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Blues News

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Check your mailing label and please be sure to keep your membership current. And remember, it may take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or an email to [membership@kbsblues.org](mailto:membership@kbsblues.org).

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Coming in January  
KBS IBC Band and Solo/Duo Contest  
KBS 20th Anniversary Celebration

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

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KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

## Letter From the Prez



Photo by Bob Brown

There is no other way to put this. If you missed our 20th anniversary celebration at the Vernon Club on November 15 you missed one helluva party. Approximately 200 people packed the basement bar at the Vernon Lanes to see Miss Lissa & Co and The Beat Daddys and no one went away disappointed. Miss Lissa aka Melissa Young probably weighs all of 89 pounds soaking wet but that woman can sing the blues! She had the capacity crowd clapping and cheering for more. Then the Beat Daddys took the stage and kept the party going. Several in attendance got on their feet during the Daddys' three sets and danced most of the night. The sight of an occasional bowling ball gliding by just above Larry Grisham's head only added to the atmosphere. Between sets people walked into the back room of the bar to check out the presentation Natalie Carter and Keith Clements put together for the night. Quite a few memories were jogged and stories were told during the show. At one point we had five previous Sylvester Weaver award winners on stage (Keith Clements, Mike Lynch, John Burgard, Mark Stein and Rocky Adcock). I want to thank our sponsors for the evening including the Vernon Club and Lanes, WFPK Radio and Voluforms, the official printer of *Blues News*. Thanks also to all the individuals and organizations that donated items to our raffle including Eddy "the Chief" Clearwater, the Kentucky Center, photographers David Modica and Don Ater, MERF, the Garvin Gate Blues Festival and the Blues to the Point Festival. Jeanne Doak did a great job with the "blues bible" cake she brought to the party. Congratulations go out to KBS member Hubert H. Holder, the winner of the custom-built Luther guitar. We announced that the KBS board and officers were elected at our November board meeting during the party. I will stay on as President with Deb Wilson as Vice-President, Keith Clements as Secretary and Chris Grube as Treasurer. If you would like a copy of the presentation that was shown the night of the anniversary party, send an email to Blues News editor Natalie Carter at news@kbsblues.org.

***(Note: As we go to press, we just found out that The Beat Daddys will return to Louisville on Friday, December 12. They are playing the early show at Stevie Rays and will start at 7:30 pm.)***

On Saturday, October 18, Tyrone Cotton and Danny Kiely won the KBS solo/duo contest held at Zena's Cafe. They will join Cheryl Renee with Them Bones as our representatives in Memphis next February at the International Blues Challenge. The KBS also picked King Sonic's "Character Flaws" as our selection for the Blues Foundation's best self-produced CD contest. We wish good luck to all our representatives this year.

On Sunday, November 9, several local bands and music fans came together at Phoenix Hill to aid guitarist extraordinaire Steve Ferguson. The Shakin' and Bakin' benefit helped raised needed funds for Steve as he battles his current illness. Please keep him and his family in your thoughts. Donations can still be made on-line at <http://www.stevefergusonfund.com/>. Any amount is greatly appreciated.

On Saturday, December 6, a memorial jam will be held at Wick's Pizza, 971 Baxter Ave., to celebrate the life of Mark Watson. Watson passed away on September 28 in Tampa Bay, FL at the age of 48. His career as a musician spanned more than 30 years with several bands, including The Marks and Tempus Fugit. His brother Pat Watson will lead the jam from 1:00 to 5:00 pm with several of Mark's former bandmates.

Blues fan and music lover Mary Levy passed away on Thursday, November 13 at the age of 54. Mary and her husband Mike Williams owned the popular nightspot The Black Cat and Mary worked at several bars in Louisville including Air Devils Inn and the Cherokee Blues Pub. Our deepest condolences go out to her family and friends.

Gary

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Keith S. Clements  
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"I've Got a Mind to Ramble" in the  
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## Blues to the Point Festival - Carrollton, KY September 5th and 6th, 2008

This year's festival was another in a series of great festivals at a great venue. The location, at Point Park in Carrollton at the confluence of the Kentucky River and the Ohio River- the "point" is a great location. Friday night started out with poor weather cloudy- although it only drizzled a little, not enough to head for cover.

The first band was Blackstone. I did not make it to the Festival until this band had already broken down, so I cannot give any information on them. As has been the case for the last couple of years, the main stage starts the festival out and while they break down and get the next band set up, the acoustic stage takes over. First up on the acoustic stage was Roy Gentry. This grizzled veteran of the blues plays country blues, tells anecdotes about blues history, and is a great musician. This year, he was accompanied by three other musicians- harp, bass and guitar.

Back on the main stage was Lamont Gillispie and the 100 Proof Blues Band. Mark Stein has rejoined the group so it is just like old times. They are still a crowd pleaser after all these years. Sonny Moorman took the acoustic stage next and played solo this time and revealed a side of him that few that were there had seen- a very accomplished soloist. Sonny enjoys playing the festival and looks forward to it every year.

On the main stage, closing for the night was Mighty Lester, from North Carolina. This group put on a great closing act. They include a sax, trumpet, keyboard, guitar, bass, drums and a singer. The music was a combination of blues and soul and the vocalist gave it his all.

Saturday, the day was bright, sunny and started out with the great local talented band, Da Mudcats. They put on their normal great show to a rather sparse, but growing crowd. They probably would have been better placed later in the program. Following Da Mudcats, at the acoustic stage were the Remnants. This is a three piece acoustic band with one person on the dobro. They were a good band and were a great way to keep the audience engaged in the music during the interlude on the main stage.

Next on the main stage was Phil Berkowitz. This young man plays music mostly from Louis Jordan and he is quite good at it (my favorite of Louis' and of Phil's set list was Saturday Night Fish Fry). Sitting in with him was Ricky Nye on keyboards. After their set, a band that was in the program as "to be announced" turned out being Jason Krekel, Tim's son, who happened to be in town and volunteered to fill the spot accompanied by a bassist and a harp. If you have never heard Jason, he takes after his father and is a very good guitarist. He also plays bass drums while he plays and sings.

Ricky Nye took the main stage next and played his boogie woogie piano that people at previous Carrollton festivals and the Cincy area know him for. He reminds me of Roosevelt Sykes in his style.

Hambone took the small stage next. This is my first exposure to Hambone. This young (23 years old) guy is a fantastic guitarist and has the feel for the blues. He finger picked his telecaster and was a real crowd pleaser. In fact I would say the he was the hit of the festival. No one wanted him to stop.

Back at the main stage, Tim Krekel played his normal excellent set and kept the crowd swaying to the music. Tim's guitar shows the miles (or notes) that he has played as he has been on the music seen for decades. After Tim finished up, Tyrone Cotton took the small stage. He was joined by Tim Krekel after he broke down his equipment. Tyrone has pleased the crowd now for a couple of years at this festival. His acoustic guitar and his story-telling songs keep everyone's ears listening intently to the lyrics.

The last band of the festival was the Amazing Rhythm Aces. This band supposedly put out a blues album last year. Their original band from decades before was anything but blues. For this festival, they were a disappointment. Some of the crowd were yelling at them to play the blues and asking what they were doing there. They did break into some blues after about 5 songs, but they did not meet up to the expectations of the crowd. With all of the great bands that preceded them, there was a great expectation that they would be the crescendo of the night. Instead they were a letdown.

All in all the organizers of the festival did a remarkable job for their resources. The crowd on Friday was only about 60 or so. Saturday was about 200. The talent that made up the festival was remarkable and well worth the drive to Carrollton.

**Review and Pictures by Bob Brown**



Mighty Lester



Tim Krekel & TKO



Ricky Nye



Jason Krekel



Hambone



Da Mudcats



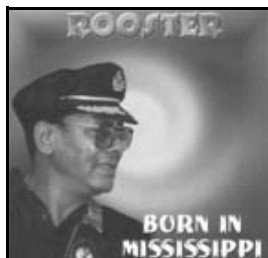
The Remnants



Lamont Gillispie & 100 Proof Blues



# New Music Reviews!



## **Born in Mississippi** **Rooster** **Sound of New Orleans SONO 1055**

On a business trip, I visited New Orleans on June 9. After my meetings and ever in search of blues, I found it at the Blues House on Bourbon street- not to be confused with House of Blues a few streets over. A band called "Rooster" was playing so I stopped in. It turns out that the lead guitarist and vocalist goes by the name "Rooster".

Rooster is 71 years old and said he is going to retire soon. This well dressed "commander" propelled the band with his white Epiphone Hollow body electric. The band was on the raised stage while Rooster, with his wireless mike and guitar, stood out on the dance floor, and occasionally walked around in the crowd of about 30. During one song, he ad-libbed the lyrics to include the audience- at least the women. He made several comments to the ladies that were neither politically correct nor for the faint of heart, but worked for him and he offended no one. On his CD cover, there are a few quotes from Rooster: "May all your ups and downs be between the sheets" and "Lady, the only difference between me and your husband is that I charge twenty bucks." I will tell you that his comments live were nowhere near that tame.

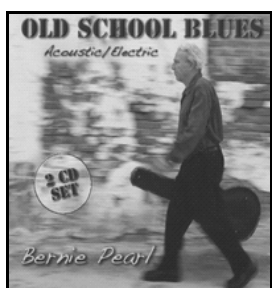
Rooster's music was a mix. Mostly blues that Rooster played guitar and sang on, but interspersed with some Barry White type music that his band played while Rooster just leaned against the stage smoked a cigarette and listened.

I purchased his CD titled "Born in Mississippi" since it had some of the songs on it that he performed that night. The title song is a good song with trumpet accents. The second song, "Cell Phone Blues" is more indicative of what I heard that night- a slower song with a clean guitar and harp in the true blues tradition. The song "Jo Ann" is a slow jazz type song with sax and keyboards that departs a little from the blues, but is still a decent song.

"The Mirror" is one of the songs that he played that night to particular women in the house. The CD cut is about as bawdy as the live set. The live set lasted quite a bit longer than the recorded version- in the tradition of a good blues live set.

The last couple of songs on the CD are country music complete with pedal steel guitar. Apparently Rooster has roots in country. He played a country song that night, but I considered it an anomaly at the time. Nevertheless, this was an interesting person and band and made the time that night pass by quickly.

**Bob Brown**



## **Old School Blues (Acoustic/Electric)** **Bernie Pearl** **Bee Bump Music BEBCD008**

Press release material describing "Old School Blues" notes that the double CD of acoustic and electric blues marks Bernie Pearl's 50 years in blues music. Fifty years is a LONG time. So, you might expect something great.

The solo acoustic side features 10 tunes, including two with upright bassist Michael Barry. The electric side was recorded with Barry (also on electric bass) and Albert Trepagnier, Jr., on drums and Dwayne Smith on piano; and they collaborate on nine songs.

So, what do we have here?

Well, there's country blues a-pickin', thumb on bass string a-thumpin', quick-and-nimble slide a-dancin', traditional blues beat a-keepin' disc number one. Not dazzling, but solid, true. Fans of acoustic slide will enjoy this—even the few instances where it gets a bit buzzy and sloppy. Heck, even the old masters often produced sounds that weren't exactly squeaky clean. So, a bit of "imperfection" can be forgiven.

Next, we have Texas-Chicago blues a-mixin', electric guitar a grindin', New Orleans beat a-rockin', Texas groove a-shufflin', piano blues a-poundin' disc two. Nice. Sometimes understated. Solid. It's not great, but it's good.

Perhaps 50 years doesn't necessarily assume greatness. Sometimes, solid and good are, well, good enough.

**Les Reynolds**

*Happy Holidays from the Kentuckiana Blues Society!*



## Lady Strings the Blues Ana Popovic

Seeing Ana Popovic live in concert is a real treat. Hearing her recordings is also a delight. However, attending a show allows for those “other” things that just listening to a CD simply keeps in the corners of your imagination.

Hearing an emcee/festival director announce the young Yugoslavian guitarist by saying “Jimi Hendrix is a woman” is great, because of what you DON’T see once she lightly prances onto the stage in her jeans, heels and oddly-fashioned halter top (must be some European design). You don’t see over-the-head/behind-the-back/on-the-knees/between-the-legs string-biting guitar acrobatics that Jimi often exhibited. You hear pure talent without any flash or pretense. Jazz, rock, blues - - any style, you name it, she can play it and go from one style to the next with such ease that it’s stunning. Only Bonnie Raitt makes it look any easier. Ana’s cream-colored Strat sings, stings, screams, dances, slices and dices (maybe even cooks breakfast, I dunno) in her talented hands—and on one finger she wears a slide which looks too heavy (brass, it seems) for an electric. But, she makes it work—nimble, quick, swooping, attack or more of a subtle vibrato. She can do it all.

Ana, not much past 30 at this time, has made quite a name for herself in Europe, having gotten noticed at the age of 15 or 16 before fleeing her strife-torn country to eventually settle in the Netherlands. Her love for blues music, inspired by her father’s record collection, stayed with her no matter what she played or where she lived. Her recordings: “Hush,” “Comfort to the Soul” and “Still Making History” (the latter her most recent) and a self-titled CD (and a DVD) are all testaments to her skill. Her influences-- among them Ronnie Earl, Stevie Ray Vaughn and the late Jaco Pastorius—continue to inspire her as her ability matures. Her singing voice, which is competent, perhaps in some ways suffers due to her heavy accent. Nothing wrong with her accent—it’s endearing, actually. But it does not lend itself to blues. Jazz tunes, ok...but blues, not quite. Musically, Ana Popovic lets her guitar do most of the talking.



Photo by Bob Brown

Ana Popovic at Jim Porter’s c. 2006

And while Ana has apparently eared super-star status in Europe, meeting her is much like meeting your new next door neighbor for the first time, and realizing you’ve hit the jackpot. Ana is one of the most personable and down-to-earth people on the planet. The aforementioned performance description, which took place in Wheeling, West Virginia, at that city’s Heritage Blues Festival in 2005, was my first live exposure to this amazing artist. It was 94 degrees. Her 90-minute set was blistering (in more ways than one), and when she was finished (just like all the performers did), she went to the table to talk, sign and sell CDs and stayed til the last person was gone. This was not a superstar. This was a real person who just happened to have superstar talent. That may have been her first, if not one of the first, forays she made into the US. (She has grown to love the US, and America to love her.)

My second encounter was at Jim Porter’s a couple years ago. I had corresponded with Ana (and even spoke to her on the phone) during my ill-fated book attempt. I had contacted her and management about some venues where I felt she would fit in well, and JPs was one of those. I have no idea if that had anything to do with it or not, but sure enough, she eventually wound up at Jim P’s one rainy night and played to a paltry crowd of maybe 50 or 60—but those were ardent fans, apparently, (or new converts) because intermission lasted forever and I doubt there was a single person there who didn’t at least talk to her or buy merchandise. Ana’s father, Milutin (Anglicized for our benefit as Milton) was in the states for his first time ever and HE was manning the merch table with the boxes of shirts and stacks of CDs. Ana was so proud of this; however, the poor guy was inundated with folks wanting stuff and he became slightly overwhelmed. He handled it with grace and style, even when – in the “heat of the moment” – I found myself in a loud voice and an (accidentally) affected accent requesting a “meedeeyoom” t-shirt, while poor “Milton” crawled on his hands and knees under the table to find the “meedeeyoom” t-shirts...He found one, which I got autographed (I should’ve had HIM sign it, too, poor guy) and still have. Ana was again so sweet and personable, and wowed the audience with her amazing skills well into the night.

I hope all of you get to attend one of her shows soon, somewhere. Ana is simply an amazing being.

**Les Reynolds**






**Garvin Gate Blues Festival**  
**October 10th & 11th, 2008**  
 Review and Pictures by Bob Brown

Friday October 10 was a beautiful fall day. Temperatures were in the 70's and there was not a cloud in the sky. The day was made to order for the first day of the GGBF. This year, the organizers, Mike Suttles and Howard Rosenberg, started out a little different to get the show going. They invited Jimmy Gaetano to fill the first slots for each day. Jimmy got a few of the local young groups to put on a show from the Louisville School of Rock. The first band on Friday started out by telling the crowd that they didn't know many blues numbers, after all "we are from the school of Rock". They played a few rock numbers and what they may not have realized is that a lot of us blues lovers grew up listening to rock (and still do for that matter).

The second band was Louisville's one and only Pure Gravel Blues Band. They definitely got the blues going for the crowd. One of their members (by the name of Joe Debow) was late for the set and got on stage after about the fourth song and added harp and another guitar to the set. At the end of their set, our President Gary Sampson introduced Keith Clements to present the Sylvester Weaver Award. This award is given yearly to the person voted to have contributed significantly to the Louisville blues scene-this year, to Joe DeBow. Joe was obviously surprised to hear some of his history in music as recounted by Keith, from his High School years to present. Joe was humbled by the award.

Next up was Robbie Bartlett. Robbie is always a treat to hear with her great vocals on great songs like Etta James' "At Last" which really caught everybody's ear. There is just something about her voice that adds another dimension to the music.

The last band of the night, Friday night's headliner, was Nick Moss and the Fliptops from Chicago. Moss played a very tight set that quite honestly was mostly rock with a little blues mixed in. Nick's big red Guild guitar really belted out the music. His four piece band included a keyboard that I thought added some really great background for some of the songs.

Saturday started out with another group from the Louisville School of Rock. Today, the group started out with "Pride and Joy", followed by "The Thrill is Gone" and some other standards. They really did a respectable job on all of the songs. The bass player was coaxing the rhythm from an upright bass. The sky is the limit for these young guys.

Next up was the Leisure Thieves. I had not seen these guys before but I was really impressed with them. They played some really good blues songs along with some slide guitar and really put me in the bluesy mood that day.

Da Mudcats were to take the stage next, but while they were setting up, Jimmy Gaetano had a small area set up between vendors in what amounted to a second stage. He and two others (calling themselves Jimmy G and the Sidewinders) belted out a really soulful blues improv song that drew the crowd. People did not expect the music, but their ears drew them. After the first song, Jimmy invited anyone for a jam. One guy agreed to play guitar and asked if his daughter could play drums. It turns out that his daughter was 7 years old and could not reach the pedals with the seat that was behind the drums, so the KBS was kind enough to supply a plastic tub that she sat on. After a bit of coaxing, she agreed to play (she was a bit shy in getting started). The song was Pride and Joy and she (and her father) did a very good job.



Friday – School of Rock



Friday – Pure Gravel Band



Friday – Robbie Bartlett



Friday – Nick Moss & The Flip Tops



Garvin Gate Blues Festival  
 October 10th & 11th, 2008

Da Mudcats lit the main stage back up with their always-great-to-hear music. These guys won the Sylvester Weaver Award as a group 2 years ago- the first time that a group had ever won.

I don't know if this was planned or not, but after Da Mudcats left the stage, Jimmy G and the Sidewinders took the stage for a short set, after which Sue O'Neil and Blues Seville took the stage. Sue is always a crowd pleaser and of course got the crowd going with "Meet Me With Your Black Drawers On".

The Walnut Street Blues Band was up next. The Wells brothers are some of Louisville's premier musicians and the band played flawlessly. Arti Wells sang on some of the songs and her voice is as I remember it from the last time. I think she should sing more for them. She has a great voice and you can tell she loves to sing.

At 8:00PM, the Cincinnati Blues Man Mr. Keith Little took the stage. Little is a bass player much in the same mold as Willie Kent. His original music showed the local folks why he is so popular in Cincy. He was joined on stage by the keyboard player from the winner of the KBS band competition this year, Cheryl Renee.

The Saturday headliner was Eddy "The Chief" Clearwater. Clearwater is another act from the Windy City. At 73 years old, he is still a performer and crowd pleaser. His band played two songs before Eddy came onto the stage. Clearwater was decked out in a bright red outfit with glittering trim, wore a white hat with black spots as in cowhide (his shoes were the same). Then he sang one song before picking up his red Gibson to play along. He played a few songs from his recent release "West Side Strut" and some off some of his older CD's. The song "A Good Leavin' Alone" from "West Side Strut" was a popular tune. He is definitely a showman and even at his age, doesn't give any hint of slowing down.

Next year the organizers of the festival promise to ratchet it up yet another notch. It would seem to be a difficult task, but they did it for this year as they promised last year. This is definitely one of my favorite festivals and the fact that it is right here in Louisville makes it an easy one for the local blues fans to get to. See you next year.

Review and Pictures by Bob Brown



Saturday - Leisure Thieves



Saturday - Jimmy G and the Sidewinders



Saturday - Sue O'Neil and Blues Seville



Saturday - School of Rock



Saturday - Walnut Street Blues Band

Sunday 30-Nov	Monday 1	Tuesday 2	Wednesday 3	Thursday 4	Friday 5	Saturday 6
	Stevie Ray's - Open Mic Night 9 PM <b>TeeDee's Bluegrass</b> Progressive Club - TD & the Scandalous Band 8PM	Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM	Cheapside B&G (Lex) - Willie Eames O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 O'Shea's Irish Pub - KBS Board Meeting 7 PM The Lounge- Blues Jam 9PM	Lisa's Oak Street Lounge - Open Mic 9-1 Longshot Tavern - Blues Jam 930 Stevie Ray's - The Leisure Thieves 9 PM \$5	Blue River Cafe (Milltown IN) - Tyrone Cotton 7 PM Captains Quarters - Stella-Vees 7 PM G Busy Blues Room (Lex) - Here for the Party Band 930 \$5 Jeff Ruby's - Robbie Bartlett 930-100 Jim Porter's - George Brackens Blues Band 9PM \$5 Smyrna Inn - Blue Meridian 9-1 Stevie Ray's - Velveta Jones 730/ The Predators 1030 \$5 Syl's Lounge - Pure Gravel Band The Lounge - The Lounge Band 930	Air Devils Inn - Tim Krekel & TKO Diamond Pub & Billiards-Basil Evergreen 10 PM G Busy Blues Room (Lex) - George Harmonica Red* Heard 930 \$5 Incredible Dave's - V-Groove 10-2 Jeff Ruby's - Robbie Bartlett 930-100 Jim Porter's - George Brackens Blues Band 9PM \$5 Lynagh's - Moxey Groove 10-1 O'Shea's Irish Pub - Yard Dogs 11 PM Stevie Ray's-Boogie Men 730/Predators 1030 \$5 The Lounge - The Lounge Band 930 Wick's (Baxter) - Mark Watson Memorial Jam 1-5
7	Stevie Ray's - Open Mic Night 9 PM <b>TeeDee's Bluegrass</b> Progressive Club - TD & the Scandalous Band 8PM	Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM	G Busy Blues Room (Lex) - Nick Moss & the Flip Tops 7:30 \$10 O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 The Lounge- Blues Jam 9PM	Lisa's Oak Street Lounge - Open Mic 9-1 Longshot Tavern - Blues Jam 930 Stevie Ray's - Rich Fabec Blues Band 9 PM \$5	Jeff Ruby's - PC and the Final Verdict Jim Porter's - Bella Blue Band/Rock Bottom Blues/The Boogie Men 9PM \$5 Joey G's (Madison) - Greg Foresman Band 9-1 Quiver's Lounge - Rusty & the Oil Cans 9-1 Smyrna Inn - Clay Street/Blues All Stars 930 Stevie Ray's - Sue O'Neil & Blues Seville 730/ Voodoo Lounge Band 1030 \$5 The Dame (Lex) - Rev Peyton's Big Damn Band 8PM \$7 The Lounge - The Lounge Band 930	Air Devils Inn - Bluestown 10 PM G Busy Blues Room (Lex) - Bernie Clark & the Rhythm Sharks 930 \$10 Jeff Ruby's - PC and the Final Verdict Jim Porter's - Bella Blue Band/Rock Bottom Blues/The Boogie Men 9PM \$5 O'Shea's Irish Pub - Clay St Blues All Stars 1030 Rocky's (Jeff) - Jimmy Davis Band Stevie Ray's - Sue O'Neil & Blues Seville 730 / Voodoo Lounge Band 1030 \$5 The Lounge - The Lounge Band 930
14	The Dame (Lex) - Montie Montgomery 8 PM \$12	Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM	Cheapside B&G (Lex) - Willie Eames O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 The Lounge- Blues Jam 9PM	Lisa's Oak Street Lounge - Open Mic 9-1 Longshot Tavern - Blues Jam 930 Natasha's (Lex)-Stella Vees 9PM Stevie Ray's - Justin Lewis/ Hambone Blues Band 9 PM \$5	Boondocks (Vine Grove KY) - Rusty & the Oil Cans 8 - 12 PM G Busy Blues Room (Lex) - G Busy Blues Revue 10 PM \$5 Gerstle's - Stella Vees 8 PM Jim Porter's - Nasty Habit Band 9 PM \$5 Stevie Ray's - Roper Crust 730/KingBees 1030 The Lounge - The Lounge Band 930	Boondocks (Vine Grove KY) - Rusty & the Oil Cans 8 - 12 PM G Busy Blues Room (Lex) - G Busy Christmas Party 930 PM \$10 Jeff Ruby's - Stella Vees 930 PM Jim Porter's - Nasty Habit Band 9 PM \$5 Joey G's (Madison) - Roy Gentry 7-11 PM Monkey Wrench - Tyrone Cotton, Tim Krekel, & Pat Haney Stevie Ray's - Hambone, Hellfish, Greg Foresman Band 730 \$5 The Lounge - The Lounge Band 930
21	Stevie Ray's - Open Mic Night 9 PM <b>TeeDee's Bluegrass</b> Progressive Club - TD & the Scandalous Band 8PM	Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM	The Lounge- Blues Jam 9PM	Lisa's Oak Street Lounge - Open Mic 9-1 Longshot Tavern - Blues Jam 930 Natasha's (Lex)-Stella Vees 9PM Stevie Ray's - Justin Lewis/ Hambone Blues Band 9 PM \$5	Horseshoe Casino (Elizabeth, IN) - Bella Blue Band 10 - 245 Jeff Ruby's - Robbie Bartlett 930-100 Seidentaden's - Tyrone Cotton 10 PM Stevie Ray's - Travelin' Mojo's 730 /Rusty & the Oil Cans 10:30 PM \$5 The Lounge - The Lounge Band 930	Horseshoe Casino (Elizabeth, IN) - Bella Blue Band 10 - 245 Jeff Ruby's - Robbie Bartlett 930-100 Lynagh's Shamrock - Moxey Groove 9-1 Stevie Ray's - Travelin' Mojo's 730 /EI Roostars 10:30 PM \$5 The Lounge - The Lounge Band 930
28	Stevie Ray's - Open Mic Night 9 PM <b>TeeDee's Bluegrass</b> Progressive Club - TD & the Scandalous Band 8PM	Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM	Blue Martini (Radisson Hotel Lex) - Stella Vees 8 PM Electric Lady (Madison) - Jimmy Davis Band Galt House - Clay Street Blues All Stars 5 PM Hyatt Regency - V-Groove 9-1 Jefferson Club - Bella Blue Band Jeff Ruby's - PC and the Final Verdict	Lisa's Oak Street Lounge - Open Mic 9-1 Longshot Tavern - Blues Jam 930	Natasha's (Lex)-Stella Vees 9PM Stevie Ray's - Big Black Cadillac 730 /TBA \$5 The Lounge - The Lounge Band 930	Stevie Ray's - Big Black Cadillac 730 /TBA \$5 The Lounge - The Lounge Band 930

**Kentuckiana Blues Calendar**  
**December 2008**

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

- 60 West Bistro & Martini Bar - 939 Shelbyville Rd - 719-9717 Chatter's - 2735 S Hurstbourne Pkwy - 499-6656  
 Air Devils Inn - 2802 Taylorsville Rd - 454-4443 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046  
 Ais Bar - 143 Jefferson St - Lexington KY - 859-255-3354 Diamond Pub & Grill - 3814 Frankfort Ave - 895-7513  
 American Legion - 1930 McDonald Ln New Albany - 945-1944 DJ's Tavern - 118 Court St - Carrollton KY - 859-567-5003  
 Applebee's-3030 Grant Line, New Albany-812-941-1600 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004  
 Azur - 3070 Lakescrest Circle - Lexington KY - 859-296-1007 Electric Lady - 202 Main Street - Madison, IN 812-265-3390  
 BBC - 3929 Shelbyville Rd - 899-7070 Elk Creek Vineyards - Hwy 227, Owenton, KY - 502-484-0005  
 BBC - Theater Square - 660 S. 4th - 568-2224 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882  
 Bearmo's -299 Latollette Sta S -Floyds Knobs IN 812-923- Flanagan's - 934 Baxter Ave - 585-3211  
 Bearmo's by the Bridge - 131 W Main - 584-7437 Galt House - 140 N Fourth St - 589-5200  
 Bearmo's - 1318 Bardstown Rd- 456-4556 G. Busy Blues Room - 1474 Anniston Dr - Lex KY - 859-299-7710  
 Billy's Place- 2523 W Broadway- 776-1327 Gerstle's - 3801 Frankfort Ave - 899-3609  
 Blue Mule - 10301 Taylorsville Rd - 240-0051 Headliners - 1386 Lexington Rd - 584-8088  
 Blue River Café-128 W Main, Milltown IN-812-633-7510 Horseshoe Casino - Elizabeth, IN- 866-676-SHOE  
 Boondocks -6646 Fishery Rd -Vine Grove KY- 270-828-8009 Hyatt Regency - 320 W Jefferson - 581-1234  
 Brendan's - 3921 Shelbyville Rd - 895-1212 Incredible Dave's - 9236 Westport Rd - 426-4790  
 Cal's Place - 1001 E St Catherine St - 634-3917 Jeff Ruby's - 325 W Main St - 562-2789  
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651 Jefferson Club - 500 W Jefferson St - 584-1177  
 Carrollton Inn - 3rd and Main Carrollton KY - 502-732-6905 Jim Porter's - 2345 Lexington Rd - 452-9531

The following supporters of the blues offer KBS members discounts (10% off on blues CDs at ear X-tacy and purchases at Jimmy's Music Center and Luther Custom Guitars\*, \$1 off admission from Lisa's, Stevie Ray's, and Zena's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

- ear X-tacy Records - 1534 Bardstown Road - 452-1799  
 Jimmy's Music Center - 148 East Market Street New Albany - 812-945-8044  
 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315  
 Luther Custom Built Guitars-11608 LaGrange Road- 253-9732 \*service and select parts  
 Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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**THURSDAYS IN DECEMBER**

**4th The Leisure Thieves**  
**11th Rich Fabec Blues Band**  
**18th Justin Lewis/Hambone Blues Band**  
**25th Acoustic Christmas Show- Jeff Grimm, Amanda Lucas, Justin Lewis**

"Play the BLUES damn it!"  
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**Attn: Membership Director**

**P.O. Box 755**

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