

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

April 2010

Incorporated 1989



*JonBoy Slim photo by Keith Clements. Larry Grisham photo by Bob Brown. Cheryl Renee and Randy Colvin photos by David True.*

On Saturday, April 10 the Clifton Center will host an all-blues show for the Kentucky Homefront radio program. The event will be taped for re-broadcast at a later date. Appearing that night are (from left to right) JonBoy Slim, winner of the 2009 KBS solo/duo contest, The Beat Daddys (with Larry Grisham pictured), headliner for both the KBS 20th anniversary party in 2008 and last year's Louisville Blues-n-Barbecue Festival. Cheryl Renee who with her group Them Bones came in third this year at the International Blues Challenge in Memphis, TN. She will be performing a solo set. One Shot Johnny (with Randy Colvin pictured), whose CD "Times Like These" was chosen one of top twelve self-produced blues albums of 2009 by the Blues Foundation. Doors open at 7:00 pm with the show starting at 7:30 pm. Admission is \$12 or \$10 for Kentucky Homefront Porch Pal members. The Clifton Center is located at 2117 Payne Street near the intersection of Frankfort and Clifton Avenues.

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April 2010  
Volume 23 Number 4

EDITOR  
Natalie Carter

**CONTRIBUTORS**

Bob Brown  
Keith S. Clements  
Isaac Pool  
Les Reynolds  
Gary Sampson  
David True

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Click on Bryant-Stevens Band and audition us online.  
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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
P. O. Box 755  
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2010:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Keith Clements – secretary**  
**Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at 7:00 PM at Lisa's Oak Street Lounge, 1004 E. Oak) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

# Letter From the Prez



Photo by Bob Brown

The schedule is set for the April 10 Kentucky Homefront show at the Clifton Center. Doors open at 7:00 pm with music starting at 7:30 pm. In the first hour the program will feature JonBoy Slim of Louisville and the Beat Daddys from Nashville, TN. JonBoy played at our anniversary party in 2009 and the Beat Daddys in 2008. JonBoy also represented the KBS at the International Blues Challenge solo/duo division in January. The second hour will feature Cheryl Renee from Cincinnati, OH and One Shot Johnny from Magnolia, KY. Cheryl and her band Them Bones has continually fared well in the International Blues Challenge. They won the KBS competition in 2008 and the Cincy Blues Society competition in 2005 and again last year. In January they placed 3rd out of 110 bands at the competition in Memphis. I wouldn't be surprised to see them win it all one year. Cheryl will be doing a solo act at the Homefront show. She will be followed by One Shot Johnny. The KBS picked One Shot Johnny's CD "Time Like These" in the most recent Blues Foundation best self-produced CD contest. It finished in the top twelve out of a total of 52 entries. Don't miss this great blues show and help support the Kentucky Homefront Radio Program. Homefront can be heard every Wednesday at 8:00 pm on WFPK 91.9 FM radio.

This month we are announcing dates for our band, solo/duo and youth competitions. See the ad in this issue of Blues News. Applications can be found on-line at <http://kbsblues.org/> or by calling 502/724-9971. In addition we are seeking entries for the Blues Foundations best self-produced CD contest. If you are from Kentucky or the southern Indiana area and you have or will produce a blues CD between November 1, 2009 and October 15, 2010 send a copy to the KBS. We will pick one CD to send to Memphis next January. Send it to Kentuckiana Blues Society, P.O. Box 755, Louisville, KY, 40201-0755.

Volunteers are needed for both the Smokin' on the River Barbecue, Blues and Boats festival in Jeffersonville, IN on June 18 and 19 and the MERF/KBS Booty Shakin' Blues Festival in New Albany, IN on June 26. Smokin' on the River needs volunteers in 4 hour shifts to work Thursday, Friday and Saturday the third weekend in June. The festival takes place at the Riverstage and the headliner for this years festival is Stacy Mitchhart. Volunteers will receive a t-shirt and have access to a break room with food and drink. Contact Glenn Driskell at 812/282-0011 or clip3010@aol.com if you are interested. The Booty Shakin' Blues Festival is seeking volunteers for 3 hour shifts for the fourth Saturday in June. The festival will take place at the New Albany Amphitheater and the headliner for this years festival is Josh Garrett and the Bottomline Band. Please contact me at 502/724-9971 or prez@kbsblues.org if you are able to donate some time.

We try to stay as up-to-date as possible with our blues calendar and a few changes have taken place recently that we want to make public. The Thursday night blues jam at Longshot Tavern has been temporarily postponed. I've been assured by those involved that it will return sometime in the spring. In the meantime there is a new blues jam on Sunday nights at the Pizza Place located at 2931 Richland Ave in Hikes Point. The jam will take place three Sunday's out of four and goes from 7:00 to 10:00 pm. There are also two new open mic's in Louisville. One is Monday night at Dutch's Tavern and is hosted by Amos Hopkins and Friends. Show time is 8:00 to 11:00 pm. The other is Thursday night at Seidenfaden's and is hosted by the blues, soul and r&b band The Jaywalkers. Show time is 8:00 to 11:00 pm. Seidenfaden's is located at the corner of East Breckinridge and Vine streets on the north edge of Germantown.

The KBS would like to send out a big thanks to blues society member John Browning. John recently made a very generous donation to the society. He donated a large portion of his personal blues collection to the KBS. This extensive collection contained over 200 CD's, 48 DVD's and 133 magazines. This collection will go a long way in helping the society raise funds for operating costs and future events. To show our appreciation the board of the Kentuckiana Blues Society has voted to give John a lifetime membership in the society. Thanks, John Your generosity is greatly appreciated.

Gary

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# KENTUCKIANA BLUES SOCIETY 2010 BLUES COMPETITIONS



## **BAND COMPETITION ✪ STEVIE RAY'S ✪ SUNDAY, JUNE 27**

**BAND WINNER RECEIVES BERTH IN THE  
BLUES FOUNDATIONS 2011 INTERNATIONAL BLUES CHALLENGE,  
\$750, LOCAL STUDIO RECORDING TIME AND  
WILL PERFORM AT THIS YEARS GARVIN GATE BLUES FESTIVAL  
DEADLINE FOR APPLICATION IS JUNE 11**

## **SOLO/DUO COMPETITION**

### **LISA'S OAK ST LOUNGE ✪ SUNDAY, AUGUST 15**

**SOLO/DUO WINNER RECEIVES BERTH IN THE  
BLUES FOUNDATIONS 2011 INTERNATIONAL BLUES CHALLENGE,  
\$250, LOCAL STUDIO RECORDING TIME AND WILL  
PERFORM AT THIS YEARS KBS ANNIVERSARY PARTY  
DEADLINE FOR APPLICATION IS AUGUST 2**

## **YOUTH COMPETITION ✪ BARDSTOWN RD PRESBYTERIAN CHURCH ✪ SUNDAY, OCTOBER 17**

**YOUTH WINNER RECEIVES BERTH IN THE BLUES FOUNDATIONS  
2011 INTERNATIONAL BLUES CHALLENGE AND \$200  
DEADLINE FOR APPLICATION IS OCTOBER 1**

## **BEST SELF-PRODUCED CD COMPETITION**

**WINNER RECEIVES BERTH IN THE BLUES FOUNDATIONS  
2011 INTERNATIONAL BLUES CHALLENGE  
DEADLINE FOR APPLICATION IS OCTOBER 15**

**FURTHER DETAILS AND APPLICATION FORMS  
ARE AVAILABLE AT [KBSBLUES.ORG](http://KBSBLUES.ORG)  
OR BY CALLING 502/724-9971**





# New Music Reviews!



## Jeff Jensen Band I'm Coming Home Swing Suit Records

This 2009 CD, by the Southern California native starts with a song, "Ask Me No Questions" that you would swear is Tommy Castro, both in music style, rhythm and his voice. His voice is identical to Castro-at least on a couple of songs. Jensen plays a "Contemporary West Coast Blues drenched with a Memphis horns vibe and undertones of Stax soul and R&B". This description that was in the press release is dead on.

What he also does is entertain with humor and candor. "Living in Los Angeles" tells about his favorite things including sitting in traffic for hours and "make sure you don't cut that guy off- he might have a gun". Another one that is humorous is "Good Morning Judge" written by Louis Innis. This song tells about his misfortunes and his trying to explain it to the judge (you have to hear it). This, like most of the songs, has horns aplenty.

A couple of the songs are slower blues songs like Jensen's "Cocaine Spiked Whiskey", and "Worried Life Blues". A real gem on the CD is his rendition of "Nineteen Years Old" that I thought I would not like since I have heard so many versions of it. I was surprised that this version kept my interest. There is a booming Hammond organ in the song that gives it some kick.

Six of the eleven songs are Jensen originals. There are horns in all of the songs and harmonica in "Skinny Girls". Jensen plays guitar and sings on all of the songs. I would be remiss if I did not mention that Jensen has made it a point to play charities and has raised nearly \$5 million in the last 5 years. He should be greatly commended for that.

This is a good CD with all the right ingredients for an award winner. I recommend this one. You can find more at [www.jeffjensenband.com](http://www.jeffjensenband.com) or [www.myspace.com/jeffjensenband](http://www.myspace.com/jeffjensenband)

## Bob Brown

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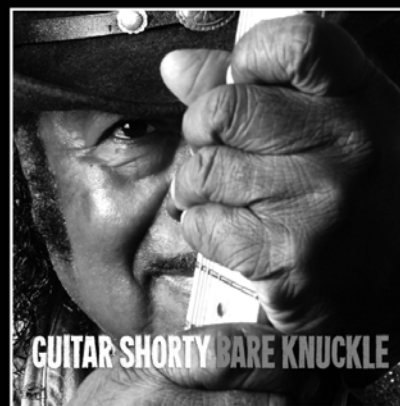
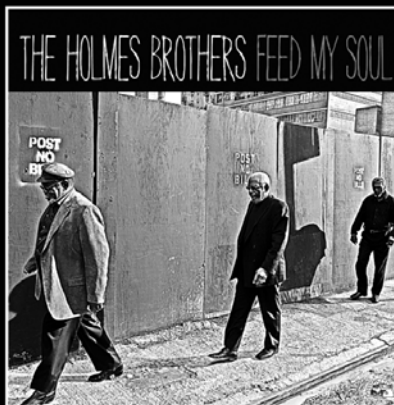
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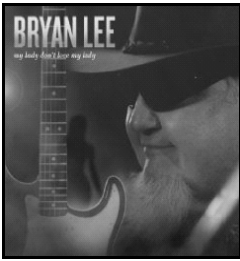
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**Bryan Lee**  
**My Lady Don't Love My Lady**  
**Justin Time Records**

Bryan Lee, the "Braille Blues Daddy" is a veteran of 13 albums. Lee hails from Wisconsin, but moved to New Orleans via Chicago. His southern (NOLA) sound has been solidified after moving to New Orleans in 1982, and he has developed quite a following. This, his latest CD is a sparkling example of his talent not only as a guitarist, but as a bluesman.

As if Lee didn't have enough talent of his own (and he does), he has a few other well known artists sit in on the CD. Duke Robillard plays guitar, as does Buddy Guy and Kenny Wayne Shepherd. David Maxwell lends his considerable piano talent to the CD as well. The saxophone by Doug James and Gordon Beadle is outstanding. As a side note, and a sign of the times, Buddy Guy and Kenny Wayne Shepard's solos were recorded in separate studios as much as 3 to 6 months after the original recording.

This CD is produced by Duke Robillard and most songs have that late "Duke" sound to them. Lee's vocals even sound somewhat like Robillard's. Most of the songs on the CD are lengthy with 5 over 6 minutes and only 2 less than 5 minutes. Even with their length they do not stretch beyond their interest holding limit.

There are 12 songs on the CD, three of which are originals, and the others are by the likes of Willie Mabon, Junior Wells, and others. The title track, "My Lady Don't Love My Lady" is a Lee original about his wife and his guitar stemming from an incident in which he woke up at 4 AM and left his wife's side and gravitated to his guitar.

If you already like Lee or Robillard, then this is a welcome addition to your collection. It is good music, well performed and recorded. If you are not familiar with Lee, then this is where you start. For more information, visit [www.braillebluesdaddy.com](http://www.braillebluesdaddy.com).

**Bob Brown**



**Bryant-Stevens Band**  
**Dig A Little Deeper**  
**Self Produced**

Louisville, Kentucky blues fans may by now be familiar with the greasy, bluesy slide guitar and laid-back Southern California "cool" vocals of Cole Prior Stevens. What they may not know is that the left-handed wizard has formed a new group, called the Bryant-Stevens Band, with a few new personnel and some new songs.

"Dig a Little Deeper" is a seven-song CD of originals that features Cole's guitar (which also provides excellent tone without the slide) and a brand new vocalist, Dana Bryant--also originally from California. Cole knows talent, and apparently is so sold on this gal she's even taken top billing in the band name.

Bryant has a great voice for blues: full, rich, sometimes husky but always so easy to understand. Her ability to push is also there, and she sounds great soft or full out. In fact the entire band is excellent, although a special nod should go to the keyboard player Low Hale, who is featured a bit in this song list.

It's difficult to pick the best tunes as they are all good. There's a good mix of slower tunes with more up-tempo beats. Some, though, seem to stand out above the others. Track five "I'm Your Fixer" perhaps gets the vote for best tune. It's made up of a basic blues "skeleton" jazzed up with great sounding slide riffs. Bryant's voice here is at its absolute best as she gets wicked, down and dirty. She's allowed to "own" this song and rightfully so. Coming in at 4:38, though, leaves you wishing it was twice that length.

This band seems to have all the right ingredients for a fantastic run. Let's hope it lasts a very long time.

**Les Reynolds**



**Delta Moon**  
**Hellbound Train**  
**Red Parlor Records**

Delta Moon, the Atlanta, Georgia-based band anchored by the dual slide guitar wizardry of Tom Gray (also lead vocalist) and Mark Johnson, has released yet another CD with its signature sound of dark, greasy electric Southern swamp and bluesy roots music.

This CD, 11 tunes in all, is made up of 10 originals and a single cover, that of Fred McDowell titled "You Got to Move." That tune is faithfully rendered in a very simple, stripped-down version.

Back to the dual, not dueling, slides. This is no small feat, as on song after song, Gray (also singing his whiskey-voiced heart out) and Johnson weave in and out of the melody and impeccable beat at just the right moment, breathing when necessary and sliding in when the tune calls for it.

Overall, this release sounds much like their previous ones. Which, if you're a Delta Moon fan, is a good thing. One thing this reviewer has missed is the great female vocal presence the group has had over the years up until not too long ago. This time around, they picked up a legend in the person of Francine Reed, the longtime Lyle Lovett band singer. This group seems to just sound better with that powerful female presence, and Reed's full and throaty alto certainly ices the cake. The only thing on the "wish list" would be that Ms. Reed be more fully utilized. She's a fantastic singer in her own right and deserves at least one real spotlight.

But not to worry. This CD is just what one would expect from this excellent band.

**Les Reynolds**

### ***The Memphis Trip—Importance and Impact***

As time passes, the traditions and lessons of the blues are beginning to become lost in the youth of America. As a blues band that plays to young people and carries on the thoughts of the blues to our generation, it is our calling to spread our horizons to global venues. The importance of us going on this trip was the fact that we were the first youth act from the KBS and one of the first ever at the IBC. By beginning this new aspect of history, we are setting a precedent for more young blues players in the future and maybe even inspiring younger players to start playing the blues. The KBS is already planning another youth competition and has asked me to help with the process.

As far as personal experience gained, I learn a lot about organizing events, communicating with people and dealing with monetary problems. In the beginning, the KBS had no plans of a youth competition, just a line on their website that said that anybody interested should contact them. So that's what I did, I sent the precedent of the KBS and email and I went to the KBS meetings to show an interest and help organize. When I say the KBS "sent" us, I mean that they allowed us to be able to apply to the IBC. They gave us \$100, which we are very thankful for, but that hardly scratched the surface of the cost. We had to make enough money for a hotel room, gas money and any other expenses, so we created and sold a CD of our work.

### ***Memphis Log***

**1 – 21 – 10**

5:38 am – Set out for Memphis from Louisville. Packed our car, tired faces, but general excitement. Jazz on the radio helps. We are taking I – 65 to Nashville, then Memphis from there. Hopefully, we will get there by noon. Pass the airport on the way out. Tristan rides in the other car; Zak and I are in ours. Zak got a haircut, if that is relevant. We will meet Sean there. Tomorrow we play at 1:00, we leave today to register and get information. It's raining.

This was a long shot, us going to Memphis. This summer I only happened to come across the KBS (Kentuckiana Blues Society) webpage saying that a youth contest was available to anybody interested. I was the only one and I went to meetings of the KBS just to push the contest through to reality. Later I found there was one other solo player interested, but I never met him or knew his name.

The KBS gave us \$100 for winning the contest, and although we appreciate all the money we got, it was hardly enough to buy gas. We managed to get more money by selling CDs that we made practically for free. It was still hard work. We sell the CDs for \$5 each; it's a little steep, but we need the money. We've been selling them for two days, made \$45.

I feel confident in our songs and I believe in the musicians, but I have no idea what to expect. I have looked on the IBC website; there are many impressive resumes, which is something we don't have. Yet I don't know how creative these acts are. I can proudly, and possibly foolishly, say that we do anything but "play it safe," but knowing the current blues scene, maybe that would be better. I guess we'll see.

10:00 am – Closer now. Slept all morning, just stopped for the bathroom. Now we are listening to Ray Charles. We are somewhere between Nashville and Memphis and making good time.

7:17 pm – Registered at 1:00 pm. We play first tomorrow at the Hard Rock Café on Beale Street. The stage itself is small, but there are a lot of seats in the room. After we registered, we walked around Beale Street. From there, we went to the Stax Museum, then to our hotel. We ate at an authentic Bar-B-Q called "Jim 'n Nick's," we figured that we were in Memphis, might as well. Now we are all very tired and will sleep soon.

Listen, I'm nervous. I know we have nothing to lose and nothing to prove, but going on stage tomorrow with these bands seems nerve wrecking. Again, it's not that I don't have faith, it's just that we are so different that our novelty might be lost on the crowd. I mean, we play for young listeners who have heard the blues and decided it's too much like their Dad's music. We offer a new style. But for these people who have such a defined idea what the music they like is, I'm afraid we might not be able to give them what they are looking for.

I guess you could say that's why I started this band, to bring a new style to such an old form, but that's not it. Really, I just wanted to get out there, you know, do what I can do. Talent doesn't do a bit of good when it just rots away in your mind.

But I guess we are still here. This is the largest blues gathering in the world and we are playing at a Beale Street club. At least the people at the KBS believe in us.

**1 – 22 – 10**

7:55 am – I woke up before everyone else. Took a shower. we have to be down at Beale street at 12:15, with all of our stuff, for an orientation. Then we play.

Considering how big today is, I slept well. But no dreams.

9:56 am – We practiced as much as we could in the hotel room. We only had a 15 watt amp and no drumset or keyboard. Now we are waiting to go down there.

It was really a lot like how we started, except for the songs. Each of us doing what we could to make everything sound better, all the musical talent bounding off the other; personal styles meeting and whatnot. We started less than a year ago, when I asked Tristan and Zak if they wanted to start a band. Sean was already in a band with me. The first time we

played all together was in the bandroom during lunch, sometime last April, maybe. That was back when Nick was teaching. We didn't have any songs, or microphones, just a school drumset, a school bass, an out of tune piano and an amp that is as old as the school. I forgot what we played, but I knew that these musicians could handle the songs I would write. We practiced shortly after, at Tristan's house, but every summer Sean goes away for a music camp that lasts all three months. So really we started at the beginning of the school year.

Ok, we're about to leave. We're getting closer to the performance, this will probably be the last entry before we play.

11:25 pm – We played at around 1 pm, then stuck around to hear the rest of the acts on Beale Street. We got there early to set up, then went to the orientation at 12:15. From there, we went to our venue and did a sound check and played. Interestingly fact; later we went back to the Hard Rock because there was an ambulance outside. It turns out that the sound guy, the one who helped us, had passed out or hurt himself, and had to be taken away on a stretcher.

Our performance was one of our best yet, but it seemed shorter than a lot of the other sets. Because we played first the place was not very crowded; some of the other bands were there and there were a decent number of spectators. The band that played after us was from Memphis, they played a lot of Jimi Hendix covers and were very good, but that's all they were, a cover band. The band after them sounded the same, but still really good. I think they were called "Slaves to the Grove." Then we moved to a different club and found a guy who played slide guitar and a drummer. Sean and Tristan jokingly called him Jack, comparing him to Jack White. He really did sound just like him, I could even tell you the name of the song he ripped off.

That's what I consider to be our strengths; our songs and originality. We might not be some of the fastest players, but the style we play is distinct and the lyrics are meaningful, at least to me. Many of the youth bands played, from what we saw, music that just kept looking back and preserving, and there is nothing wrong with that, it's just that I prefer music that look s forward and is original.

After the youth acts were done, we walked to the Mississippi River, just to see it. At 5:00, the adult acts played and a lot of them were amazing, so we stayed until about 9:30. Then we went to Waffle House to eat, and then back to the hotel. Tomorrow we will go home and resume day to day life.





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## Featured Artists

# Logan Street Band

**Band Name:** Logan Street Band

**Contacts:** Tim Lepping, Colin Jordan

**Address:** Louisville, KY

**Contact Phone Numbers:** 502-386-4753, 502-667-0387

**Email Address:** loganst@insightbb.com

**Website:** www.myspace.com/loganstreetband

**Member Names and Instruments:** Tim Lepping - Lead vocals, guitar  
Colin Jordan – Lead guitar  
Sean Fitzgibbons – Drums, vocals  
Wade Brown – Bass, keyboards, vocals

**What kind of music do you play?** Blues, Classic Rock

**Additional Information:** We regularly gig at Kingfish, Captain’s Quarters, Texas Roadhouse and others including various events around the Kentucky/Indiana area.



# Kentuckiana Blues Calendar

(All Dates Subject to Change)

| Sunday  | Monday   | Tuesday   | Wednesday  | Thursday   | Friday   | Saturday  |
|---|--|---|--|--|--|---|
| <b>28</b><br><u>Mansion Hill Tavern</u><br>(Newport KY) -<br>Blues Jam 8:00-12:00 | <b>29</b><br>Dutch's - Open Mic 8:00<br><u>Kentucky Theatre</u><br>(Lexington) - South<br>Memphis String Band<br>Stevie Ray's - Open<br>Mic Night 9:00<br><u>Tee Dee's Bluegrass</u><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00 | <b>30</b><br>Stevie Ray's -<br>Blues Jam 9:00   | <b>31</b><br>Jazzy Blu - Sheryl Rouse 5:00<br><u>Lisa's Oak St Lounge</u> -<br>Muji/Fuji 8:30-12:30<br>Mahogany's (Latonia KY) -<br>Blues Jam 8:00-12:00<br>Riverbend Winery -<br>JonBoy Slim 7:00<br><u>Southgate House</u><br>(Newport KY) - Shemekia<br>Copeland Blues Band 8:00<br>The Lounge - Blues Jam 9:00 | <b>Apr-1</b><br><u>Lisa's Oak St Lounge</u> -<br>Open Mic 9:00-1:00<br>O'Neill's Irish Pub (Lexington) -<br>Blues Jam 8:00-11:00<br><u>Seidenfadent's</u> - Open Mic 8:00<br>Stevie Ray's - Flying Saucers 9:00                                    | <b>2</b><br>Bearno's (Highlands) - Hambone 8:00<br><u>Blue River Cafe (Miltown IN)</u> - Hambone 7:00<br>Jim Porter's - Blue Collar 9:00<br>Stevie Ray's - Clay St Blues All Stars 7:30 /<br>BF Burt & the Instigators 10:30<br><u>SV's Lounge</u> - Eric Taylor's All Stars<br>The Lounge - The Lounge Band 9:30  | <b>3</b><br>Headliners - Dirty Church Revival /<br>The Bad Reads 8:00<br>Jim Porter's - Blue Collar 9:00<br><u>Rita Irish Pub</u> - Robbie Bartlett 9:00<br>Stevie Ray's - Pork Pie James 7:30 /<br>BF Burt & the Instigators 10:30<br>The Lounge - The Lounge Band 9:30  |
| <b>4</b><br><u>Mansion Hill Tavern</u><br>(Newport KY) -<br>Blues Jam 8:00-12:00  | <b>5</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><u>Tee Dee's Bluegrass</u><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00   | <b>6</b><br>Stevie Ray's - Lil' Ed & the<br>Blues Imperials 8:00 \$15                           | <b>7</b><br>Jazzy Blu - Sheryl Rouse 5:00<br><u>Lisa's Oak St Lounge</u> -<br>KBS Board Meeting 7:00<br>Mahogany's (Latonia KY) -<br>Blues Jam 8:00-12:00<br>Riverbend Winery -<br>JonBoy Slim 7:00<br>Stevie Ray's - Brian Fox Band<br>Andy Brown Band 9:00 \$4<br>The Lounge - Blues Jam 9:00                    | <b>8</b><br><u>Lisa's Oak St Lounge</u> -<br>Open Mic 9:00-1:00<br>Molly Malone's - The Bad Reads<br>O'Neill's Irish Pub (Lexington) -<br>Blues Jam 8:00-11:00<br><u>Seidenfadent's</u> - Open Mic 8:00<br>Stevie Ray's - St John's Wort 9:00      | <b>9</b><br>Bearno's (Highlands) - JonBoy Slim 8:00<br>Clifton's Pizza - Juggernaut Jug Band 8:30<br>Clifton's Tavern - The Predators 10:30<br>Jeff Ruby's - Robbie Bartlett 9:00<br>Jim Porter's - Clay St Blues All Stars 9:00<br>Stevie Ray's - Lamont Gillispie & 100 Proof Blues<br>Blues 7:30 / Hellfish 10:30<br>The Lounge - The Lounge Band 9:30  | <b>10</b><br>Clifton Center - Kentucky Homefront 7:30<br>Clifton's Pizza - Juggernaut Jug Band 8:30<br>Clifton's Tavern - The Predators 10:30<br>Jeff Ruby's - Robbie Bartlett 9:00<br>Jim Porter's - Clay St Blues All Stars 9:00<br>Stevie Ray's - Lamont Gillispie & 100 Proof Blues<br>Blues 7:30 / Hellfish 10:30<br>The Lounge - The Lounge Band 9:30 |
| <b>11</b><br><u>Mansion Hill Tavern</u><br>(Newport KY) -<br>Blues Jam 8:00-12:00 | <b>12</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><u>Tee Dee's Bluegrass</u><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00  | <b>13</b><br>Stevie Ray's -<br>Blues Jam 9:00   | <b>14</b><br>Jazzy Blu - Sheryl Rouse 5:00<br>Mahogany's (Latonia KY) -<br>Blues Jam 8:00-12:00<br>Riverbend Winery -<br>JonBoy Slim 7:00<br><u>Southgate House</u><br>(Newport KY) - Tommy<br>Castro Band 9:00<br>Stevie Ray's - Soul River<br>Brown Band 9:00 \$4<br>The Lounge - Blues Jam 9:00                 | <b>15</b><br><u>Billiard Club of Louisville</u> -<br>D Man and the Alley Hounds 10:00<br><u>Lisa's Oak St Lounge</u> -<br>Open Mic 9:00-1:00<br>O'Neill's Irish Pub (Lexington) -<br>Blues Jam 8:00-11:00<br><u>Seidenfadent's</u> - Open Mic 8:00 | <b>16</b><br>Bearno's (Highlands) - Hambone 8:00<br>Jim Porter's - George Brackens Blues Band /<br>Bella Blue Band 9:00<br>Stevie Ray's - Stone Cold Blues 7:30 /<br>Taitoo Babylon 10:30<br>SV's Lounge - TBA<br>The Lounge - The Lounge Band 9:30  | <b>17</b><br>Harbours-Thunder (Jeffersonville, IN) -<br>Muji-Fuji 2:00 - 9:00<br>Jim Porter's - George Brackens Blues Band /<br>Bella Blue Band 9:00<br>Stevie Ray's - Timmy Sharfe 7:30 /<br>The Boogie Men 10:30<br>The Lounge - The Lounge Band 9:30   |
| <b>18</b><br><u>Mansion Hill Tavern</u><br>(Newport KY) -<br>Blues Jam 8:00-12:00 | <b>19</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><u>Tee Dee's Bluegrass</u><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00  | <b>20</b><br>Stevie Ray's -<br>Blues Jam 9:00   | <b>21</b><br>Jazzy Blu - Sheryl Rouse 5:00<br>Mahogany's (Latonia KY) -<br>Blues Jam 8:00-12:00<br>Riverbend Winery -<br>JonBoy Slim 7:00<br>The Lounge - Blues Jam 9:00   | <b>22</b><br><u>Lisa's Oak St Lounge</u> -<br>Open Mic 9:00-1:00<br>O'Neill's Irish Pub (Lexington) -<br>Blues Jam 8:00-11:00<br><u>Seidenfadent's</u> - Open Mic 8:00<br>Stevie Ray's - Self Inflicted 9:00                                       | <b>23</b><br>Bearno's (Highlands) - JonBoy Slim 8:00<br>Jim Porter's - D Man and the Alley Hounds 9:00<br>Mac's Hideaway - The Yard Dogs 10:00<br>R Place Pub - Robbie Bartlett 10:00<br>Stevie Ray's - Sue O'Neil & Blues Seville 7:30 /<br>Most Wanted Band 10:30<br>St Francis of Assisi - Tin Can Buddha 8:00<br>SV's Lounge - TBA<br>The Lounge - The Lounge Band 9:30  | <b>24</b><br><u>Air Devils Inn</u> - Mississippi Adam Riggle 10:00<br>Jeff Ruby's - Robbie Bartlett 9:00<br>Jim Porter's - D Man and the Alley Hounds 9:00<br>Natasha's Bistro (Lexington) -<br>Tin Can Buddha 9:00<br>Stevie Ray's - The Stella-Vees 7:30 /<br>Voodoo Lounge 10:30<br>The Lounge - The Lounge Band 9:30                                    |
| <b>25</b><br><u>Mansion Hill Tavern</u><br>(Newport KY) -<br>Blues Jam 8:00-12:00 | <b>26</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><u>Tee Dee's Bluegrass</u><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00  | <b>27</b><br>Derby Chow Wagon -<br>Flying Saucers 4:00-7:00<br>Stevie Ray's -<br>Blues Jam 9:00 | <b>28</b><br>Derby Chow Wagon -<br>Robbie Bartlett 4:00-7:00<br>Jazzy Blu - Sheryl Rouse 5:00<br>Mahogany's (Latonia KY) -<br>Blues Jam 8:00-12:00<br>Riverbend Winery -<br>JonBoy Slim 7:00<br>Stevie Ray's -<br>Slacy Mitchhart 9:00 \$13<br>The Lounge - Blues Jam 9:00   | <b>29</b><br><u>Lisa's Oak St Lounge</u> -<br>Open Mic 9:00-1:00<br>O'Neill's Irish Pub (Lexington) -<br>Blues Jam 8:00-11:00<br><u>Seidenfadent's</u> - Open Mic 8:00   | <b>30</b><br>Bearno's (Highlands) - Hambone 8:00<br>Blue Mule - Natalie Wells Band 9:30<br>Cosmic Charlie's (Lexington, KY) - Rufus Huff<br>Jeff Ruby's - Robbie Bartlett 9:00<br>Jim Porter's - Bluestown / Nasty Habit Band 9:00<br>Main St Lounge - The Flying Saucers 9:00<br>NachBar - The Bad Reads 9:00<br>Phoenix Hill - King Sonic<br>Stevie Ray's - The KingBees 7:30 /<br>The Predators 10:30<br>SV's Lounge - TBA<br>The Lounge - The Lounge Band 9:30 | <b>May-1</b><br>Jeff Ruby's - Robbie Bartlett 9:00<br>Jim Porter's - Bluestown / Nasty Habit Band 9:00<br>Stevie Ray's - KingBees 7:30 /<br>The Predators 10:30<br>The Lounge - The Lounge Band 9:30  |

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

- 4th Street Bar & Grill - 433 4th St - Columbus IN - 812-376-7063 Clifton's Pizza - 2230 Frankfort Ave - 893-3730  
 5 O Clock Charlie's - 14808 Taylorsville Rd - Fisherville - 502-263-4073 Connor's Place - 134 E Market St - New Albany IN - 812-725-7055  
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092 Cosmic Charlie's - 388 Woodland Ave Lex, KY - 859-309-9499  
 American Legn - 412 N New Albany Ave Sellersburg - 246-4064 Derby City Espresso - 331 E Market St - 442-0543  
 Applebee's-3030 Grant Line, New Albany-812-941-1600 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004  
 BBC - 3929 Shelbyville Rd - 899-7070 Electric Lady - 202 Main Street - Madison, IN 812-265-3390  
 BBC - Theater Square - 660 S. 4th - 568-2224 Elks Lodge #2052 - 904 Ormsby Lane - 895-4275  
 Bearno's -299 Lafollette Sta -Floyds Knobs IN 812-923-4600 Flanagan's - 934 Baxter Ave - 585-3211  
 Bearno's by the Bridge - 131 W Main - 584-7437 G. Busy Blues Room - 1474 Anniston Dr - Lexington - 859-299-7710  
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556 Gerisle's - 3801 Frankfort Ave - 899-3609  
 Billiard Club of Louisville - 5404 Bardstown Rd - 491-3810 Gumbo Ya Ya - 387 E Main St - Lexington KY - 859-523-7694  
 BJ's B&G -1008 Commerce Blvd Bardstown KY-502-348-5070 Headliners - 1386 Lexington Rd - 584-8088  
 Blue Mule - 10301 Taylorsville Rd - 240-0051 Hideaway Saloon - 1607 Bardstown Rd - 485-0114  
 Blue River Cafés- 128 W Main, Milltown IN- 812-633-7510 Hit The Door - 4101 Preston Hwy - 361-5567  
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747 Hyatt Regency - 320 W Jefferson - 581-1234  
 Bulldog's 2015 Declaration Dr, Independence KY 859-363-4400 Hog's Tavern - Hwy 62 - Lanesville IN - 812-952-3114  
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651 Jazzy Blu - 815 West Market (Glassworks) - 992-3243  
 Carly Rae's - 103 W Oak St - 365-1003 Jeff Ruby's - 325 W Main St - 562-2789  
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046 Jim Porter's - 2345 Lexington Rd - 452-9531

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 2nd

Roper Crust/ Voodoo Lounge  
 9th

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 16th

Sue O'Neill & Blues Seville/Most Wanted Band  
 23rd

The King Bees/ The Predators  
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