the 60s with all the major R & B groups, including the Four Tops.

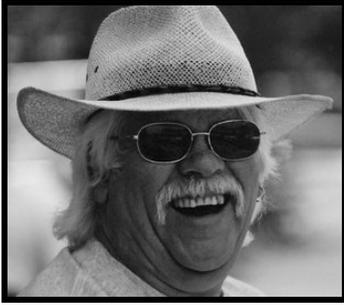
An exhibit of blues artifacts, instruments, records and photographs of blues performers will be on display.

Wine, beer and light refreshments will be served. Doors will open at 7:00 p.m., music will start at 7:30.

Join us as we honor the city's blues heritage. Call The Filson at 502-635-5083 to make reservations. Cost: Filson members: \$20, Non-members: \$25.

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Since its founding in 1884, The Filson Historical Society has preserved the region's collective memory, not only of Kentucky but also of the Ohio Valley and the Upper South. The Filson continues to collect and tell the significant stories of the region. An independent historical society, The Filson serves the public through its extensive research collections and numerous educational opportunities. The Filson is headquartered in the Ferguson Mansion in Old Louisville and houses a library, a museum and a special collections department.



Spinnin' in the Drawer by Nelson Grube

**Where gospel meets blues
meets rock meets country.
Sell me a ticket, show me
to a seat, stick a guitar in
my hands, I'm gonna be
awhile!**

Photo by Chris Grube

Omar Kent Dykes & Jimmie Vaughn, with Kim Wilson, Delbert McClinton, James Cotton, Lou Ann Barton and Gary Clark Jr.

On The Jimmie Reed Highway
RUF 1122 Ruf Records GmbH.
www.rufrecords.de

This is not the soundtrack from the Austin City Limits that featured this group - this is much better. The performers listed on this CD are a very good indication of how good it is. If you are a Jimmy Reed fan then you are going to love this CD. It is not a note for note exact copy - but it is there in spirit! From *Baby What You Want Me To Do*, *Bright Lights Big City*, *Big Boss Man*, and *Careless Me Baby*, *Natural Born Lover*, *Aw Shucks*, *Hush Your Mouth*, to *Baby*, *What's Wrong*, *Hush Hush*, and *You Made Me Laugh* - this is one that will get a lot of play.

Doyle Bramhall
Is It News

www.yeproc.com

Distributed by redehyesusa.com

I bought this because it was the pick of the week at the Ear-X palace. We had it spinnin' in the drawer as we were riding home and my comment was "that sounds like what would happen if you put a bunch of guys who'd been playing music for thirty years in a room with some decent gear and let them do what they wanted." I shoulda been buying a lottery ticket as good as my guessing powers were that afternoon. Doyle enlisted with his first band at 14 and they had some local hits. Perks included with those hits (some produced by rockabilly legend Dale Hawkins) included opening for Sonny & Cher on their first tour, escorting Keith Moon around Dallas, riding Pete Townsend around, having Jimmie Vaughn as a guitar player, sharing a bill with the Jimi Hendrix group, meeting, playing, writing, and running with Stevie Ray Vaughn (*Dirty Pool*, *Tightrope*, for example), as well as producing for Marcia Ball's 2001 W.C. Handy Award winning album - *Presumed Innocent*. All songs on this venture were written by Doyle. From the sounds-like-Bo-Diddley opener *Lost in The Congo* to the 11th cut *That Day* - which he wrote the day Stevie Ray died but did not record for another 13 years - to the last cut *Little Star (The Moon is Shining)*, this is well worth the investment to add to your collection.

Quick list for the ocean island:

Danny Gatton, Buddy Emmons
Redneck Jazz Explosion
Volumes One and Two
Recorded live, 1978
December 31.

Starring Danny Gatton as *The Humbler*, and Buddy Emmons as *The Worlds Foremost Steel Guitar Player*. It took me 6 months just to begin to learn how to listen these CD's right. Big Mo records. www.BigMo.com

Ronnie Earl and the Broadcasters
Hope Radio
Stony Plain 1324

With 20 something releases to his most esteemed credit as a guitarist - one might think that Ronnie Earl would be running out of ideas - but that is not so. This is not so much a tribute to heroes as it is a continuation from where they stopped. That takes some lot of hero worship *and* a lot of deliverability. Especially for an instrumental album.

Due to health reasons Ronnie Earl does not tour. So no live albums. This is a "live in the studio" *masterpiece*. Ronnie Earl - his cherry red strat - a smattering of friends - and a three piece band. That's it. "Screams, yells, pierces, leads, blends, harmonizes, stomps, mesmerizes, calls out, cuts your heart out, makes you cry, makes the hairs on the back of your neck stand up, makes your knees weak, makes you glad you took triangle lessons, makes you feel, and when it stops leaves you wrung out"- you can say those and a zillion other things but still never quite capture what happens here. Definitely worth the trip. How does he do all that and never play or phrase anything the same?

The Rolling Stones
England's Newest Hitmakers
1966/2002
ABKCO Records

This is where I found AMERICAN blues done right. I'd heard your dissonant note here and there in old country and the new rock and roll, but had never had heard a bunch put together like they were supposed to be. Louisville in the '60's had WAKY and WKLO but not much in the way of the blues, and my little transistor radio just would not bring in the clear channel stations from Chicago or even Cincinnati. If it hadn't been for the Stones, I might never have found the original American artists.

Muddy Waters / Howling Wolf
Muddy & The Wolf
The Original Chess Masters
CHESS MCA

The six by Muddy have Mike Bloomfield on guitar, and Paul Butterfield on harmonica; the seven by the Wolf have Eric Clapton and Hubert Sumlin on guitar. And somebody is inspiring somebody here - cause I never heard Muddy or Wolf sound better. One would think that they were in competition with each other or something.

Eric Clapton, Jimmy Page, John Mayall, Jeff Beck and others.
White Boy Blues
Castle Communications CCSCD 103

When these came out in 1968 they were on different albums and I think I hadda buy three different ones to get all the songs. Great renditions of original songs that sound so good you will they that they are remakes of oldies.

Michael Bloomfield
Don't Say That I Ain't Your Man
A study in blues guitar: 1964 - 1969
Columbia
Legacy 1994

Bloomfield mesmerizes me. Included here are five previously unreleased, four live, two with The Butterfield Blues Band, one with an introduction by Lyndon Johnson, a killer version of *Albert's Shuffle*, one with Al Kooper, and one with Nick Gravenites. Timeless. A good sampling of Bloomfield in some of his many moods.

Eric Clapton
From The Cradle
Reprise Records 1994
45735 - 2

I remember that when this came out there was much controversy over whether or not Clapton could ever play the blues again. I think that was because he didn't put "Have You Heard" on this CD 16 times. There are 16 songs on this CD and they all sound better

the more I listen. And I think that is my fault. I think I saw a movie – that I can't find for sale or a record of it's having ever been made – and he played a red 335 on all cuts. It grows nicely and so does Clapton. Timeless and priceless.

Pinetop Perkins
With Little Mike and the Tornadoes
Afterhours
Blind Pig Records BP 73088

From the man whose left hand supplied lines for horn players that are still what they play today. Songs included are: *Got my Mojo Working, After hours, Chicken Shack, I'm Your Hoochie Koochie Man, Everyday I have the Blues, Anna Lee, You Don't Have to Go, and Pinetop's Boogie Woogie*. Get out and see some live music while there are still some people willing to play some.

That's all Folks! If better comes to worse I'll try to hitch a ride with Gilligan and crew.

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Help Us Celebrate Our Twentieth Year!

Do you have any pictures, stories or memorabilia from past KBS events you'd like to share? We're working on a special exhibit for our twentieth birthday party and we need lots of input from our members. If you have any materials or ideas you'd like to see included, please contact Gary at prez@kbsblues.org or (502) 724-9971, Keith at info@kbsblues.org or (502) 451-6872, or Natalie at news@kbsblues.org or (502) 893-8031. Better yet, drop in on a board meeting, held every first Wednesday of the month at 7:00 at O'Shea's Irish Pub on Baxter Avenue.

Bill Reed is a Luthier located in Louisville, KY. He not only builds and repairs guitars, but also teaches the art of Luthiery, and has taught for the Jefferson County Adult Learning Center. He has offered to submit articles, on an occasional basis, for us guitar lovers. This is his first installment.

SHOP TALK



This installment, I want to talk about string gauge. This is where a lot of problems arise, because many don't follow the manufactures suggested guide. Sometimes it doesn't hurt to go one gauge higher (heavier). It's when you change to a string much higher, that you experience problems. Because of the increased string tension, if you have a floating bridge, it will pull up which could cause serious damage to your guitar. Not so, with a hard-tail bridge, which is mounted solid to the body of the guitar. The other problem that can occur is the neck can bow. If a vintage guitar which doesn't have truss rod, but rather a flat or metal rod that will bend, it could stay that way. Now what do you do when this happens? You take it to a guitar repair tech, and they should be able to remedy this problem. Don't be afraid to ask what steps will be taken.

So to avoid having these problems to your beloved guitar, use the proper string gauge. And when traveling to and from gigs, detune the guitar and put it in a nice case. After playing, wipe down the strings and the frets clear of that grime. The strings will last longer, and by cleaning the frets, the guitar will sound better. I use Mirror Glaze 7, and Johnson paste wax. Use the Mirror Glaze for solid color bodies. And paste wax on the wood grain finish bodies. On the fingerboard use paste wax and wipe it off.

Mr. Reed can be contacted for information on classes or guitar problems at:
reed8364@bellsouth.net



"Mississippi Jail House Groan"
by Rube Lacy

SHE brings him everything but the key to the jailhouse door means Rube Lacy in this new Paramount Record. Rube puts a lot of weird moaning and groaning into this number and some fancy guitar playing, too. It's a hot record that you'll like — typical Paramount quality. Ask your dealer for No. 12629, or send us the coupon.

12629—Mississippi Jail House Groan and Ham Hound
Crave, Rube Lacy and His Guitar, (Hear Rube Moan)

Paramount The Popular Race Record

MARCH 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Blues Images 2008 Calendar

This is the second in my collection of these wall calendars, but it is the fifth in the series. As in last year's, this is a treasure of music and information about blues released in the 1920's and 1930's. Each month is graced with artwork from the original advertisement of a recording on the top. The calendar itself includes a plethora of information on past as well as contemporary artists (birth and death dates) as well as notes on the advertisements and releases.

The months are represented by the following:

January	Texas Alexander	Range in my Kitchen Blues
February	Blind Lemon Jefferson	One Dime Blues
March	Rube Lacy	Mississippi Jail House Blues
April	Blind Joe Reynolds	Nehi Mama Blues
May	Ma Rainey	Deep Moanin Blues
June	Crying Sam Collins	Jail House Blues
July	Banjo Joe (Gus Cannon)	Madison Street Rag
August	Blind Blake	Seaboard Stomp
September	Mississippi Sheiks	The New Shake That Thing
October	Blind Blake	Low Down Jail House
November	Ida Cox	Cold and Blue
December	Elzadie Robinson	The Santa Claus Crave

A CD is included with the calendar with the above songs and 4 bonus tracks. The inside cover of the calendar includes an essay on rare recordings, by John Tefteller and explains why some of these recordings are so rare. One of the bonus tracks is from Tefteller's collection that he found to be the only copy in existence.

This calendar is really cool as was last year's. I am already planning on getting next year's when it comes out. It can be obtained through blues magazines or through www.bluesimages.com, for \$19.95.

Bob Brown

ERIC Lindell
Low on cash,
RICH in LOVE

"Terrific, tasty rock 'n' soul with a New Orleans twist"
-Washington Post

ROOMFUL OF BLUES
RAISIN' A RUCKUS

"A tour-de-force of horn-fired blues. So tight and so right" -Billboard

Two new releases on Alligator Records available now at finer record stores everywhere, by phone at 1.800.344.5609 or online at www.alligator.com

The Saturday Night
BLUES PARTY
with Kevin Yazell

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New Music Reviews!



Dope Slap Soup
Randy McAllister
Reaction Records 2007

This is Texas native Randy McAllister's 8th CD. There are 12 songs on the CD, the lyrics to 6 of which are inside the liner. Most songs are originals written by McAllister. He plays drums on one song and vocals and harmonica on all songs. (As an aside, 9 of the songs are published by "Monkeys in Sombreros"). McAllister uses several musicians for the CD including 4 guitarists, 2 drummers besides him, 2 B-3 players and 2 background vocalists. The only constant is his bassist-Sonny Collie.

As for the name of the CD, apparently "Dope Slap" is the fictitious name of a town in Texas. It is the place where one goes when everything is gloomy and things are going down the tubes, where you can go to clear your head.

McAllister's music is a mix of blues/country/soft rock/gospel. His music has catchy lyrics like the ones on "Can't Pick Your Relatives", "Baptist Church Van", and "\$127.00 Sandwich". The first is exactly as you might think as McAllister tells of some relatives that everybody has.

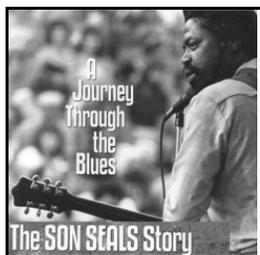
"Baptist Church Van" is a song about him buying a Baptist church van for the band. It seems it blew a head gasket in Tennessee and he had to sell it and rent a U Haul to get back to Texas. This is McAllister's straight blues music.

"Rosalita's Reunion" is a story of a woman from Mexico whose spirit liked to fly and soar. She moved to Texas and then California and raised 7 sons until she caught a disease. She wanted her ashes taken back to Mexico, the end of her journey. This song is a bit different in that it is part country, part blues, has a slide guitar solo and ends in a slowly softening fade out.

"\$127.00 Sandwich" again features some slide guitar as it opens up telling about the lack of organizational skills that brings the singer into financial misfortune. The singer bounced a few checks and forgot a few expenses and when he bought a sandwich and a bag of Fritos, it ended up costing him \$127.00. This is another blues original.

Overall, the CD has some catchy lyrics on a few songs, and good slide guitar and harmonica. It's hard to describe McAllister's vocals. His voice has been described as "dusty as 9 miles of Texas gravel road", "gritty" etc, but it has a characteristic that in my opinion diminishes it. He has a good voice but it seems like he is trying to make it more than it is and pushes the words out, rather than let them flow. Overall it is a pretty good CD and I invite you to try it out.

Bob Brown



A Journey Through The Blues
The Son Seals Story (DVD)
Sagebrush Productions

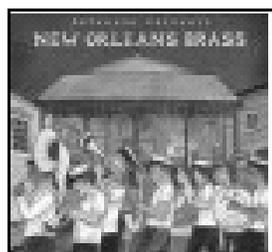
This DVD is a great addition to anybody's blues DVD collection and a must for Son Seals fans.

Frank "Son" Seals was born in Osceola Arkansas on August 13, 1942. By the age of 18, he was playing guitar in his father's club. In 1963, he hit the road with Earl Hooker and was soon drumming for Albert King. He was discovered over the phone by Bruce Iglauer of Alligator records, over the phone, while he was playing with Hound Dog Taylor in a Chicago club. He cut his first album in 1973 for Alligator Records and ended up cutting 9 more.

This DVD tells his life story in his words and those of Koko Taylor, Bruce Iglauer, Dr. John, Steven Seagal, Lonnie Brooks and his family members. Much of the story is in Iglauer's words as he was a friend of his for 30 years, recorded most of his albums and managed him for a time. They relate the story of him being shot in the face by his wife and the bullet being lodged next to his ear and never being removed. Seal lost a leg to the effects of Diabetes, which forced him to sit at performances thereafter. One picture shows him meeting Bill Clinton, with him on crutches.

In addition to the biographical part of the DVD, there are three recordings of Seals playing at three different venues- Rooster Blues, House of Blues and at the Chicago Blues Festival.

Bob Brown



New Orleans Brass
Various Artists
Putumayo 270-2

Anyone who is hip enough to know and understand the New Orleans tradition, will love this CD. There are old standards like "St James Infirmary", the gospel song "I'll Fly Away", which is my favorite, and Dr. John's version of The Rolling Stones' "It's All Over Now", which is worth listening to.

If you dig New Orleans, give it a listen.

Jim Masterson

Sunday 27	Monday 28	Tuesday 29	Wednesday 30	Thursday 31	Friday 1	Saturday 2
	Stevie Ray's - Open Mic Jam 9:00	Lisa's - The Muji Fuji 8:30-12:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00	Cheapside Bar & Grill (Lex, KY) - Willie Eames Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Lisa's Oak St Lounge - Leisure Thieves 9:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00 Stevie Ray's - Singer's Showcase 9:00 \$4	Hideaway Saloon - Honey Roy 11:00 KY BBQ Co. - Tim Krekel and Friends 8:00 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Old School Band 9:00 \$5 Zena's - Mississippi Adam Riggle 10:30	Headliners - Sharon Jones & the Dap Kings 8:00 Jim Porter's - Thunderbox Blues 9:00-2:00 \$5 River Bend Winery - Sheryl Rouse 9:00 \$5 Sammy O's - Pure Gravel Blues Band 9:00 - 1:00 Stevie Ray's - King Sonic 7:30/ The Predators 10:30 \$5 Zena's - Don Harris R&B Band 10:30 \$5	Applebee's (New Albany) - River City Blues 9:00 Call's Place - Jim Masterson Band 8:00 - 12:00 Electric Lady - (Madison IN) Jimmy Davis Band 10:30 - 2:30 Jim Porter's - Thunderbox Blues 9:00-2:00 \$5 Sammy O's - Pure Gravel Blues Band 9:00 - 1:00 Stevie Ray's - Rock Station 7:30/ The Predators 10:30 \$5 Zena's - Gettun Wet (DJ)
3	Stevie Ray's - Jim Sulher 8:00 \$10	Lisa's - The Muji Fuji 8:30-12:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00 The Pub (4SL) - King Sonic 9:00	Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Lisa's Oak St Lounge - Leisure Thieves 9:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00 Wick's Pizza (Baxter) - "Hambone" Hamstra 10:00	Dragon Bar & Grill - (Frankfort) Robby Cox 9:00 KY BBQ Co. - Tim Krekel and Friends 8:00 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Rich Fabec Blues Band 9:00 Zena's - Mississippi Adam Riggle 10:30	Caesar's Indiana - Bella Blue Band 9:00-1:45 DJ's Tavern - (Carrollton) Pure Gravel Blues Band 9:30 - 1:30 Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Jim Porter's - Funky Bluesters 9:00 - 2:00 \$5 Sylv's Lounge - Rick DeBow Quartet 9:00 Zena's - Don Harris R&B Band 10:30 \$5	Applebee's (New Albany) - River City Blues 9:00 Caesar's Indiana - Bella Blue Band 9:00-1:45 Chatter's - The Yard Dogs 7:00 DJ's Tavern - (Carrollton) Pure Gravel Blues Band 9:30 - 1:30 Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Jim Porter's - Funky Bluesters 9:00 - 2:00 \$5 KY BBQ Co. - Tim Krekel w/Mad Tea Party 9:00 Lisa's Oak St Lounge - Hambone/Justin Lewis 8:00 Stevie Ray's - King Bees 7:30/ Stone Cold Blues 10:30 \$5 St Gabriel - Mardi Gras Party w/V-Groove 9:00 Stooges Bar & Grill - Most Wanted Band 10:00 Zena's - Clay St Blues All Stars 10:30 \$5
10	Stevie Ray's - Water- melon Slim 8:00 \$12	Lisa's - The Muji Fuji 8:30-12:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00	Cheapside Bar & Grill (Lex, KY) - Willie Eames Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Lisa's Oak St Lounge - Leisure Thieves 9:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00 Wick's Pizza (Baxter) - "Hambone" Hamstra 10:00	Dragon Bar & Grill - (Frankfort) Robby Cox 9:00 KY BBQ Co. - Tim Krekel and Friends 8:00 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Rich Fabec Blues Band 9:00 Zena's - Mississippi Adam Riggle 10:30	Jim Porter's - Nasty Habit Blues Band 9 - 2 \$5 Stevie Ray's - Jon Justice Band 7:30/ Kelly Richey Band 10:30 \$5 Sylv's Lounge - Moonlighters 9:00 Zena's - Don Harris R&B Band 10:30 \$5	Jim Porter's - Nasty Habit Blues Band 9 - 2 \$5 Stevie Ray's - Jon Justice Band 7:30/ Kelly Richey Band 10:30 \$5 Tink's Pub - Robbie Bartlett 10:30 - 1:30 Zena's - Samurai Tailor 10:30 \$5
17	Stevie Ray's - Open Mic Jam 9:00	Lisa's - The Muji Fuji 8:30-12:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00	Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Jim Porter's - Jaida Blue 8:00 Lisa's Oak St Lounge - Leisure Thieves 9:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00	KY BBQ Co. - Tim Krekel and Friends 8:00 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Voodoo Lounge Band 9:00 \$5 Zena's - Mississippi Adam Riggle 10:30	American Legion (New Albany) - River City 9:00 Fison Historical Society - 10th Street Blues Band 7:30 \$20/\$25 Jim Porter's - Rock Bottom Blues 9:00 - 2:00 \$5 Phoenix Hill - King Sonic 9:30 \$5 R Place Pub - Robbie Bartlett 10:00 - 2:00 Sammy O's - Bella Blue Band 9:00 - 1:00 Stevie Ray's - Travelin' Mojos 7:30/ Hellfish 10:30 \$5 Zena's - Don Harris R&B Band 10:30 \$5	American Legion (New Albany) - River City 9:00 Applebee's (New Albany) - Pure Gravel Blues 9-12 Common Grounds (Lex) - Justin Lewis 10:00 Jim Porter's - Rock Bottom Blues 9:00 - 2:00 \$5 Molly Malone's - Robbie Bartlett 10:00 - 2:00 Phoenix Hill - King Sonic 9:30 \$5 Sammy O's - Bella Blue Band 9:00 - 1:00 Stevie Ray's - Travelin' Mojos 7:30/ Hellfish 10:30 \$5 Zena's - Tim Krekel & TKO 10:30 \$5
24	Stevie Ray's - Open Mic Jam 9:00	Lisa's - The Muji Fuji 8:30-12:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00	Cheapside Bar & Grill (Lex, KY) - Willie Eames Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Lisa's Oak St Lounge - Leisure Thieves 9:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00 Singer's Showcase 9:00 \$4	KY BBQ Co. - Tim Krekel and Friends 8:00 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Brian Knopf & Michael Felkner 9:00 \$5 Zena's - Mississippi Adam Riggle 10:30	Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Jim Porter's - Bella Blue/Bluestown/Rick Bartlett's Rockin' Soul Revival Seidentaden's Cafe - Tyrone Cotton 10:00 \$5 Stevie Ray's - Big Black Cadillac 7:30/ BF Burt & the Insigators 10:30 \$5 Sylv's Lounge - Pure Gravel Blues Band 9:30-1:30 Zena's - Don Harris R&B Band 10:30 \$5	Applebee's (New Albany) - River City Blues 9:00 Dragon Bar & Grill (Frankfort) - Blues Cruisers 8-12 Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Jim Porter's - Bella Blue/Bluestown/Rick Bartlett's Rockin' Soul Revival O'Shea's Irish Pub - The Yard Dogs 11:00 Stevie Ray's - Big Black Cadillac 7:30/ BF Burt & the Insigators 10:30 \$5 Zena's - TBA

Kentuckiana Blues Calendar February 2008

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- Air Devils Inn - 2802 Taylorsville Rd - 454-4443
- Alternative-1032 Story Ave- 561-7613
- American Legion- 1930 McDonald Ln - New Albany - 945-1944
- Applebee's-3030 Grant Line, New Albany-812-941-1600
- Appleby's- 201 Spring St Jeffersonville- 812-283-3663
- Bar Complex - 255 E Main St - Lexington KY- 859-255-1551
- BBC - 3929 Shelbyville Rd - 899-7070
- BBC - Theater Square - 660 S. 4th - 568-2224
- Beamo's by the Bridge - 131 W Main - 584-7437
- Bearno's - 1318 Bardstown Rd - 456-4556
- Big Dave's Outpost- 1801 Bardstown Rd- 459-9142
- Billy's Place- 2523 W Broadway- 776-1327
- Bluegrass Tav- 2340 New Haven Rd Bardstown-502-348-2563
- Blue Mule - 10301 Taylorsville Rd - 240-0051
- Blue River Café- 128 W Main, Milltown IN- 812-633-7510
- Bobby J's- 252 E Market- 566-3061
- Brendan's - 3921 Shelbyville Rd - 895-1212
- Brick Alley - 325 St Clair St - Frankfort KY - 875-2559
- Brown Bag Deli & Pub - 2100 S Preston St - 635-6747
- Bugsy's Pub & Grill - 1702 Spring St - Jeff IN - 812-284-0742
- Caesar's Casino - Elizabeth IN - 877-367-3767
- Cal's Place - 1001 E St Catherine St - 634-3917
- Chatter's - 2735 S Hursibourne Pkwy - 499-6656
- Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046
- Clifton Center - 2117 Payne St - 896-8480
- Clifton's Pizza - 2230 Frankfort Ave - 893-3730
- Common Grounds - 343 E High St - Lexington KY - 859-233-9761
- DJ's Tavern - 118 Court St - Carrollton KY - 859-567-5003
- Dragon Bar & Grill - 103 W Swan St - Frankfort KY - 875-9300
- Dugout - 921 N Swan St - 584-4554
- Electric Lady - 202 Main Street - Madison, IN 812-265-3390
- Eva Mae's Creekside Inn - 6313 River Rd - 228-2882
- Filson Historical Society - 1310 S 3rd St - 635-5083
- Flanagan's - 934 Baxter Ave - 585-3211
- Friends & Company Bar 841 Lane Allen Rd - Lexington 859-278-9022
- Gaslight Inn - 10317 Watterson Trail - 286-7112
- Good Times Pub - 12612 Shelbyville Rd - 245-3220
- Goose Creek Diner - 2923 Goose Creek Rd - 339-8070
- Headlines - 1386 Lexington Rd - 584-8088
- Hideaway Saloon - 1607 Bardstown Rd - 485-0114
- Hyatt Regency - 320 W Jefferson - 581-1234
- Jeff Ruby's - 325 W Main St - 562-2789
- Jennica's - 636 E Market St - 587-8720
- Jimmy & Richie - 813 Lyndon Lane - 423-7774
- Jim Porter's - 2345 Lexington Rd - 452-9531
- Jeff Ruby's - 325 W Main St - 562-2789
- Jockamo's Pizza Pub - 983 Goss Ave - 637-5406
- Kentucky BBQ Co - 1800 Frankfort Ave - 895-3417
- Kingfish - 3021 Upper River Road - 895-0544
- Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474
- Krazy Dave's 2817 Del Rio Place - 458-2824
- Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
- Longheads B&G - 8238 Dixie Hwy - 933-7837
- Longshot Tavern - 2232 Frankfort Ave - 899-7898
- Louisville Palace - 625 S 4th St - 583-4555
- Marriott Hotel - 280 W Jefferson - 627-5045
- Michael Murphys - 701 S First St - 587-7916
- Molly Malone's - 933 Baxter Ave - 473-1222
- Nachbar - 969 Charles St - 637-4377
- Old Talbott Tavern 107 W Stephen Foster - Bardstown 502-348-3494
- O'Neill's Irish Pub - 2051 Richmond Rd - Lexington KY - 859-266-4488
- O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
- Past Times - 424 E Market St - New Albany IN - 812-945-9055
- Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
- Pirate's Cove - 1031 Hwy 62 - Charlestown IN - 812-256-6204
- R Place Pub - 9603 Whippis Mill Rd - 425-8516
- River Bend Winery - 120 S 10th St - 540-5650
- Rudyard Kipling - 422 W Oak St - 636-1311
- Sammy O's - 3579 Paoli Pike - Floyd Knobs IN - 812-923-9540
- Seidenfadens Café - 1134 E Breckinridge St - 582-9217
- Spectators Sports Bar & Grill - 5530 New Cut Rd - 368-7650
- Stages Nightclub - 2508 Dixie Hwy - 778-4041
- Stevie Ray's - 230 E Main St - 582-9945
- Stoges Bar & Grill - 7123 Grade Ln - 363-9803
- Syl's Lounge - 2403 W Broadway - 776-9105
- The Pub - 412 S 4th St - 569-7782
- The Swamp - 5300 Cane Run Rd - 449-0203
- Tink's Pub - 2235 Preston St - 634-8180
- UK Singletary Center for the Arts - Lexington, KY 859-257-1706
- Wick's Pizza - 975 Baxter Ave - 458-1828
- Wick's Pizza - 10966 Dixie Highway - 995-4333
- Wick's Pizza - 2927 Goose Creek Rd - 327-9425
- Wick's Pizza - 12717 Shelbyville Rd - 213-9425
- Zena's Café - 122 W Main St - 584-3074

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www.jimmymusiccenter.com

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 230 E. Main Street
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THURSDAYS IN FEBRUARY

7th Rich Fabec Blues Band

14th Valentine Jam

21st Voodoo Lounge Band

28th Brian Knopf & Michael Felkner

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All Dates Subject To Change

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_____ I AM AVAILABLE AS A VOLUNTEER TO WORK AT
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