

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
“...PRESERVING, PROMOTING AND PERPETUATING THE BLUES.”

Louisville, Kentucky

December 2011

Incorporated 1989



*Photo by David True*

Members of Little T&A (from left to right Tony Tkac, Amy Johnson and Jeff McAllister), perform at the Kentuckiana Blues Society's 23rd Anniversary Celebration at the Vernon Club on November 19. Little T&A won the KBS band contest this year and will represent the blues society at the International Blues Challenge next February in Memphis. The show also featured KBS solo/duo contest winner Jimmy Davis and blues vocalist Cee Cee James. The three acts played to a packed house at the Vernon and the show was broadcast live on Crescent Hill Radio. We'll have additional photos from the night of the party in a future edition of *Blues News*

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**December 2011**  
**Volume 24 Number 12**

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**Kentuckiana Blues Society**  
**P. O. Box 755**  
**Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2012:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Les Reynolds – secretary**  
**Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM - check our website, [www.kbsblues.org](http://www.kbsblues.org), for location**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

# Letter From The Prez



Photo by Cheryl Cissell

For only the second year, the Kentuckiana Blues Society (KBS) will be sending four representatives to the International Blues Challenge next February. The KBS contestants for 2011 are Little T&A (band contest winner), Jimmy Davis (solo/duo contest winner), the Rolling Rivers Blues Band (youth division) and the Snakehandlers Blues Band "Rock plus Roll" (best self-produced CD). In addition Cole Stevens of Louisville won the solo/duo contest sponsored by the Indiana Blues Society of Noblesville, IN. Congratulations to all and good luck in Memphis.

Stevie Ray's is currently taking votes for its 2012 Hall of Fame (HOF). Every year the blues bar on Main Street inducts two new members to be enshrined on the wall with a portrait painted by Jim Masterson. Previous HOF inductees include Bob Ramsey and Lamont Gillispie (2008), Jimmy Gardner and Mike Lynch (2009), Ricky Mason and Steve Ferguson (2010) and Jimi V and Sue O'Neil (2011). The winners will be recognized during a show at Stevie Ray's next February. The evening is a benefit for the Animal Care Society of Louisville. Stevie Ray's will also host "Jam for a Cure" on Saturday, December 17. That show is a benefit for the Multiple Sclerosis Society and will feature V-Groove, the Greg Foresman Band and John Mann. Admission is \$15.

It is with a heavy heart that the blues society bids goodbye to one of our long-time sponsors and one of the best music stores to ever grace the city. Ear X-tacy was more than a place to buy records. It was an audiophile gathering spot, a concert hall, a community rec center and the place to find the latest music from your local favorites to national artists. I would stop in every few weeks to look through the stacks and make sure to say high to Matt Anthony or Jaxon Swain while I was there. A few weeks before the store closed I went in to pick up a special order of "Willie Dixon – The Chess Box" as a wedding gift for a friend who recently became a blues fan. It's always been one of my favorite blues sets and I wanted to share it with him. When I picked it up there was a note attached that simply read "Thanks Gary. John Timmons." No, John. Thank you.

KBS officers and board members were elected at the November meeting of the blues society. There were no changes in the board for 2012 but Keith Clements is stepping down as secretary and that position will be filled by Les Reynolds. We are always looking for dedicated blues lovers who want to assist with "preserving, promoting and perpetuating the blues" in our area. We meet the first Wednesday of every month (except Derby week) at the Zeppelin Cafe in Germantown. All meetings are open to the public and start at 7:00 pm.

John Carby, guitarist for both the KingBees and Dog House Kitchen, was recently diagnosed with pancreatic cancer. As we go to press a benefit is planned for John at Stevie Ray's the Sunday after Thanksgiving. Please keep John and his family in your thoughts and prayers as he battles this terrible disease.

## Gary

**PLEASE check your MAILING LABEL for your renewal date,  
and please be sure to keep your membership current.**

**"TIME TO RENEW" will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to [membership@kbsblues.org](mailto:membership@kbsblues.org).**

## Give Us Your Blues

There are lots of ways to help preserve, promote and perpetuate the blues. First and foremost, *get out there and see the bands*. Take a friend. Try to make it at least once a month...the club owners and musicians truly depend on it. During these tough economic times, with our local venues closing all around us, they need our support now more than ever. Make sure you get our weekly email blast so you can keep up with last minute updates of who's playing where. You can sign up at [www.kbsblues.org](http://www.kbsblues.org). Check our website often for special offers for KBS members at selected events. Come to a board meeting; get a free blues CD and write a review for the newsletter. Attend a show and send us your impressions. Submit photos of past or present events or memories. We'll take good care of them and make sure you get your materials back if necessary. Volunteer to work with us at the KBS tent or table, or the door at an event. We're also open to your suggestions. If you have an idea for supporting our local musicians, we'd love to hear it. Phone numbers can be found on page 2 or you can email us at [members@kbsblues.org](mailto:members@kbsblues.org). See you out there!

## Musings from the Heritage Music Blues Festival Wheeling, West Virginia, August 12-14, 2011

After several months have passed, my notes from the Heritage Music Blues Festival, held in Wheeling, WV, August 12-14, have seemed to deteriorate into mere scribbles and scratches. Actually, that's what they were when I scribbled and scratched them in the first place. Only now, I can barely read them. With that in mind, I'll hit the highlights as I remember them, in no particular order. And maybe, I will get a little assistance from the few of these notes I can still decipher.

My third trip to this fine event (first in 2005, next in '07) allowed me some fine music and food, and even some unexpected opportunities for networking and getting backstage. As the first major blues event of this season where I didn't have some function or task, it seemed kinda odd, in a nice way, to just sit and listen to the music. However, restlessness prevailed and I got that "I gotta go touch musicians" look that my wife had described a few years ago. My friend Deb Callahan, who fronts her own Philly-based blues band I had first seen in '05 at this festival, had a rather unenviable early-afternoon slot on the second day. However, the sun was obscured by heavy cloud cover and the weather was at least tolerable, if not a bit muggy -- and the stage was covered. I'd managed to catch her attention a bit earlier, and after snapping photos and getting some lunch, I later spied Deb perusing the vendors for her own late lunch. She invited me backstage for a beer and to hang out for a bit. The young man charged with prohibiting backstage trespassers tried valiantly to hinder my progress, but to no avail. Deb matter-of-factly dismissed his efforts and I acted as if I belonged there. Well, duh! I'm in the Kentuckiana Blues Society. Of course I belong backstage! Don't we all? It was a nice visit and I thanked the "guard" for his decision to not call the Festival Police. (Although rumor has it that I am now on some sort of "list"...ha!)

Ah. Next. Or was it? I don't know. Don't remember. But the Olga Watkins band, "relegated" to the auxiliary, or second stage with the other "non-name-brand, no-label" acts, caught my attention and my ear. Actually, festival producer Bruce Wheeler said he reserves that stage for up-and-coming locals and regional performers and/or IBC winners. I don't recall in which of those categories Olga belonged (although I think she's from Pittsburgh, which is an hour from Wheeling, and makes her a "local" of sorts), but no matter. I liked her band, and her singing. Long story short, my networking still hasn't paid off in trying to get her any gigs around here. The free CD I received for my promised efforts rings like some degree of guilt in my head because I haven't really tried that hard. I did manage to dial the number of a friend in Louisville who owns a venue and let him listen for a bit via my cell phone while she played. What will come of that? Dunno. Only time will tell.

Let's see. What else? Oh, yes, Bob Margolin. Excellent, as always. And for some reason, his guitar also always gets my attention: Dark wood-grainy-lookin' thang with a great warm tone. And he can play some slide, yessir! He led something called the Vizztone Allstar Revue, with Gaye Adegbalola, Matt Hill and others. That was on Friday night. The ever-outspoken, sometimes bawdy, positive-thinking Candye Kane, followed by bluesman Paul Oscher, preceded Margolin and his self-named ensemble.

Saturday again. Opening on the main stage was Austin "Walkin'" Cane, an excellent Delta bluesman with a great-looking resonator guitar on which he played some mean-sounding slide. A bit later came the heavy, sometimes harsh, sometimes monotonous blues-rock sounds of Moreland and Arbuckle--again featuring some wicked, yet very basic, slide. (Can you tell what kind of music I prefer? Can you say "slide guitar" boys n gurlz?) And even later, as the sun began to sink to the horizon, the sounds of Jon Cleary's New Orleans-style piano music rang through the crowd, sitting right on the banks of the Ohio River and swatting the pesky gnats. (Fortunately, the flying critters generally came out for about an hour, then disappeared as quickly and suddenly as they had come).

That evening, after everyone had gone home (or in my case to the bed and breakfast in a tiny nearby town), severe storms wreaked havoc upon 'the Ville, then raced eastward and actually caused a little damage on the festival grounds. However, as Wheeler announced from the main stage on Sunday, volunteers emerged from the woodwork in the early a.m. to make repairs, re-set tents and a few other minor things so the event could proceed as planned. The show's third day featured another festival repeat (remember, Deb Callahan was one; Margolin was another) in the form of the duo Smokin' Joe Kubek and Bnois King doing their Texas boogie and blues numbers. The highlight for me, however, was my first-ever opportunity to see Ohio-based blues belter Teeny Tucker, who led a tight, polished and professional band. She honored the likes of Koko Taylor and Etta James with her songs, delivered with style, pizzazz and power. Closing the evening was the legendary Buddy Guy. However, since I would be seeing him at fairly close range in a week at the Madison Ribberfest, I opted to "beat the crowd" and leave a bit early. (GASP! Sacrilege! How dare I besmirch The Buddy and leave before his set is over! He don't play no slide, thasswhy! Ha)

A few other quick notes. I met the nice folks of the West Virginia Blues Society, although never got to speak with the prez (Jack Rice) -- got his card, though. I also found some no-name vendor booth with some incredible Jamaican food: spicy chicken on a stick and (spicy) greens, with sweet potato pie for dessert. I had it at least twice, and became recognized as one of their favorite customers that weekend. Some of the best food I've ever tasted. Another item of interest, printed in the letter received in the mail with tickets, or rather, wristband, for festival admission. Quote: "This Tyvek band should last you all weekend. If your band is damaged, you may exchange it for another by turning in 60 percent or more of the damaged band." Turn it in to whom? And, I wonder how many of Bruce's intrepid volunteers had to go through hours of training to learn how to determine what percentage remains of a damaged wristband...Just another non-topic for the KBS meetings...

Les Reynolds

**Band Name:** *Night Breeze*

**Address:** *Louisville, KY*

**Contact:** *“Blues Joe” Spalding, 502-777-9420.*

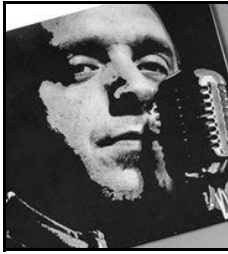
**Member Names and Instruments:** *Paul Evans, bass. Al Wickliffe, keyboards. Darrin Turpin, drums. Joe Spalding, harp and vocals. Myron Hester, sax. Phil Dutaz, guitar.*

**Style of Music:** *Down Home Blues and Smooth Jazz*

**Additional information:** *Regular show at Jazzy Blu (815 W. Market) on Sunday evenings. Also play at Carly Rae’s (103 W. Oak) and other venues around town. Check the KBS Blues Calendar in this issue and our website at [www.kbsblues.org](http://www.kbsblues.org) for future dates. Also available for private parties, corporate events, etc.*




**HAPPY HOLIDAYS FROM  
 YOUR KBS BOARD!**



**J T Coldfire**  
**Crazy Sun**  
**Musicbase**

Austin, Texas bluesman J.T. Coldfire might only be 31 years old, but his music seems to be that of someone twice his age. Actually, press materials state he's been performing for fully half his life--and it shows.

Coldfire's maturity manifests in his powerful, yet never over-the-top vocal delivery and guitar chops. Whether he's delivering a more traditional sound, like in the acoustic opener "Pistol Lead" or on "Johnny's Gone," which is the heavy electric blues tune that follows it, Coldfire knows how to make it happen. He's ably joined by bassist and backup vocalist Lee Sheffield, drummer Dimon Dixon, keyboardist Wade Jacoby and Banzai LaRocca on blues harp.

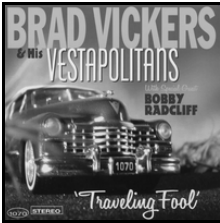
Other tunes also illustrate Coldfire's command of the blues, such as the slow, juke-joint style title track. His skillful fretwork adds to the basic blues skeleton of the song. "Lower That Ladder" is a melodically monotonous, dark, rootsy tune on which Coldfire sounds as if he's singing a country ballad and making it fit in a blues bar atmosphere. Although this is perhaps the simplest song on the entire 13-song set list, it's actually one of the best.

"Hangin' Tree," another tune with very little melodic variation, is an up-tempo finger-snapper which showcases Coldfire's absolute command of the fundamentals of guitar while adding a slight bit of reverb to his haunted vocals.

"Lee Malone" exhibits Coldfire's ability to rock it up a bit on this Chicago-style tune, while the next one, "Mr. Jones," presents a slow Delta mood with some tasty slide in the mix.

Veteran though he may be, J.T. Coldfire doesn't seem to be a household name. At least in blues circles, he should be.

**Les Reynolds**



**Brad Vickers and His Vestapolitans**  
**Travelin' Fool**  
**ManHatTone**

This CD is one that I had to listen to a few times to figure out what I was listening to. Think "Big Band", "Swing", "Blues", "Roots", "50's and 60's" (and earlier) music. There are 15 songs on the CD, all of which are unique. All of them have sax, or clarinet (or both), almost unnoticed bass, brushes on the drums, and "background" guitar.

The opening song "Traveling Fool", introduces you to a style of music from earlier times when sax, rather than guitar, was the main instrument of the band. The third song, "Diggin' My Potatoes" (A Sonny Terry tune) is a country sounding song with fiddle (not violin) and clarinet front and center. The seventh song on the CD, "Leave Me Be" is the first unmistakable blues song. It is a slow piano blues song and is a pretty good one too.

Some of these tunes sound like they are right out of the 1920's. The twelfth song, "Skeeter Song" is a humorous song about mosquitoes pestering the singer including running him out of the outhouse before he finished his business. Bobby Radcliff contributes a guitar solo on this song in an unusual way. He mutes the strings so that none resonates.

This CD is a unique type of music that not everyone will like. I did not care for parts of it until I listened to it several times and then I grew intrigued with it and listened to it some more. Try a couple of clips and see what you think at <http://www.myspace.com/vestapolitans>.

**Bob Brown**

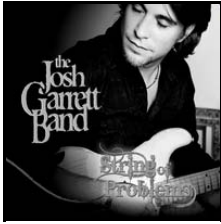


**Soul of John Black**  
**Good Thang**  
**Yellow Dog Records**

This is such an eclectic mix of blues, jazz and fusion that those who are blues purists will be disappointed. John was in the band "Fishbone" for close to a decade and he does here what he did there, and that's touch all the bases. The first track, "Digital Blues", is a pleaser, very hip. It's a song that I could see playing for a young person who states that they don't like the blues because it's "old". A great surprise is that he features the fabulous Nikki Costa on "New York to LA" (no. 8). She just meshes well with his vocals.

John's voice is his greatest instrument overall. Listening to him sing is a delight' evoking images of a growling Lou Rawls, only to have him break into a silky falsetto. Very interesting CD to review. Track 7, "Li'l Mama's in the Kitchen", sounds reminiscent of Dolly Parton's "9 to 5".

**Cole Kaiser**



**The Josh Garrett Band**  
**String of Problems**  
**Josh Garrett Band**

From the opening of *Changed Man*, Josh Garrett & the Bottomline deliver joyful energy. The music throughout the album makes you feel like you're sitting in a swanky unhipster lounge, grooving to Garrett's brand of blues. The double-disc *Live on Printer's Alley* also exudes amazing energy, the listener feeling like part of the party; even the slow numbers make you feel like getting cozy with a dance partner. It's easy to imagine Garrett's clichéd bluesman's pained, sweaty face and guitar stroking. The band, as expected, in excellent form.

On the newest release, *String of Problems*, however, The Josh Garrett Band's -formerly Josh Garrett & the Bottomline- sound is more mellow and subdued. Presented is a new cache of songs of worry, work, weariness, wandering, and wondering about your loved ones. First, in the title and opening track "String of Problems," a guitar riff setting a nice groove greets the listener, and Garrett sets the tone and confesses, "Well I got a string of problems/stretched from here to Baton Rouge." As the album's title might suggest, the lyrics- autobiographical of a touring bluesman?- are a reflection of turmoil. I don't know about 12 bar blues, so to speak, but it's as though Garrett and the band have gone on a bar crawl bender that lasts more often than not for the duration of the album.

Surrounded by slide guitar work, Garrett laments in "Don't Ignore Me": "It's the middle of November/and you ain't listen all year/when you ignore me baby/you know that drives me crazy." "I Miss My Baby" and "Proud of What They'd Done" have a country flavor accented by accordion-a nod to Garrett's Louisiana heritage-and the somewhat misplaced sound of fiddle.

The faster-tempo "Sugarcane" -I was first introduced to live- is a gem. "Lily Marie" is more upbeat and features more slide. Throughout *String of Problems*, horns add a nice flourish, and at times they weep loneliness and trade blue notes with Garrett's guitar. Overall *String of Problems* is a good album, but I hope Garrett's next batch of tunes retain those honest, blues lyrics with more joyous music breathing life into them. Let's dance some of those blues away.

For more information, visit <http://www.joshgarrettband.com>

**LT Blakley**



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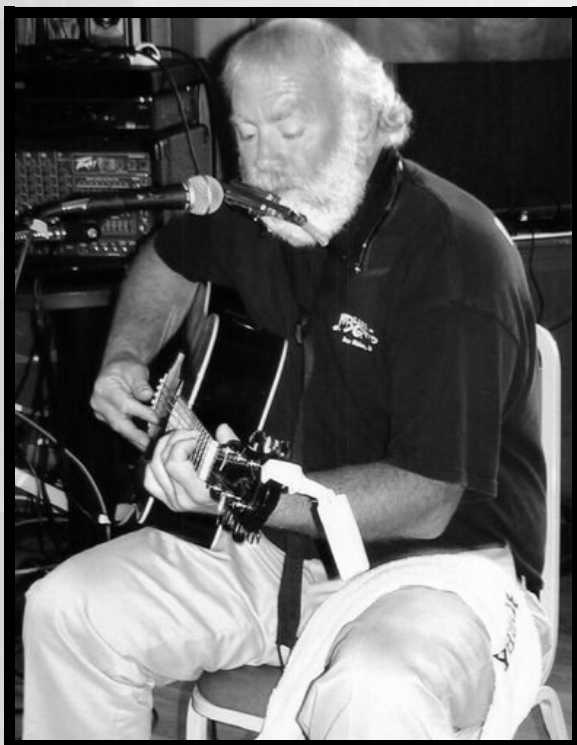
**AM 1650**  
**Inside Crescent Hill**

# KBS IBC Solo/Duo Contest August 14, 2011 - Zeppelin Café



Photos by Keith Clements  
Left, Randy Colvin. Above, "Blind Puddin Blues (Chris Puddin and Richard Mateson).

Photos by Keith Clements  
Below, Bob Dellaposta. Right, Johnny Roy Acoustic (Jim Pat Turner and Johnny Roy Hedger).







*Photos by David True*  
**Above, MamaKitty Acoustic (Kim Weber and Mark Dewitt).**  
**Below, Blind Dog Gatewood.**



*Photos by David True*  
**Above, Summer Breeze (Nancy Ricketts and Lonnie Bryant).** **Below, Mother Earth Blues (Christi Stevens and Kate Larkin).**



*Photo by Keith Clements*  
**Alien Blue (David McLean and Blue)**



*Photo by David True*  
**WINNER! Jimmy Davis**

# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Nov-27 Jazzyblu Cafe – Night Breeze Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam Stevie Ray's – Benefit for John Catby	28 Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	29 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	30 Jim Porter's – Jason and the Fossils Lisa's Oak St Lounge – Muji Fuji Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam Stevie Ray's – Little T&A Unplugged	Dec-1 Lisa's Oak St Lounge – Open Mic Stevie Ray's – Clay St Blues All Wick's Pizza (Baxter) – Jimi V and Screamin' John	2 Captain's Quarters – Da Mudcats Jeff Ruby's – Robbie Bartlett Jim Porter's – The Legendary Shack Shakers / Walnut Street Blues Band Stevie Ray's – Boogie Juice The Crossroad (Lexington) – Noah Wotherspoon	3 Jeff Ruby's – Robbie Bartlett Jim Porter's – Walnut Street Blues Band Joey G's (Madison) – Greg Foresman Band Lyndon Pub – Blind Puddin's All Star Blues Revue Stevie Ray's – Jess Langer / Kelly Richey 4th St Bar (Columbus) – Snakehandlers
4 Jazzyblu Cafe – Night Breeze Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	5 Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	6 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	7 Jim Porter's – Walnut Street Blues Band Marina/Duke's – Muji Fuji Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	8 Lisa's Oak St Lounge – Open Mic Wick's Pizza (Baxter) – Jimi V and Screamin' John	9 Captain's Quarters – Blues Devils Check Cafe – Muji Fuji Down Under Cafe (Covington) – Them Bones Jim Porter's – The Boogie Men Oide Downtown Tavern (Bedford IN) – Gary Applegate and Sal Barbera RIRA Irish Pub – Robbie Bartlett Stevie Ray's – Little T&A / Kirby's Dreamland Wick's Pizza (Goose Creek) – Slippery Grip	10 Chateau Thomas Winery (Nashville IN) – Gary Applegate Jeff St Pub (Franklin IN) – Scott and Frank Jim Porter's – The Boogie Men Phoenix Hill – King Sontc RIRA Irish Pub – Robbie Bartlett Stevie Ray's – Old School The Crossroad (Lexington) – The City
11 Jazzyblu Cafe – Night Breeze Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	12 Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	13 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	14 Garage Pub & Grill (Columbus IN) – Gary Applegate Jim Porter's – Mr. Jimmy Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	15 Lisa's Oak St Lounge – Open Mic Stevie Ray's – Mississippi Adam Riggle Wick's Pizza (Baxter) – Jimi V and Screamin' John	16 Jim Porter's – The Bottomline / Blue Collar Band Modern Mercantile (Lexington) – The City Stevie Ray's – Clark Band / The KingBees	17 Jeff St Pub (Franklin IN) – Snakehandlers Jim Porter's – Blue Collar Band Jim Porter's – Blue Collar Band Sammy O's (Floyd Knobs) – SoulShine Stevie Ray's – Jam for a Cure with V-Groove, John Mann and Greg Foresman The Crossroad (Lexington) – Robbie Bartlett
18 Jazzyblu Cafe – Night Breeze Mansion Hill Tavern (Newport) – Blues Jam	19 Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	20 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	21 Jim Porter's – Jimmy Davis Band Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	22 Lisa's Oak St Lounge – Open Mic Stevie Ray's – Stacey Mitchhart Wick's Pizza (Baxter) – Jimi V and Screamin' John	23 Jim Porter's – Hogtown Blues Band Natasha's Bistro (Lexington) – Nick Stump Blues All Stars R Place Pub – Robbie Bartlett Stevie Ray's – Old School	24 Merry Christmas
25 Jazzyblu Cafe – Night Breeze Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	26 Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	27 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	28 Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	29 Hideaway Saloon – Charles Walker Band Lisa's Oak St Lounge – Open Mic Wick's Pizza (Baxter) – Jimi V and Screamin' John	30 FOE (Seymour IN) – Gary Applegate Jeff Ruby's – Robbie Bartlett Jim Porter's – Bluestown Stevie Ray's – Kudmani Band / Big Rock Show	31 Jeff Ruby's – Robbie Bartlett Jim Porter's – Bluestown Maple Inn – River City Blues Band Phoenix Hill – King Sonic Stevie Ray's – The Predators The Gillespie – V-Groove

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

- 4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420  
 6 Friends Café - 191 KY Ave Lexington - 859-309-0123  
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092  
 Barrel House - 1200 Manchester St Lexington - 859-259-0159  
 BBC - 3929 Shelbyville Rd - 899-7070  
 Bearno's by the Bridge - 131 W Main - 584-7437  
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556  
 Bearno's U of L - 1923 South 4th Street - 634-5155  
 B.J's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070  
 Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563  
 Blue Mule - 10301 Taylorsville Rd - 240-0051  
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510  
 Brendan's - 3921 Shelbyville Rd - 895-1212  
 Brickhouse Bar - 207 Spring St Jeffersonville - 288-8000  
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651  
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN  
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046  
 Check's Cafe - 1101 E Burnett - 637-9515  
 Clifton Center - 2117 Payne Street - 896-8480  
 Corner Door Café - 2222 Dundee Road - 708-2885  
 Cosmic Charlie's - 388 Woodland Av Lexington - 859-309-9499  
 Crossroad on Southland - 286 Southland Dr Lex - 859-309-3904  
 Diamond Pub & Billiards - 3814 Frankfort Ave - 895-7513  
 Down Under Cafe - 126 Park Place Covington KY - 859-261-9393  
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390  
 Garage Pub & Grill - 308 4th Street Columbus IN - 812-418-8918  
 Gerstle's - 3801 Frankfort Ave - 742-8616  
 Gilbert's B&G - 4950 Terry Rd - 448-7365  
 Harley's Main Street Tavern - 122 West Main St - 384-0151  
 Headliners - 1386 Lexington Rd - 584-8088  
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114  
 Impellizzeri's Pizza - 110 West Main - 589-4900  
 Jazzylu - 815 W. Market St - 992-3242  
 Jeff Ruby's - 325 W Main St - 562-2789  
 Jim Porter's - 2345 Lexington Rd - 452-9531  
 Joey G's - 218 E. Main St Madison IN - 812-273-8862  
 Johnny D's - 960 East Maple St Jeffersonville IN - 283-0823  
 Karem's Grill & Pub - 9424 Norton Commons Blvd - 327-5646  
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474  
 Kingfish - 3021 Upper River Road - 895-0544  
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315  
 Lyndon Pub - 813 Lyndon Ln - 502-290-7334  
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100  
 Maple Inn - 94116 Taylorsville Rd. - 502-267-0502  
 Marmaduke's - 4206 Poplar Level Rd - 452-1390  
 Midway Café - 1017 Ft Thomas Av - Ft Thomas KY - 859-223-0471  
 Modern Mercantile - 3101 Clay's Mill Rd Lex KY - 859-223-0471  
 Mulligan's Pub - 1801 Newburg Rd - 632-2818  
 Natasha's Bistro - 112 Esplanade - Lexington KY - 859-259-2754  
 Olde Downtown Tavern - 105 18th Street - Bedford IN - 812-279-9922  
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488  
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373  
 Paddy Wagon - 150 E. Main St Richmond KY - 859-625-1054  
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957  
 Pizza Place - 2931 Richland Ave - 48-9700  
 R Place Pub - 9603 Whippis Mill Rd - 425-8516  
 RiRa Irish Pub - 445 South 4th St - 587-1825  
 River Bend Winery - 120 S 10th St - 540-5650  
 Rudyard Kipling - 422 W. Oak St - 636-1311  
 Sammy O's - 3579 Paoli Pike - Floyds Knobs IN - 812-923-9540  
 Shady Glen Club - 1504 Riverside Dr - Prospect  
 Skinner & Boo's - 8265 State Rd 64 Georgetown IN - 812-951-1111  
 Stammers - 900 E. Chestnut Jeffersonville - 812-725-8785  
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248  
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201  
 Stevie Ray's - 230 E Main St - 582-9945  
 Stooze's - 7123 Grade Ln - 363-9803  
 Syl's Lounge - 2403 W Broadway - 776-9105  
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY  
 The Avenue - 411 Madison Ave Covington KY - 859-261-6120  
 Uptown Bar - 330 Vincennes St New Albany IN - 812-590-3313  
 Uncle Slayton's - 1017 E. Broadway - 657-9555  
 Vernon Club - 1575 Story Ave - 568-3280  
 Wick's Pizza - 975 Baxter Ave - 458-1828  
 Willie's Sports Bar - 19325 Schmair Dr Lawrenceburg IN - 812-537-0512

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