

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

February 2010

Incorporated 1989



Photo courtesy of WSNB

On Friday, February 19 the WSNB (We Sing Nasty Blues) band from North Carolina make their first appearance in our area with a show at Gerstle's Place in St. Matthews. WSNB plays "delta soul-drenched blues-rock" and their most recent CD "Oktibbeha County" hit number one on Sirius/XM satellite radio. They will also make an appearance earlier in the day on WFPK's "Live Lunch" radio program. In addition to their stop in Louisville they will also do shows Saturday, February 20 in Lexington, KY and Sunday, February 21 in Newport, KY. Check the KBS calendar in this issue for more details. WSNB has a website at wsnbmusic.com

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Address Change?

If you move, let us know your change of address. The Post Office does not forward bulk mail. The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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CALL FOR INFORMATION ABOUT:

GENERAL INFO

Gary Sampson (502) 724-9971

KBS EVENTS

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MEMBERSHIP/NEWSLETTER

Natalie Carter (502) 893-8031

NEWSLETTER ADVERTISING

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CLUB/BAND CALENDAR

Gary Sampson (502) 724-9971

Blues Night
10th Street Blues Band
Friday, Feb. 19 – 7 p.m.
The Filson Historical Society

The Filson Historical Society will be hosting the 10th Street Blues Band as part of their focus on Black History Month this February. The 10th Street Blues Band has brought the blues alive for over ten years, and will entertain you with 1950's and '60's hits at this annual event. The band has performed at The Kentucky Folk Life Festival in Frankfort and in blues clubs and festivals all over the state.

Wine, beer, soft drinks and light refreshments will be served. Doors will open at 7 p.m., with music beginning at 7:30 p.m. The cost for this event is \$20 for Filson members and \$25 for non-members. You may make reservations by visiting www.filsonhistorical.org or by calling The Filson at (502) 635-5083.

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2010:

Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at Lisa's Oak Street Lounge, 1004 E. Oak**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

Letter From the Prez



Photo by Bob Brown

For the third consecutive year Stevie Ray's will host a Hall of Fame Benefit in support of the Animal Care Society. The event will be held on Sunday, February 21. This years inductees are Steve Ferguson and Ricky Mason, two Louisville musicians who passed away last year. I can't think of two individuals more deserving to have their portrait grace the walls of Stevie Rays. KBS board member, blues musician and artist Jim Masterson will once again create the painting for the event. The schedule for the evening includes Amy and da Mudcats at 4:00, Creole Ensemble at 5:00, KingBees at 6:00, Lamont Gillispie & 100 Proof Blues at 7:00, Hellfish at 8:15 and The Predators at 9:15. Admission is a minimum donation of \$5 and there will be numerous items raffled off during the course of the evening. Food will also be available from Pepperwood BBQ.

As part of Black History Month the Filson Historical Society will present a "Blues Night at the Filson" on Friday, February 19. The Filson, located at 1310 south 3rd street, has worked to preserve Kentuckiana artifacts and history since 1884. The 10th Street Blues Band will give a performance starting at 7:30 pm and you can check out the society's collection of blues memorabilia. The doors open at 7:00 pm and admission is \$20 for Filson members and \$25 for non-members. Wine, beer and soft drinks will be served at the event.

I want to send out a thank you to Kim Donze and Jim Porter's for providing free admission to all KBS members to the the Friday, January 8 performance by the Sean Carney Band. The Columbus, OH blues band won the 2007 International Blues Challenge. This is another good reason to add your name to our Google Groups email list. We received the invitation from Jim Porter's in late December after the January *Blues News* newsletter had already gone to press. Don't miss out on special offers to blues society members. Sign up now on-line at kbsblues.org or by sending an email to our webmaster at websmith@kbsblues.org.

It's that time of year when we publish the list of blues bands and festivals in our area. In this issue we have included Kentuckiana bands or those that play in our area on a regular basis. If you know of any blues band not in this list that should be included please send me an email at prez@kbsblues.org or give me a call at 724-9971. Next month we will print a list of the blues festivals for 2010.

What do the following bands have in common? The Travlin Mojoes, the Dirty Church Revival, One Shot Johnny, Clay Street Blues All Stars, the KingBees and Muji Fuji. They have all filled out a band profile and sent it to the KBS with a photograph to be printed in *Blues News*. How many organizations offer bands in their area a free ad to promote yourself in the blues society's newsletter? Besides the approximate 475 KBS members who receive the monthly newsletter, the newsletter is mailed to media outlets, festivals, and blues societies around the country. What are you waiting for local blues bands? Fill out the form included in this issue of *Blues News* or on our website and send it in.

Gary

Blues to The Point September 11-12, 2009



Little Joe McLerran

Photo by Les Reynolds



Photo by Bob Brown
Jimmy Davis



Stella-Vees

Photo by Bob Brown



Will Owen Gage

Photo by Les Reynolds



Roy Gentry

Photo by Les Reynolds



Mark "Big Poppa" Stampley

Photo by Bob Brown

Point Park Carrollton, KY



Photo by Les Reynolds
Wayne Young and the Louisville Legends



Photo by Bob Brown
Lazy Eleven



Photo by Les Reynolds
Gordon Bonham Band



Photo by Bob Brown
Wayne "Animal" Turner (Bama Band)



Photo by Les Reynolds
Carrollton's Point Park, where the beautiful Ohio and Kentucky Rivers meet



Photo by Bob Cox

Kentuckiana Blues Society Band Website List

- Bella Blue Band:** <http://www.bellablueband.com/>
Big Black Cadillac: www.myspace.com/bigblackcaddy
“Big Poppa” Stampley: <http://www.markstampley.com/>
Blues Cruisers: <http://www.thebluescruisers.com/>
Blues Devils: <http://www.myspace.com/bluesdevilsblues>
Blues Incorporated: <http://www.myspace.com/bluesincorporated>
Bluestown: <http://www.myspace.com/howlinblind>
Bryant-Stevens Band: <http://www.colestevens.net/id58.html>
Cadillac Shack: www.myspace.com/cadillacshackmusic
Cheryl Renee: <http://www.cherylrenee.com/>
Clay Street Blues All Stars: www.myspace.com/claystreetbluesallstars
Cole Stevens: www.colestevens.net
da Mudcats: <http://www.bluesparadise.com/mudcat/>
Daphne Luster: <http://www.myspace.com/daphneluster>
David “Skinny Devil” McLean: www.myspace.com/sdmusiclab
Dick and the Roadmasters: <http://www.roadmastersband.com/>
DJ Rice and the Payin’ Dues Blues Band: <http://payinduesbluesband.com/>
D Man and the Alley Hounds: <http://www.myspace.com/dmanandthealleyhound>
El Roostars: <http://www.myspace.com/elroostars>
Eugene Whitestone: <http://www.myspace.com/eugenewhitestone>
Funky Bluesters: <http://www.myspace.com/thefunkybluesters>
G. Busy Blues Revue: <http://www.gbusy.com/>
George Brackens Blues Band: www.myspace.com/204232875
George “Harmonica Red” Heard: <http://www.myspace.com/harmonicaredband>
Greg Clagett: <http://www.myspace.com/gregclagett>
Greg Foresman: <http://www.gregforesman.com/>
Greg Martin: <http://www.gregmartin.com/>
Hambone: <http://www.myspace.com/hamboneblues>
Hellfish/Lazy 11: <http://hellfish.home.mindspring.com/>
Holt Bros Band: <http://www.myspace.com/holtbrothersbluesband>
Honey Highway Country and Blues Show: <http://www.myspace.com/thehoneyhighwaycountryandbluesshow>
Honey Roy: <http://www.myspace.com/honeyroymusic>
Jaida Blues: <http://www.jaidablue.com>
Jimmy Davis Band: <http://www.jimmydavisband.com/>
Johnny Roy & The Rub Tones: <http://www.johnnyroy.com/>
Jon Boy Slim: www.myspace.com/jonboyslim/
Juggernaut Jug Band: <http://www.juggernautjugband.com/>
King Bees: <http://kingbeesband.com/>
King Sonic: <http://www.myspace.com/kingsonicmusic>
Lamont Gillispie: <http://lamontgillispie.com/>
Larry Doyle: www.myspace.com/zeeandme
Lew Jetton & 61 South: <http://www.myspace.com/lewjetton61south>
Michael Gough Group: <http://www.myspace.com/michaelgough>
Mike Estep Blues Band: <http://myspace.com/mikeestepbluesband>
Mississippi Adam Riggle: <http://www.myspace.com/wwwmyspacecomadamriggle>
Most Wanted Band: <http://www.myspace.com/ilovemostwanted>
Moxy Groove: <http://www.myspace.com/themoxygroove>
MR2 Blue/Majik Jack: <http://majikjack.com/>
Muddy Nasty River: <http://www.myspace.com/muddynastyriver>
Muji Fuji: <http://muji-fuji.com/>
Nasty Habit Band: <http://www.nastyhabitbandky.com/>
Obie “Harmonica Red” Cox: <http://www.myspace.com/theharmonicared>
One Shot Johnny: <http://www.myspace.com/oneshotjohnny>
Patty Butcher Blues Band: <http://www.myspace.com/pattybutcherbluesband>
P.C. and the Final Verdict Band: <http://www.finalverdictentertainment.com/>
Porkpie James: <http://www.porkpiejames.com/>
P.S. Willie: <http://www.myspace.com/pswillie>
Redstone: <http://www.myspace.com/redstoneband>
Richard “Cornbread” Powell: www.myspace.com/rcpowellmusic
Robbie Bartlett: <http://www.robbiebartlett.com/>
Roper Crust: www.ropercrust.com
Roy Gentry: <http://www.myspace.com/goryentry>
Rufus Huff: <http://www.myspace.com/rufushuff>
Rusty & the Oil Cans: <http://www.rustyandtheoilcans.com/>
Sheryl Rouse: <http://www.myspace.com/songbirdentertainment>
Soul Patch: <http://www.soulpatch.net/>
Stone Cold Blues: <http://www.myspace.com/stonecoldbluesband>
Tanita Gaines: <http://tanitagaines.com/>
Tee Dee Young: <http://www.teedeeyoung.com/>
The Beat Daddys: <http://www.beatdaddys.com/>
The Benjamin Davis Group: www.myspace.com/shikepoke
The Boogie Men: www.myspace.com/theboogiemenonline
The Dirty Church Revival: <http://www.myspace.com/dirtychurchrevival>
The Fabulous Gators: www.myspace.com/thefabulousgators
The Flying Saucers: <http://www.myspace.com/theflyingsaucersband>
The Jaywalkers: <http://www.myspace.com/jaywalkersrb>
The Leisure Thieves: <http://www.myspace.com/theleisurethieves>
The Predators: <http://www.thepredatorsrock.com/>
The Stella-Vees: http://www.thestellavees.com/fr_index.cfm
The Thunder Kings: <http://www.myspace.com/thethunderkings/>
Tin Can Buddha: <http://www.tincanbuddha.com/>
Tyrone Cotton: <http://www.myspace.com/tyronecotton>
Velveeta Jones: <http://www.velveetajones.com/>
V-Groove: <http://www.v-groove.net/>
Wayne Fulton: <http://www.myspace.com/waynefulton>
Willie Eames: www.myspace.com/willieeames
Yard Dogs: www.myspace.com/yarddogslouisville
Zydeco Bon: <http://www.myspace.com/zydecobon>

You're a Real Blues Musician When:

- You realize that the cheers from the audience after a particularly difficult passage are for a sports play on the big screen TV over the bar and that in fact no one is listening to you.
- When the gig you drove 200 miles for to make \$100 and had to pay for a hotel room is later referred to as your "summer tour."
- When your most sincere, heartfelt comments are made by people that are drunk and who won't remember you in the morning.
- When you are repeatedly told that the lead singer who can't read, never practices and has been singing for only six months is "the strongest part of the band" primarily because she has a nice rack.
- When you are pleased that the pay for the gig, when looked at hourly from the time you leave your house to when you return, meets minimum wage.
- When someone comes up to you to tell you how much they love your playing because they didn't think anyone played those songs anymore.
- You get to the gig to find out that nothing is comped and you're charged \$10 to park.
- When someone seeks you out to complement your playing as the "best sax player they have ever heard" and you're the trumpet player.
- You aren't offended when all of the young wedding guests leave after the second set to dance to the DJ at a club down the street.
- When you are told that you must play until the very end of the night when your only audience is the bartender, you're being paid \$40 and buying your own drinks.
- When the band leader or club owner wants to pay you in food or drinks and you have \$100,000 in school loans to pay off for that music degree.
- When the guy collecting money at the door for the band's performance makes twice the salary over the course of the evening what you do as one of the band members.
- You no longer even pretend to smile when asked to play "Free Bird".
- When you know that other musicians who routinely claim they don't work for less than \$100 a night only work a few times a year.
- When people tell you that you are a great musician and the best they have ever heard but refuse to pay more than \$5 at the door.
- When someone calling the cops for noise is a good thing. You get to go home early and you still get paid.
- When you realize that asking women out that you meet on gigs doesn't work because now they know you're a musician.
- When you get invited to play the same gig the following year which means that you don't have tear down after this year's gig.
- When you have been paid the same amount for a gig for several years but are afraid to say anything about it for fear that you might lose the gig.
- When you spend more on the bar tab than you get paid for the gig.
- When you finally have to resort to playing Proud Mary in order to get the audience dancing.

(Modified slightly from the list sent by Dick Buchholz of Dick and the Roadmasters, a real blues musician.)

KBS Blues News Band Profile

In future issues of *Blues News* we will begin running profiles of local blues bands. If you would like to have your band considered for a future edition and you play in the Kentuckiana area please fill out the following information:

Band Name: _____

Contact: _____

Address: _____

Phone Number: _____

Email address: _____

Band website address: _____

Band member names and instruments:

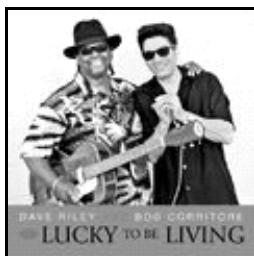
What type of blues music do you play:

Additional information (regularly scheduled gigs, festival dates, CD's available, etc): _____

Add additional information and pages as needed. Email this information along with a good quality digital photo to KyBluesNews@aol.com. You can also mail this information along with a photo to the Kentuckiana Blues Society, PO Box 755, Louisville, KY 40201. We will consider all submittals and profile bands as space permits. Send us an email or call 724-9971 if you have any questions.



New Music Reviews!



Dave Riley and Bob Corritore
Lucky to be Living
Blue Witch Records

Dave Riley, a native of Hattiesburg Mississippi, joined Bob Corritore, a native of Chicago, 5 years ago and formed a personal and professional relationship. Riley played guitar while in the army during the Vietnam era, and more recently with the Jelly Roll Kings. On this CD, he plays guitar and handles all of the vocals. Corritore plays harmonica and produced the CD as he did their first effort, *Travelin' the Dirt Road*.

Although this is yet another guitar/harp duo (reference Cephas and Wiggins, Sonny Terry and Brownie McGhee and others), the music is unique and Riley's gravelly voice gives it a dimension not heard from the others. Corritore's fills complement the guitar and Riley's voice well.

The best song on the CD in my estimation is "Sharecropper's Blues" in which only Riley's guitar and vocals and Corritore's harp tell the story. This, the longest track on the CD, will make you wish it were longer still. All ten cuts are winners though. Although this CD has been billed more as a Delta blues CD, I would classify it more as Chicago blues. Four of the songs were written by Frank Frost of the Jelly Roll Kings, and the first song on the CD is a tribute to those folks who helped Riley become who he is today, all of which are now gone.

The Title track is a Frank Frost song that the duo felt needed to be recorded because of all of the recently departed elder musicians, they feel "Lucky to be Living".

This CD will be a good addition to your collection, and they would be a great group to see live. Currently, they are performing overseas. Check out music clips at www.myspace.com/daverileybobcorritore.

Bob Brown



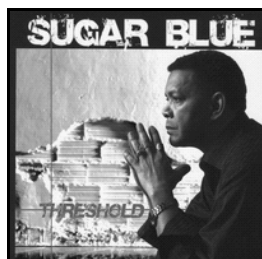
Fiona Boyes
Blues Woman
Yellow Dog Records 1653

Boyes has released her second CD on the Yellow Dog label and is joined by Watermelon Slim, Marcia Ball, and Pinetop Perkins. Boyes has again deftly showcased her songwriting and guitar playing skills. The 15 songs on the CD are a combination of styles from Chicago blues to Mississippi Hill Country blues with presumably Australian flourishes.

Boyes guitar playing is quite amazing, if you have ever seen her. She finger picks, but it does not sound like it. Pinetop Perkins said of her "I ain't never heard a woman finger pick a guitar like that since Memphis Minnie" and, "She's got it. I've played with them all, and she's got it." On "A Place of Milk and Honey", Boyes lets her acoustic slide work get you toe tapping. The song rings true with her and laments the ability to make money in the music business. She notes that if you have ever priced a trans-Pacific flight, you know what she is talking about when she says that "If I don't make some money, I can't go back home." Another song, inspired by Bobby Rush (you can probably guess from this alone that it is filled with double entendre) called "Fishin' Hole" is filled with excellent resonator playing by Boyes.

Boyes' music is original, well performed and diversified. There is only one thing that seems to not grow on me as I listen to the CD. That is her singing. It is different and very fitting in most songs, but I tired of it after listening to the songs over and over, and that shouldn't be happening. Her voice is deep and sometimes seems to be talking with exaggerated inflections. I will say however that she puts her all into her lyrics and I applaud her for that. It is an interesting collection of songs, and if you haven't experienced her music, this is a good place to start.

Bob Brown



Sugar Blue
Threshold
Beeble Music

If you had a chance to catch Sugar Blue at Garvin Gate or elsewhere, you know you're always in for an energetic show. He always works the harp top-notch and his singing too. His new CD, *Threshold*, contains the same but with one exception; this is not a Chicago blues album. He has branched out into different progressions like Jamaican, fusion jazz, etc, and offers a new arrangement of "Messin' With the Kid" that sounds refreshing for 2010. His band is very skilled and shrewd. The last track is an interview with Sugar about his career.

Doug Wright



Debbie Davies
Holdin' Court
Little Dipper/Vizztone LDIP001

Read the liner notes. This reviewer did not--at least not before inserting the CD into the player and hearing a few tracks.

Debbie Davies' 12th CD, and her first on Vizztone's Little Dipper label, is all instrumental. There, you've been saved the trouble (see line one). Davies fans may be used to her nice bluesy voice from previous releases; although she is very well known for her considerable guitar skills--which is what you get on this CD. Guitar--very good guitar.

At first, not realizing what this is, there seems to be something "missing." But by the third track, this reviewer finally had an "aha" (or make that a "duhhh") moment and flipped open the CD package to find out there's no vocals. The liner notes mention that this is the result of several years of requests from fans to do just such an album. And with her guitar-great influences (Albert Collins, Frddie King, et al), she felt the muse and decided the time had come.

There are six originals and some covers on the 11-song list--a few of the covers are songs by well-known bluesmen and/or guitarists, such as the opener "Fishnet" (Robillard) and "I Wonder Why (Blues in D Natural)" (Hooker). Throughout, regardless of originality, Davies proves she is one of the best pure blues guitarists around. Not earth-shatteringly dazzling, but solid and true. Her Fender Strats produce crystal clear, stinging and clean sounds with little if any effects. All-in-all, it's mostly blues with a little bit of "West Coast Cool" and funk thrown in and a hint of Western Swing and Latin sounds.

It's difficult to pick out the best tunes on this CD. The title track bears mention because of its interesting mix of slightly Latin sound mixed with blues and a very sweet melody. "I Wonder Why" pulls Davies into the more sensual side of the blues, and she really works the emotional side with her guitar. And the final track is a powerful blues rocker that'll get you up and moving.

By the end of this recording, even if you really like her voice, you'll likely agree it's a welcome change. Debbie Davies can certainly "hold court" with anyone.

Les Reynolds



Mac Arnold and Plate Full O' Blues
Country Man
Vizztone Records CD-PNO-001

I was exposed to Arnold in another CD review not too long ago. I liked that one, so I volunteered to review this one. He has his unique approach to the music that sets him apart from the city blues I am so used to hearing. His rural (South Carolina in Arnold's case) has a different feel to it, both in music and lyrics. Arnold's voice is not polished. It is as though a person off the street (or the farm) steps in front of the microphone to tell a story which just happens to have music to it, and has a feel of sincerity and realism.

There are 13 songs on the CD, which is produced by "Steady Rollin'" Bob Margolin. Margolin plays guitar on a few of the tracks, but quite honestly, the best ones feature Austin Brashier on guitar. Arnold's "Plate Full O' Blues" consists of Max Hightower on keys, harmonica, and rhythm guitar, Austin Brashier on guitar, Mike Whitt on drums, Danny Keylon on bass, and Margolin. Arnold himself sings and is known for his homemade guitar made from a gas can.

The CD is named "Country Man" for a reason. Songs include "Farmer" which speaks of values following in your father's footsteps and reaping what you sow. "This Ol' Tractor" which is about, the next time he is off this ol' tractor, he is going to ride by his baby's house, spend some time on her front porch, barefoot, drinking tea. He spends all of his time working the farm, driving the tractor, thinking about his baby. The title track celebrates living in the country with a dirt driveway, wearing a straw hat (and incidentally, this song has excellent harp work in it), drinking his tea from a Mason jar, etc. "Mule for a Chevrolet" is about trading his mule for a brand new Chevrolet so he can drive to Chicago.

"Screaming and Crying" is a slow acoustic slide guitar gem that you can't help but like. The song "Holdin' on to Lettin' Go" is a slow jazzy ballad that requires you to hit the repeat button on your CD player a couple of times. It is my favorite of many good songs.

Don't think that the "Country" of this CD is indicative of the type of music. Most of the songs are rollicking, quick moving songs with plenty of guitar work. There are fast ones and slow ones. At least one has a country beat to it, but folks, this is the blues.

I recommend this CD. Pop it in the player and lay back and catch the lyrics. Visit www.macarnold.com or visit his myspace page for more info or music samples.

Bob Brown

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31-Jan	1-Feb	2	3	4	5	6
Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00 Riverbend Winery - Sheryl Rouse 8:00 Stevie Ray's - Hamilton Loomis CD Release Party	Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Lisa's Oak St Lounge - KBS Board Meeting 7:00 / Muji Fuji 9:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 The Lounge - Blues Jam 9:00	Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00	Bearno's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Blue River Cafe (Milltown IN) - Hambone 7:00 Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - Yo Mama's Big Fat Booty Band 7:00 / Rock Bottom Blues Band 9:00 Stevie Ray's - Travlin Mojos 7:30 / V-Groove 10:30 Syl's Lounge - TBA The Lounge - The Lounge Band 9:30	Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - Rock Bottom Blues Band 9:00 Ramsl's Cafe - Tyrone Cotton 10:30 River Bend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - Travlin Mojos 7:30 / V-Groove 10:30 The Lounge - The Lounge Band 9:30 5 O'Clock Charlie's (Taylorsville KY) - The Yard Dogs 8:00
7	8	9	10	11	12	13
Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00	Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Joe's Older Than Dirt - Muji Fuji 9:00-12:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 The Lounge - Blues Jam 9:00	Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00 Stevie Ray's - St Johns Wort - 9:00	BBC (St Matthews) - The Flying Saucers 11:00 Bearno's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Blue River Cafe (Milltown IN) - Tyrone Cotton 7:00 Captains Quarters - One Shot Johnny 8:00-12:00 Cliffont's Pizza - Juggernaut Jug Band 8:30 Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - The Boogie Men 9:00 KY BBQ Co. - D Man & the Alley Hounds 8:00 River Bend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - The KingBees 7:30 / Voodoo Lounge Band 10:30 The Lounge - The Lounge Band 9:30	Air Devils Inn - Roper Crust 9:30 Cliffont's Pizza - Juggernaut Jug Band 8:30 Dutch's Tavern - The Predators 10:30 Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - The Boogie Men 9:00 Phoenix Hill - King Sonic KY BBQ Co. - D Man & the Alley Hounds 8:00 River Bend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - The KingBees 7:30 / Voodoo Lounge Band 10:30 The Lounge - The Lounge Band 9:30
14	15	16	17	18	19	20
Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00 Riverbend Winery - Sheryl Rouse 8:00 Stevie Ray's - Cedric Burnside & Lightning Malcolm 5:30	Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Lisa's Oak St Lounge - Muji Fuji 8:30-12:30 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 The Lounge - Blues Jam 9:00	Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00	Air Devils Inn - The Flying Saucers 9:00 Bearno's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Flison Club - 10th Street Blues Band Flannagan's Ale House - Hambone 11:00 Gerstle's - WSNB 9:00 Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - George Brackens Blues Band 9:00 Stevie Ray's - Cheryl Renee with Them Bones 7:30 Hellfish 10:30 Syl's Lounge - TBA The Lounge - The Lounge Band 9:30	Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - George Brackens Blues Band 9:00 Lynagh's Pub (Lexington KY) - WSNB 8:00 River Bend Winery - Jon Boy Slim 8:00-10:00 Southgate House (Newport KY) - Rev. Payton's Big Damn Band Stevie Ray's - King Sonic 7:30 / Most Wanted Band 10:30 The Lounge - The Lounge Band 9:30
21	22	23	24	25	26	27
Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00 Southgate House (Newport KY) - WSNB 8:00 Stevie Ray's - 3rd Annual Hall of Fame Benefit 5:30	Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Joe's Older Than Dirt - Muji Fuji 9:00-12:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 The Lounge - Blues Jam 9:00	Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00	Bearno's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - D Man & the Alley Hounds / Bella Blue Band 9:00 Stevie Ray's - Pork Pie James 7:30 / Beat Daddys 10:30 Syl's Lounge - TBA The Lounge - The Lounge Band 9:30	Jim Porter's - D Man & the Alley Hounds / Bella Blue Band 9:00 Natasha's Bistro (Lexington KY) - Nick Stump's All Star Band 9:00 River Bend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - Sue O'Neil & Blue Seville 7:30 / Old School 10:30 The Lounge - The Lounge Band 9:30
28	1-Mar	2	3	4	5	6
Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00 Riverbend Winery - Sheryl Rouse 8:00	Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Lisa's Oak St Lounge - KBS Board Meeting 7:00 / Muji Fuji 9:00 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 The Lounge - Blues Jam 9:00	Joey G's (Madison IN) - Blues Jam 8:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Longshot - Blues Jam 9:30 O'Neill's Irish Pub (Lexington) - Blues Jam 8:00-11:00	Bearno's (Highlands) - Hambone 7:00-9:00 / Jon Boy Slim 10:00-12:00 Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - TBA Stevie Ray's - Chuck Wells and Stone Cold Blues 7:30 / Jon Justice Band 10:30 Syl's Lounge - TBA The Lounge - The Lounge Band 9:30	Jeff Ruby's - Robbie Barlett 9:00 Jim Porter's - TBA River Bend Winery - Jon Boy Slim 8:00-10:00 Stevie Ray's - The Beat Daddys 7:30 / Jon Justice Band 10:30 The Lounge - The Lounge Band 9:30

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 4th Street Bar & Grill - 433 4th St - Columbus IN - 812-376-7063 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 5 O Clock Charlie's - 14808 Taylorsville Rd - Fisherville - 502-263-4073 Common Grounds - 343 E High St - Lexington KY - 859-233-9761
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092 Connor's Place - 134 E Market St - New Albany IN - 812-725-7055
 American Legn - 412 N New Albany Ave Sellersburg - 246-4064 Derby City Espresso - 331 E Market St - 442-0543
 Applebee's-3030 Grant Line, New Albany-812-941-1600 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004
 BBC - 3929 Shelbyville Rd - 899-7070 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 BBC - Theater Square - 660 S. 4th - 568-2224 Elks Lodge #2052 - 904 Ormsby Lane - 895-4275
 Bearno's -299 Lafollette Sla -Floyds Knobs IN 812-923-4600 Flanagan's - 934 Baxter Ave - 585-3211
 Bearno's by the Bridge - 131 W Main - 584-7437 G. Busy Blues Room - 1474 Anniston Dr - Lexington - 859-299-7710
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556 Gerisle's - 3801 Frankfort Ave - 899-3609
 Billiard Club of Louisville - 5404 Bardstown Rd - 491-3810 Gumbo Ya Ya - 387 E Main St - Lexington KY - 859-523-7694
 Blue Mule - 10301 Taylorsville Rd - 240-0051 Headliners - 1386 Lexington Rd - 584-8088
 Blue River Cafe- 128 W Main, Milltown IN- 812-633-7510 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747 Hit The Door - 4101 Preston Hwy - 361-5567
 Bulldog's-2015 Declaration Dr, Independence KY 859-363-4400 Hyatt Regency - 320 W Jefferson - 581-1234
 Cal's Place - 1001 E St Catherine St - 634-3917 Hog's Tavern - Hwy 62 - Lanesville IN - 812-952-3114
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651 Jack's - 3308 Plaza Drive - New Albany, IN 812-948-1600
 Carly Rae's - 103 W Oak St - 365-1003 Jeff Ruby's - 325 W Main St - 562-2789
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046 Jim Porter's - 2345 Lexington Rd - 452-9531

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ear X-tacy Records - 1534 Bardstown Road - 452-1799
 Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
 Luthier Custom Built Guitars- 11608 LaGrange Road- 253-9732 * service and select parts
 Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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FRIDAYS IN FEBRUARY

5th **Travlin Mojors/
V-Groove**

12th **The King Bees/
Voodoo Lounge Band**

19th **Cheryl Renee with
Them Bones/Hellfish**

26th **Pork Pie James/
Beat Daddys**

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