

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

May 2011

Incorporated 1989



Sue O'Neil photo by Keith Clements. Jimmy Brown photo by Bob Brown. Eddy Weigleb, Joe DeBow and Lamont Gillispie photos by David True. Andrew Allison photo courtesy of Andrew Allison.

On Friday, June 3 and Saturday, June 4, the corner of Burnett Avenue and Hickory Street in the Germantown-Schnitzelburg neighborhood will be converted into blues central in the city of Louisville. The second annual blues festival will feature six bands over two days on an outdoor stage between Zeppelin Cafe and Check's Cafe. Some of the performers taking part in the festival are pictured above and include (from left to right) Sue O'Neil, Andrew Allison of Dog House Kitchen, Jimmy Brown of Hellfish, Eddy Weigleb of the Travlin Mojos, Joe DeBow and Lamont Gillispie. Check out the ad in this issue of Blues News for more information.

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Volume 24 Number 5

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky



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PLEASE check your MAILING LABEL for your renewal date, and please be sure to keep your membership current.

“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2010:

**Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM; May's meeting will be held at the Zeppelin Café, 1036 East Burnett**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

Letter From the Prez



Photo by Bob Brown

The 40th Annual Cherokee Triangle Art Fair kicks off the spring and summer concert series in Willow Park near the intersection of Cherokee Pkwy, Cherokee Rd and Willow Ave on Sunday, May 1. Music that day will be provided by the jump blues band King Sonic from 1:00 until 3:00 pm and then the Jaywalkers will play their mix of blues, soul and r&b from 3:30 to 5:30 pm. More information on the art fair is located on-line at <http://cherokeetriangle.org/>.

Blues will not be in short supply during Derby week in the bluegrass state. On Sunday, May 1 the Vernon Club will host a "FunRaiser" for Kentucky Homefront that will also be a tribute to Tim Krekel. Four hours of music starts at 4:00 pm with Kessler's Friends followed by the KingBees, TKO and the Beat Daddys. The suggested donation is \$10. The Kentucky Theatre in Lexington will host Los Angeles based blues vocalist Janiva Magness on Monday, May 2 as part of the WoodSong Old-Time Radio Hour. Stevie Ray's will feature Chicago blues guitarist Ronnie Baker Brooks on Wednesday, May 4 followed by a Harmonica Showdown hosted by Lamont Gillispie and his band on Thursday, May 5. Natasha's Bistro in Lexington will have a rare solo appearance by Northern Blues Music recording artist Watermelon Slim on Friday, May 6. On Derby night, Saturday, May 7, Jim Porter's will be jumping with the blues, swing and jazz music of the Kansas City band Grand Marquis. Don't forget to make a visit to the Chow Wagon on Waterfront Park during the week. Lamont and 100 Proof will be there on Sunday, May 1 at 5:30 pm and Robbie Bartlett on Wednesday, May 4 at 4:00 pm. And if the weather is good be sure to look for the 10th Street Blues Band busking in front of the Vault Liquors on Bardstown Rd Derby weekend. The liquor store is next to the Mid City Mall and across from Carmichael's Books. Check the full calendar of events Derby week on page 10.

The Pitt Academy BBQ on Preston Hwy is the first blues festival of the season on Saturday, May 21. The barbecue festival will mark it's 27th year and in 2008 David Harrod of Frankfort, who has a son attending classes at Pitt, convinced the school to add a blues music tent on the grounds. This year's festival will bring back one of Louisville's favorite adopted sons. George Heard aka Harmonica Red of Pitkin, LA, returns to Pitt with his band the New Heard. Red had to relocate to Frankfort after Hurricane Katrina in 2005 and soon became a favorite at the Tuesday night blues jam at Longshot Tavern on Frankfort Ave. Harmonica Red returned to Louisiana in 2009 but he and his band will be the closing act this year at Pitt. Red and his band will play from 9:00 to 11:00 pm, da Mudcats from 6:30 to 8:30 pm and David Harrod's band Here for the Party start the day from 4:00 to 6:00 pm. You can get more information on the Pitt Academy BBQ Festival at <http://www.pitt.com/>.

Last year Greg Thomerson, better known as G. Busy, organized the first annual Blues Between the Bridges Festival at Riptide on the River in Lexington. The festival returns this year on Sunday, May 29. Ten bands on two stages will play during the day starting at 2:00 pm. This year a festival kick-off will take place on Saturday night, May 28 at The Crossroads on Southland. The music will start that day at Lexington's newest blues bar at 5:30 pm. Check out the festival ad in this issue of *Blues News* and you can get more information on-line at <http://www.gbusy.com/>.

In addition to Louisville's Germantown Schnitzelburg Blues Festival the first weekend in June, the Lake Cumberland Blues, Boats and BBQ Festival will take place on Saturday, June 4 at the State Dock in Jamestown, KY. This is the third year for the festival and it will feature a large Louisville contingent including the KingBees, da Mudcats, King Sonic, the Cole Stevens Band, Velveeta Jones and Long Tall Deb and the Drifter Kings from Columbus, OH. Check out the Lake Cumberland website at <http://www.statedock.com/> for more information.

Other blues shows of note in the next six weeks include Tin Can Buddha at Natasha's Bistro in Lexington on May 27 and 28, Buddy Guy at the Brown Theater on Wednesday, June 1 and Tab Benoit at Stevie Ray's on Monday, June 13.

Jimmy G and the Sidewinders started hosting a new blues jam at Gilbert's Bar & Grill in south Louisville on Wednesday, April 20. The jam will take place every Wednesday night starting at 9:00 pm. Gilbert's is located at 4950 Terry Road near the intersection of Terry Road and Cane Run Road.

Gary

KENTUCKIANA BLUES SOCIETY 2011 BLUES COMPETITIONS

BAND COMPETITION ✪ STEVIE RAY'S ✪ SUNDAY, JUNE 26

DEADLINE FOR APPLICATION IS JUNE 4

SOLO/DUO COMPETITION ✪ ZEPPELIN CAFE ✪ SUNDAY, AUGUST 14

DEADLINE FOR APPLICATION IS JULY 23

YOUTH COMPETITION ✪ WILLIS MUSIC ✪ SUNDAY, OCTOBER 16

DEADLINE FOR APPLICATION IS SEPTEMBER 24



BEST SELF-PRODUCED CD COMPETITION

DEADLINE FOR APPLICATION IS OCTOBER 15

FURTHER DETAILS AND APPLICATION FORMS ARE AVAILABLE AT KBSBLUES.ORG
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Germantown Schnitzelburg Blues Festival

Friday, June 3

6:00 . . . Sue O'Neil & Blue Seville

7:45 . . . Dog House Kitchen

9:30 . . . Hellfish

Saturday, June 4

6:00 . . . The Travlin Mojos

7:45 . . . Joe DeBow Band

9:30 . . . Lamont Gillispie & 100 Proof

Corner of Burnett Ave. and Hickory St.

Call 502/445-5825 for more info or visit

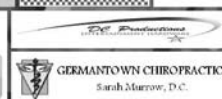
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New Music Reviews!



Sixteen Bars
Delta Flyers
Soulbilly Music Group

The Delta Flyers' "record label" says a lot about their latest release of 10 original tunes. In fact, it nearly sums it up as far as genre and sound is concerned. Just add the word "blues" to the mix and you've got it.

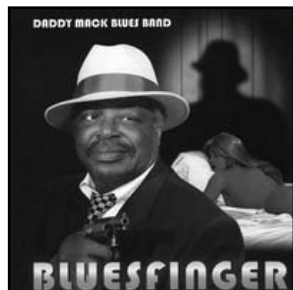
Elements of country, bluegrass, soul and blues are presented by Steve DuPree and Travis Stephenson as the group's leaders, with DuPree handling the lead vocals, blues harp and percussion while Stephenson plays electric, acoustic, resophonic (and slide) guitar, porchboard and

backs up Steve on vocals. They're joined by Jack Saunders on upright bass, reso guitar, percussion and harmonies; drummer Rick Richards, Rich DelGrosso on blues mandolin; Sister Tommie Lee Bradley on harmony vocals and "background noises" courtesy of (get this) The Fabulous Inebriators!

All the tunes are very good--one might even use the word "fun" in describing the effect and tone. They do a very good job with all 10 songs. The best, however, are the first two. The opener, "61 Highway Blues," is fairly traditional (even in length at just under three and a half minutes), Chicago-style, with a screaming slide guitar reminiscent of Elmore James and Hound Dog Taylor playing their signature 1, 4, 5-chord progressions and slide riffs. Following that one is the title track, which greases the juke floor with slide guitar, blues harp and might be labeled country blues just to call it something.

However you label it, this music is good stuff.

Les Reynolds



Bluesfinger
Daddy Mack Blues Band
Inside Sounds

Love the title cut! Daddy Mack took the Bar-Kay instrumental hit and *bluesified* it. His voice at times sounds like Chicago's Mighty Joe Young, who has a blues/soul Memphis sound.

The "Great Recession Blues", of course, is quite timely.

"I Can't Make It Without Your Love" has that soul/gospel sound. If you love your blues raw with no frills, this one's for you!

Jim Masterson

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 the Keith S. Clements Monthly Feature
 "I've Got a Mind to Ramble
 in the
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Seriously Raw: Live at Sunbanks
Cee Cee James
Blue Skunk Music 4532

CeeCee James. Not a household name--except maybe in the Pacific Northwest, where this blueswoman has been living for some time after relocating from Los Angeles. After listening, though, it'll be easy to remember her. Very easy.

The CD is aptly titled. This is raw, emotional, and gritty. Ms James' vocals often conjure up audible comparisons to Janis.

The Sunbanks Rhythm & Blues Festival (also not exactly a national household name) takes place in the spring and fall in Eastern Washington State. This CD was recorded at this event (their first time at the fest), and it's very well produced, with Ms James being allowed out front where she belongs. And she can do blues, folks. This is a totally blues CD (well, there are a couple of exceptions). You can also get a very good sense of her comfort onstage and good rapport with her band and the audience.

Joined by Rob Andrews on rhythm and slide guitar, Chris Leighton on drums, Dan Mohler on bass and Jason Childs playing lead guitar, 14 songs (well, actually 13--more on that later) feature three originals and the rest are covers of Willie Dixon, Robert Johnson, Hound Dog Taylor and Luther Allison tunes, among others. Whatever song is performed here, Ms James basically takes each and owns it. It helps, of course, that her band is one of the tightest around. She's got a great sense of rhythm and how to fit her stage banter into the songs without missing a beat--and a real talent for settling into the groove.

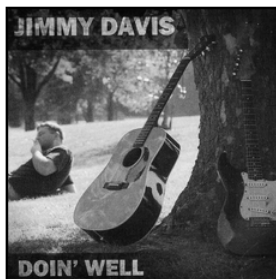
Since this is a CD review and not a biography or feature, it can only be offered as speculation (technically) that track four, arguably the best tune on the list, is her autobiography. Just listen to the lyrics. It's too vivid, too real to not be. (Being somewhat familiar with her life and career also helped this reviewer draw this conclusion.) "I Got a Right to Sing the Blues" shows she's come by the blues honestly. It's a simply-played melody framed by traditional blues progressions with some great slide solos from Andrews. This is one tune where you must also really listen to the lyrics.

A few tunes seem like they might not "fit." Kristofferson's "Me and Bobby McGee" made famous by Janis and the author himself, is one example. However, in typical fashion, Ms James takes the song and owns it. "Mercedes Benz," almost makes you think it IS Janis singing. While not traditional blues, somehow it works here. Tina Turner's "Nutbush City Limits" is also well done. While these songs might not "belong," one can cut the band some slack for sheer performance here.

Track 14, listed as untitled, shows her sense of humor. The crowd apparently craves Janis songs, and Ms James simply quips that she doesn't do a lot of Janis, people shouldn't copy, all that stuff. She says this after over an hour of sounding a LOT like the late iconic rocker. Here, she can't decide what to sing, and changes her mind at least four or five times, continuing to laugh and joke with the crowd. In fact, the last track is nothing but this. They never do start a song (at least it never made it on the CD if they did an encore). An interesting note here: During this six or seven-minute time frame, Ms James thanks (and it's also in the liner notes) Leanne (Trevalyan) and Billy (Stoops), who lived in Louisville for a while during the 1990s fronting a band called Junkyard Jane before returning back to Washington State (apparently Leanne, at least is from there).

Final verdict: This CD is highly recommended. If you want to take a chance on an "unknown"--this is a sure winner.

Les Reynolds



Doin' Well
Jimmy Davis

Jimmy Davis is a favorite of mine on the festival circuit. I have seen him at Madison, Carrolton, and the Water Tower festivals. He has played electric at a couple of them, and solo acoustic at a particularly memorable set at the acoustic stage at Carrolton. Not only is he a talented guitarist, but he teaches music also, and plays around his hometown of Madison on a regular basis. Jimmy went to Nashville to record this latest CD of his, at the Sony studios.

Although Jimmy plays a lot around the Madison area, I have only heard him at the above mentioned festivals. He is one of the best guitarists I have seen and his acoustic set at Carrolton, mentioned above, was

inspiring to me.

Getting around to the CD, the first song on the CD startled me. It is straight up country music- and quite good. Followed by another country song. And another. And another. I have no doubt that Jimmy can play guitar for any genre he likes. What is startling is that his singing takes on a country twang that I have never heard. Song number 8 is titled "Telephone Blues", but alas, is still a country tune (a lot of country tunes have bluesy themes anyway, so there is nothing unusual about this).

One thing that stands out on the CD is Davis' use of the slide and Dobro guitar. He is very good at this guitar style and he uses it on several songs.

I know that most blues lovers also like other genres of music and I know a few that like country music. This CD is for those people. For the blues lovers, however, this is a no show. What it does do is give you an appreciation for Davis talent in that he has mastered more than one genre. A lot of musicians can play more than one genre, but he is very good at it and when hearing him play blues I assumed that he only played blues because of his proficiency at it. He is much deeper than I thought.

Bob Brown



Jus' Desserts
Tas Cru
Crustee Tees

I was going to start out this review with some comments about Cru's latest CD, its performers etc. When doing a little research I found that he is not just a blues performer but a dedicated blues teacher and I thought it important enough to mention first. From upstate New York, he is not only an accomplished musician and songwriter, but is very active in Blues in the Schools. Dr, Richard Bates, PhD aka Tas "the professor" Cru has put together a comprehensive program for schools in his locale that is truly impressive. His mission statement starts out: "Blues is a uniquely American music that along with gospel and jazz is one of America's most precious gifts to the world....." He has developed programs for different grade levels, different classes (for example, literacy and language, social studies etc). I would love to attend one of his classes myself. Visit his website and download his Blues Education brochure at http://www.tascru.com/#content__state=blues_education_content. One more thing-Cru hosts the pre-IBC jams in Memphis and has for the last 6 years.

OK. "How about the CD?" you say. This is the second CD I have reviewed by Cru. The first, "Grizzle and Bone" from 2009 was one that I recommended. This one includes 11 songs, all of which pretty much prove his credentials to teach the blues. He inter-mixes humor with his music and the result is an enjoyable combination.

From the first song, "Just Let it Happen", you are drawn to the lyrics. This song tells of his doctor letting him know that he is too stressed and needs to jut let it (life) happen. "Time and Time" is a slow acoustic tune that differs from the other songs on the CD and is a more serious blues song, and the longest on the CD at 6:38.

My favorite song on the CD is "GPS Mama" which talks about his woman who loves telling him where to go. "Eau de 'Nother Man" is a slow bluesy tune about finding out about another man's visit to his woman. "Kinda Mess" is a one of those songs that makes you tap your feet/fingers etc.- a quick moving, rocking, harmonica filled, shuffle, fun song. The title song "Jus Desserts" is the easiest song to figure out what it is about from its title. Blues fans will need no explanation of this one.

This CD includes some slow, fast, electric, acoustic, swing, blues etc. It has a little bit for everybody.

Bob Brown

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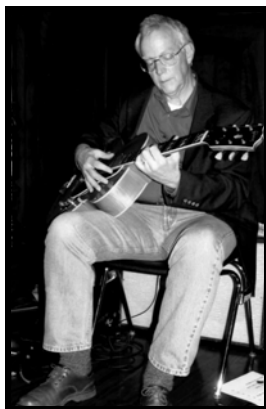
Photos by Christopher Boone

The benefit for John Gage, held at the River Bend Winery on Sunday November 14, was a big success.



Photos by Christopher Boone

Bodeco at Headliners, January 29th.



“When the Swallows Come Back to Capistrano” OR “The House Band Returns to Filson”

Each year, in the near dead of winter, the Tenth Street Blues Band makes its annual pilgrimage back to that towering tank of Kentucky History – the Filson Club. This year marked the 10th Anniversary of this get together where the band members’ combined and separate talents could shine. The band members are: Billy Bird, providing vocals and harp, James Watkins on bass guitar, Pen Bogert on an old Gibson Guitar that had some really good sounds left in it, and also playing an Epiphone lap steel on some tunes (I think he said it was made in the 1950’s), and Sonny Sitgraves on drums and added funny expressions whenever the mood struck him. Joe Jr. usually plays second guitar with this band but he was sick this night and unable to sit in.

The band played two sets, providing just over two hours of listening pleasure for the audience which seemed to be much larger than in recent years. The band treated us to a cornucopia of old and older blues songs that not many were familiar with, would be my guess. This event needs to be better advertised so more people can get out and witness this blues testimonial.

Nelson Grube (photos by Keith Clements)

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Bryan Himes 2:00

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Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Cherokee Triangle – King Sonic / Jaywalkers (Lexington) – Lamont Chow Wagon – Janiva Wagness Gillispie & 100 Proof 5:30 Stevie Ray's – Open Mic 9:00 Tea Dee's Bluegrass (Lexington) – TD & the Scandalous Band 10:00 Mansion Hill Tavern (Newport) – Blues Jam The Crossroads (Lexington) – Blues Jam Vernon Club - Kentucky Homefront Fun/Raiser 4:00</p>	<p>Kentucky Theatre (Lexington) – Janiva Wagness Stevie Ray's - Open Mic 9:00 Tea Dee's Bluegrass (Lexington) – TD & the Scandalous Band 10:00</p>	<p>Stevie Ray's - Blues Jam 9:00</p>	<p>Chow Wagon – Robbie Bartlett 4:00 Gilbert's B&G – Blues Jam Impellizzeri's Pizza (Main St) - Lamont Gillispie & 100 Proof 9:00 Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge – Blues Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam Stevie Ray's – King Sonic 9:00 Zeppelin Cafe – Blues jam with 7:30 \$15</p>	<p>Casa Fiesta (Frankfort) – Here for the Party 6:00 Jeff Ruby's – Robbie Bartlett 9:00 Lisa's Oak St Lounge – Open Mic Southgate House (Newport) - Ronnie Baker Brooks 8:00 Nataasha's Bistrot (Lexington) – Watermelon Slim 9:00 Phoenix Hill – King Sonic 7:30 Riverbend Winery (Downtown) – JonBoy Slim Harmonica Showdown 9:00 The Avenue (Covington) – Natalie Wells Band 9:00 Zeppelin Cafe – Blues jam 9:00</p>	<p>Harley's Main St Tavern – Bottomline / Little T&A Impellizzeri's Pizza (Main St) – da Muddcats Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Grand Marquis / Bluestown 9:00 Nataasha's Bistrot (Lexington) – The City 9:00 O'Shea's Irish Pub – Jimmy Davis Band 10:00 Riverbend Winery (Middletown) – JonBoy Slim Sidebar (Covington) – Natalie Wells Band 9:30 Spectator's Sports Bar – Rusty & the Oil Cans 10:00 Stevie Ray's – KingBees 7:30 / The Predators 10:30 Varanese – Lamont Gillispie & 100 Proof 9:00 Vault Liquors – 10th Street Blues Band</p>	
<p>Joey G's (Madison, IN) - Blues Jam 7:00-10:00 Mansion Hill Tavern (Newport) – Blues Jam Pizza Place - Scandalous Band 10:00 The Crossroads (Lexington) – Blues Jam</p>	<p>Stevie Ray's - Open Mic 9:00 Tea Dee's Bluegrass (Lexington) – TD & the Scandalous Band 10:00</p>	<p>Stevie Ray's - Blues Jam 9:00</p>	<p>Gilbert's B&G – Blues Jam Jazzy Blu – Sheryl Rouse 5:00 Lisa's Oak St Lounge – Blues Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam Stevie Ray's – King Sonic 9:00 Zeppelin Cafe – KBS Board Meeting</p>	<p>El Nopal (Westport Rd) – The Louisville Blues 6:00-9:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 The Avenue (Covington) – Natalie Wells Band 9:00 Zeppelin Cafe – Blues jam with Lamont Gillispie & 100 Proof 9:00</p>	<p>Jack's (New Albany) – Judea 9:30 Jim Porter's – TBA Nataasha's Bistrot (Lexington) – Nick Stump Blues All Stars 8:30 Patrick O'Shea's – Jimmy Davis Band 10:00 RiRa Irish Pub – Robbie Bartlett 9:00 Stevie Ray's – Travlin Mojos 7:30 / Boogie Juice The Crossroads (Lexington) – Stella-Vees 8:00</p>	
<p>Joey G's (Madison, IN) - Blues Jam 7:00-10:00 Mansion Hill Tavern (Newport) – Blues Jam Pizza Place - Scandalous Band 10:00 The Crossroads (Lexington) – Blues Jam</p>	<p>Stevie Ray's - Open Mic 9:00 Tea Dee's Bluegrass (Lexington) – TD & the Scandalous Band 10:00</p>	<p>Stevie Ray's - Blues Jam 9:00</p>	<p>Gilbert's B&G – Blues Jam Jazzy Blu – Sheryl Rouse 5:00 Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam</p>	<p>Diamond Pub & Billiards - Robbie Bartlett 10:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 The Avenue (Covington) – Natalie Wells Band 9:00 Zeppelin Cafe – Blues jam with Lamont Gillispie & 100 Proof 9:00</p>	<p>Clifton's Pizza – Juggernaut Jug Band 7:30 Jim Porter's – TBA O'Shea's Irish Pub – Jimmy Davis Band 10:00 Pitt Academy BBQ – Here for the Party 4:00 / Mudcats 6:30 / Harmonica Red & the New Heard 9:00 Sis's Family Affair (Newport) – Them Bones 8:00 Spring Fling (Glendale) – da Muddcats Stevie Ray's – Clay St Blues All Stars 7:30 / Old School 10:30 Zeppelin Cafe – Little T&A</p>	
<p>Joey G's (Madison, IN) - Blues Jam 7:00-10:00 Mansion Hill Tavern (Newport) – Blues Jam Pizza Place - Scandalous Band 10:00 The Crossroads (Lexington) – Blues Jam</p>	<p>Kentucky Theatre (Lexington) – Blind Boys Of Alabama Stevie Ray's - Open Mic 9:00 Tea Dee's Bluegrass (Lexington) – TD & the Scandalous Band 10:00</p>	<p>Stevie Ray's - Blues Jam 9:00</p>	<p>Gilbert's B&G – Blues Jam Jazzy Blu – Sheryl Rouse 5:00 Lisa's Oak St Lounge – Blues Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam</p>	<p>El Nopal (Westport Rd) – The Louisville Blues 6:00-9:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Texas Roadhouse (Dixie Hwy) – Bike Nite – Logan Street Band 6:00 The Avenue (Covington) – Natalie Wells Band 9:00 Zeppelin Cafe – Blues jam with Lamont Gillispie & 100 Proof 9:00</p>	<p>Clifton's Pizza – Juggernaut Jug Band 7:30 FOE Club 2173 (Outer Loop) – Judea 7:00 Impellizzeri's Pizza (Main St) – da Muddcats Jim Porter's – TBA Stevie Ray's – Hellfish 7:30 / Taitoo Babylon 10:30</p>	
<p>Blues Between the Bridges Fest (Lexington) Joey G's (Madison, IN) - Blues Jam 7:00-10:00 Mansion Hill Tavern (Newport) – Blues Jam Pizza Place - Scandalous Band 10:00 The Crossroads (Lexington) – Blues Jam</p>	<p>Stevie Ray's - Open Mic 9:00 Tea Dee's Bluegrass (Lexington) – TD & the Scandalous Band 10:00</p>	<p>Stevie Ray's - Blues Jam 9:00</p>	<p>Brown Theater – Buddy Guy Gilbert's B&G – Blues Jam Jazzy Blu – Sheryl Rouse 5:00 Lisa's Oak St Lounge – Blues Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam</p>	<p>Capital Plaza (Frankfort) – Here for the Party 7:00 Jim Porter's – TBA Germentown-Schnitzelburg Blues Festival - Sue O'Neil / Dog House Kitchen / Hellfish O'Shea's Irish Pub – Joe DeBow Band 10:00 Portland Festival – The Jaywalkers / Yard Dogs Stevie Ray's – PorkPie James 7:30 / Old School Show 10:30 Stoores Bar & Grill – Muji Fuji 10:00 The Crossroads (Lexington) – The City</p>	<p>Clifton's Pizza – Juggernaut Jug Band 7:30 Jim Porter's – TBA O'Shea's Bistrot (Lexington) – Tin Can Buddha 9:00 Stevie Ray's – Lamont Gillispie & 100 Proof 7:30 / Most Wanted 10:30 The Crossroads (Lexington) – The Revelators 5:30 / Michael Lookie & the Repeat Offenders 9:00</p>	
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Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 5 O'Clock Charlie's - 14808 Taylorsville Rd - 263-4075
 Air Devils Inn - 2802 Taylorsville Rd - 464-4092
 Applebee's-3030 Grant Line, New Albany-812-941-1600
 Barrel House - 1200 Manchester St Lexington - 859-259-0159
 BBC - 3929 Shelbyville Rd - 899-7070
 Bearno's -299 Lafollette Sta -Floyds Knobs IN 812-923-4600
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's Highlands - 1318 Bardstowen Rd - 456-4556
 B.J's B&G -1008 Commerce Blvd Bardstowen KY-502-348-5070
 Bluegrass Tavern -2340 New Haven Rd Bardstowen 348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510
 Brendan's - 3921 Shelbyville Rd - 895-1212
 Brooks Hill Winery 2746 Brooks Hill Rd Brooks KY 502-957-
 Busters - 899 Manchester St Lexington - (859) 368-8871
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Cass Fiesta - 801 Louisville Rd Frankfort KY - 502-226-5010
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
 Clifton Center - 2117 Payne St - 896-8480
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Cosmic Charlie's - 388 Woodland Av Lexington - 859-309-9499
 Crossroads on Southlands -286 Franklin Dr Lex - 859-309-3904
 Diamond Pub & Billiards - 3814 Frankfort Ave - 895-7513
 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004
 Electric Lady - 202 Main Street -Madison, IN 812-265-3390
 El Nopal - 9473 Westport Rd - 327-6551
 G. Busy Blues Room - 1474 Anniston Dr - Lexington - 859-299-7710
 Gilbert's B&G - 4950 Terry Rd - 448-7365
 Gerstle's - 3801 Frankfort Ave - 742-9616
 Harley's Main Street Tavern - 122 West Main St - 384-0151
 Headliners - 1386 Lexington Rd - 584-8088
 Impellizzeri's Pizaa - 110 West Main - 589-4900
 Jack's - 3308 Plaza Dr - New Albany - 812-948-1600
 Jazzzy Blu - 815 West Market (Glassworks) - 992-3243
 Jeff Ruby's - 325 W Main St - 562-2789
 Jim Porter's - 2345 Lexington Rd - 452-9531
 Joe's 4th St Deli - 464 S. 4th St - Danville KY - 859-236-1398
 Joey G's - 218 E. Main St., Madison, IN - 812-273-8862
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474
 Kingfish - 3021 Upper River Road - 895-0544
 Lamasco B&G - 1331 W Franklin St Evansville IN - 812-437-0171
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Main Street Lounge - 104 West Main St - 595-6001
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100
 Midway Café - 1017 Ft Thomas Av - Ft Thomas KY - 859-781-7666
 Monkey Wrench - 1025 Barret Avenue - 502-582-2433
 Mulligan's Pub - 1801 Newburg Rd - 632-2818
 Natasha's Bistro -112 Esplanade - Lexington KY - 859-259-2754
 New Direction Bar & Grill - 2630 Chamberlain Ln - 243-8429
 O'Neills Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
 Patrick O'Shea's - 123 West Main - 708-2488
 Peterson-Dumesnil House - 301 S. Peterson Ave - 895-7975
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
 Pizza Place - 2931 Richland Ave - 458-9700
 R Place Pub - 9603 Whippas Mill Rd - 425-8516
 RiRa Irish Pub - 445 South 4th St - 587-1825
 River Bend Winery - 120 S 10th St - 540-5650
 River City Winery - 321 Pearl St New Albany - 812-945-9463
 Sidebar - 322 Greenup St Covington - (859) 431-3456
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
 Spectator's Sports Bar - 5530 New Cut Rd - 368-7650
 Stevie Ray's - 230 E Main St - 582-9945
 Stooze's - 7123 Grade Ln - 363-9803
 Strauss Haus - 630 Main St Covington - 859-261-1199
 Syl's Lounge - 2403 W Broadway - 776-9105
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY
 Texas Roadhouse - 4406 Dixie Hwy - 448-0705
 Varanese - 2106 Frankfort Ave - 899-9904
 The Avenue - 411 Madison Ave Covington KY - 859-261-6120
 The Vernon Club - 1575 Story Ave - 584-8460
 Vault Liquors - 1270 Bardstowen Rd - 479-7666
 Wick's Pizza - 975 Baxter Ave - 458-1828
 Wick's Pizza - 225 State Street - New Albany - 812-945-9425
 Zanzabar - 2100 South Preston St - 635-9227
 Zeppelin Cafe -1036 E Burnett Ave -365-3551



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 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
 Mom's Music - 1900 Mellwood Avenue - 897-3304
 Stevie Ray's Blues Bar - 230 East Main Street - 582-9945



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