

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

February 2012

Incorporated 1989



Eddy Weigleb Photo by Bob Brown, Rick Cain Photo by David True

On Sunday, February 19, Stevie Ray's will hold its fifth annual Hall of Fame Induction to benefit the Animal Care Society. This year's inductees are fan favorites Eddy Weigleb of the Travlin' Mojos and Rick Cain of the King-Bees. Their portraits will be added to the wall of fame at Stevie Ray's and proceeds from the event will be donated to the Animal Care Society, Louisville's oldest NO-KILL shelter for dogs and cats. The Humane Society of the United States (HSUS) estimates that approximately three to four million pets are killed yearly in shelters across the United States. The Animal Care Society rejects euthanasia as a means of population control and relies on memberships, adoption fees and donations to help pay for pets' expenses while awaiting adoption. Over the last ten years, The Animal Care Society has placed over 8,000 adoptable pets into loving and responsible homes.

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

www.kbsblues.org news@kbsblues.org

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 Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

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 Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2012:

Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!



Photo by Cheryl Cissell

Starting in late January and running through April 22, the Louisville Science Center will have a special exhibit entitled *Guitar: The Instrument that Rocked the World*. This exhibit will explore the history and evolution of the guitar from lutes and lyres to modern high-tech instruments and shows how the guitar became the cultural symbol it is today. The exhibit examines the sound, science, history and cultural importance of the world's most popular instrument. During the run of this exhibit, several bands will perform at the science center. The music schedule includes Sue O'Neil & Blue Seville and Soul Inc. The Louisville Science Center is located at 727 West Main street and you can get more information online at <http://www.louisvillescience.org/>.

Lisa's Oak Street Lounge, 1004 East Oak Street, has started a new acoustic jam every Wednesday night from 7:30 pm to 10:30 pm. The jam is open to all types of music and is hosted by Paul Moffett, the editor and publisher of Louisville Music News.

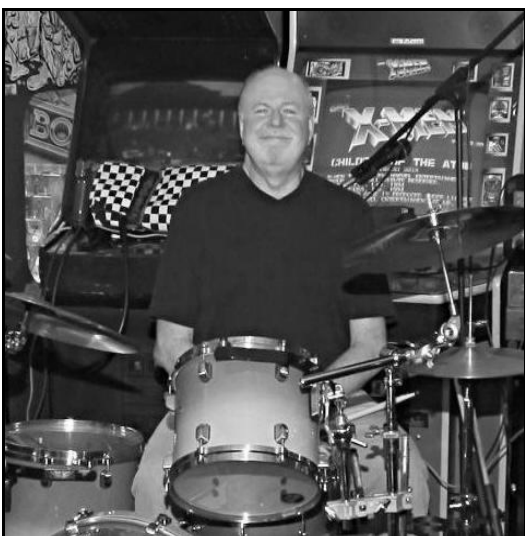
Notable shows this month include the 2008 International Blues Challenge winner Trampled Under Foot at Jim Porter's on Friday, February 3. That same night Stevie Ray's will host a show featuring Stacy Mitchhart. Robert Cray will be at the Horseshoe Casino in Elizabeth, IN on Friday, February 10. Mike Milligan and Steam Shovel of Kokomo, IN make a return to our area for a show at Natasha's Bistro in Lexington, KY on Wednesday, February 15. Kelly Richey will be at Stevie Ray's on Saturday, February 18. The next day the bar on Main Street will host its fifth annual Hall of Fame benefit on Sunday, February 19. The show is a fundraiser for the Animal Care Society of Louisville. Soul singer Charles Bradley of Brooklyn, NY will do a show on Tuesday, February 21 at Headliners Music Hall. Be sure to keep up with the latest blues news in our area by signing up for my emails. I send out a weekly email every Tuesday with the latest blues gigs and send out special announcements regarding last minute shows and discounts for KBS members. You can sign up online at the KBS website. Go to <http://kbsblues.org/> and scroll down about halfway on the front page to the box that reads "Join our mailing list @ Google Groups." Enter your email address and you will be kept up-to-date with the latest Kentuckiana blues news.

The Kentuckiana Blues Society would like to send a big thank you out to WFPK's Kevin Yazell. Kevin recently made a donation of over 100 blues cd's to the society. Some of the recent ones will be reviewed by KBS members and appear in upcoming issues of *Blues News*. The rest will be used for our blues basket raffles. Kevin has been a strong supporter of local blues music since he became involved with WFPK. Be sure to check out his shows every Saturday night. The Rolling Stones Radio Hour is broadcast from 9:00 pm to 10:00 pm and the Saturday Night Blues Party follows immediately after and airs from 10:00 pm to midnight. WFPK is at 91.9 on your FM dial and is streamed live on the web at <http://www.wfpk.org/>.

Most local blues fans are familiar with photographer David True. David takes photos at most of the major blues festivals in our area and can often be found taking pictures at Stevie Ray's. David has started posting photos from some of these events on the web. Check out his TRS Imagery page on Facebook. I'm sure you will "like" it.

I am excited to be making my first visit to the International Blues Challenge in Memphis this year. I'm sure it will be an unforgettable time. I will have photos and write about my experiences in a future issue of *Blues News*. You can find out more about the IBC online at <http://blues.org/>.

Gary



RIP George Campbell
1953-2012

Photo by David True

2011 Garvin Gate Blues Festival



Jimi V and Screamin' John

Photo by David True



Karen Lovely

Photo by David True



Walnut Street Blues Band

Photo by Keith Clements



da Mudcats

Photo by David True



Happy blues fans Cheryl and Donna

Photo by David True

October 7th & 8th



Photo by David True

KingBees



Photo by Les Reynolds

Mississippi Adam Riggle



Photo by David True

Travlin' Mojos



Photo by David True

Bigtime Blues Emcees Howard Rosenberg and Mike Suttles



Photo by David True

Nick Stump's Blues All Stars

Garvin Gate Blues Festival



Photo by David True

Lamont Gillispie & 100 Proof



Photo by Les Reynolds

Tullie Brae



Photo by David True
Jimmy Davis



Photo by David True

Grady Champion

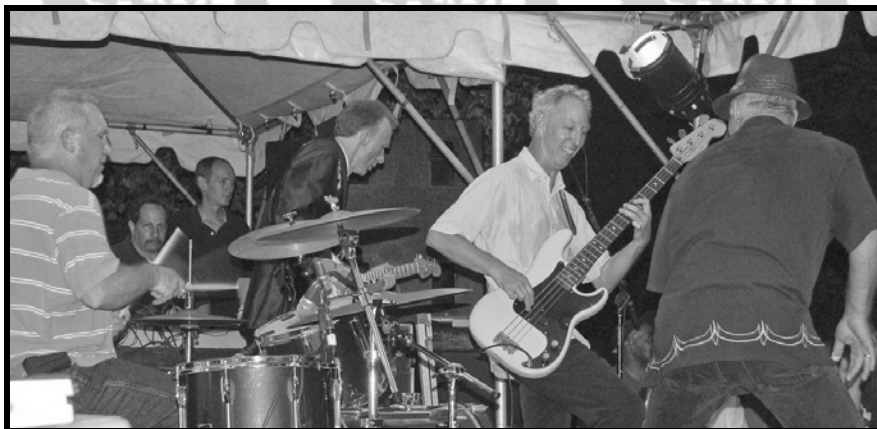


Photo by David True

Hellfish



Etta James
1/25/1938 - 1/20/2012

Etta James, who had been ill with leukemia, kidney disease and dementia for the past several years, passed away on Friday, January 20th.

After her 1955 debut, James toured with Johnny Otis' revue, sometimes earning only \$10 a night. Things changed for the better in 1959, when she signed with Chicago's legendary Chess label and began cranking out hits and going on tours with performers such as Bobby Vinton, Little Richard, Fats Domino, Gene Vincent, Jerry Lee Lewis and the Everly Brothers.

She also had a lot of success, going on to record a string of hits in the late 1950s and '60s including "Trust In Me," "Something's Got a Hold On Me," "Sunday Kind of Love," "All I Could Do Was Cry," and of course, "At Last."

Lamont Gillispie and The Homewreckers (left to right, Ricky Mason, Paul Tkac, Lamont Gillispie and Jimmy Brown) opened for Etta James at the Louisville Palace in 1989. Photo by Keith Clements.

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"TIME TO RENEW" will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.



New Music Reviews!



Too Slim and The Taildraggers Shiver Underworld Records

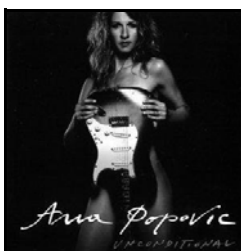
Tim "Too Slim" Langford is the guitar player and vocalist in this power trio from the Seattle area. He has 16 albums to his credit, and hails from the Seattle area where friends like Curtis Salgado and he play together (Salgado appears on "I Heard Voices" on this CD). His music is a blues rock, soul, funk, Americana but mostly rock tunes. The twelve tunes on this CD are all pretty good songs with decent vocals and musicianship.

For those of us that still like rock, but don't necessarily follow the "Adult Contemporary Rock" music, this music fills the bill. I would not consider it blues, but it is not strictly what one would consider rock either. The tune "As The Tears Go By" sounds like a little bit of Stevie Ray Vaughn's "Cold Shot".

The title cut to me is the least interesting song of the CD. It is an 80's style rock song that any number of musicians back then could have made a name for themselves with. The song that caught my ear on the first play was the closing song- an instrumental called "Bucerius" which is a jazzy guitar, mid tempo song that has a simple but catchy guitar chorus to it.

This CD is in the OK category for me. There are some high points and some mediocre songs. You can try out some tracks at www.tooslim.org

Bob Brown



Ana Popovic Unconditional Eclecto Groove records

Blues music can be found anywhere, anywhere at all. Ana Popovic has proven this time and time again -- that music, no matter the genre, has no boundaries. She's shown that a Serbian, whose musical influence comes from a father with stacks of blues records, can emerge as one of the premiere blues guitarists in the world. And she began to accomplish this at a relatively young age.

Still only in her 30s, Popovic has released her sixth studio recording, "Unconditional," and has pretty much picked up where she left off with her last one. And that is, she's still taking the blues to new levels, honing her already amazing guitar chops and incorporating the spirit of pure blues in her songs. Recorded in New Orleans and co-produced with John Porter, this CD lives up to its billing, and its title. It is unconditionally blues (with some "extras" thrown in for variety), and masterfully done.

Twelve songs, eight of which are original (two of those co-written with Mark van Meurs), make up this release, on which Popovic is joined by slide guitar legend Sonny Landreth and New Orleans pianist Jon Cleary, as well as Jason Ricci's harmonica on one tune. In fact, Cleary handles keyboard duties on all but two tracks here.

Popovic is the star of this show, though, and takes the listener from funk to rock to jazz and blues, all with grace and ease, and without once overdoing it. She manages to pull every ounce of emotion necessary out of her guitar strings, depending on the need of the song. Her vocals, still very much eastern European in sound and a bit nasal, are perhaps the only drawback on the entire set list: It's just hard to get one's mind around blues and Belgrade. However, Popovic sings with such conviction that even though geography and music genre don't "match," she somehow makes it work. Take, for examples, the very slow and bluesy "Business as Usual" and the "let's party" closing number "Soulful Dress," on which she really pushes the edge with some ferocity and growling lines -- and sounds great doing it.

It's her guitar, however, that makes Popovic really shine, regardless of the style of play. And it's her wicked slide that's brought her such acclaim worldwide. Her use of the wah pedal WITH slide on "Count Me In" is amazing, especially since this would be overkill in the hands of most others. And the jaw-dropping slide dance with Landreth on "Slideshow" defies description. It would take two stars of this magnitude to not get in each other's way.

Perhaps the tone-setter is the appropriately-placed opener "Fearless Blues," on which all the elements come together: Popovic's emotional singing, lightly dancing slide on the high strings, and Cleary's dead-on rhythm on the 88s. It perfectly showcases her assertive and fearless approach to her music.

Ana Popovic has already proven she's rapidly rising to the top as one of the world's best musicians. Can you say legend-in-the-making boys and girls?

Les Reynolds



**The 44's
Boogie Disease
Rip Cat Records**

This 2010 release on Rip Cat Records is the debut recording by this Los Angeles band. The 44's placed fourth in the 2007 International Blues Challenge in Memphis. Two songs from this CD are getting air time on XM/Sirius radio. The members are Johnny Main on vocals and guitar, Tex Nakamura on harmonica, Mike Turturro on bass and J.R. Lozano on drums. The CD is produced by Kid Ramos and in fact Ramos plays on four of the tracks.

From the first track, "Pull My Strings" to the last, "Johnny Cochino", these songs are a great west coast blues treat even though they bill themselves as blues/roots/rock. The guitar work is reverb drenched west coast style. The Harmonica is exceptional as well- a la Rod Piazza. The band has opened for B.B. King, toured with Los Lobos, and backed up Kid Ramos, Johnny Dyer and Rod Piazza.

This CD gets a "thumbs up" by me. If you like west coast blues and blues-rock, you have to get this music. Check them out and hear some samples at <http://www.myspace.com/the44sband>.

Bob Brown



**Barry Levenson
The Late Show
Rip Cat Records**

Barry Levenson is not a household name, but it should be. And not because he plays for Canned Heat, or because he garnered a Handy Blues Song of the Year nomination, or that he played with William Clark. He deserves the recognition for his guitar work and production of this CD. Levenson does a lot of his own producing and studio work including music for movies and commercials.

The first thing I have to let you know about the CD is that ten of the fifteen songs are instrumentals. Some are jazzy, most are bluesy. Of the songs with vocals, Finis Tasby Mary Williams and Johnny Dyer lend their voices. Levenson lets the guitar do the singing for him. His guitar style is akin to say, Ronnie Earl meets Jimmy Thackery with a little B.B. King thrown in. Not a lot of heavy effects, just pure guitar tone and string bending.

In addition to the musicians mentioned above, Johnny Dyer and Larry "big house" David play harp. The regular band members include Blake Watson on bass and Dave Kida on drums.

I admit I am fond of good guitar music, but this is the best guitar-blues music I have heard this year.

There is a link to Amazon.com on his website where you can hear samples of his music. Visit www.barrylevenson.com to learn more.

Bob Brown

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Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan-29 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam	30 John E's – Robbie Bartlett Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	31 IBC (Memphis TN) Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	Feb-1 IBC (Memphis TN) Jim Porter's – Mr. Jimmy 8:30 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam Pizza Place – KBS Board Meeting 7:00	2 El Nopal (Westport) – Louisville Blues IBC (Memphis TN) Stevie Ray's Place – Kirk Davis Band Stevie Ray's – Mississippi Adam Riggle 9:00 Volare – Robbie Bartlett 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	3 IBC (Memphis TN) Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Blue Collar Band 9:00 Nataasha's Bistro (Lexington) – Nick Stump's Blues All Stars 9:00 Stevie Ray's – Kudmani 7:30 / Freddy and the Krugers 10:30 Wick's Pizza (Hurstbourne) – Tarnations Blues Band	4 IBC (Memphis TN) Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Blue Collar Band 9:00 Nataasha's Bistro (Lexington) – Nick Stump's Blues All Stars 9:00 Stevie Ray's – Kudmani 7:30 / Freddy and the Krugers 10:30 Wick's Pizza (Hurstbourne) – Tarnations Blues Band
5 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	6 John E's – Robbie Bartlett Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	7 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	8 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	9 AP Crater's – Tyrone Cotton and Tim Brothers 6:00 Gerstie's Place – Bluestown Stevie Ray's – Tony and Amy of Little T&A 9:00 Volare – Robbie Bartlett 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	10 Horseshoe Casino (Elizabeth IN) – Robert Cray Jim Porter's – TBA Nataasha's Bistro (Lexington) – Bruce Lewis RIRI Irish Pub – Robbie Bartlett 9:00 Stevie Ray's – KingBees 7:30/Big Rock Show 10:30 Woodie's (Florence) – Natalie Wells Band 10:00	11 Fibber's Tavern – The Dallas Cole Band 9:00 Gerstie's Place – V-Groove 9:30 Harley's Main St Tavern – Flood Water 9:00 Jim Porter's – TBA R Place Pub – Logan Street Band 9:00 Stevie Ray's – Clay St Blues All Stars 7:30 / Horizontal Boogie Band 10:30 Volare – Robbie Bartlett 9:00
12 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	13 John E's – Robbie Bartlett Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	14 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	15 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam Nataasha's Bistro (Lexington) – Mike Milligan & Steam Shovel 9:00 O'Neill's (Lexington) – Blues Jam	16 El Nopal (Westport) – Louisville Stevie Ray's – Lamont Gillispie & 100 Proof 9:00 Volare – Robbie Bartlett 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	17 Clifton's Pizza – Juggernaut Jug Band 8:30 Jim Porter's – TBA R Place Pub – Robbie Bartlett 9:00 Stevie Ray's – The Predators 9:30	18 Clifton's Pizza – Juggernaut Jug Band 7:30 Jim Porter's – TBA Joey G's (Madison IN) – V-Groove 9:30 Melwood Arts Center – Robbie Bartlett 8:00 Stevie Ray's – The Tarnations Blues Band 7:30 / Kelly Richey 10:30 The Crossroad (Lexington) – The City 7:30
19 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Stevie Ray's – Sixth Annual Hall of Fame Benefit	20 John E's – Robbie Bartlett Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	21 Headliners – Charles Bradley 8:00 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	22 Jim Porter's – Muji Fuji 8:30 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	23 Stevie Ray's – Dog House Kitchen Volare – Robbie Bartlett 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	24 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – TBA Mansion Hill Tavern (Newport) – Noah Wotherspoon Pizza Place – The Bluesbenders 9:00 Stevie Ray's – Mr. Jimmy 7:30 / Front Porch Prophets 10:30	25 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – TBA Sidebar (Covington) – Natalie Wells Band 9:30 Stevie Ray's – Travlin Mojos 7:30 / Kirby's Dreamland 10:30 Sammy O's (Floyd Knobs IN) – Bluestown
26 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	27 John E's – Robbie Bartlett Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	28 Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	29 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	Mar-1 Wick's Pizza (Baxter) – Jimi V and Screamin' John	2 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – TBA Nataasha's Bistro (Lexington) – The City 9:00 Phoenix Hill – King Sonic 9:00 Stevie Ray's – Lamont Gillispie & 100 Proof 7:30 / Highball Red Band 10:30	3 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – TBA Phoenix Hill – King Sonic 9:00 Stevie Ray's – Sue O'Neil & Blue Seville 7:30 / August Christopher 10:30

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 4th Street Bar - 1810N. 4th Columbus IN - 614-291-1420
 Air Devils Inn - 2802 Taylorsville Rd - 454-4082
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 Barrel House - 1200 Manchester St Lexington - 859-259-0159
 BBC - 3929 Shelbyville Rd - 899-7070
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 Bearno's Highlands - 1318 Bardstown Rd - 456-4556
 Bearno's U of L - 1923 South 4th Street - 634-5155
 B.J's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070
 Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510
 Brickhouse Bar - 207 Spring St Jeffersonville - 288-8000
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
 Check's Cafe - 1101 E Burnett - 637-9515
 Chevy Chase Inn - 833 E. Euclid Lex KY- 859-266-9422
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Corner Door Café - 2222 Dundee Road - 708-2885
 Crossroad on Southland- 286 Southland Dr Lex - 859-309-3904
 Diamond Pub & Billiards - 3814 Frankfort Ave - 895-7513
 Down Under Cafe - 126 Park Place Covington KY - 859-261-9393
 El Nepal - 9473 Westport Rd - 327-6551
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 Fibber's - 8122 Preston Hwy - 964-4131
 Gerstle's - 3801 Frankfort Ave - 742-9816
 Harley's Main Street Tavern - 122 West Main St - 384-0151
 Headliners - 1386 Lexington Rd - 584-8088
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Impellizzeri's Pizza - 110 West Main - 589-4900
 Jazzyblu - 815 W. Market St - 992-3242
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 John E's - 3708 Bardstown Rd - 456-1111
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 Kingfish - 3021 Upper River Road - 895-0544
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 Natasha's Bistro -112 Esplanade - Lexington KY - 859-259-2754
 Old Taibott Tavern- 107 W. Stephen Foster - Bardstown - 502-348-3494
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
 Paddy Wagon - 150 E. Main St Richmond KY - 859-625-1054
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 RiRa Irish Pub - 445 South 4th St - 587-1825
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 Shady Glen Club - 1504 Riverside Dr - Prospect
 Sidebar - 322 Greenup St Covington - 859-431-3456
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201
 Stevie Ray's - 230 E Main St - 582-9945
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The following supporters of the blues offer KBS members discounts (10% off at Mom's Music Mellwood, 10% off purchases at Jimmy's Music Center and 10% off blues CDs at ear X-tacy, plus \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's and free admission to select blues shows at Jim Porter's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
Jim Porter's Good Time Emporium - 2345 Lexington Road - 502-452-9531
Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
Mom's Music - 1900 Mellwood Avenue - 897-3304
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Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the *Blues News* by mail and dis- counts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the Blues News and on our website, www.kbsblues.org. All KBS members who provide an email address will also receive the KBS Blues News weekly update e- mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the cou- pon above and send with your payment to:

GET THE BLUES AND FEEL GOOD ABOUT IT!

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