

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

January 2010

Incorporated 1989



Joe DeBow photo by David True, Stevens/Bryant photo by Leandra Stevens

The Kentuckiana Blues Society will host its first event of 2010 with a blues house party at Lisa's Oak Street Lounge on Saturday, January 30. Music will be provided by the Bryant-Stevens Band and the Joe DeBow Band. Lisa's is located at 1004 East Oak Street near the intersection of Oak and Swan streets in the Germantown neighborhood. The music will start at 7:30 pm, admission is free and food will be available from FireFresh BBQ. The house party is a fundraiser for the blues society with raffle items and KBS merchandise for sale. Joe DeBow (left) and Cole Stevens and Dana Bryant (right) are pictured above.

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January 2010  
Volume 23 Number 1

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**Blues News**

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Kentuckiana Blues Society

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Check your **MAILING LABEL** for your renewal date, and please be sure to keep your membership current. **"TIME TO RENEW"** will appear at the top of the label when your membership is expiring. **PLEASE NOTE: THIS LABEL MESSAGE IS THE ONLY REMINDER YOU WILL RECEIVE!** And remember, it could take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to [membership@kbsblues.org](mailto:membership@kbsblues.org).

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
P. O. Box 755  
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2010:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Keith Clements – secretary**  
**Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at Lisa's Oak Street Lounge, 1004 E. Oak**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!



Photo by Bob Brown

Join us Saturday, January 30 for our first event of 2010 and the blues society's first blues house party since 2008. The Bryant-Stevens Band and the Joe DeBow Band are graciously donating their time to help raise funds for the society. As a non-profit 501(c)3 organization the KBS looks to the community to help with our goal of "preserving, promoting and perpetuating the blues tradition" in our area. We have also decided in light of recent economic times to not charge admission to this event. We will instead raise money that evening with raffles and the sale of KBS merchandise and memberships. Most blues lovers in the area are familiar with Cole Stevens. He has performed at many local blues festivals and his band provided a great show at the KBS blues cruise in 2006 at Uncle Pleasants. He has formed a new band with soulful vocalist Dana Bryant called the Bryant-Stevens Band. This will be one of their first public performances and they will play from 7:30 to 9:00 pm. You can find their website on-line at <http://www.colestevens.net/id59.html>. The Joe DeBow Band will play from 9:30 to 11:00 pm. Joe was awarded the blues society's Sylvester Weaver award in 2008. He has a weekly show on Insight Communications public access channel 98 every Tuesday evening from 8:00 to 8:30 pm. If this event is successful the blues society may host a blues house party every quarter with different bands and venues. Remember Lisa's is a cash only venue. We hope to see you there.

Congratulations are in order for the One Shot Johnny band from Magnolia, KY. Their CD "Times Like These" made the second round of the Blues Foundation's Best Self-Produced CD contest of 2009. Fifty-two applicants from blues societies around the world were submitted to the foundation. One Shot Johnny makes the first cut down to the top twelve entries. The winner will be announced at the International Blues Challenge (IBC) in Memphis on January 23. The KBS is proud to have selected "Time Like These" as our best self-produced CD this year.

Speaking of the IBC this is the first time that the KBS is sending representatives in all three categories of the competition. Our band rep is Dick and the Roadmasters from Covington, KY, the solo/duo rep is JonBoy Slim from Louisville and the youth rep is The Blues Rebellion also from Louisville. They will compete against blues artists from around the world in Memphis the fourth weekend in January. You can find more information on the Blues Foundation and the IBC at <http://blues.org/>. On Sunday, January 17 the Madison Theater in Covington, KY will host the "Road to Memphis" show in support of blues musicians going to the IBC. The KBS band contest rep Dick and the Roadmasters will appear along with the Cincy Blues Society band rep Cheryl Renee with Them Bones and solo/duo rep Ricky Nye. The show starts at 6:00 pm and admission is \$8.

On Sunday, January 10 Stevie Ray's will host a benefit for Mary Powell. Mary recently suffered a stroke and has had to deal with several other serious health issues. For many years Mary was the manager of the Toy Tiger on Bardstown Rd and then Coyote's in downtown Louisville. She has always been a strong supporter of local music and the Musicians Emergency Resource Foundation (MERF). Jim Porter's will also have a benefit for Mary on Sunday, January 24. Schedules will be announced in the near future. Check the KBS, Stevie Ray's and Jim Porter's websites for more details.

We've had a few issues lately with our KBS Google Group. We use this group to send out weekly email supplements to the blues calendar and for special event notifications. If you've had problems getting emails please re-subscribe by sending an email to [kbsblues@googlegroups.com](mailto:kbsblues@googlegroups.com). If you haven't joined now is a good time to start. I send out a weekly "Blues News" email with the most up-to-date calendar information and we use it for special announcements. Your email address will never be sold or given to a third party.

Gary

**WOODY'S  
ROADHOUSE**

**THE JUKE JOINT  
OF THE MIND**

**WPKG**  
RADIO LOUISVILLE

**FRIDAYS & SATURDAYS  
MIDNIGHT 'TIL DAYLIGHT**

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# Madison Ribberfest

August 21-22, 2009  
Madison Indiana Celebrating its 200th year!

Summertime in the Ohio valley usually means near 100 degrees for a high and higher than that humidity. Madison asked the right place this year and got 83 degrees daytime, and 68 degrees nighttime. We almost needed jackets after the sun dropped.

All the other things that Ribberfest attendees are used to seeing were there: 60 BBQ'ers from the contest, whimsical pigs dressed in somebody else's idea of what they'd look best in, rows of food vendors, crafts, balloon hare and hound races and, both nights, an added attraction of a light show.

Talent was at its usual high degree with Big James and the Chicago Playboys, Ruthie Foster, and Robben Ford on Friday night. Nary a good spot to run to for personal business nor to get something to eat or drink. You just had to go and miss something.

Saturday morning the "early-to-theres" got a special treat: The Hollywood Blue Flames got in early, and since they had a B3 Organ, they were setting up first on the stage. We were treated to a good hour's worth of good playing that was not on the schedule. (I would love to have a tape/CD of that hour of them just fooling around!) I even donated 2 cigars to Junior Watson just because he asked.

Saturday's line up was Stompbox, Hellfish (whom I saw several times this summer and them guys sound better each time!), Rev. Raven and the Chain Smokin' Altar Boys, Ronnie Baker Brooks, Watermelon Slim and the Hollywood Blue Flames with Very Special Guest – Junior Watson.

A beautiful weekend – great ambiance – great food – plenty of drink choices. But what amazes me is this: the level of talent that is always there. I do not know if one person decides who to ask to play or if it is a committee of people who make that decision – but whichever way it is – they do a very fine job of impressing the crowd, year in and year out.

If you have never made the Ribberfest Trip – I suggest that you do it really soon – like next year!

**Nelson Grube**



Photo by Bob Brown  
**Big James**



Photo by Bob Brown  
**Ruthie Foster**



Photo by Bob Brown  
**Robben Ford**



Photo by Les Reynolds  
**Shake Your Money Maker!**



Photo by Les Reynolds  
**KBS Volunteer Tent**



**Stomp Box**

Photo by Bob Brown



**Hellfish**

Photo by Les Reynolds



**Reverend Raven and the Chain Smokin' Altar Boys**

Photo by Les Reynolds



**Ronnie Baker Brooks**

Photo by Les Reynolds



**Watermelon Slim**

Photo by Bob Brown



**Hollywood Blue Flames with Very Special Guest Junior Watson**

Photo by Bob Brown

**Capital City Blues Festival**  
**Saturday, August 29, 2009**  
**4 P.M. to 10 P.M.**  
**River View Park**  
**capitalcitybluesfestival@gmail.com**

This small first time Blues festival was held in a beautiful park on the banks of the Kentucky River – easily accessed from the Interstate – and on the immediate outskirts of Frankfort, Kentucky.

They had 17 sponsors, and benefits went to *The Franklin County Council On Family Abuse*. Dinners could be ordered in advance from *610 Barbecue and Burgoo Team*, and 60 people had done that – not a bad start for a first time event. We didn't know that that particular service existed, and since I am always starving to death if there is food around, I had to go over and talk to the owner and the cook to make sure that I would get to eat too! And they took care of that. When I had eaten my pork chop sandwich I remembered not only why God put Hogs on this planet, but why he who was the cook was the cook, and why all those people had made sure to reserve themselves a dinner!

This was a late afternoon Festival that was over at 10 P.M. so there were only 3 acts: at 4 was the *Here For The Party Band*, playing Bluesy Rock 'n Roll that gets the crowd moving around and dancing; at 6 was Louisville's own *Robbie Bartlett*, and we all know how she can sing; last at 8 was *TD and The Scandalous Band*, and did he ever come to play! Altho' there was a nice stage, TD spent half his playing time walking in the crowd – dancing and playing and being friendly with the appreciative audience. And never missed a lick.

This was the first of what we hope will become an annual event for Frankfort – and it is only an hour or so down the road so you can drive down and back without the sleepys getting you. We'll be sure to mark our calendar for next year. And remember to order our dinners in advance!

**Nelson Grube**



**Congratulations to Rick Cain, Jim Haswell, Mike Taylor, John Carby, Rob Brown and Marvin Maxwell...The King Bees! Their CD "Love Hasn't Killed Me Yet" was selected as the "Best Self-Produced CD" by the Kentucky Blues Society in Bowling Green and represented the Society for that category in Memphis at the International Blues Challenge. The CD is currently available wherever the band is performing, as well as at [www.cdbaby.com](http://www.cdbaby.com) and [www.digstation.com](http://www.digstation.com). Check out the band's web-site, too, at <http://kingbeesband.com>**



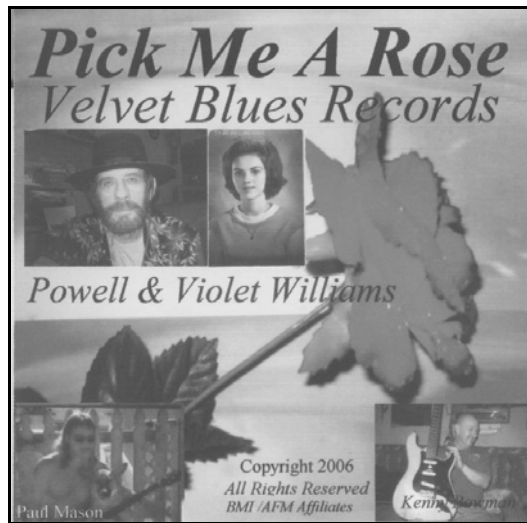
**Kudos also to The Blues Rebellion's Tristan Conroy, Isaac Poole, Sean Rafferty and Zak Argabrite. The Blues Rebellion is the Kentuckiana Blues Society's Youth Showcase representative for the International Blues Challenge. Good luck, guys!**

**The Blues Hall Of Fame**  
**Chicago, IL**  
**www.BluesHallofFame.org**  
**An International Organization under**  
**The National Heritage Foundation**

Earlier this year, Powell "Blind Dog" Williams received notification from the House of Representatives of the Commonwealth of Kentucky that he had been inducted as an ambassador for the blues in Kentucky by the Blues Hall of Fame.

Mr. Williams was reared in Pike County Kentucky and today lives Ransom, Kentucky. He left Eastern Kentucky to serve time with the military and returned to go back on the road, traversing the southern states of Mississippi, Alabama, Florida and Georgia in search of someone to help him learn to play blues harp. He eventually found a tutor to help him but still ended up sitting in late nights with other players of the blues in bars and clubs where afterthoughts ran more to warnings like "guess that might not have been the smartest thing to do" referring to the days when racism by separation was still more the rule than the exception.

He found a band to play with in 1974 and a singing-writing partner whom he married, and with whom he still makes music to this very day. Mr. Williams is now 70 years old and is totally blind and still plays the blues and you can hear his style without travelling to Ransom by purchasing one of his CD's. You can visit the Williams' at their MySpace page at [www.myspace.com/powellwilliamsandthevelvetblues](http://www.myspace.com/powellwilliamsandthevelvetblues), or you can go to [www.cdbaby.com](http://www.cdbaby.com) and look for *Pick Me A Rose*.



**Nelson Grube**

### **KBS *Blues News* Band Profile**

In future issues of *Blues News* we will begin running profiles of local blues bands. If you would like to have your band considered for a future edition and you play in the Kentuckiana area please fill out the following information:

**Band Name:** \_\_\_\_\_

**Contact:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone Number:** \_\_\_\_\_

**Email address:** \_\_\_\_\_

**Band website address:** \_\_\_\_\_

**Band member names and instruments:**

\_\_\_\_\_  
 \_\_\_\_\_  
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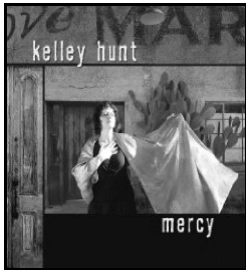
**What type of blues music do you play:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Additional information (regularly scheduled gigs, festival dates, CD's available, etc):** \_\_\_\_\_

\_\_\_\_\_  
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 \_\_\_\_\_

Add additional information and pages as needed. Email this information along with a good quality digital photo to [KyBluesNews@aol.com](mailto:KyBluesNews@aol.com). You can also mail this information along with a photo to the Kentuckiana Blues Society, PO Box 755, Louisville, KY 40201. We will consider all submittals and profile bands as space permits. Send us an email or call 724-9971 if you have any questions.



**Kelley Hunt**  
**Mercy**  
**88 Records**

Kansas-based keyboard and vocal sensation Kelley Hunt continually seems to outdo herself on every recording. With only four under her belt, you'd think there's not much yet to build on. And even as good as she is, something always seems to get better. Her latest CD "Mercy" is no exception.

Hunt always leaves nothing on the floor when she's done. She holds nothing back. Her trademark flamboyant and dynamic stage presence (for those lucky enough to have seen her in concert) absolutely translates to the recording studio. She practically bounces on the bench (if she ever actually sits), delivers her soulful alto with toughness, confidence and power (and tenderness when needed) and for every blues downer, there's an affirmation and a positive song on the list, too.

This recording, 12 tunes in all, lists her as co-producer and once more collaborating with Nashville-based songwriter-for-everyone Gary Nicholson, who seems to have a very spiritual bent to his material much of the time. That, and Hunt's long-time gospel influences, combine for a powerful ingredient that raises the level of her songs to something other than the ordinary blues fare. On top of that, her band is excellent, anchored not only by her own inspired keyboards, but the guitar skill of Colin Linden (who has also previously collaborated with her).

Hunt's own songwriting (and sometimes co-writing) abilities are well evidenced here, as well. From the opening gospel-blues "You've Got to Be the Vessel" to the rousing gospel-tinged "Freedom Day" to the socio-political-spiritual "Emerald City" to the jazzy-blue "Give Me a Sign" to the rockin' stomp of "That Ain't Love"--every tune has something in the wording to give you pause, to make you realize "the blues" is more than just "the blues." And Hunt's title track, a plea to the heavens for forgiveness and mercy, will stop you dead in your tracks.

As the lyrics of "...Vessel" are considered: "You've got to be the vessel, baby. You've got to hold the light...Open your heart, open your eyes; open the gate, c'mon open your mind. Whatcha gonna do when the light wants through. If not through you, then tell me, who?..."--then consider this: Kelley Hunt has apparently made the conscious choice to be the vessel for some of the best music on the planet.

**Les Reynolds**



**David Maxwell and Louisiana Red**  
**You Got To Move**  
**Vizztone Records CD-BMAX-002**

This CD, recorded in August 2007 was the dream of David Maxwell, a Boston based pianist who befriended Louisiana Red some 30 years ago, but through some gigs in Boston in 2007, decided to cut a CD together.

Red, (Iverson Minter), was born in 1936 and experienced a tough childhood. His mother died a week after his birth and his father was hung by the Klu Klux Klan when he was five years old. Maxwell, born in 1950, has lived in the Boston area for all of his life. A talented guitarist, Red was heavily influenced by Elmore James in the slide guitar, and also sings and plays harmonica. Maxwell, on the other hand, is a pianist whose influence was from several of the greats including Otis Span, Pinetop Perkins and Sunnyland Slim. Together, this duo has the real spirit of the blues. Both artists played for John Lee Hooker for some time. There are 9 songs on this CD. All were written by Red and produced by Maxwell. Because of this, you see the interweaving of styles of the two in the songs on the CD.

After several times listening to the CD, I was taken aback by the true blues feel that the CD conjures up. Don't slip this into your car CD and give it a quick listen on the way to work. Put the headphones on and focus on the music and the words. Red's vocals break up on some of the songs, but you know what? It really works and adds authenticity to the songs. Maxwell's piano is true blues piano. This is the kind of music that you should sit down and listen to without other distractions and it will *pull you in*.

Red's 73 years of music and life experiences and Maxwell's piano virtuosity (approximately 59 years) are a great match and we have Maxwell to thank for this collaboration. The last track on the CD features Red talking about "bending the strings" and Homesick James' influence. It makes it obvious that this guy understands his mentors. This CD is, on the surface, just another blues CD. But you owe it to yourself to really listen to this music and I guarantee it will move you and become one of your favorite blues purchases. For more information, visit [www.vizztone.com](http://www.vizztone.com).

**Bob Brown**





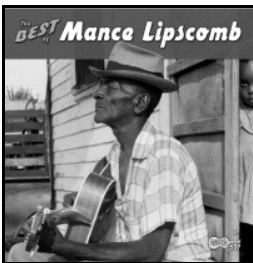
**Darrell Nulisch**  
**Just For You**  
**Severn Records 74147**

This 2009 release is by the voice that started out with Anson Funderburgh and is still as distinguishable as any in the blues. His songs are heartfelt and meaningful and in this case, soulful. After Nulisch's start with Funderburgh, he played with Mike Morgan and the Crawl, then Ronnie Earl and the Broadcasters, before forming his own band, Texas Heat. Throughout his career, he has been honing his style and finding his own niche in the music that now is more soul than blues.

This CD is definitely more soul but is a type of pop/soul that was obviously spawned by the blues. His voice is not only unmistakable (think Bobby Bland) but is so well suited to what he does that I can think of no better voice to do the songs that he does. The press release refers to it as his "elegant delivery".

There are 10 songs on the CD, six of which are originals and the others are by J.J. Malone, Slim Harpo, and Lou Pride. They are all infused with the essence of Nulisch, but honestly, are not all on the same level of originality. This CD is a step down from "Going Back to Dallas", his last CD which I literally love. I recently saw Nulisch live and his live performances are also great, but this CD, while acceptable, was not outstanding. For more info, go to [www.severnrecords.com](http://www.severnrecords.com).

**Bob Brown**



**Mance Lipscomb**  
**The Best of Mance Lipscomb**  
**Arhoolie Records CD537**

This release is primarily just a man and his guitar, joined on only two of the 22 songs on this album by additional musicians. But his plaintive voice and guitar skills would have made him comfortable on the stage with contemporary smooth-voiced blues men such as Keb Mo and Taj Mahal. However, it is said that Mance resented being called a blues singer, as his style is more in the folk range and varied to whatever his performances required, including children's music. On one of the songs on this album, he talks about how he had to switch up his style to play a rag, which he normally did not play.

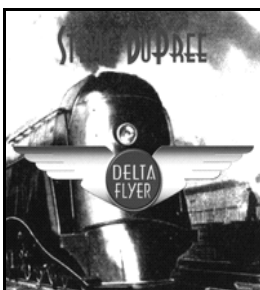
Mance was born in Navasota, Texas on April 9, 1895 to an ex-slave Alabama farmer and a half Native-American Choctaw mother. Born Beau De (also frequently listed as Bowdie) Glen Lipscomb, he took his name from an old friend who went by the name Emancipation, which he just shortened to Mance. He spent most of his life as a sharecropper, another term that he resented, preferring to be called a tenant farmer. But he played music as often as he could. Discovered by Arhoolie's Mack McCormick and Chris Strachwitz, they first recorded him for their label in 1960, which was historically the very first release from Arhoolie. The release was recorded that initial day in Mance's house.

Mance was actually discovered by accident. The two Arhoolie reps came to Houston to record Lightning Hopkins, but just missed Lightning as he left for a trip to California. Disappointed, the two decided to tour the back country recording local performers with equipment in the back of their car. They were led to Navasota and Mance by several crop workers to whom they spoke. Several additional recordings for Arhoolie followed, which led to a major release from Reprise records. Mance passed away in 1976 following a stroke. His life was documented in a short 1971 documentary, *A Well Spent Life* by Les Blank.

It was said that Mance carried a vast repertory of songs with him and claimed that Sugar Babe, which is included on this album, was the first song he ever learned. True to his folk leanings, many of his songs are stories from his life. The most controversial "Tom Moore's Farm" tells the tale of a plantation owner who took advantage of his workers. It was said that Mance initially recorded the song anonymously for fear of reprisal. Lightning Hopkins also recorded a version of the song. Mr. Moore was a real individual, who was ultimately prosecuted in the courts for civil rights violations.

Mance's song "The Titanic" relates how he was struck by the plight of the survivors from the famous ship that had to watch so many of their fellow passengers drown. Many of the other songs tell less grim stories, but nonetheless cover an era of Texas music and history. His finger-picking guitar style does shift to slide guitar on several cuts, but as with his voice, is always very smooth and easily listenable.

**John Sacksteder**



**Stevie DuPree**  
**Delta Flyer**  
**White Cat Records**

This CD, by Texas based Delta Flyers, is a blues/rock effort with Dupree whose voice is a dead ringer for Watermelon Slim. The 11 songs are good with interesting guitar solos and lyrics, but the overall effort is not notable. Its southern rock, even country, feel gives one the impression that the band has been labeled blues only in that there are a few songs of the 11 that are blues. The others are in a genre other than blues. Not that it is bad music, but it will disappoint those who buy it for strictly blues music.

**Bob Brown**

# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>3</b> <u>Mansion Hill Tavern</u> Blues Jam 8-12 <u>Riverbend Winery</u> - Sheryl Rouse 8:00 \$10	<b>4</b> Stevie Ray's - Open Mic Night 9 PM <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	<b>5</b> Jack's (New Albany) - Blues Jam 9:00 Stevie Ray's - Blues Jam 9PM	<b>6</b> Lisa's Oak St Lounge - KBS Board Meeting 7:00 / Muji Fuji 9:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 Stevie Ray's - 9:00 - \$4 Funk/Soul Experience / Funk Injection & Friends <u>The Lounge</u> - Blues Jam 9:00	<b>7</b> Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00 Stevie Ray's - Mellow Down Easy - 9:00 - \$5	<b>8</b> Bearn's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - Sean Carney Band 7:00 Clay Street Blues All Stars 9:00 Stevie Ray's - Pork Pie James 7:30 / Greg Foresman Band 10:30 Syl's Lounge - Eric Taylor All Stars <u>The Lounge</u> - The Lounge Band 9:30	<b>9</b> Blue Mule - Bella Blue Band 8:00-1:00 Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - Clay St Blues All Stars 9:00 Lisa's Oak St Lounge - Tony Deeley 9:30 Riverbend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - Roper Crust 7:30 / Greg Foresman Band 10:30 <u>The Lounge</u> - The Lounge Band 9:30
<b>10</b> <u>Mansion Hill Tavern</u> Blues Jam 8-12 Stevie Ray's - Mary Powell Benefit	<b>11</b> Stevie Ray's - Open Mic Night 9 PM <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	<b>12</b> Jack's (New Albany) - Blues Jam 9:00 Stevie Ray's - Blues Jam 9PM	<b>13</b> Joe's Older Than Dirt - Muji Fuji 9:00-12:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 <u>The Lounge</u> - Blues Jam 9:00	<b>14</b> Joey G's (Madison IN) - Blues Jam 8:00 Johnny V's - Big Poppa Stampley Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00 Stevie Ray's - Soul River Brown Band - 9:00 - \$5	<b>15</b> Bearn's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Captains Quarters - D Man & Alley Hounds 8:00 Cliffon's Pizza - Juggernaut Jug Band 8:30 Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - Bella Blue Band / Nasty Habit Band Stevie Ray's - Stella Vees w/Pat Peplin 7:30 / Blues Brothers 10:30 Syl's Lounge - Joe DeBow Band <u>The Lounge</u> - The Lounge Band 9:30 Wick's Pizza (New Albany IN) - The Flying Saucers 10:00	<b>16</b> Cliffon's Pizza - Juggernaut Jug Band 8:30 Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - Bella Blue Band / Nasty Habit Band Riverbend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - Timmy Sharpe 7:30 / Blues Brothers 10:30 <u>The Lounge</u> - The Lounge Band 9:30
<b>17</b> <u>Madison Theater</u> (Covington KY) - 6:00 \$8 Dick & Roadmasters / Them Bones / Ricky Nye <u>Mansion Hill Tavern</u> Blues Jam 8-12 <u>Riverbend Winery</u> - Sheryl Rouse 8:00 \$10	<b>18</b> Stevie Ray's - Open Mic Night 9 PM <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	<b>19</b> Jack's (New Albany) - Blues Jam 9:00 Stevie Ray's - Blues Jam 9PM	<b>20</b> Lisa's Oak St Lounge - Muji Fuji 8:30-12:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 <u>The Lounge</u> - Blues Jam 9:00	<b>21</b> Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00 Stevie Ray's - Soul River Brown Band - 9:00 - \$5	<b>22</b> Air Devils Inn - The Flying Saucers 10:00 Bearn's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - TBA Stevie Ray's - Big Black Cadillac 7:30 / The Boogie Men 10:30 <u>The Lounge</u> - The Lounge Band 9:30 Syl's Lounge - TBA <u>The Lounge</u> - The Lounge Band 9:30	<b>23</b> Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - TBA Riverbend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - Big Black Cadillac 7:30 / The Boogie Men 10:30 <u>The Lounge</u> - The Lounge Band 9:30
<b>24</b> <u>Mansion Hill Tavern</u> Blues Jam 8-12	<b>25</b> Stevie Ray's - Open Mic Night 9 PM <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	<b>26</b> Jack's (New Albany) - Blues Jam 9:00 Stevie Ray's - Blues Jam 9PM	<b>27</b> Lisa's Oak St Lounge - Muji Fuji 8:30-12:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 <u>The Lounge</u> - Blues Jam 9:00	<b>28</b> Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00 R Place Pub - Robbie Bartlett 9:30	<b>29</b> Bearn's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Captains Quarters - The Yard Dogs 8:00-12:00 Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - Roper Crust 9:00 Stevie Ray's - D Man & Alley Hounds 7:30 / The Predators 10:30 Syl's Lounge - TBA <u>The Lounge</u> - The Lounge Band 9:30	<b>30</b> Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - Roper Crust 9:00 Lisa's Oak St Lounge - KBS Blues House Party Byrant-Stevens Band 7:30 / Joe Debow Band 9:30 Nataasha's Bistro (Lexington KY) - The City 9:00 \$10 Riverbend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - Clay St Blues All Stars 7:30 / The Predators 10:30 <u>The Lounge</u> - The Lounge Band 9:30
<b>31</b> <u>Mansion Hill Tavern</u> Blues Jam 8-12 <u>Riverbend Winery</u> - Sheryl Rouse 8:00 \$10 Stevie Ray's - Hamilton Loomis CD Release Party	<b>1-Feb</b> Stevie Ray's - Open Mic Night 9 PM <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	<b>2</b> Jack's (New Albany) - Blues Jam 9:00 Stevie Ray's - Blues Jam 9PM	<b>3</b> Lisa's Oak St Lounge - KBS Board Meeting 7:00 / Muji Fuji 9:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 <u>The Lounge</u> - Blues Jam 9:00	<b>4</b> Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00	<b>5</b> Bearn's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Blue River Cafe (Milltown IN) - Hambone 7:00 Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - TBA Stevie Ray's - Travlin Mojos 7:30 / V-Groove 10:30 Syl's Lounge - TBA <u>The Lounge</u> - The Lounge Band 9:30	<b>6</b> Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - TBA Riverbend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - Travlin Mojos 7:30 / V-Groove 10:30 <u>The Lounge</u> - The Lounge Band 9:30

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

- 4th Street Bar & Grill - 433 4th St - Columbus IN - 812-376-7063 Clifton's Pizza - 2230 Frankfort Ave - 893-3730  
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092  
 American Legn - 412 N New Albany Ave Sellersburg - 246-4064 Connor's Place - 134 E Market St - New Albany IN - 812-725-7055  
 Applebee's-3030 Grant Line, New Albany-812-941-1600  
 BBC - 3929 Shelbyville Rd - 899-7070  
 BBC - Theater Square - 660 S. 4th - 568-2224  
 Bearno's - 299 Lafayette Sta - Floyds Knobs IN 812-923-4600  
 Bearno's by the Bridge - 131 W Main - 584-7437  
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556  
 Billiard Club of Louisville - 5404 Bardstown Rd - 491-3810  
 Blue River Café- 128 W Main, Milltown IN-812-633-7510  
 Blue River Café- 128 W Main, Milltown IN-812-633-7510  
 Boondocks - 3850 Beech Grove, Shepherdsville KY - 921-0937  
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747  
 Bulldog's-2015 Declaration Dr, Independence KY 859-363-4400 Hyatt Regency - 320 W Jefferson - 581-1234  
 Cal's Place - 1001 E St Catherine St - 634-3917  
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651  
 Carly Rae's - 103 W Oak St - 365-1003  
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046 Jim Porter's - 2345 Lexington Rd - 452-9531

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 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315  
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 Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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15th **Stella Vees w/Pat Pepin/ Blues Brothers**

22nd **The Beat Daddys/ Old School**

29th **D Man & Alley Hounds The Predators**

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