

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
“...PRESERVING, PROMOTING AND PERPETUATING THE BLUES.”

Louisville, Kentucky

January 2011

Incorporated 1989

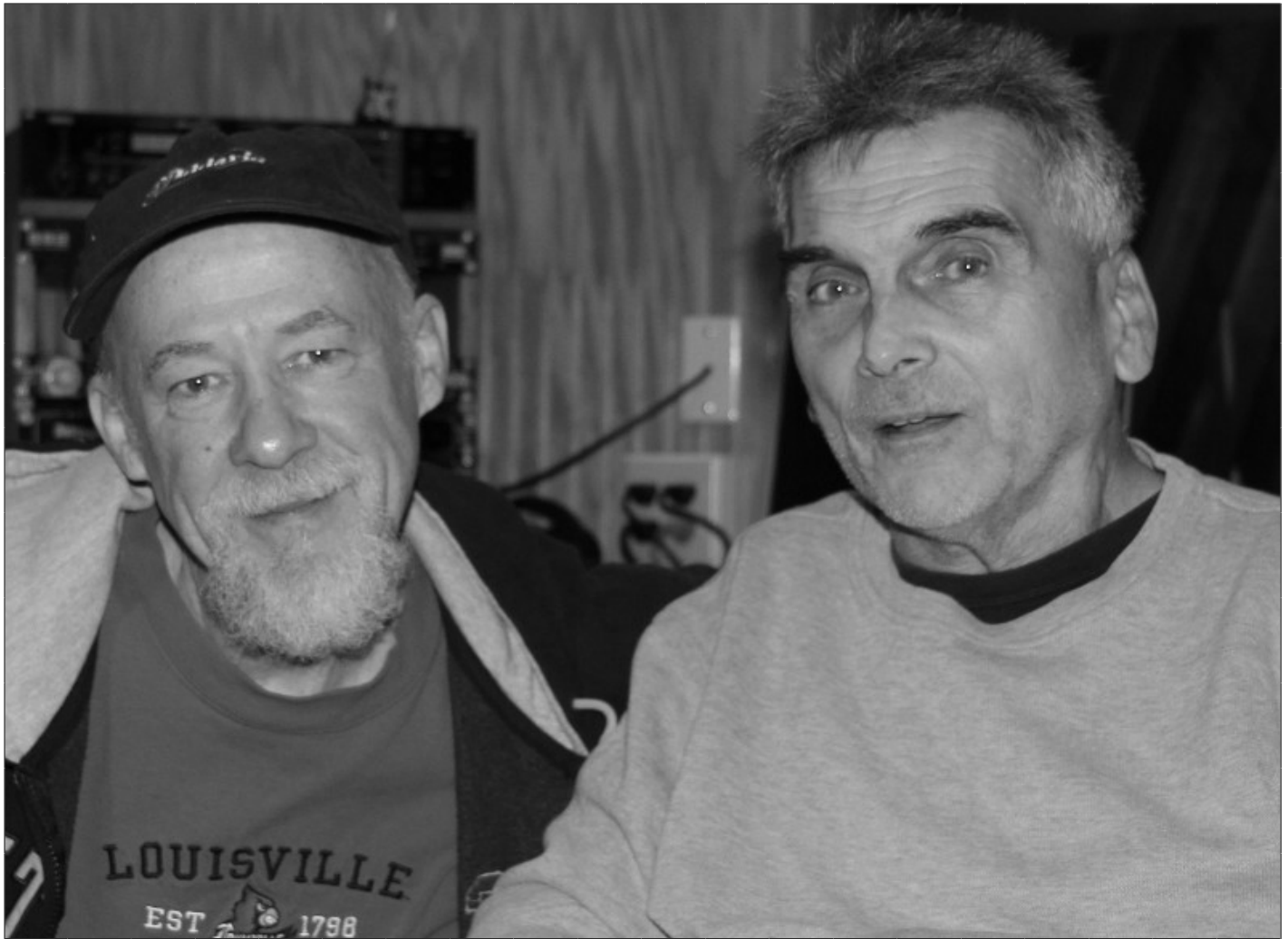


Photo courtesy of Cole Stevens

Among the perks of winning the KBS/IBC band competition is a recording session compliments of Jeff Carpenter's Al Fresco's Place Recording Studio. On page 4 inside, Cole Stevens (above left) of this year's winners, The Bryant Stevens Band, talks about his experience with Jeff (above right) when the band went into the studio to take advantage of Jeff's generosity with both the donated studio time and the benefit of his expertise and guidance.

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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JIMI V AND SCREAMIN' JOHN FAN APPRECIATION CONCERT!

To celebrate our upcoming trip to the International Blues Challenge in Memphis, Jimi V and Screamin' John will be playing a free show Saturday, January 22 at the Monkey Wrench (1025 Barret Ave.), 7-9PM. We'll be playing two sets. The first set will be the set we'll be playing during our first two shows in Memphis. We'd love to see a big turnout from KBS members. There will be no cover charge, but we will be accepting donations to help offset the expense of our trip to Memphis. We'll have all the details up on our web page in a few days, <http://www.jimiandscreamin.com>. Hope to see everyone there!

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2011:

**Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM; January's meeting will be held at Clifton's Pizza**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

Letter From the Prez



Photo by Bob Brown

At the December meeting of the Kentuckiana Blues Society the board voted on two important issues central to the continued growth of the society. The first was a vote to raise membership dues in 2011. This was not a decision we came to lightly considering the current state of the economy and the affect that any increase will have on our members. It's been several years since the last increase and when we started looking at the numbers we realized we are currently paying more for the printing and mailing of the newsletters than we receive in membership dues. The production of the *Blues News* newsletter was never meant to be a money maker for the blues society. We've tried to balance the money we take in each year in membership dues with what we pay out for producing and shipping the newsletter. Keith Clements will have more information about the membership increase in next month's newsletter but we wanted to give everyone as much advanced notice as possible so that current members can renew before the revised rates go into effect. The board voted to raise all membership levels by \$5 a year. Individual memberships will increase to \$20, dual memberships to \$25 and band memberships to \$30. The increase will take place before the beginning of the festival season in the spring probably at the first KBS event in May.

The second vote was to begin a search for a fundraising specialist for the blues society. Like any other non-profit organization the KBS has always struggled to make ends meet financially. We do the best we can with our limited resources but we want to do more. Ideally we would like to be able to give every band, solo/duo act and youth group that wins our yearly competitions enough money so that they would not have to pay anything out-of-pocket to go to the International Blues Challenge each year in Memphis. We would like to continue to build on the yearly anniversary celebrations we've held at the Vernon Club the last three years and showcase excellent blues acts for our community. And we would like to get more involved in programs like Blues in the Schools to increase awareness among the blues fans of the future. But all this takes money and while the current board members do their best to raise funds we have struggled with it in the past. So we want to create the first paid position in the history of the KBS to bring in someone with the talent and the connections to help us raise money in the future. I know that come as a surprise to those of you who always thought I commanded a big salary to be your president! Compensation for such a position would be based solely on the capital raised by this individual and they would be given a percentage of what they help to bring in. In other words, if they don't raise any money, they won't be paid. We are looking for a person who has had past experience with fundraising and other forms of financial support for profit and/or non-profit alike (ie, grant writing, sponsorships, corporation donations, etc.). Please contact me if you think you can handle this demanding but extremely rewarding job. I can be reached at prez@kbsblues.org or at 502/724-9971.

It was announced recently that Blind Pig recording artist Robin Rogers of Charlotte, NC has inoperable liver cancer. The doctors have informed Robin that she has about a year left before the cancer will end her life. Like most musicians Rogers has no health insurance and her husband Tony has quit his job to take care of her. Rogers has truly lived the life of a blues woman. She was a teenage runaway who slept in abandoned cars and abused drugs and alcohol early in life but she has been sober for 20 years. She had a new CD called "Back in the Fire" come out a month after the cancer was discovered. The Charlotte Blues Society (CBS) has set up a PayPal account in Robin's name to assist with expenses. All donations go directly to Robin Rogers and can be made through the CBS website at <http://charlottebluessociety.org/>. Roger's website can be found at <http://www.robinrogers.com/>. Please keep Robin and her family in your thoughts and prayers.

Gary

Editor's note: Robin was nominated just this week for a Blues Music Award for "Contemporary Blues Female Artist" by the Blues Foundation. Sadly, she succumbed to her illness and passed away at her home on December 17th. Rest in peace, Robin.

My Al Fresco's Studio Experience By Cole Stevens

When my band (Bryant Stevens Band) won the KBS 2010 Blues Band Competition on June 27th, I was pretty ecstatic! After a couple of weeks, reality set in and I began to think about details like travel, hotel and per diem expenses, re-rehearsing our program for the competition in Memphis in February, you know... the little things that can sometimes make you crazy.

One of the surprise benefits we were awarded was recording time at Jeff Carpenter's Al Fresco's Place Studio. So I am thinking out loud one day asking my bass player Brendan Lewis, "What can we really accomplish in eight hours and who the heck is this Jeff Carpenter guy anyway?" "EXCUSE ME?" Brendan fired back with a sizzling retort, "ah... you are not from around here are you?"

After I reminded Brendan I was indeed a transplant, he began to enlighten me about Jeff's (and Brendan's) long time working relationship in the studio together and Jeff's talent and reputation for three plus decades of recording contributions for the Louisville music scene. Once I was properly re-educated about Jeff and his studio, I called Jeff and booked our time to come in and record some tunes.

Well, long story short, our band felt so at home and so comfortable working with Jeff, we decided that we must record our entire CD at Al Fresco's. After the first session, I could see what the fuss was all about! Jeff was helpful in so many ways and you could tell he was genuinely invested with capturing the vision of our project.

With his expert recording and production processes, Jeff navigated us seamlessly through major chunks of the songs quickly and effortlessly. With the benefits of Jeff's experiences and demeanor he constantly assisted by guiding us to make impactful and informed choices along the way to make the most out of our time and really be satisfied with the results!

As our session work draws to a close, we are about to get knee deep in post-production final mix and mastering. I feel confident that Jeff will be there at every step to help us create the best CD you could possibly squeeze out of a band! Next month our CD will be released, so don't let me tell you where you need to record... I'll let your ears decide when you hear our CD!



Brendan Lewis photo by Keith Clements

Featured Artist Harmonica Red

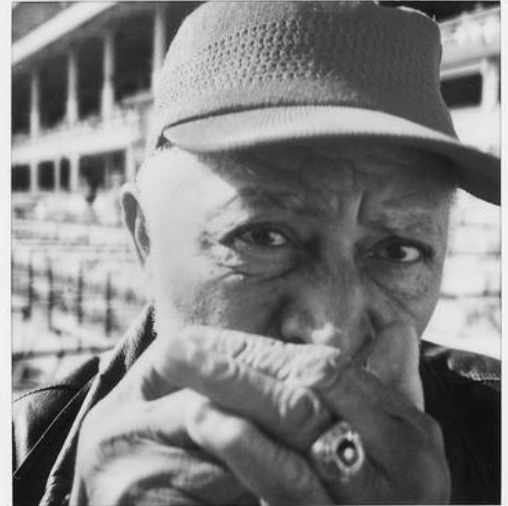
Name: Harmonica Red
Phone Number: 502/416-5538
Band website address: <http://www.myspace.com/theharmonicared>
http://www.youtube.com/watch?v=vZqIE9p_TCK
 Facebook - Louisville's Own: Harmonica Red.

Band member names and instruments: *One man, one harmonica and a big city. I was born in Athens, GA and have been playing the harmonica since I was four years old.*

What type of blues music do you play: *Down home blues with harmonica and I sing and play the guitar. Blues influences include Sonny Boy Williamson, Jimmy Reed and Little Walter.*

Additional information (regularly scheduled gigs, festival dates, CD's available, etc): *Stevie Ray's Blues Bar on Tuesday's at 9:00 pm and Syl's Lounge on Wednesday's at 9:00 pm.*

CD Singles: *"Derby City Blues" and "Louisville Look What We Have Done."*



Harmonica Red

Blues Around Town



The Nighthawks from Washington, DC, at Jim Porter's on December 3. Photos by Bob Brown.



Tell It Like It Is
Deb Callahan
Self Published

Deb Callahan, who fronts the Philly-based namesake band, has always told it like it is. As a part-time counselor for runaway and troubled teens in Philadelphia, this blueswoman knows when to be as tough as nails and when to be tender. And she does both equally well on this 11-song CD produced by Chris Arms.

Not only a wonderfully powerful and emotional vocalist, Callahan also wrote all but two of the tunes on this release. The two "covers" are well chosen, although not necessarily true blues. They are "Funkier Than a Mosquitoe's Tweeter", by Ailene Bullock (Tina Turner's sister) and "Cold Irons Bound" by none other than Bob Dylan.

Showing plenty of urban grit along with smooth grace and vocal urgency, Callahan sometimes glides, sometimes growls through these tunes in a way only she can do. Her husky and smoky voiced delivery is perfect for the material at hand. Well, except...Ironically, one of the CD's best tunes ("Old Ways") has Callahan's voice at her lowest possible register for a few seconds here and there; and it doesn't work very well in those spots. Yet, on that same tune, her growl complements the heavy beat and guitar in a way that's just right. Between Callahan and Arms, this resourceful duo made the tune a good one.

Other tunes worth extra mention are the dark and bluesy "Sun is Rising" (track two) which features the talented longtime bandmate and co-writer Allen James on lead guitar; the retro jazz-blues club sweet sounding "Sweet Words" (track six), the gospel style "I Feel the Spirit" (seven); the dark and bluesy "In My Bones," (again featuring James' guitar, track eight) and "Throwaway Child" (ten) which brings out the social worker.

This is an excellent CD, and it solidly belongs in the blues category.

And, as a post-script, perhaps Callahan will also tell it like it is as a parent. In an email, she mentioned to the reviewer she's five months pregnant and will soon take a brief hiatus from her music until spring of 2011. Congrats, Deb.

Les Reynolds



The Bluesmasters
with Mickey Thomas
Direct Music Distribution

Mickey Thomas salutes great blues songwriters and this CD is full of favorites. My very favorite is "Get Your Business Straight", Phil Collins' classic where Magic Slim joins Thomas on vocals and guitar. This is rockin' blues! "Rock Me Baby" by McKinley Morganfield, long identified with B.B. King, starts with a shuffle and builds to a pumping energy. Mickey Thomas put soul into Jefferson Starship in the late 70's and was the lead vocalist on Elvin Bishop's 1976 recording "Fooled Around And Fell In Love". This is a fan favorite. His cut of "I'd Rather Go Blind", an Etta James classic, will melt you. Robert Johnson's "Walkin' Blues" is another favorite of the eleven CD cuts.

Mickey Thomas, vocals. Tim Tucker, guitars. Doug Lynn, harp. Danny Miranda, bass. Aynsley Dunbar, drums. Rick Ulsky, organ. Guests (on two cuts each): Sean Benjamin, piano. John Wedemeyer, guitar. Magic Slim, guitar and vocals. Stephanie Calvert, vocals and backup. Darlene Gardner, vocals and backup.

I highly recommend this. I love all the songs.

Carolyn Joyce



Low Fidelity
Treasa Levasseur
Slim Chicken Enterprises

Her name sounds luxurious. French. Jazz singer in dimly lit club comes to mind.

Well, some of this self-published 10-song CD conjures up just such images and sounds. However, don't let this delicious name fool you: This young Canadian can belt it out when she wants to. This collection of Memphis blues, soul and soul-blues, with some jazz influence thrown in there to soften it a bit, is, in a word, excellent. It's polished and professional, clean and well produced--yet, without becoming sterile. All the songs retain their passion, emotion and feel. And, being Canadian, she tends to enunciate her words so there's never a doubt what she's singing.

Among the chanteuse's other strengths are a great sense of the groove and the fact she can vocally push without any sign of straining. And when she settles into a zone, she's never ever dull. She also co-arranged the horn section and wrote or co-wrote most of the material.

Levasseur is joined by numerous musicians on this recording, with no less than four guitarists and four (including herself) on piano and keyboards. Canadian blues harp great Paul Reddick (of Paul Reddick and the Sidemen) blows some mean harmonica.

Best tunes to note are the gospel style and energetic opener "Help Me Over" where Levasseur really puts the "oompf" into her voice; the bluesy and energetic title track where she puts the sensuality back into the music; the soulful "Stuck in Soulsville," and the slow, inspired gospel style closing number simply titled "Amen."

Treasa Levasseur can simply do it. Amen to that!

Les Reynolds



**Mulebone
New Morning
Red Tug Records**

This band is composed of only two members, Hugh Poole and John Ragusa. This is their second CD. Poole plays roots music on guitar, bootboard, harmonica, percussion and sings. Ragusa plays flutes, coronet, Pennywhistle, conch shell, jews harp and sings. The songs on the CD include covers of Fred McDowell, Howlin' Wolf, Reverend Gary Davis, Merle Travis and others.

Most notable in the music is the flute. It is unusual to hear a flute in blues music and at first it turned me off. After a few listens, I was inspired---to dig out my Jethro Tull albums and see if there is any blues on them. I keep picturing in my mind Ragusa playing on stage with one leg hiked up and resting on the other a la Ian Anderson. There are a few songs on the CD that will definitely bring back memories of Anderson's playing style (the flute "trill" on "New Morning" for example). Turns out, Anderson started out playing some blues in his early playing days.

For the most part though, these are original interpretations of some good songs. It is an interesting and unusual combination, but out of 5 stars I would give it 2.

Bob Brown



**Noah Wotherspoon Band
Live at the Cincinnati Blues Festival, August 7, 2010
Mobile Juke House, Vol. II**

Noah Wotherspoon's live-from-Cinci CD, where he is joined by only a rhythm section of Rob Thaxton and Dennis Ingle on bass and drums respectively, is quite good. The young man proves he can really play blues guitar--and probably lots of other kinds when he wants to. He also has a decent voice--not the gravelly or gritty vocals of many bluesmen, but mature enough (and clear enough to understand the lyrics) to make it work for the blues.

He opens up the 8-song set with "Lonesome" (A. Eliel) and lets his stinging guitar do most of the "talking" here.

"It Ain't Right" gallops right along as the rapid-paced second tune races through three and a half minutes of fretboard acrobatics--yet, without overdoing it.

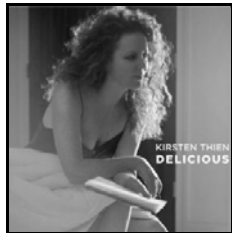
Wotherspoon slows things down quite a lot on Lowell Fulson's "Reconsider Baby" where he makes every note count and his stinging single note string bends could make even BB pause to listen.

Track four is the fun and high energy Hound Dog Taylor tune "Gimme Back My Wig," in which Wotherspoon introduces the tune with a slow, swooping and greasy slide before launching into the I, IV, V progressions and ramping up the speed a few notches.

"Two-Face Woman," a Wotherspoon original, is solid, heavy and quick and another of his tunes "Dead Man's Shoes," is spooky and dark. He then covers Otis Rush's "It Takes Time" before morphing into Jimi himself on "Voodoo Chile" to end his set.

Judging from this CD alone, the blues world will likely be hearing a lot more from Noah Wotherspoon.

Les Reynolds



**Kirsten Thien
Delicious
Screen Door Records**

This CD grows on you. At first listen, "Delicious" is simply a bit "tasty." Thien's vocals are pleasant enough and the instrumentation is adequate. Put on headphones and listen again. This one requires a second glance--which then reveals the nuances and subtleties likely missed during the initial audio indulgence.

There are 13 songs, and Thien created most of them. Erik Boyd, also on lead guitar (and sometimes bass), co-wrote several with her and did an excellent job as the CD's producer. Thien ably contributes acoustic guitar on many of these tunes, also. There's a guest appearance by none other than the legendary and venerable guitarist Hubert Sumlin on track three (Please Drive).

In fact, the aforementioned tune has Sumlin's tastefully played blues guitar as a perfect complement to Thien's smoky and sensual voice on a very sexy slow-motion blues tune--perhaps the best cut on the list.

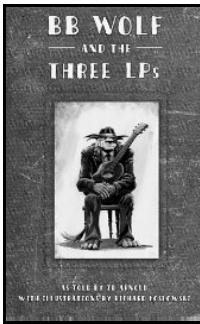
Thien also shows some vocal strength and even a little "push" on this song.

Other notable tunes include the blues-soft rock title track, the Memphis soul tune "Treat 'im Like a Man," the bouncy "Wild Women Don't Have the Blues" (an Ida Cox tune) which is another Thien vocal showcase and also features Billy Gibson's excellent blues harp solos, and her energetic and gritty cover of Willie Dixon's "I Ain't Superstitious."

On second thought, this CD is quite "delicious" after all.

Les Reynolds

**Get More Blues News
from
the Keith S. Clements Monthly Feature
"I've Got a Mind to Ramble
in the
LOUISVILLE MUSIC NEWS**



BB Wolf and the Three LPs
Top Shelf Productions

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The Book (\$12.95 on Amazon.com)
Writer: JD Arnold
Artist: Rich Koslowski.

This is a hard back comic book.
The Book and soundtrack CD (\$20.00) can be ordered directly from www.topshelf.com.

The CD is a collection of songs based on the novel – and said to have been composed BB Wolf himself (in reality by Rich and JD) and recorded by some Milwaukee-area musicians. This CD also includes three “lost recordings” of BB Wolf performing solo – from 1920. On CD! The Deluxe Edition includes both the book and the CD in a collectible wooden box, shot glasses, and three coasters for a mere \$79.95.

BB Wolf and the Three LP’s is a story of racism, murder and the blues. Real stuff in all the world.

BB Wolf is a wolf who works his farm, loves and cares for his family, and is an imbiber of fine liquors in the darker hours of the night, when he plays and sings his blues (howls) at the local wolf gathering hole.

The Three LP’s are pink pigs who own everything – almost. As robber barons they employ some familiar tricks – donning pink sheets – as the Phew Phlox Plan (mine) - and try to run the wolves off their land, as robber baron pigs are apt to do to get their way. When this plot is discovered – the three LP’s retreat to form a cabal employing new help, this time to figure a way to kill Mrs. Wolf and the little wolves. They succeed and when BB finds out he is forlorn and heartbroken of course, and having nothing to live for but to get revenge on those who did this to his family - he forgets all about his life and dreams and attempts – with help – to destroy the Pink Pig empire. Which never works. Becoming a vigilante and taking the law into your own hands is an invitation to failure. And so we leave the story with our blues wolf in jail, being prosecuted and persecuted by cousins of the Pink Pigs.

This is a wonderfully illustrated comic book – a cut far above anything on a rack – and a much more in detail – story. You will not want to put it down once you start reading it. And the CD is interesting, as the songs are blues songs about BB and his losses – following the book story line pretty close. Good musicians – some fuzz tone under ride, nice vocals and some nice slide work too.

Become acquainted with your imaginative side – buy one of these and your whole family will enjoy it – you will not regret your time nor your purchase.

Nelson Grube



Harmonica Blues
Bob Corritore and Friends
Delta Groove Records

When I put this CD on, the first song caught my ear. Released in 2010, the first song is Koko Taylor’s “What Kind of Man is This?”. Koko is one of the great blues divas, but she passed away on June 3, 2009. It was time to break out the liner notes. As I was reading, and listening to the CD I realized that this CD is a compilation of Corritore’s favorite songs with many artists over several years. And by the way, the liner notes are some of the best I have seen as far as information on the songs (The song with Koko was recorded June 7, 2005.).

Although Corritore plays a background role (playing the harp) in these songs, he is a thread that links a LOT of great blues musicians. A sampling of the musicians includes Taylor, Little Milton, the late Robert Lockwood, Jr., Pinetop Perkins, Honeyboy Edwards, Eddy Clearwater, Louisiana Red, Willie “Big Eyes” Smith, Eddie Shaw, Bob Margolin, Kid Ramos, David Maxwell, Bob Stroger, Patrick Rynn, Chris James, and a lot of others. Corritore has an impressive list of friends.

There are 15 songs on the CD, and I have to say that I loved every one of them except “Baby Don’t You Tear My Clothes” with Nappy Brown, which did not have the same blues feel as all of the others. Each of the songs is as unique as all of the artists performing them.

After listening to the songs again, I began to get an appreciation for Corritore’s harp. He is very good and his harp fits the songs well. The music is classic Chicago style blues even though all but Koko Taylor’s was recorded in Corritore’s home town of Phoenix. Even though I have heard Corritore before, this CD was a surprise to me. It is going to end up in my most played category on my iPod.

Blues lovers- this is a must have in your collection.

Bob Brown

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2010 Hot August Blues Festival Kenlake State Park and Resort August 27th and 28th

It is hard to believe that the HAB festival has already come and gone. As usual there was a large crowd there (probably 1000 for both days). The weather was unusual since it was nice on Friday and hot only for a couple of hours on Saturday until the clouds came in and shielded us from the direct sun.

The show started at 6:00 PM on Friday with Alonzo Pennington. Alonzo has been at the festival before and is a good start to the festival as people are milling in. Almost all of his songs were Stevie Ray Vaughn songs. There was a change in the lineup from what my schedule said was next. Instead of the John Parry Trio (Which did not show), the Library Trio came on next. The Library Trio is named for where they practice. I can't imagine practicing their music at a library, but it must work, because the band was very good, playing blues and blues rock songs. Next up was a returning artist from last year, the Kilborn Alley Band. Just like last year, they put on a great show with original blues from Chicago. They were a real crowd pleaser and played several songs from their new CD.

The last band up on Friday was Diddley Squat, another returning band from last year. I must say that I felt sorry for the band since they were the last band and a lot of people left before the end of their set (they were good, I think the crowd was just tired). They were supposed to sell CD's at the tent after their set, but even the tent was shut down and dark when they finished. The band came all the way from Texas to play too. That is the blues.

Back at the Hotel, as happened last year, a group gathered just outside the front entrance to jam, sing, and while the night away. This year, the Kilborn Alley Band was there with Deak Harp, who staged a harp dual with another guy (sorry the name escapes me), the drummer had a snare drum with brushes (Hey it was 1:00 in the morning), and three acoustic guitarists let loose. One fellow on guitar was so good, the other two (and the rest of us) just stopped to listen. Spirits were flowing freely and the police showed up-but only to address a domestic dispute in one of the lodge rooms. The police have to be commended for letting the good times roll.

On Saturday, the Relegators opened up the day. They were pretty good, but unrehearsed and it seemed that between every song, it took 5 minutes to decide what they would play next. Next up was one of my favorites, Da Mudcats. They performed flawlessly as usual and Mike Lynch belted out "Blues Cadillac" as the opener which was the perfect primer for the rest of the set.

Next up was Greg Nagy, from Michigan who is a fiery guitarist that came out in the audience twice playing guitar wirelessly. His music was a blues-rock mixture that was good but leaned more towards rock than blues.

The next band, although not the closer, stole the show. Delta Moon from Atlanta, includes two slide guitar players that tore the place down. The stage area was packed with people for their performance. Tom Gray and Mark Johnson who were the two slide players, sat on the edge of the stage next to each other and played close up for the crowd.

The next band was John D'Amato who was good but not great. Mr. D'Amato brought his wife on stage who I thought was going to sing a few tunes but she was mostly ornamental on the stage.



Tom Gray and Mark Johnson, slide players from Delta Moon.

Last but not least on Saturday was the Jon Justice Band. Jon is a talented rock-blues guitarist (sent to the IBC by the Cincinnati Blues Society) that can make his guitar sing. Probably more notable was his bass player who was the most animated bass player I have ever seen. He was dancing across the stage, flinging his head back and forth with the music and hardly ever stood still. Justice did not disappoint as a closer. Most people were tired from the heat and alcohol by that time, but found a second wind to get up and dance and enjoy the music.

As I write this article, the 2011 HAB Festival is only 360 days off and counting.

Bob Brown

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan-2 Mansion Hill Tavern (Newport) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00 The Crossroads on Southland (Lexington) Blues Jam 7:00-11:00	3 Air Devils Inn - Blues Jam 8:00 Dutch's - Open Mic 8:00 Joey G's (Madison, IN) - Darryl Hewitt 7:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluesgrass (Lexington) - TD & the Scandalous Band 8:00	4 Stevie Ray's - Blues Jam 9:00 Wick's Pizza (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	5 Clifton's Pizza - KBS Board Meeting 7:00 Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 8:00-12:00 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	6 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Zeppelins - Blues Jam with Lamont Gillispie & 100 Proof 9:00	7 Jim Porter's - TBA Natasha's Bistro (Lexington) - Mojo Tones 9:00 Stevie Ray's - Blue Collar 7:30 / Noah Wotherspoon 10:30 Syl's Lounge - P.S. Willie 9:30 The Lounge - The Lounge Band 9:30 Wilkat Tavern (Florence) - Natalie Wells Band 10:00	8 Jim Porter's - TBA Rira Irish Pub - Robbie Bartlett 9:00 Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Bryant Stevens 7:30 / Eight Inch Elvis 10:30 The Lounge - The Lounge Band 9:30
9 Mansion Hill Tavern (Newport) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00 The Crossroads on Southland (Lexington) Blues Jam 7:00-11:00	10 Air Devils Inn - Blues Jam 8:00 Dutch's - Open Mic 8:00 Joey G's (Madison, IN) - Darryl Hewitt 7:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluesgrass (Lexington) - TD & the Scandalous Band 8:00	11 Stevie Ray's - Blues Jam 9:00 Wick's Pizza (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	12 Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 8:00-12:00 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	13 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Stevie Ray's - Justin Lewis, Dan Hardin, Wallings Jr. 9:00 \$4 Zeppelins - Blues Jam with Lamont Gillispie & 100 Proof 9:00	14 Captain's Quarters - The Stella-Vees 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - George Brackens Blues Band 9:00 Stevie Ray's - Lamont Gillispie & 100 Proof 7:30/ The Blues Brothers 10:30 The Lounge - The Lounge Band 9:30	15 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - George Brackens Blues Band 9:00 Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Timmy and Sharfe 7:30/ The Blues Brothers 10:30 The Lounge - The Lounge Band 9:30
16 Mansion Hill Tavern (Newport) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00 The Crossroads on Southland (Lexington) Blues Jam 7:00-11:00	17 Air Devils Inn - Blues Jam 8:00 Dutch's - Open Mic 8:00 Joey G's (Madison, IN) - Darryl Hewitt 7:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluesgrass (Lexington) - TD & the Scandalous Band 8:00	18 Stevie Ray's - Blues Jam 9:00 Wick's Pizza (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	19 Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 8:00-12:00 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	20 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Stevie Ray's - St John's Wort 9:00 Zeppelins - Blues Jam with Lamont Gillispie & 100 Proof 9:00	21 Air Devils Inn - Bluestown 10:00 Captain's Quarters - Logan St Band 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - D Man and the Alley Hounds 9:00 Natasha's Bistro (Lexington) - Keith Hubbard and The Hubcats 9:00 Stevie Ray's - Big Black Cadillac 7:30 / King Sonic 10:30 The Lounge - The Lounge Band 9:30	22 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - D Man and the Alley Hounds 9:00 Monkey Wrench - Jimi V and Screamin' John Fan Appreciation Show/Memphis Sendorff 7:00-9:00 Natasha's Bistro (Lexington) - The City 9:00 Riverbend Winery - JonBoy Slim 6:00 Self Inflicted 10:30 The Lounge - The Lounge Band 9:30
23 Mansion Hill Tavern (Newport) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00 The Crossroads on Southland (Lexington) Blues Jam 7:00-11:00	24 Air Devils Inn - Blues Jam 8:00 Dutch's - Open Mic 8:00 Joey G's (Madison, IN) - Darryl Hewitt 7:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluesgrass (Lexington) - TD & the Scandalous Band 8:00	25 Stevie Ray's - Blues Jam 9:00 Wick's Pizza (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	26 Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 8:00-12:00 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	27 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Stevie Ray's - Mississippi Adam Riggle 9:00 \$4 Zeppelins - Blues Jam with Lamont Gillispie & 100 Proof 9:00	28 Jim Porter's - TBA Stevie Ray's - Saints 7:30 / Big Rock Show 10:30 Stooges - Rusty & the Oil Cans 10:00 Strasse Haus (Covington) - Natalie Wells Band The Lounge - The Lounge Band 9:30 Stevie Ray's - Big Black Cadillac 7:30 / King Sonic 10:30 The Lounge - The Lounge Band 9:30	29 Jim Porter's - TBA Rira Irish Pub - Robbie Bartlett 9:00 Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Clay Street Blues All Stars 7:30 / Tattoo Babylon 10:30 Stooges - Rusty & the Oil Cans 10:00 The Lounge - The Lounge Band 9:30
30 Mansion Hill Tavern (Newport) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00 The Crossroads on Southland (Lexington) Blues Jam 7:00-11:00	31 Air Devils Inn - Blues Jam 8:00 Dutch's - Open Mic 8:00 Joey G's (Madison, IN) - Darryl Hewitt 7:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluesgrass (Lexington) - TD & the Scandalous Band 8:00	Feb-1 IBC (Memphis) - blues.org Stevie Ray's - Blues Jam 9:00 Wick's Pizza (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	2 IBC (Memphis) - blues.org Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 8:00-12:00 Mahogany's (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	3 IBC (Memphis) - blues.org Lisa's Oak St Lounge - Open Mic 9:00-1:00 Zeppelins - Blues Jam with Lamont Gillispie & 100 Proof 9:00	4 IBC (Memphis) - blues.org Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - TBA Stevie Ray's - The Boogie Men 7:30 / V-Groove 10:30 The Lounge - The Lounge Band 9:30	5 IBC (Memphis) - blues.org Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - TBA Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Hellfish 7:30 / V-Groove 10:30 The Lounge - The Lounge Band 9:30

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- Abe Lincoln Post 167 - 202 Downs Ln Bardstown 502-348-9209
- Air Devils Inn - 2802 Taylorsville Rd - 454-4092
- American Legn - 412 N New Albany Ave Sellersburg - 246-4064
- Applebee's-3030 Grant Line, New Albany-812-941-1600
- BBC - 3929 Shelbyville Rd - 899-7070
- Bar Lexington - 373 E. Main - Lexington - 859-523-7694
- Bearno's - 299 Lafollette Sta - Floyds Knobs IN 812-923-4600
- Bearno's by the Bridge - 131 W Main - 564-7437
- Bearno's Highlands - 1318 Bardstown Rd - 456-4556
- Bj's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070
- Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563
- Blue Mule - 10301 Taylorsville Rd - 240-0051
- Blue River Café- 128 W Main, Milltown IN - 812-633-7510
- Brendan's - 3921 Shelbyville Rd - 895-1212
- Brooks Hill Winery 2746 Brooks Hill Rd Brooks KY 502-957-
- Buster's - 899 Manchester St Lexington - (859) 368-8871
- Captains Quarters - 5700 Captains Quarters Rd - 228-1651
- Carly Rae's - 103 W Oak St - 365-1003
- Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-
- Kentucky Theatre - 214 Main St - Lexington KY - 859-231-6997
- Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474
- Kingfish - 3021 Upper River Road - 895-0544
- Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
- Limestone Bay Yacht Club - 5801 River Rd - 442-1720
- Mahogany's - 3715 Winston Ave - Latonia KY - 859-261-1029
- Main Street Tavern - 122 West Main St - 384-0151
- Main Street Lounge - 104 West Main St - 595-6001
- Monkey Wrench - 1025 Barret Avenue - 502-582-2433
- Natasha's Bistro - 112 Esplanade - Lexington KY - 859-259-2754
- ONeill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
- One More Bar - 1760 Licking Pike - Newport KY - 859-441-9681
- O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
- Patrick O'Shea's - 123 West Main - 708-2488
- Petersen-Dumesnil House - 301 S. Peterson Ave - 895-7975
- Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
- Pizza Place - 2931 Richland Ave - 458-9700
- R Place Pub - 9603 Whippas Mill Rd - 425-8516
- RiRa Irish Pub - 445 South 4th St - 587-1825
- River Bend Winery - 120 S 10th St - 540-5650
- River City Winery - 321 Pearl St New Albany- 812-945-9463
- Rudyard Kipling - 422 West Oak St - 636-1311
- Sidebar - 322 Greenup St Covington - (859) 431-3456
- Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
- Stevie Ray's - 230 E Main St - 582-9945
- Strasse Haus - 630 Main St Covington - 859-261-1199
- Stooges - 7123 Grade Ln - 363-9803
- Syl's Lounge - 2403 W Broadway - 776-9105
- Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY
- The Lounge - 947 E. Madison St - 566-5034
- The Vernon Club - 1575 Story Ave - 584-8460
- Wick's Pizza - 975 Baxter Ave - 468-1828
- Wick's Pizza - 2927 Goose Creek Rd - 327-9425
- Wick's Pizza - 12717 Shelbyville Rd - Middletown - 254-1998
- Wick's Pizza - 225 State Street- New Albany - 812-945-9425
- Zanzabar - 2100 South Preston St - 635-9227
- Zazoo's Bar & Grill - 102 Bauer Ave - 894-8030
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