

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

October 2010

Incorporated 1989



The headliners for this year's Garvin Gate Blues Festival are James "Super Chikan" Johnson (pictured left) and Deitra Farr. Johnson, born in Darling, MS in 1951, grew up picking cotton with his many family members on a delta farm. He started playing with his uncle Big Jack Johnson at Johnson's club in Clarksdale, MS called the "Black Fox." He is a true original, writing all of his own music and even making his own guitars. In the photo above he is pictured with one of his many handmade cigar box guitars. Farr (pictured right) started singing with soul bands in her native Chicago in 1975. In 1983 she started singing blues around Chicago and began touring with both the Sam Lay Blues Band and Mississippi Heat. Over the years she has been nominated for the W.C. Handy Traditional Blues Artist of the Year, the Living Blues Critics Award Female Blues Artist of the Year, the British Blues Connection Awards and the French Les Trophees Blues Awards. The full schedule for Garvin Gate can be found on page 5 in this issue of *Blues News*.

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October 2010  
Volume 23 Number 10

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**Blues News**

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Kentuckiana Blues Society

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**LOOKING FOR A BAND?**

**KBS keeps a list of local and regional band contact information on our website. For more information, go to [www.kbsblues.org](http://www.kbsblues.org) and click on "Bands".**

**ATTENTION ARTISTS:**

**Please check in from time to time to be sure we have the most current information!**

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society  
P. O. Box 755  
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2010:**

**Gary Sampson – president  
Debbie Wilson – vice-president  
Keith Clements – secretary  
Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at Lisa's Oak Street Lounge, 1004 E. Oak**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

# Letter From the Prez



Photo by Bob Brown

Since its return in 2007, Mike Suttles and Howard Rosenberg have worked very hard to make the Garvin Gate Blues Festival Louisville's premiere blues festival. This year's festival will feature three national blues acts with two on Friday and one on Saturday. Moreland and Arbuckle of Wichita, KS will play just before the closer James "Super Chikan" Johnson on Friday night. Moreland and Arbuckle have been playing together since 2001 and combine traditional delta blues with roots and rock music. Super Chikan was born and raised in the delta, working as a cotton picker with his family until he found his escape making music on his homemade cigar box guitars. Saturday's line-up will feature a full day of blues dames and divas with every band featuring a female blues singer. Saturday's closer is Deitra Farr from Chicago, former singer of Mississippi Heat. The complete schedule is in this issue of *Blues News*. As always the festival is free and be sure to bring a portable chair to enjoy the show.

There are several other shows during the month of October worthy of note. On Saturday, October 9 Buddy Guy and Jonny Lang will be at the Horseshoe Casino in Elizabeth, IN. At Stevie Ray's on Sunday, October 10 there will be a show in tribute to the late Ricky Mason. Mason passed away on New Year's Day in 2009. Earlier this year he was inducted into the Stevie Ray's Blues Bar Hall of Fame. If the blues society receives enough applications by the October 1 deadline we will have a youth blues contest at the Bardstown Rd Presbyterian Church on Sunday, October 17. This is another in a series of competitions to send local representatives to the International Blues Challenge in Memphis, TN next February. On Saturday, October 23 several pianists with ties to the area come together for "88 Shades of Blue" at the Kentucky Center. The evening will feature many types of music from boogie-woogie to gospel and jazz to R&B with several excellent musicians in attendance including Caroline Dahl, Lee Carroll, Joe Turley and Harry Pickens.

Friday, October 15 is the deadline for any blues artist from the Kentuckiana area that wants to send in a CD for consideration in the Blues Foundation's Best Self-Produced CD contest. The KBS will pick one CD to represent the blues society in a competition of blues societies from around the country and a few international ones as well. CDs must have been released after November 1, 2009. Information and applications are available at <http://members.aye.net/~kbsblues/contest.htm> or you can call me at 502/724-9971.

I want to send a big thank you out to the more than 50 KBS members who came out to Jim Porter's on Friday, September 3 to see the Willie "Big Eyes" Smith show. It always makes me feel good to see so many blues lovers in one place especially when they happen to be blues society members and they get into the show for free. Our thanks to Kim Donze and Jim Porter's for making that possible.

Last week I received two checks for the Musician's Emergency Resource Foundation (MERF) from Tim Cain at Zeppe-  
lin's Cafe and John Murrow at Check's Cafe. These donations were collected at the Germantown-Schnitzelburg Blues Festival in August. A total of \$1,204 was raise for MERF and will go a long way toward helping musicians in need. Thanks to everyone who attended. MERF also recently announced the date for this year's Viva La Diva show. It will be Sunday, November 21 at Jim Porter's and if you attended last year's show you saw some of the best women performers our area has to offer. We hope to see you there this year.

We are still working on the details of our 22nd anniversary celebration at the Vernon Club on Saturday, November 13. We will have all the details in next month's newsletter. We are still looking for sponsors and have lowered our patron sponsorship category to just \$100. If you can lend us a hand please give me a call at 502/724-9971 or send an email to [prez@kbsblues.org](mailto:prez@kbsblues.org).

The KBS will hold its October board meeting at Bearnos by the Bridge at Second and Main streets in downtown Louisville on Wednesday, October 6. Our November board meeting will be held at the Vernon Club in preparation for our birthday party. That meeting will be Wednesday, November 3. All KBS board meetings are free and open to the public.

Gary

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**KBS/IBC Solo/Duo Contest**  
**Lisa's Oak Street Lounge - August 15, 2010**



Photo by Bob Brown  
 Jeff Jones



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 Rick Johnson



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 Summer Breeze



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 Wayne Fulton & Tommy Radcliffe



Photo by Les Reynolds  
 Bad Bob and Debra J



Photo by Bob Brown  
 And the Winner Is...



Photo by Bob Brown  
 Jimi V & Screamin' John. Congratulations!

THE GARVIN GATE NEIGHBORHOOD ASSOCIATION PRESENTS THE FIFTEENTH ANNUAL 2010

# Garvin Gate Blues Festival

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OCTOBER 8 & 9  
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Blues at the Gate

Friday, 6:30 - 11:00

6:30 - 7:30 The Stella-Vees

8:00 - 9:00 Moreland & Arbuckle

9:30 - 11:00 Super Chikan

Saturday, 3:00 - 11:00

3:00 - 3:45 Bryant-Stevens Band

4:15 - 5:00 Robbie Bartlett

5:30 - 6:15 Walnut Street Blues Band

6:45 - 7:30 Susan O'Neil & Blue Seville

8:00 - 9:00 Cheryl Renee w/ Them Bones

9:15 Tribute to George Unself

9:30 - 11:00 Deitra Farr

[garvingatebluesfestival.com](http://garvingatebluesfestival.com)



Super Chikan



Deitra Farr

Free Admission

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# 2010 Cincinnati Blues Festival

## Sawyer Point Park - August 6-8 - Story & Photos by Les Reynolds

As I have felt for the previous four consecutive years attending and volunteering for the Cincinnati Blues Festival (held first full weekend each August for 18 straight years, though called the Queen City something or other in its infancy), this event was/is excellent. Spread out in Sawyer Point Park (from where you can easily walk across the Ohio River via the Purple People bridge to Newport, Kentucky--which I did, once) over three stages (main, arches/boogie piano and local), there's something for everyone.

There were some 44 acts for the 2010 version of the two-day CBF--including some cross-stage duplication and a smidgen of cross-band personnel duplication (which could take the total to 42 if you get technical about it). This year's fare even included zydeco music from the likes of Robin Lacy and Dwayne Dopsie on the arches/piano stage on opening night. Friday's highlights also included Candye Kane on the main stage, who in between songs "preached" the successful power of affirmative speaking and thought in overcoming pancreatic cancer. She was without doubt the most outlandishly dressed performer at this event, although quite entertaining and powerful. That's not blues. Well, whatever. Closing out on the main stage was the powerful and deep voice of Alexis P. Suter and her band (which included some cute and talented backup singers, too). The local stage on Friday opened with a Cincy-based band called the Tempted Souls Band, fronted by a fantastic singer named Gina McCann.

Saturday's lineups were equally entertaining, although my personal tastes (and my volunteer "job") found me at the piano stage much of the time instead of at the other venues. Shane Dwight, Rick Estrin and the Nightcats and Joe Louis Walker headlined the main stage. On the local stage, Miss Lissa and Company went on at 7; however, I had to be content with a brief sidewalk conversation with her as my volunteer shift began at another stage when she was set to perform. On a sad note, just a few hours earlier, Michele Feaster, one of Cincy's favorite blueswomen and known as *11 Juicy*, passed away from cancer. Just ninety minutes afterward, her remaining band members mounted the local stage in her honor. Also on Saturday, the boogie piano stage (a large structure with three juxtaposed and deep arches) sported fast-fingered blues and boogie from perennial favorite Liz Pennock and Dr. Blues, Mark Braun, local favorite Ricky Nye, the legendary Ann Rabson (founder of *Saffire: the Uppity Blueswomen*), Rob "I've-Never-Seen-Anybody's-Hands-Move-That-Fast-Across-the-Eighty-Eights" Rio and a rousing and fun-filled grand finale which had several pianists at one time on two facing pianos on each end of the stage.

I have mentioned my "job" as a volunteer. This year, I was technically called an "artist liaison." Sounds fancy, official and it's not easy to say, or spell. Basically, I got stuff for musicians. Greeted them. Helped them find where stuff was. Got 'em beer. Made sure they got paid. Hung around backstage and enjoyed the shows. Got into the festival free, got some free drink tickets and a t-shirt. (No hotel room or gas money provided--had to do that myself. The Motel 6 in Florence was just adequate, but a money-saver, I'm sure.) Anyway, back to being a "gofer" (HA). It's the best gig, really. Maybe outside of actually contacting and recruiting/hiring the talent, or running sound (the latter is contracted out). On the main stage, things were so much "cleaner" this year. Not nearly as many volunteers running around. I felt much more useful, needed and at ease. Each shift was generally part of a four-person crew, with a crew chief who had a radio (Woooooo. Status. But that device comes in handy when signaling for a cart to carry an artist someplace with equipment; or to bring back several beers). My group was assigned to the Alexis P. Suter Band from 9-midnight on Friday. Longtime main stage emcee and talent recruiter Dave Warford was friendly and more talkative than usual, although he seemed really tired. Stage manager Tom Thiem seemed extra cheerful, and spoke to me like I'd been there for many years. And I had reconnected with volunteer coordinator Tammy Rheams earlier in the evening--who had suggested this particular gig in the first place when I met her last year backstage on the main stage. Friday night was a good experience.

Saturday was radically different; although still very enjoyable. Mike Flanders (who was in charge of all liaisons) was more visible at the arches/piano stage. He and his wife (Julie Hotchkiss) and our crew chief Pete Armstrong made the job very easy and fun. There were a few points of concern from time to time: like, I didn't find out til after I arrived that most of the artists had been there for hours already because it's what they do (hang out at the merch tent and watch the other acts). I was already wondering how I was going to identify these persons (we're a group, but each is "assigned" one person to assist: I had Rob "FastFingers" Rio, a great guy) and I had "studied" "my" person as well as the publicity photos of several others. Turns out, when I got there, I found out several of those were often ancient publicity photos and folks change. They also change clothes and put on sunglasses, hats, etc. But, not to worry. It all worked out. I found Liz and Doc, who I knew very well, and recognized Ann Rabson and discovered Rob Rio had been wandering around for a long time, just enjoying himself, happy to be there (like most of the others). In fact, Mike (Flanders) told us that most of these folks are so used to being left on their own at other events they are almost shocked at the hospitality at the CBF. Most don't really want much, and make no demands at all. The piano stage had many more performers with a much quicker turnaround time--making personnel ID more challenging. I just relaxed and went with the flow, did what I really needed to do and didn't worry about the rest. We had Coordinators and "Folks-In-Charge" for those "Other Things."

Anyway, I am sure there are many other things I could talk about; however, I've taken up too much space already. Closing comments: I had a great time, I'll be back next year and this blues society really knows how to put on a show and treat its volunteers very well.



**Robin Lacy and de Zydeco**



**Candye Kane**



**Tempted Souls Band**



**Alexis P. Suter Band**



**Liz Pennock**



**Dr. Blues**



**Stephanie Trick**

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# New Music Reviews!



**Les Copeland**  
**Don't Let The Devil In**  
Earwig Music 4958 CD

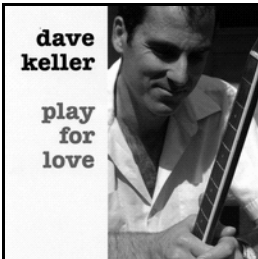
Right off the bat, the recommendation for blues fans regarding Les Copeland's newest release is to pay close attention to roughly the first half of the CD. The rest of it, while still good, contains a lot of jazz, folk, and ballad style tunes which might not satisfy diehard blues lovers. Because of that, this review will focus mainly on the first part of the 15-song CD.

Residing in British Columbia, Canada, Leslie Stuart Copeland proves himself to be a versatile--and talented-- recording artist/ musician (see above paragraph). His vocals are just rough and strong enough and he enunciates better than a lot of old bluesmen. (Thanks to being Canadian, eh?) His guitar skills are top-notch, as he deftly maneuvers from country to Delta to an almost "easy-listening" kind of blues. Copeland's slide is tight, nimble and controlled, as well as tasteful. He can do the thumb-pickin' bass-line holdin' style and slide all in a seemingly seamless effort.

With those attributes and characteristics in mind, tunes which deserve the most notice are the tone-setting opener "That Needing Time," the following track--a guitar instrumental tribute to Ry Cooder, "Long Lost Love, the country-blues tune sitting at track eight, and perhaps the best tune is "Riding the Sky Train," a gospel-esque pick-and-slide instrumental which comes in at just under two minutes and leaves you wanting a lot more...

Which, for blues fans, is what happens after listening to Copeland's truly bluesy material.

**Les Reynolds**



**Dave Keller**  
**Play For Love**  
Tastee-Tone Records

Keller's latest release is a mix of soul/funk and some blues, less real blues than anything else. It's well done, and the guitar (on the very slow ones) is very tasteful and shows Keller's skill. However, mostly, this 13-song CD is a soul record, heavily featuring Keller's vocals and guitar along with Ira Friedman's retro-sounding Hammond and Wurlitzer keyboard work.

Give Keller credit: the man's a good guitarist, can sing; and he wrote all but one of the songs. His voice occasionally gives a nod to Van Morrison, so he knows a little about vocal delivery. Unlike Morrison, though, he doesn't slur his words. Keller is also adept at getting a lot out of every note he plays on guitar--a good thing, since much of it is very slow paced. Case in point, the instrumental "Gabiella." This closing number is perhaps the most bluesy song on the entire list.

Perhaps the best tune is track eight, "The Golden Bird," again, not exactly a blues number, although one could stretch and call it "country blues." Keller's fingers are nimble as he plucks his National steel strings on a song that should probably be labeled Appalachian-blues.

Overall, a good effort and well produced. For blues fans, however, this won't quite do the trick.

**Les Reynolds**

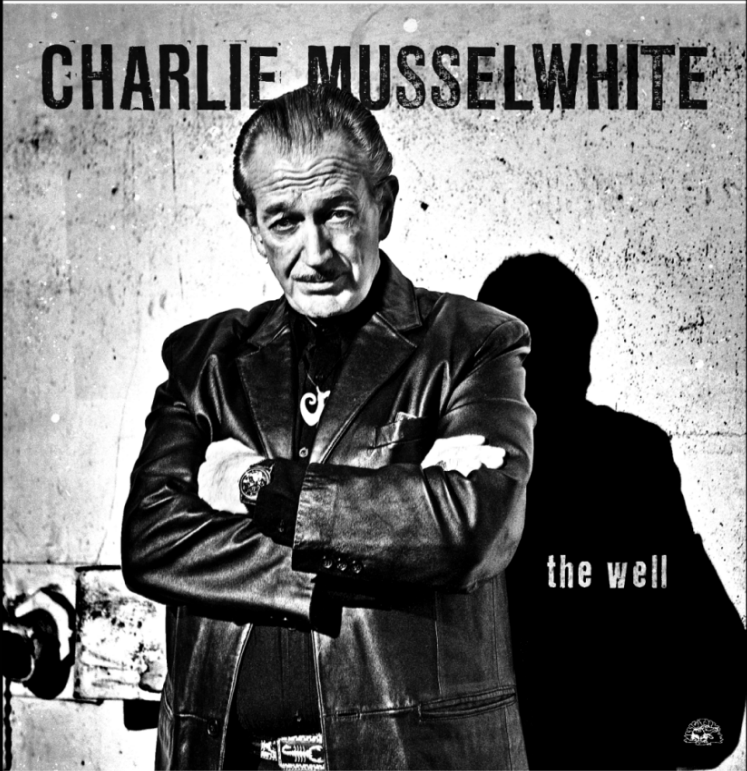
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**21+**



# WC Handy Blues Festival Henderson, KY - June 18 & 19th (for us!)

Henderson, KY is about an hour and a half ride from Louisville. They have a beautiful riverfront park that they use for the Handy Festival. High banks give one a view of the river from a vantage point; huge trees dot the park and provide shade that moves as the sun traverses the sky.

Food is available from street vendors and sports bars, cafeterias, and restaurants – providing whatever your stomach desires. Also there are several very good SHOE STORES that provide most any style, name brand, color you could imagine. We go for the music, the food, and the shoe stores.

We like to go on Wednesdays to enjoy most all the festival has to offer – this year due to a missing dog sitter – we went on Friday morning again, getting there in time to see the opener close – Hog Maw Blues Band was just closing its set as we got our chairs set up. Bryant/Stevens band was up next, followed by the Stella Vees, Albert Castiglia, and Kenny Neal with Tab Benoit as the closer. What a day's line up. 100 degrees and humid, just like at home!

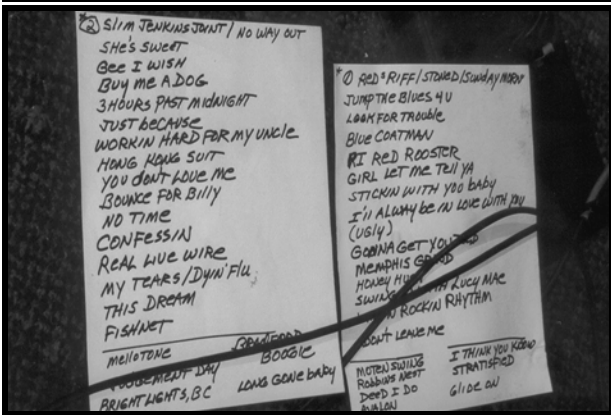
Saturday kicked off with Doug McLeod, the Kilborn Alley Blues Band, Otis Taylor, Magic Sam and the Teardrops, She-mekia Copeland and Joe Louis Walker. Yes, this was the same Kilborn Alley Blues Band that played for Louisville's Hat Lady's birthday party last year.

I gotta admit I had a favorite in mind going to the Handy this year. My heart was set on seeing Magic Slim play and did he ever! Didn't take a break, played 20 or so songs – all sounding, as they are/were, of old Chicago Blues. I enjoyed him very much. Luckily he had only one CD for sale so I didn't have to choose which one to buy and try to remember what I had at home. He came out to sign afterwards – and was friendly as he burned a few tubes – but kept his attention long-ingly fixed on the Artists' Tent behind him.

If you've never done this festival – you need to add it to your list of Blues things to do. It happens the week of Father's Day weekend every year. It's free in the park. Donations are accepted.

**Nelson Grube**

# Blues Around Town



Left: Duke Robillard playing a signature set at Stevie Ray's on June 20th. Photos by Keith Clements.

Above: Janiva Magness cools off after a particularly hot moment in her scorching set at the Vernon Club August 13th. Photo by Les Reynolds

# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Oct-3</b> Mansion Hill Tavern (Newport KY) - Blues Jam 8:00-12:00	<b>4</b> Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 8:00	<b>5</b> Natasha's Bistro (Lexington) - Keith Hubbard 8:00 Stevie Ray's - Blues Jam 9:00	<b>6</b> Bearn's by the Bridge - KBS Board Meeting 7:00 Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 6:00-9:30 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	<b>7</b> Cheapside Pavilion (Lexington) - The City 5:00 Five Points - Acoustic jam with John Reid & John Burgard 7:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Zeppelin's - Blues jam with Lamont Gillispie & 100 Proof 9:00	<b>8</b> Beer Seller (Newport) - Natalie Wells Band 10:00 Captain's Quarters - D Man and the Alley Hounds Cheapside Park (Lexington) - Velveeta Jones 5:30 Garvin Gate Blues Festival - See ad this issue Harvest Homecoming (New Albany, IN) - Travin' Mojos 6:00 Jim Porter's - Rock Bottom Blues Band 9:30 RiRa Irish Pub - Robbie Bartlett 9:00 Stevie Ray's - Mucats 7:30 / Code Blue Band 10:30 The Lounge - The Lounge Band 9:30 Vernon Club - Tim Kirekel Memorial Show	<b>9</b> Downtown Hilton (Lexington) - Stella-Vees 10:00 Garvin Gate Blues Festival - See ad this issue Horseshoe Casino (Elizabeth, IN) - Buddy Guy and Jonny Lang 7:30 Jerry's on the River (Charlestown, IN) - Jaywalkers Jim Porter's - Rock Bottom Blues Band 9:30 Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Lamont Bartlett 9:00 Rusty and the Oil Cans 10:30 The Lounge - The Lounge Band 9:30 VFW Post (New Albany IN) - Bella Blue Band 8:00
<b>10</b> Mansion Hill Tavern (Newport KY) - Blues Jam 8:00-12:00 Phoenix Hill - King Sonic 3:45 Pizza Place - Blues Jam 7:00-10:00 Stevie Ray's - Ricky Mason Memorial Show	<b>11</b> Dutch's - Open Mic 8:00 Natasha's Bistro (Lexington) - Malcolm Holcombe 9:00 Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 8:00	<b>12</b> Stevie Ray's - Blues Jam 9:00	<b>13</b> Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 6:00-9:30 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	<b>14</b> Five Points - Acoustic jam with John Reid & John Burgard 7:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Zeppelin's - Blues jam with Lamont Gillispie & 100 Proof 9:00	<b>15</b> Captain's Quarters - Logan Street Band 8:00 Jim Porter's - Bella Blue Band / Bluestown 9:30 Natasha's Bistro (Lexington) - Keith Hubbard and The Hubcats 9:00 Stevie Ray's - KingBees 7:30 / Woodoo Lounge Strasse Haus (Covington) - Natalie Wells Band 10:00 The Lounge - The Lounge Band 9:30	<b>16</b> Farmer's Market Pavilion (Bardstown) - Big Black Cadillac 5:30 Jim Porter's - Bella Blue Band / Bluestown 9:30 Natasha's Bistro (Lexington) - The City 9:00 Phoenix Hill - The Predators RiRa Irish Pub - Robbie Bartlett 9:00 Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - KingBees 7:30 / Woodoo Lounge 10:30 The Lounge - The Lounge Band 9:30
<b>17</b> Mansion Hill Tavern (Newport KY) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00	<b>18</b> Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 8:00	<b>19</b> Southgate House - (Newport) - Jimmie Vaughan & Tilt-a-Whirl Band Stevie Ray's - Blues Jam 9:00	<b>20</b> Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 6:00-9:30 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	<b>21</b> Five Points - Acoustic jam with John Reid & John Burgard 7:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Zeppelin's - Blues jam with Lamont Gillispie & 100 Proof 9:00	<b>22</b> B.J.'s Bar & Grill (Bardstown) - Big Black Cadillac 9:00 Clifton's Pizza - Juggernaut Jug Band 7:30 Dollar Bills (Florence) - Natalie Wells Band 10:00 Jim Porter's - D Man and the Alleyhounds 9:30 Stevie Ray's - Travin' Mojos 7:30 / Predators 10:30 The Lounge - The Lounge Band 9:30	<b>23</b> B.J.'s Bar & Grill (Bardstown) - Big Black Cadillac 9:00 Clifton's Pizza - Juggernaut Jug Band 7:30 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - D Man and the Alleyhounds 9:30 Joey G's (Madison, IN) - V-Groove 9:00 Kentucky Center - 88 Shades of Blue 8:00 Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Travin' Mojos 7:30 / Predators 10:30 The Lounge - The Lounge Band 9:30
<b>24</b> Mansion Hill Tavern (Newport KY) - Blues Jam 8:00-12:00	<b>25</b> Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 8:00	<b>26</b> Stevie Ray's - Blues Jam 9:00	<b>27</b> Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 6:00-9:30 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	<b>28</b> Diamond Pub & Billiards - Robbie Bartlett 10:00 Five Points - Acoustic jam with John Reid & John Burgard 7:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Zeppelin's - Blues jam with Lamont Gillispie & 100 Proof 9:00	<b>29</b> Jim Porter's - The Boogie Men 9:30 Stevie Ray's - Hellfish / King Sonic 10:30 The Lounge - The Lounge Band 9:30	<b>30</b> Air Devils Inn - Bluestown 10:00 Blue Mule - V-Groove 9:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - The Boogie Men 9:30 Longshot Tavern - Dirty Church Revival Phoenix Hill - King Sonic Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Hellfish / Marilyn Kington & 2Loose The Lounge - The Lounge Band 9:30
<b>31</b> Mansion Hill Tavern (Newport KY) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00	<b>Nov-1</b> Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 8:00	<b>2</b> Stevie Ray's - Blues Jam 9:00	<b>3</b> Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 6:00-9:30 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00 Vernon Club - KBS Board Meeting 7:00	<b>4</b> Five Points - Acoustic jam with John Reid & John Burgard 7:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Zeppelin's - Blues jam with Lamont Gillispie & 100 Proof 9:00	<b>5</b> Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Nasty Habit Band 9:30 Old Talbott Tavern (Bardstown) - Big Black Cadillac Smyrna Inn - Bryant-Stevens Band 9:00 Stevie Ray's - Clay Street Blues All Stars 7:30 / The Stella-Vees 10:30 Syl's Lounge - P.S. Willie 9:30 The Lounge - The Lounge Band 9:30	<b>6</b> Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Nasty Habit Band 9:30 Old Talbott Tavern (Bardstown) - Big Black Cadillac Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Sue O'Neil and Blue Seville 7:30 / Big Rock Show 10:30 The Lounge - The Lounge Band 9:30

October 2010

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

- 4th Street Bar & Grill - 433 4th St - Columbus IN - 812-376-7063  
 Cliffon's Pizza - 2230 Frankfort Ave - 893-3730  
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092  
 American Legn - 412 N New Albany Ave Sellersburg - 246-4064  
 Applebee's-3030 Grant Line, New Albany-812-941-1600  
 BBC - 3929 Shelbyville Rd - 899-7070  
 BBC - Theater Square - 660 S. 4th - 568-2224  
 Bearno's - 299 Lafollette Sta -Floyds Knobs IN 812-923-4600  
 Bearno's by the Bridge - 131 W Main - 584-7437  
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556  
 Beer Seller - 301 Riverboat Row Newport KY - 859-431-6969  
 BJ's B&G -1008 Commerce Blvd Bardstown KY-502-348-5070  
 Bluegrass Tavern -2340 New Haven Rd Bardstown 348-2563  
 Blue Mule - 10301 Taylorsville Rd - 240-0051  
 Blue River Café- 128 W Main, Milltown IN-812-633-7510  
 Brendan's - 3921 Shelbyville Rd - 895-1212  
 Brooks Hill Winery 2746 Brooks Hill Rd Brooks KY 502-957-7810  
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651  
 Carly Rae's - 103 W Oak St - 365-1003  
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046  
 Joey G's - 218 E Main St - Madison IN - 812-273-8862  
 Kentucky Theatre - 214 Main St - Lexington KY - 859-231-6997  
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474  
 Kingfish - 3021 Upper River Road - 895-0544  
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315  
 Limestone Bay Yacht Club - 5801 River Rd - 442-1720  
 Louie Karem's - 9424 Norton Commons Blvd - 327-5646  
 Mahogany's - 3715 Winston Ave - Latonia KY - 859-261-1029  
 Main Street Tavern - 122 West Main St - 384-0151  
 Main Street Lounge - 104 West Main St - 595-6001  
 Mansion Hill Tavern - 502 Washington Ave - Newport - 859-581-0100  
 Natasha's Bistro -112 Esplanade - Lexington KY - 859-259-2754  
 Old Talbott Tavern - 107 W Stephen Foster - Bardstown - 348-3494  
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488  
 One More Bar - 1760 Licking Pike -Newport KY - 859-441-9681  
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373  
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957  
 Pizza Place - 2931 Richland Ave - 458-9700  
 R Place Pub - 9603 Whippis Mill Rd - 425-8516  
 RiRa Irish Pub - 445 South 4th St - 587-1825  
 River Bend Winery - 120 S 10th St - 540-5650  
 River City Winery - 321 Pearl St - New Albany - 812-945-9463  
 Shack in the Back BBQ - 406 Mt. Holly Rd - 363-3227  
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248  
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201  
 Steel Horse Saloon -14009 Dixie Highway - 933-9979  
 Stevie Ray's - 230 E Main St - 582-9945  
 Strasse Haus - 630 Main St Covington - 859-261-1199  
 Syl's Lounge - 2403 W Broadway - 776-9105  
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY  
 The Lounge - 947 E. Madison St - 566-5034  
 The Vernon Club - 1575 Story Ave - 584-8460  
 VFW Post - 1919 Grant Line Rd New Albany - 812-945-2024  
 Wick's Pizza - 975 Baxter Ave - 458-1828  
 Wick's Pizza - 2927 Goose Creek Rd -327-9425  
 Wick's Pizza - 12717 Shelbyville Rd - Middletown - 254-1998  
 Wick's Pizza - 225 State Street- New Albany - 812-945-9425  
 Zanzabar - 2100 South Preston St - 635-9227  
 Zeppelin Cafe - 1036 E Burnett Ave - 365-3551



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**SATURDAYS IN OCTOBER**

9th Lamont Gillispie & 100 Proof Blues/  
 Rusty & The Oil Cans

16th KingBees/Voodoo Lounge

23rd Travin' Mojos/Predators

30th Helffish/Marilyn Kington & 2Loose

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 All Dates Subject To Change

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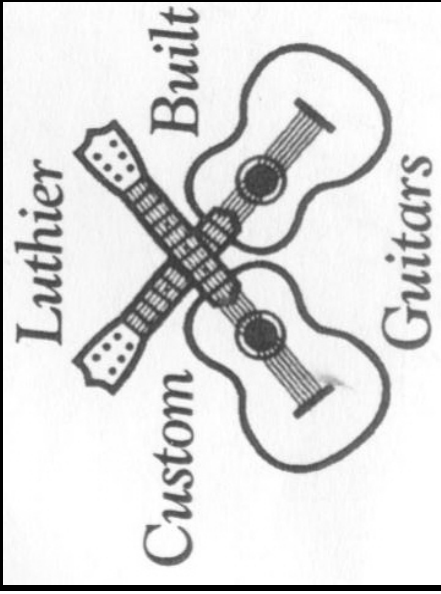
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