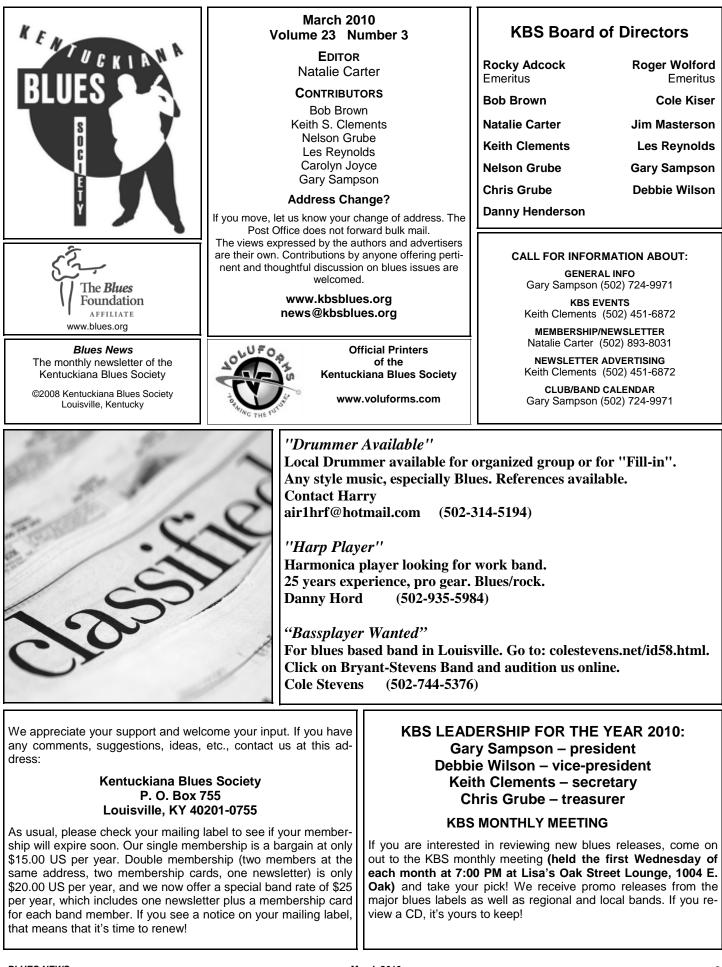


Photo by David True

Blues guitarist Lil' Dave Thompson was killed Sunday, February 14 in an automobile accident outside of Augusta, GA. He was 40 years old. His band had performed the previous night in Charleston, SC and were on their way home to Greenville, MS. None of Thompson's bandmates were seriously injured in the accident. Thompson was one of the headliners at the 2009 Garvin Gate Blues Festival. A support fund has been established for Lil' Dave Thompson's family. Contributions can be sent to the Community Bank, PO Box 28, Indianola, MS 38751. Additional details are available on his website at http://www.lildavethompson.com/. The KBS would like to extend our deepest sympathies to his family, friends and fans.

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Last month we ran a list of blues bands that routinely play in our area. This month we are including a list of festivals for the 2010 season. Most are familiar to blues fans but there are a few changes from last year. Many festivals do not have all of their information posted yet including line-ups so please be patient. That information will be on their websites when available and we relay it in future issues of Blues News and on the KBS website. Unfortunately it doesn't look like the Jeffersontown-Crusade Blues Festival will be returning for a sixth year. Dale Cashon has done a fantastic job in keeping this festival alive but did not get the support necessary from the city of Jeffersontown to keep it going. Dale is going to concentrate on working with his band The Flying Saucers. You can find them on MySpace. The Blues, Cruise and BBQ Festival held last year in New Albany will be moving to French Lick, IN. Check out the website for more details. Louisville's addition of the Hullabalou Music Fest will certainly impact the local music scene. Over 40 bands representing all types of music will play at the festival July 23 through July 25 at Churchill Downs. Musicians appearing at Hullabalou of interest to blues fans

include Taj Mahal, the Zac Brown Band, Terry Adams, Hazel Miller, Rick Bartlett and Al Green.

On February 12 John Timmons, owner of ear X-tacy, made an appeal to the public to help save the iconic music store. Ear X-tacy has been hurt by the recent economic slowdown as well as the advent of downloading music from the Internet. According to John the store has been losing money for the last two years and is in danger of going out of business. Ear X-tacy and Timmons have been a major supporter of the music scene in Louisville and specifically the Kentuckiana Blues Society. Blues society members can get a 10% discount on blues Cd's purchased at the store. All you have to do is show your KBS membership card. So please help keep ear X-tacy in business. Go to the store and make a purchase even if it is only one Cd. Every little bit helps and ear X-tacy has a fine selection of national and local blues music including Butch Williams, da Mudcats, JonBoy Slim and many more. And please remember to support Louisville's other independent music stores Underground Sounds at 2003 Highland Ave and Better Days Records at 2600 West Broadway. If we don't continue to support these local treasures they may disappear.

The blues society would like to thank everyone who came out in the cold and the snow on January 30 to the KBS blues house party at Lisa's Oak Street Lounge. We were kept warm by the blistering blues provided by the Bryant-Stevens Band and the Joe DeBow Band. Cole Stevens and the band had brand new copies of their first Cd "Dig A Little Deeper" available and sold 29 Cd's at the party. Thanks for helping us pack the house. We are planning another house party for



airing every Friday and Saturday at midnight.

91.9 WFPK and live on the web at wfpk.org :: Commercial Free :: Listener Supported

the month of May. Details will be available in the near future.

On Saturday, April 10 the Kentucky Homefront radio program will present an all blues line-up for their live show at the Clifton Center. John Gage told the KBS he wants to feature a blues show in both the spring and the fall this year. Blues acts are still to be determined and we will provide more details in our March newsletter. Doors will open at 7:00 pm with the show starting at 7:30 pm. General admission is \$12 and \$10 for Kentucky Homefront porch pals members. The Clifton Center is located at 2117 Payne Street. For more information on Kentucky Homefront visit their website at http://kentuckyhomefront.org/.

The blues society has offered a classified section on our website at kbsblues.org for some time but now we are going to give the local blues community some space in our newsletter. Starting this month we will run classified ads in issues of Blues News as space allows. The ads must be blues related and limited to 25 words or less. Please provide contact information with your ad. Ads will run free and for two consecutive issues unless canceled by the posting individual. All ads will be printed at the discretion of the Kentuckiana Blues Society and may be reproduced in our weekly emails. Please contact Blues News editor Natalie Carter at news@kbsblues.org or 502/893-8031 for more information.

Gary

Tom Hambridge Aboard the m/s Ryndam, "The Delbert Float" Cozumel to Tampa - January 16, 2010

Getting an interview on the Delbert Float is hard. One would think that in eight days' time that there would be enough extra time to get something done that both parties are interested in. Not so. This interview was completed between Barrel Shoot Knob and Nashville via computer.

I know Tom Hambridge from Songwriter sessions on Delbert cruises. He usually plays a snare drum instead of a guitar and sings songs he has written to his daughter. Here is some more of his story:

Tom has won three Grammys for producing, singing, songwriting and drumming. He produced Buddy Guy's Grammy nominated "Skin Deep" album which later won Album of the Year. He also wrote ten of the songs on that album. He also produced and wrote songs on Johnny Winters' Grammy nominated "I'm a Bluesman" CD and produced Susan Tedeschi's Grammy nominated "Just Won't Burn" CD, including writing her hit "It Hurt So Bad," among others. His credits also include Chuck Berry, BB King, Hank Williams Jr., Delbert McClinton, Boston, Bo Diddley, Lynryd Skynryd, George Thorogood, Taylor Hicks, Rodney Atkins, Van Zant, NRBQ, Shemekia Copeland, Joe Nichols, Montgomery Gentry, and Billy Ray Cyrus. He has four CDs of his own and was featured on the Disney soundtracks for "Cars" and "Ratatouille".

He introduced his set this year thusly:

"I get asked to write a lot of blues songs to be recorded by all these great blues artists. Well, one morning I was getting ready to write one of these blues songs over at my friend Gary Nicholson's house with Jimmy Thackery. I was driving over, thinking how most blues songs are like ... "my baby left me, my baby's gone, my baby's ain't coming back and life really sucks!!! This particular morning, the sun was out and I was in a real good mood so I started wondering if we could write a happy blues song and this is what we came up with:"

Up Side of Lonely Tom Hambridge – Gary Nicholson – Jimmy Thackery

The good thing about you being gone I can watch the game all day long I can stretch my legs out in the bed Extra pillow under my head I don't know why nobody told me About the upside of lonely

I got a lot more room for my stuff I only have to wash one cup I can stay up late and play my guitar And the groceries go twice as far I don't know why nobody told me About the upside of lonely

Your girlfriends ain't ringin' that phone off the wall

Never have to hear from that mother in law I ain't cut the grass since the middle of June

I smoke a big fat cigar in my livin' room I don't know why nobody told me about The upside of lonely

I drop dirty clothes right on the floor Let the trash pile up by the door Eat pizza three times a day I don't worry about watching my weight I don't know why nobody told me About the upside of lonely



Photo courtesy of Tom Hambridge

And he sent a full body picture – suitable for framing! I thought sure KBS would have its first FULL COLOR centerfold, staples and all. Last I heard it got thumbs down, but then...the women ain't seen it yet!

Nelson Grube



During the 2009 Chicago Blues Festival a few of us from the KBS visited Willie Dixon's Blues Heaven Foundation for an open house one evening. This was the home of Chess Studios at 2120 S. Michigan Ave. from 1957 to 1967. The building was designated a landmark in 1990 by the Chicago City Landmarks Commission. Marie Dixon, widow of Willie Dixon, purchased the historic property for the Blues Heaven Foundation in 1993. The building was refurbished and reopened in 1997 with tours starting a few months later. The open house included a tour, video of the Chess blues and rock legends, refreshments and live music. The Grady Champion Revue was the entertainment which turned the event into an unforgettable party. This energetic singer and harpist from Canton, Mississippi quickly warmed up the guests in the second floor recording studio. Soon Billy Branch arrived and then Steve Bell showed up for what was to be one of the most exciting harmonica jams I've ever experienced. Grady got some tutoring from some of the best harp men. They sang several of Howlin' Wolf's songs including "Backdoor Man" and "Killing Floor" which were recorded in the same studio. Marie Dixon was invited to come up to say a few words and wound up singing "I Just Want To Make Love To You" with the band. She admitted when she first heard that song at the tender age of fourteen, she knew what the words meant but hadn't experienced it yet. The displays of pictures and memorabilia, the wall of plaster faces of blues people, the adjacent courtyard for concerts, and the programs that provide assistance for children and musicians all make a visit to the Blues Heaven Foundation a must. It was like visiting Sun Studios in Memphis just to be in the presence of where so much great music was made.

The following day Grady was energetically working the crowd on the Mississippi Juke Joint stage. At only forty years old, he already has the veteran appeal of a Bobby Rush without the risqué double entendre. Grady's showmanship was highlighted when he got out into the crowd and stood on a chair to activate the people with his energetic harp.

Grady's star has just skyrocketed with recently winning the Best Band category at the 2010 International Blues Competition in Memphis. He won the Mississippi Delta Blues Society Competition in Indianola to be eligible for the big dance. Congratulations Grady, maybe you can bring your energy and talent to Louisville soon, while we can still afford you.



Keith S. Clements

Photo by Keith Clements Billy Branch and Grady Champion at the Chess Records open house.

Photo by Keith Clements Grady Champion works the Mississippi Juke Joint Stage at the Chicago Blues Fest.

KBS Winter House Party—January 30, 2010 Lisa's Oak Street Lounge

Cold, snowy weather was not enough to keep the KBS faithful away from Lisa's for our first house party of 2010. This event featured the debut of the Bryant-Stevens band, and those of us who know what to expect from Cole Stevens and Co. were not disappointed. The band is made up of Dana Bryant on vocals, Cole Stevens on guitar & vocals, Phil Longo on drums & vocals, Steven Boros on harmonica, Ron Presley on bass, and Low Hale on piano. Steven was snowed in but the rest of the BSB put on a fantastic show. After their set, local favorites The Joe DeBow band took the stage to keep the mojo working. The Joe DeBow band features Joe on guitar and vocals, Danny Henderson on guitar, Donnie Bridges on bass and Gary Underwood on drums. There are more KBS house parties in the works, so keep an eye on this newsletter and kbsblues.org for details. See you there!







Photo by Bob Brown Bryant-Stevens Band



Photo by Les Reynolds Dana Bryant and Ron Presley

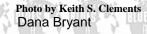


Photo by Les Reynolds Cole Prior Stevens



The Joe DeBow Band

11

Photo by Bob Brown



Photo by Keith S. Clements Donnie Bridges and Danny Henderson



Photo by Keith S. Clements Gary Underwood



Photo by Keith S. Clements Joe DeBow





Samuel James For Rosa, Maeve and Noreen Northern Blues Music NBM0056

Here is a unique CD by a young blues guitarist. The entire CD is solo music by James in which he plays resonator guitar, Flamenco, and 12 string guitars, 5 & 6 string banjos, harmonica, piano, vocal, "foot stomp & foot tap"- nothing electric here. His music is reminiscent of old timers who did not have a band to back them up. James is a very gifted guitarist, but more so, a gifted story teller. He keeps the music style of Mississippi John Hurt and Son House alive.

This music is addicting. The first listen did nothing for me, but a serious listening to the words and the music is quite an experience. His storytelling set to the music is pretty good and he is compared to a modern day Robert Johnson.

There are 14 songs on the CD, all originals by James. This is a good acoustic CD for the true blues lovers among us. There is a song on the CD named for each of the women in the tile of the CD. "Miss Noreen" is set to banjo and the words are spoken so fast that they are hard to make out-which makes you want to listen to it multiple times to make sure you did not miss anything. You are tasked with listening to the words and try to block out the music to catch it all. Blocking out the music is difficult because it is interesting. James is an excellent guitarist.

One song, "Wooden Tombstone" is a capella with only foot tapping, and is another standout song. This CD is definitely a good acoustic CD for those of us who are attracted to this type of music.

Bob Brown



Long Tall Deb and The Drifter Kings Diamonds on the Desert Floor Self Produced

With an ample dose and gracious nod to her dry and dusty West Texas roots, Deb Landolt and her band the Drifter Kings, serve up a mix of Delta, Chicago and Texas blues, New Orleans funk and soul that is anything but dry or dusty.

Long Tall Deb & the Drifter Kings give us 11 tunes on their debut CD, and although based in Columbus, Ohio now, the music is rich in southern heritage. The band is anchored by Deb's sizzling

and soulful, husky voice, as she sometimes sounds a bit like Gina Leigh, Delta Moon's former lead vocalist. Always powerful but never overpowering, this singer can push without breaking--and sound great the whole time.

Joined by the rhythm section of bassist Melvin Powe and drummer Doug Oscard, guitarist Richey B and guest musicians Michael Gilliland (blues harp) and Max Lewis (accordion), Deb is the heart and soul of this group as not only the lead vocalist, but also a songwriter. Michael Hill did an excellent job as producer and also joins as guitarist on the final track.

All tunes were written by Deb and bandmates; and while there is no title track per se, "Lay My Body Down" (holding the fourth spot on the song list) contains perhaps some of the best lyrics: "I've come a long way to get where I'm going. One hundred miles--just a million more. I've got this fire, it burns so bright. Shines like a diamond on the desert floor. All alone I am smiling. Ain't had no crazy fights in a while. I will remain on this highway until I lay my body down..."

If LTD were to have a "signature sound", that tune would have to be the one as it brings all the best ingredients together for a swampy, tight, and gritty song also featuring Richey B's greasy slide guitar. The opening track "Overlooked" and "House on Fire" (10) would also fit into that category. The latter, again featuring R.B.'s snakey slide guitar, could be classified as a hypnotic deep-South Bapticostal blues toe-tapper that gradually builds until Deb is wailing and testifying like an old-time evangelist.

Diamonds are initially formed under incredible pressure and volcanic heat. Cutting and polishing creates the special sparkle, often called "fire" which gives it its brilliance and beauty. Give this CD a listen, and you'll agree the title is more than just a little apropos.

Les Reynolds





Arthur Adams Stomp The Floor Delta Groove Music DGPCD135

Arthur Adams has been around for a long time. This is his first release on Delta Groove, but he has released others starting in 1972, and been on other artists' releases including Mitch Kashmar's debut "Nickels and Dimes". He plays a soulful, smooth guitar, similar to BB King. His voice is very much like Chicago's Jimmy Johnson which is to say that I really like it.

This music is in general soulful slow blues with excellent guitar work-not fast or fiery, but clean meaningful fills. The 12 songs on the CD are all Adams originals. A couple of songs are jazzy instrumentals. I must say that "Stomp the Floor" is probably not an apt name since there is nothing on this CD that would make you want to do that. The music is not for everybody, but if you have a place for soul music in your collection, this one will fit in well.

For more information, go to www.arthuradamsband.com or www.deltagroovemusic.com.

Bob Brown



Hamilton Loomis Live In England Ham Bone Records

Recorded live in Oxford and Liverpool, England, in blues clubs.

Hamilton Loomis was born and raised in Galveston, Texas, by musical parents. At an early age he learned to play drums, piano, guitar, bass and harmonica, touring as part of his family's group until his early teens. At age sixteen, he went backstage to meet Bo Diddley and that night played onstage with the legend. Diddley became a friend and a supporter . His last recorded song, "You Got To Wait", was co-written with Loomis on his 2007 Blind Pig release "Ain't Just Temporary"; another good Loomis album on which Diddley sings and plays guitar

for the last time. He died last year.

"Live In England" features a tribute to Bo Diddley with a six minute medley of "Who Do You Love"...it's great! Loomis sings, plays guitar and harmonica and writes the songs. He's a wonderful live showman, still in his 20's. With all this talent, he's toured the US and the world non-stop, earning Best Artist awards in England and Wales. This CD is a good one for your blues collection. My favorite cuts are "What It Is", "Best Worst Day", "Time", "Legendary", and the most requested song not written by him, "Bow Wow". Fun blues, soul and funk band.

Carolyn Joyce

KBS Blues News Band Profile In future issues of Blues News we will begin running profiles of local blues bands. If you would like to have your band considered for a future edition and you play in the Kentuckiana area please fill out the following information:

Band Name:	What type of blues music do you play:
Contact:	그는 것은 사람에서 가장 것이 없는 것이 집에서 가지 않는 것이 가지도 않는 것이 같은 것이 많은 것이 없다. 것이 없는 것이 같은 것이 없는 것이 없다. 귀엽 것
Email address:	
Band website address:	
Band member names and instruments:	
	d. Email this information along with a good quality an also mail this information along with a photo to the

Add additional information and pages as needed. Email this information along with a good quality digital photo to <u>KyBluesNews@aol.com</u>. You can also mail this information along with a photo to the Kentuckiana Blues Society, PO Box 755, Louisville, KY 40201. We will consider all submittals and profile bands as space permits. Send us an email or call 724-9971 if you have any questions.

Kentuckiana Blues Society 2010 Festival Schedule

Below is a list of this year's festivals in the Kentuckiana area with their corresponding website addresses. More information will come in future *Blues News* issues and on the KBS website at http:// kbsblues.org/.

May 7-8	International Bar-B-Que Festival (Owensboro, KY)
May 15	http://www.bbqfest.com/ Pitt Academy Bar-B-Q Festival (Louisville, KY)
May 15	http://pitt.com/
May 30	Red Mile Blues Festival (Lexington, KY)
	http://www.gbusy.com/
June 12-19	Handy Blues & Barbecue Festival (Henderson, KY)
	http://www.handyblues.org/
June 18-19	Smokin' On The River (Jeffersonville, IN)
	http://www.smokinontheriver-jeff-in.com/
June 18-19	Blues, Boats and BBQ Fest (Lake Cumberland, KY)
	http://www.statedock.com/
June 25-26	Riverfest at the Shady Glen Club (Prospect, KY)
	http://www.riverfestlouisville.com/
July 9-10	Louisville Blues-n-Barbecue Festival (Louisville, KY)
	http://www.bisigimpactgroup.com/
July 16-17	Master Musicians Festival (Somerset, KY)
	http://www.mastermusiciansfestival.com/
July 23-25	Hullabalou Music Fest (Louisville, KY)
	http://www.hullabaloufest.com/
Aug. 6-7	Cincy Blues Festival (Cincinnati, OH)
	http://cincyblues.org/
Aug. 13-14	Blues, Cruise & BBQ (French Lick, IN)
	http://www.bluescruiseandbbq.com/
Aug. 20-21	Madison Ribberfest (Madison, IN)
	http://www.madisonribberfest.com/
Aug. 21	Capital City Blues Festival (Frankfort, KY)
	www.facebook.com/capitalcitybluesfestival
Aug. 26-28	Bean Blossom Blues Festival (Bean Blossom, IN)
Aug. 07.00	http://beanblossomblues.com/
Aug. 27-28	Ken Lake's Hot August Blues Festival (Hardin, KY)
Samt 10 11	http://www.hotaugustbluesfestival.com/
Sept. 10-11	Blues at the Crossroads (Terre Haute, IN)
Sept. 10-11	http://www.bluesatthecrossroads.com/ Music at the Point (Carrollton, KY)
Sept. 10-11	http://www.bluestothepoint.net/
Oct. 8-9	Garvin Gate Blues Festival (Louisville, KY)
001. 0-9	http://garvingatebluesfestival.com/

If you know of any additional festivals in our area that are not listed please email the information to prez@kbsblues.org. Thank you.

Calendar
a Blues
Kentuckiana

- M -
Mathogamy's (Latonia KY) - Joey G's (Madison IN) - Blues Jam 8:00-12:00 Blues Jam 8:00 The Lounge - Blues Jam 9:00 Lisis's Oak St. Lounge - Open Mic - Blues Jam 9:00 Longshot - Blues Jam 8:00-11:00 Blues Jam 8:00-11:00
17
Mahogam's (Latonia KY) - Lisa's Oak St. Counge - Blues Jam 8:00-12:00 Open Mic 9:00-1:00 The Lounge - Blues Jam 9:30 O'Neill's frish Pub (Lexington) - Blues Jam 8:00-11:00
24
Lisa's Oak St Lounge - Joey G's (Madison IN) - Muj Fuji 8::9-12:30 Blues Jam 8:00 Blues Jam 8:00 Deen Mic 9:00-12:00 Deen Mic 9:00-13:00 Deen Mic 9:00-12:00 Longshot - Blues Jam 9:30 Larshafaz Bistro Chen Mic 9:00 Blues Jam 9:30 Curritro Blues Ja
31
Lisa's Oak St Lounge - Joey G's (Madison IN) - Muji Fuji 8:30-12:30 Blues Jam 8:00 Mahogany's (Latonia KY) - Lisa's Oak St Lounge - Blues Jam 8:00-12:00 Open Mic 9:00-100 Common Stream Start - Blues Jam 9:30 Sutrostate House - Longshor - Blues Jam 9:30 Copeland Blues Band 8:00 The Lounge - Blues Jam 9:00 Stevie Ray's - The Flying Saucers 9:00

March 2010

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY Louisville's Premier Blues Club Hounds/The Predators KBS members always get \$1 off Southgate House - 24 E 3rd St - Newport KY - 859-431-2201 "Play the BLUES damn it!" Chuck Wells & Stone The Dame - 156 W Main St - Lexington KY - 859-226-9005 admission with your card D Man & The Alley FRIDAYS IN MARCH Jon Justice Band 230 E. Main Street **Big Rock Show** at Stevie Ray's! 69 Third Street Dive - 440 South Third St - 587-0706 The KingBees/ Old School Call 582-9945 Travlin Mojos/ Wick's Pizza - 225 State Street - New Albany IN Stooges Bar & Grill - 7123 Grade Ln - 363-9803 Wick's Pizza - 10966 Dixie Highway - 995-4333 R Place Pub - 9603 Whipps Mill Rd - 425-8516 Ramsi's Cafe - 1293 Bardstown Rd - 451-0700 River Bend Winery - 120 S 10th St - 540-5650 The Vernon Club - 1575 Story Ave - 584-8460 Zeppelin Cafe -1036 E Burnett Ave -365-3551 Rudyard Kipling – 422 W Oak St – 636-1311 Mansion Hill Tavern - 502 Washington Ave - Newport - 859-581-0100 Syl's Lounge - 2403 W Broadway - 776-9105 The Lounge - 947 E. Madison St - 566-5034 Cold Blues/ Wick's Pizza - 975 Baxter Ave - 458-1828 Ri Ra Irish Pub - 445 S 4th St - 587-1825 Rubbies - 6905 Southside Dr - 367-0007 Stevie Ray's - 230 E Main St - 582-9945 UĘ(26th 19th 12th 5th IMMY'S MUSIC CENTER 24 Track Digital Recording & Mastering **JEFF CARPENTER** www.jimmysmusiccenter.com (502) 459-4362 LFRESCO PLACE E O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488 Peterson-Dumesnil House - 301 South Peterson Ave - 895-7975 Natasha's Bistro -112 Esplanade - Lexington KY - 859-259-2754 123 East Market Street New Albany IN 47130 Mahogany's - 3715 Winston Ave - Latonia KY - 859-261-1029 Joe's Older Than Dirt – 8131 New LaGrange Rd - 426-2074 Joey G's - 218 E Main St - Madison IN - 812-273-8862 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315 Kentuckv BBQ Co - 1800 Frankfort Ave - 895-3419 Main Street Tavern - 122 West Main St - 384-0151 Longshot Tavern - 2232 Frankfort Ave - 899-7898 812-945-8044 0PEN MON-THUR 10 AM – 10 PM, FRI-SAT 10 AM – 12 MID, SUN 12 NOON– 8 PM 1534 BARDSTOWN ROAD JUST SOUTH OF EASTERN PARKWAY • 502/452-1799 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373 Monkey Wrench - 1025 Barrett Ave - 582-2433 Marm adukes - 4206 Poplar Level - 452-1390 Kingfish - 3021 Upper River Road - 895-0544 Molly Malone's - 933 Baxter Ave - 473-1222 OAK ST. LOUNGE RECORDS Pop's Place - 935 Goss Ave - 634-2294 BOWLING GREEN, KENTUCKY WWW.Kyblues.com SUN GUR CENTER MUSS Kentucky Slues Society G. Busy Blues Room - 1474 Anniston Dr - Lexington - 859-299-7710 ourchases at Jimmy's Music Center and Luthier Custom Guitars*, plus \$1 off admission from Lisa's Oak Street ounge and Stevie Ray's) with your current membership card. Give them your support! If you have another place The following supporters of the blues offer KBS members discounts (10% off on blues CDs at ear X-tacy and Connor's Place - 134 E Market St - New Albany IN - 812-725-7055 5 O'Clock Charlie's -14808 Taylorsville Rd -Fisherville -502-263-4073 Common Grounds - 343 E High St - Lexington KY - 859-233-9761 Gumbo Ya Ya - 367 E Main St - Lexington KY - 859-523-7694 LAPES Electric Lady - 202 Main Street - Madison, IN 812-265-3390 Jack's - 3308 Plaza Drive - New Albany, IN 812-948-1600 Luthier Custom Built Guitars- 11608 LaGrange Road- 253-9732 * service and select parts Stevie Ray's Blues Bar - 230 East Main Street - 582-9945 Bulldog's-2015 Declaration Dr, Independence KY 859-363-4400 Hog's Tavern - Hwy 62 - Lanesville IN - 812-952-3114 Hideaway Saloon – 1607 Bardstown Rd – 485-0114 American Legn - 412 N New Albany Ave Sellersburg - 246-4064 Derby City Espresso - 331 E Market St - 442-0543 Elks Lodge #2052 - 904 Ormsby Lane - 895-4275 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004 Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044 4th Street Bar & Grill - 433 4th St - Columbus IN - 812-376-7063 Clifton's Pizza - 2230 Frankfort Ave - 893-3730 Hit The Door - 4101 Preston Hwy - 361-5567 Hyatt Regency - 320 W Jefferson - 581-1234 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046Jim Porter's - 2345 Lexington Rd - 452-9531 Headliners - 1386 Lexington Rd - 584-8088 Gerstle's - 3801 Frankfort Ave - 899-3609 Flanagan's - 934 Baxter Ave - 585-3211 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315 Jeff Ruby's - 325 W Main St - 562-2789 ear X-tacy Records – 1534 Bardstown Road – 452-1799 where you get the blues, let us know and we'll see if they want to support the KBS COMPACT DISCS BJ's B&G -1008 Commerce Blvd Bardstown KY-502-348-5070 juitars Bearno's -299 Lafollette Sta -Floyds Knobs IN 812-923-4600 Captains Quarters - 5700 Captains Quarters Rd - 228-1651 Billiard Club of Louisville - 5404 Bardstown Rd - 491-3810 Blue River Café- 128 W Main, Milltown IN- 812-633-7510 Applebee's-3030 Grant Line, New Albany-812-941-1600 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747 Bearno's Highlands - 1318 Bardstown Rd - 456-4556 Bearno's by the Bridge - 131 W Main - 584-7437 Air Devils Inn - 2802 Tavlorsville Rd - 454-4092 BBC - Theater Square - 660 S. 4th - 568-2224 Blue Mule - 10301 Taylorsville Rd - 240-0051 Carly Rae's - 103 W Oak St - 365-1003 BBC - 3929 Shelbyville Rd - 899-7070 tom

	E-MAIL	# əuoıdələT			
	CITY/ST/ZIP	TA XAOW OT ABELE AS A VOLUNTEER TO WORK AT RBS EVENTS			
	RDDRESS	BAND MEMBERSHIP (\$25 US ENCLOSED)			
		DOUBLE MEMBERSHIP (\$20 US ENCLOSED)			
	(S)∃MAN	SINGLE MEMBERSHIP (\$15 US ENCLOSED)			
YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!					

GET THE BLUES AND FEEL GOOD ABOUT IT!

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KENTUCKIANA BLUES SOCIETY Attn: Membership Director P.O. Box 755 Louisville, KY 40201-0755



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