

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

December 2012

Incorporated 1989

Germantown AmVets Post Blues Show

Lamont Gillispie & 100 Proof Blues



Friday, December 14
 1567 South Shelby Street

The Tarnations

Stray Cat Band



On Friday, December 14, the Germantown AmVets Post #9 will host its second blues show of 2012. The show will feature music by Lamont Gillispie & 100 Proof Blues, The Tarnations and the Stray Cat Band. DJ Mike will spin records between band sets. The music starts at 8:00 pm and admission is \$5, with \$1 going to the St Vincent DePaul Charitable Food Kitchen. The post is located at 1567 South Shelby Street and has been a part of the Germantown/Schnitzelburg neighborhood for over 60 years. You can find more information on AmVets Post #9 at <http://amvetspost9ky.com/>.

IN THIS ISSUE

| | | | |
|--|-----|-------------------------------------|-----|
| KBS News and Contacts | 2 | New Music Reviews | 7-8 |
| Letter From The Prez | 3 | Madison Ribberfest | 9 |
| I've Got a Mind to Ramble | 4-5 | Kentuckiana Blues Calendar | 10 |
| Please Support Our Competitors at the IBC..... | 6 | Please Patronize Our Sponsors | 11 |



December 2012
Volume 25 Number 12

EDITOR
Natalie Carter
CONTRIBUTORS

Bob Brown
Nelson Grube
Les Reynolds
Gary Sampson
Mark Stein

Address Change?

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

www.kbsblues.org
news@kbsblues.org

KBS BOARD OF DIRECTORS

| | |
|---------------------------------|----------------------------------|
| Rocky Adcock Emeritus | Roger Wolford Emeritus |
| Bob Brown | Danny Henderson |
| Natalie Carter | Cole Kiser |
| Keith Clements | Jim Masterson |
| Joe DeBow | Les Reynolds |
| Lamont Gillispie | Gary Sampson |
| Nelson Grube | Debbie Wilson |
| Chris Grube | |



The Blues Foundation
AFFILIATE
www.blues.org

Blues News

The monthly newsletter of the
Kentuckiana Blues Society

©2011 Kentuckiana Blues Society
Louisville, Kentucky



Official Printers
of the
Kentuckiana Blues Society

www.volufirms.com

CALL FOR INFORMATION ABOUT:

GENERAL INFO

Gary Sampson (502) 724-9971

KBS EVENTS

Keith Clements (502) 451-6872

MEMBERSHIP/NEWSLETTER

Natalie Carter (502) 893-8031

NEWSLETTER ADVERTISING

Keith Clements (502) 451-6872

CLUB/BAND CALENDAR

Gary Sampson (502) 724-9971

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2012:

Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

EDITOR'S NOTE:

Due to technical difficulties, this December issue of the Blues News was late getting to press. We apologize for any inconvenience and thank you very much for your support.

**Get More Blues News
From the KBS
Monthly Feature
"I've Got a Mind
to Ramble in the
LOUISVILLE MUSIC NEWS**



Photo by Cheryl Cissell

Thanks to everyone who came out to the Vernon Club on November 17 to help us celebrate our 24th anniversary. We had a great time. We could not have accomplished this event without the help of our sponsors. Thanks to Four Roses Bourbon, Ebony Cat Guitar and Basses, Color Solutions, Guitar Emporium, WFPK 91.9 FM, Jimmy's Music Center, Crescent Hill Radio and the Vernon Club. Special thanks to the Frankfort Avenue Beer Depot for providing the food and our many volunteers who worked that night. We will have photos from that night in a future edition of *Blues News*.

Notable events this month include Shemekia Copeland and Wanda Jackson at the Kentucky Theatre in Lexington, KY on Monday, December 10 as part of the WoodSong's Old-Time Radio Hour. Copeland was crowned the Queen of the Blues at a recent Chicago Blues Festival and Jackson has long been considered the Queen of Rockabilly. There will be a blues show at the Germantown AmVets Post on Friday, December 14 featuring the Stray Cat Band, The Tarnations and Lamont Gillispie & 100 Proof Blues. The post is located at 1567 South Shelby Street. That same night Pokey LaFarge, the Dirt Daubers and the Whiskey Bent Valley Boys will be at Headliners Music Hall. LaFarge is originally from Louisville but now makes his home in St. Louis. He has been traveling the world playing

his music which he describes as "ragtime blues." On Saturday, December 29, JJ Grey & Mofro and the Ben Miller Band will be at Headliners Music Hall. Most people are familiar with Grey and Mofro and the Ben Miller Band plays a lot of pre-war and delta blues. Many bands are still trying to work out their gigs for New Year's Eve but right now we know that The Predators will be at Stevie Ray's, the River City Blues Band will be at the Maple Inn, Robbie Bartlett will be at Jeff Ruby's, The Boogie Men are at Jim Porters, the Logan Street Band is at O'Shea's Irish Pub, Tee Dee Young is at his club in Lexington and the Hogtown Blues Band is at the FOE Club in Jeffersonville, IN. Be sure to check out our website at <http://kbsblues.org/> for more information as we get closer to December 31.

On Sunday, January 13, the Kentuckiana Blues Society will host a benefit to help raise needed funds to send our International Blues Challenge (IBC) winners to Memphis in February. Lamont Gillispie & 100 Proof Blues won our band contest back in June and Joe DeBow and Danny Henderson won the solo/duo contest in August. The money will help the musicians offset their travel and room expenses while going to the IBC. We'll have more information in our January *Blues News* issue about the benefit and we have set up FundRazr pages on Facebook for the two groups. Every little bit helps and you can contribute to Lamont and the band at <https://fundrazr.com/campaigns/0L9R1> and to Joe and Danny at <https://fundrazr.com/campaigns/cN10f>.

Next year the Kentuckiana Blues Society will celebrate its 25th anniversary. It takes a lot of work and dedication to make it to the silver anniversary and we are already starting to plan next year's event to commemorate our twenty-five years of preserving, promoting and perpetuating the blues. Would you like to help? The blues society holds a monthly board meeting the first Wednesday of every month (except Derby week) at the Pizza Place in Hikes Point. We would love to see you there. Have any suggestions for next year? I'm all ears. Please send them to me at prez@kbsblues.org.

Gary

USED AND COLLECTIBLE
STRINGED INSTRUMENTS
NEW, USED AND VINTAGE GUITARS AT
REASONABLE PRICES



Guitar
EMPORIUM

1610 Bardstown Road
Louisville, KY 40205

STORE HOURS:
MONDAY-FRIDAY 10:00 TO 7:00
SATURDAY 10:00 TO 5:00

Jimmy Brown
Owner

(502) 459-4153
(502) 454-3661

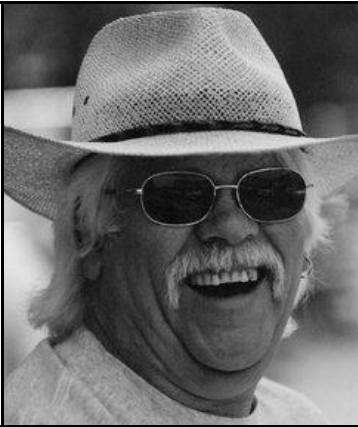
www.guitar-emporium.com



Fridays at 8:00 p.m.

The Kentuckiana Blues Radio Show

www.CrescentHillRadio.com



Danny Henderson - The Jimmy's John Session, Part One

Everyone needs heroes in their lives. Danny Henderson is one of mine. Guitar player, music teacher and Kung Fu Master are among the titles he owns. Danny and his music partner, Joe DeBow, are headed to Memphis next month to participate in the 2013 International Blues Challenge. They are the solo/duo representatives for the Kentuckiana Blues Society. This is the story he told me.

"Everybody in my neighborhood played baseball and music. I started playing music when I was 13. This was sometime in the late 1960's. The first Bluesman and the album that I was exposed to was BB King. At age 15, I started my first band with a kid that had just moved back to Louisville from California and that was Mark Stein. He was the first person I saw who actually played blues guitar. He was a legitimate blues guitar player. He played the "old school" blues style. All the players around town were big on that "Memphis Vamp," comping behind most blues songs, trying to copy the Jimmy Reed sound that was

popular. Mark had found the real sound behind the comps and made the Blues sound like the Chicago and Delta bluesmen.

"Ed Wyler was the singer for this band. He has a beautiful voice that is one step lower than a bass guitar and that's pretty low. We played "The Barn" behind Brown's Lane and some Catholic teen clubs – one on Breckinridge St. and some in St. Matthews. Once we played a Camaro Car Club and we got paid with a washtub full of Ripple Wine that was left over when the guys had to drive home.

"The next band I was in was The Friction Band with Mark again. Songs of this time were from Chuck Berry to Led Zepplin to MC5 and some songs like "Sister in Love with a Garbage Can" and other great stuff that evolved into the early punk scene.

"Pursuing my artistic freedom after Friction led me to classical music. I took lessons from Ukrainian world class teacher, Basil Gural, who had studied under Segovia and could not be classed as anything other than "old school" classical. He used old school teaching methods like yelling at students until HE was sure that his students were serious about being students. Once I passed this test, things got really serious and I liked classical music. Basil was the first highly educated classical teacher in Kentucky.

"I kept playing classical and started practice lessons with Javier Calderon an instructor at IU Bloomington who had been one of Segovia's best students. I also took classes with Christopher Parkening, probably the best player in the U.S.

"After playing restaurants in Louisville, I got the electric itch and started teaching and playing again. I met up with Larry Ferguson at the House of Guitars. While teaching and working there, I met many popular pickers of the day: Leo Fender, Eric Clapton, Mick Mars, Jimmie Page (who was supposed to show but never made it), Lonnie Mack, Jackson Browne, Kid Ramos, Robert Plant, Duke Robillard and Greg Martin, among many others.

"Working with bands around Louisville, I met and played with David Witherspoon in Spoonful of Blues. This band had its moments – both good and bad – but Spoon is an excellent Blues guitarist. This band was me, Spoon, and Eddy Schweinhardt. Mrs. Zena placed Foree Wells with the Spoonful of Blues to host the Sunday night jam. I would have to describe Foree as a hard worker. He would carry keyboards and heavy speakers in by himself and was always the first guy at the gig. We played together at Zena's for about six months. Foree had a great singing voice and loved the blues. Foree's band, Walnut Street Blues Band, consisted of Mike Wells, a great R&B guitarist, Donnie Bridges on bass guitar, and Mike's wife, Artie Wells, who is a high-level front person with a great voice.

"My mood always changed around Mary Ann Fisher, with whom I played at Goodloe's on Jefferson Street. That was Willy Bright's Club. Now that lady had played professionally and knew how to work a stage and the crowd and she had a great voice! She knew how to do it all! She did Ray Charles' songs, she did her own songs and she did Johnny Taylor songs like "One More Silver Dollar," stuff with that kind of soul and jazz blues music that was just great. That was a BAD band too: Me, Joe DeBow singing and playing, Gary Underwood on drums and Fred Murphy singing with Mary Ann. Fred Murphy was a simple, to-the-point blues guy with a great voice and he was real about his music and good at it, too.

"Then there was the monster band P. S. Willie with George Curry on bass, Jimmy Jeff on guitar (who was Jimi Hendrix,

lived Jimi, and was Jimi), Larry Nanny on drums and BJ Jones was the singer. We played Funk, R&B, and all other kinds of music. One incredible band!

"My take on the Louisville scene (remember this is from a musician's viewpoint, and I have played music during most of my life, and I have been in countless bands and seen many come and go over the years) is this: What you have in Louisville is the same old people keeping the same old jobs playing the same old songs for the same old people. It is a stale scene. But it is what it is. And it's the same in every town.

"People like to peg people in this town. They want to get their money's worth. They want to drink and dance to the blues. They don't want no Jazz, no happy stuff, no soul and no country. They want blues to dance to and blues to drink to.

"The Louisville audience is getting old. Look at the Boomers – when they are gone – what happens to the blues? It is called Rhythm AND Blues for a reason and people forget this. The blues changes into No Depression Country and Country Lite. But you'll always be able to find a room to play your typical blues for the diehard blues fans. "Blues is a strong element in any Western Music. Merle Travis and Don Everly (the father of the Everly Brothers) were great thumb/finger style players and they were all from Kentucky. Chet Atkins was influenced by Merle – Merle was influenced by Pop Everly, who learned to play from an old black man who ran a barbershop in Western Kentucky – who had learned the blues from another old black man who toured Illinois, Tennessee, Indiana and Kentucky playing the blues. OK. Chet learned from Merle and the Beatles were influenced by the Everly Brothers. Chet was George Harrison's idol. All this came from the old blues guy who traveled around, that everybody heard play, and he influenced pop music in a much greater way than he could ever have imagined.

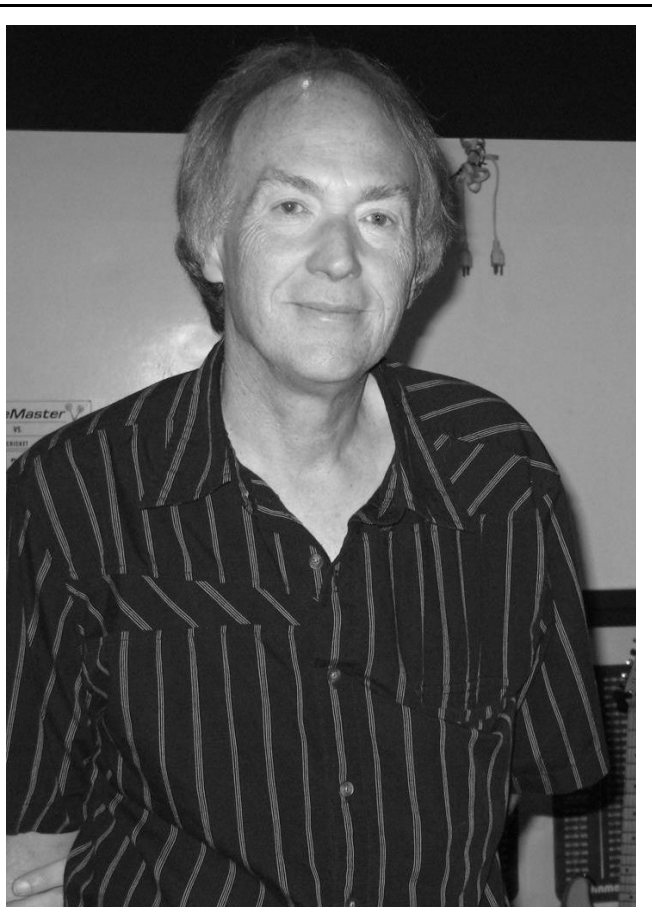
"I was influenced by all the great Kentucky artists and the pop music that grew from there – the roots of the blues spread from Kentucky – throughout all the music in the USA. This is what got me to play. I loved the Beatles and R&B. I grew up in Henry County 50 miles out of Louisville and, yes, I grew up watching all those country music shows on television.

"I made friends with Haskell Haile, a famous guitar maker, a classical guitar maker, who made me my own Model classical, a "Haile Guitar." Through Haskell, I met Chet Atkins, who was one important dude as Vice President of RCA records and he influenced many pickers.

"I am a general guitar player playing the general music field in Louisville, Kentucky. I don't do any Cajun music but I do like Chicago blues. I like playing those licks. Listen to early 1950's BB King and listen to how he bends a note. Listen to a very nice voice and great guitar playing from Mr. BB King.

"The Chicago groove in G: G9 to G13 to C9 to D#9 to D9. There is an art to making that groove work. T-bone Walker had a nice jazzy blues style. Many R&B people tried to copy his groove but instead created a sound that would become the classic rock blues style of future rock groups. Walker played a lot of chromatic licks. He used a Jazz swing also and rhythm whereas a rock player would use a Memphis vamp with major chords. Like Stormy Monday, Walker would play the intro D9 to Db9 to C9 to G to C to C# to D7. Allman Brothers turnaround goes like this: G to Am7 to Bm to B6/B7 to D9 and then around the horn one of two ways. They would play it with a 4/4 beat, which is a slow Memphis Vamp. T-Bone would play G to C9 to G to D9 to C9 but with a swing beat and that is what has set him apart from others all these years."

Danny teaches guitar at Guitar Emporium and has for the past 20 years. He also teaches at Beechland Academy of Music down Dixie Highway. He plays with Joe DeBow in the Joe DeBow Band.



Danny Henderson (photo by Bob Brown)

Nelson Grube

Support the KBS at the 2013 IBC



The 29th International Blues Challenge is set to begin Tuesday, January 29, 2013 and conclude on Saturday February 2, 2013. The competition will be held in Memphis, TN in the Beale Street entertainment district. Tickets will be available online October 1, 2012.

IBC will begin Tuesday Night (January 29) with the FedEx International Showcase.) Quarterfinals will be conducted Wednesday and Thursday night (January 30-31). Youth Showcase and Semi Finals will be held Friday night (February 1). On Saturday (February 2), IBC will conclude with Finals in the beautiful Orpheum Theater.



Please help us support our KBS competitors in the 2013 IBC! Look for the FundRazr links on our Facebook page and drop a few bucks in the secure “electronic tip jar” via PayPal. You don’t even have to have a Pay Pal account to donate! If you’d like to help out but prefer not to donate online, drop an email to news@kbsblues.org and we’ll hook you up with another method. We know Lamont Gillispie and 100 Proof Blues (band winners, photo courtesy of Pam Pribble of Triangle Talent) and Joe Debow & Danny Henderson (solo/duo winners, photo by Bob Brown) will do us proud... let’s get the party started by giving them a generous sendoff!



Bex Marshall
House of Mercy
1234 GO (Import)

It seems to be getting more common for musicians to label themselves (or for others to label them) as blues artists, when in fact, they perform and record a more mixed-bag of musical styles with blues elements influencing much of what they do.

UK-based roots/rock/soul and blues artist Bex Marshall has released a CD of 11 all-original songs which represents her earthy blend of ingredients influenced by the blues.

To illustrate just how "all-over-the-map" Marshall can be, though, take the title track. There's decidedly bluegrass-sounding dobro and fiddle near the end of the tune. Then, down the line at track 10, is a very sweet, acoustic, "folky" love ballad ("Barry's Song"). There's also a very gospel-sounding song, "Love" (track two); and the Reno brothers (Don Wayne and Dale, on banjo and mandolin) are also featured on a few tunes.

Blues elements? Oh, she's got 'em. Marshall's husky voice is very "bluesy," and Steve Lockwood's harmonica is about as blues as it can get (listen to "Bite Me"). Track six, "Rattlesnake" is kind of a greasy, roots-blues-jazz number with some spooky slide guitar (played by Marshall), and at least the lyrics to "Tough Times" are the stuff of real life blues. And while it flows nicely, "Bourbon Street" has a bluesy vibe to it with Marshall again on slide guitar.

Overall, this CD can't really be called a work of pure blues--not by any stretch. However, it is a great CD. The big, rousing gospel vocals of "Love," Marshall's slide guitar and gritty vocals, excellent backup vocals from Brigitte DeMeyer, lyrical craftsmanship--there's a lot to like here. Just not a whole lot of real blues.

Les Reynolds



Matt Hill & The Deep Fried 2
Tappin' That Thing
Deep Fried Records/Vizztone

This release from the trio from Greensboro North Carolina is the follow up to their 2010 debut CD which garnered them the 2011 Blues Music Awards winner for Best New Artist Debut, and was a nominee for the 2011 Blues Blast Awards Best New Artist Debut and Sean Costello Rising Star Award. In 2005, the band won the local band competition and went to the IBC in Memphis.

Eight of the eleven songs on this CD are originals. Matt Hill sings and plays guitar, Paul Niehaus plays guitar, bass and backup vocals, and Joe Meyer plays drums. They are joined on this CD by Nikki Hill for back-up vocals.

The title track and first cut on the CD has a sound to it a la Moreland and Arbuckle. This sound is also evident in "Mow my Baby Down" and "High and Dry Blues". Other songs take a decidedly different approach. "Same old F**king Thing" is a song about the hum drum routine of going to work every day (the asterisks are replaced in the song) and could be a Jerry Lee Lewis or Chuck Berry song. The song "Ain't a Boy" is a soul song followed by a song that could be an Etta James hit titled "Always Alone" which is quite a good slow bluesy tune. My favorite song on the CD is called "Soul Twang" and is a soul-blues instrumental whose title says it all.

Of the eleven songs on the CD, most are good songs. The press release for the CD prominently mentions their live performance and not much else, so I feel that maybe they are trying to tell me something here- that the music is better live than on this CD.

Bob Brown



Various Artists
Coast to Coast - The Music Lives On
Buy Beach Music (The Nat'l Assn of Rhythm & Blues Dee Jays)

This CD showed up on the KBS sales table during the 2012 Garvin Gate Festival. It is produced in Florida and is aimed at the audience who likes to dance to any style of rhythm and blues. It has some great music on it, including cuts by Lloyd Jones (I'll Be Right Down), the Fantastic Shakers (Jelly Belly), Sea Cruz (Think it Over), Donnie Ray (I'm Gonna Try Again), Mingo Fishtrap (Back it On Up), Rhonda McDaniel (Shut Your Mouth), the Carolina Breakers (Better Love Next Time), the Martin Davis Band (Take My Love), Gary Brown with North Tower (Family Reunion), David Shelly & Bluestone (Too Far Gone), the Virginia Beach All Stars (Dancing Man), Barry Herndon & The Party Nuts (Don't Play That Song), Kenny "Blues Boss" Wayne (Wild Turkey 101 Proof), and the Super Blues Explosion (Tired of Talkin').

What I left out is number 13 on the disc, done by a local group, none other than Lamont Gillispie & 100 Proof Blues, "I Don't Need Another Heartache". Lamont now has national exposure. And if you have seen the group in action, then you know this song is one that they play regularly in their shows.

The entire CD is great, cost is \$15.00 and Lamont is carrying them with him to shows. Why not do yourself a favor and give Lamont and 100 Proof a helping hand by buying this great album? Lamont Gillispie and 100 Proof Blues are heading out to Memphis as our representatives in the IBC challenge early in 2013.

Nelson Grube

NEW ORLEANS BLUES FESTIVAL
2012 Madison Ribberfest



Photos by Bob Brown

Siblings Danielle, Kris and Nick Schnebelen of Trampled Underfoot, performing Friday night at Ribberfest



Photo by Bob Brown

Larry, Larry and Walt (from left) enjoying the talent



Photo by Bob Brown

Tyler Mac Band



Photo by Bob Brown

Johnny Hoy and guitarist



Photo by Bob Brown

Jimmy Gaetano (Jimmy G)

Kentuckiana Blues Calendar

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|---|---|--|--|
| Dec-2 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00 | 3 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 4 Jeff St Pub (Franklin IN) Blues Jam MEAT – Tuesday Serenade with Richard "Cornbread" Powell 9:00 Stevie Ray's - Blues Jam 9:00 | 5 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Pizza Place – KBS Board Meeting Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00 | 6 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Phoenix Hill – King Sonic Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00 | 7 Jim Porter's – River City Blues Band 9:30 Phoenix Hill – King Sonic Stevie Ray's – The Clark Band 9:00 Zazoo's – Dirty Church Revival | 8 Jeff St Pub (Franklin IN) – Snakehandlers Blues Jim Porter's – River City Blues Band 9:30 Phoenix Hill – King Sonic Stevie Ray's – Old School 9:30 VFW (Salem IN) – Hogtown Blues Band 8:30 |
| 9 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00 | 10 John E's – Robbie Bartlett KY Theater (Lexington) – Shemeka Copeland and Wanda Jackson Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 11 Captain's Quarters Lamont Gillispie & 100 Proof Blues Jeff St Pub (Franklin IN) Blues Jam MEAT – Tuesday Serenade with Richard "Cornbread" Powell 9:00 Stevie Ray's - Blues Jam 9:00 | 12 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00 | 13 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 | 14 Cliffons Pizza – Juggernaut Jug Band 7:30 Germantown Amvets Post – Stray Cat Band The Tarnations / Lamont Gillispie & 100 Proof Headliners – Pokey LaFarge / The Dirt Daubers / Whiskey Bent Valley Boys 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues / Bella Blue Band 9:30 Stevie Ray's – V-Groove Wick's Pizza (Goose Creek) – Muji Fuji 4th St Bar & Grill (Columbus IN) – Gary Applegate & Sal Barbera 9:00 | 15 Cliffons Pizza – Juggernaut Jug Band 8:30 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues / Bella Blue Band 9:30 Moose Lodge (Salem IN) – Hogtown Blues Stevie Ray's – V-Groove Wick's Pizza (Goose Creek) – Muji Fuji 4th St Bar & Grill (Columbus IN) – Gary Applegate & Sal Barbera 9:00 |
| 16 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00 | 17 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 18 Jeff St Pub (Franklin IN) Blues Jam MEAT – Tuesday Serenade with Richard "Cornbread" Powell 9:00 Stevie Ray's - Blues Jam 9:00 | 19 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00 | 20 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00 | 21 Jim Porter's – Bluestown / Wayne Young's Eric Clapton Tribute Stevie Ray's – Travlin Mojos / The Stella-Vees | 22 Jim Porter's – Bluestown 9:30 Natasha's Bistro (Lexington) – Nick Stump's Blues All Stars 9:00 RiRa Irish Pub – Robbie Bartlett 9:00 Stevie Ray's – KingBees / TBA 11th Frame (New Albany) – Hogtown Blues |
| 23 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00 | 24 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 25 – Christmas Jeff St Pub (Franklin IN) Blues Jam MEAT – Tuesday Serenade with Richard "Cornbread" Powell 9:00 Stevie Ray's - Blues Jam 9:00 | 26 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00 | 27 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 | 28 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – The Boogie Men 9:30 Stevie Ray's – Little T&A 9:00 | 29 Headliners – JJ Grey & Mofro / Ben Miller Band Jeff Ruby's – Robbie Bartlett 9:00 Jeff St Pub (Franklin IN) – Snakehandlers Blues Jim Porter's – The Boogie Men 9:30 Stevie Ray's – Louisville Blues / Blue Hearts Tiffany's (Madison IN) – Gary Applegate 9:00 |
| 30 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00 | 31 – New Years Eve FOE (Jeffersonville) – Hogtown Blues Band Jeff Ruby's – Robbie Bartlett Jim Porter's – Boogie Men O'Shea's – Logan Street Band Stevie Ray's – The Predators Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | Jan-1 Jeff St Pub (Franklin IN) Blues Jam MEAT – Tuesday Serenade with Richard "Cornbread" Powell 9:00 Stevie Ray's - Blues Jam 9:00 | 2 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00 | 3 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 | 4 Jim Porter's – Nasty Habit Band Stevie Ray's – TBA | 5 Jim Porter's – Nasty Habit Band Stevie Ray's – TBA |

**Kentuckiana Club Index—Show dates/times subject to change.
It's a good idea to call and check before hitting the road!**

- 4th Street Bar - 1810N. 4th Columbus IN - 614-291-1420
 Air Devils Inn - 2802 Taylorsville Rd - 454-4082
 AP Crafters - 1321 Herr Lane - 690-5000
 BBC - 3929 Shelbyville Rd - 899-7070
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556
 Bearno's U of L - 1923 South 4th Street - 634-5155
 BJ's B&G - 1008 Commerce Blvd Bardstown KY - 502-348-5070
 Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café - 128 W Main, Milltown IN - 812-633-7510
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
 Check's Cafe - 1101 E Burnett - 637-9515
 Chevy Chase Inn - 833 E. Euclid Lex KY - 859-266-9422
 Clark's Lyndon Village Pub - 813 Lyndon Lane - 502-290-7334
 Clifton's Pizza - 2220 Frankfort Ave - 893-3730
 Corner Door - 222 Dundee Rd - 708-2885
 Cosmic Charlie's - 388 Woodland Ave Lexington - 859-309-9499
 Diamond's Pub - 630 Barret Ave -
 Down Under Cafe - 126 Park Place Covington KY - 859-261-9393
 Down River Bar & Grill - 7815 Hwy 311 Sellersburg - 812-246-5277
 Eagles Club - 3501 College Dr. Jtown - 267-9982
 El Nopal - 9473 Westport Rd - 327-6551
 Gerstle's Place - 3801 Frankfort Ave - 742-8616
 Haymarket Whiskey Bar - 331 East Market St - 442-0523
 Headliners - 1386 Lexington Rd - 584-8088
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Highland Taproom - 1279 Bardstown Rd - 459-2337
 Impeller's Pizza - 110 West Main - 589-4900
 Jazzyblu - 815 W. Market St - 992-3242
 Jeff Ruby's - 325 W Main St - 562-2789
 Jim Porter's - 2345 Lexington Rd - 452-9531
 Joey G's - 218 E. Main St Madison IN - 812-273-8862
 John E's - 3708 Bardstown Rd - 456-1111
 Johnny D's - 960 E. Maple St Jeffersonville - 283-0823
 Karen's Grill & Pub - 9424 Norton Commons Blvd - 327-5646
 Kingfish - 3021 Upper River Road - 895-0544
 Kingpin Lanes - 9525 Taylorsville Rd - 719-5464
 Lexington Public Library - 140 E Main St Lexington - 859-231-5500
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100

These supporters of the blues offer KBS members discounts (10% off at Mom's Music Mellwood, 10% off purchases at Jimmy's Music Center, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's and free admission to select blues shows at Jim Porter's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
Jim Porter's Good Time Emporium - 2345 Lexington Road - 502-452-9531
Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
Mom's Music - 1900 Mellwood Avenue - 897-3304
Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

Four Roses



BOURBON



Free admission to selected blues shows

JIMMY'S MUSIC CENTER

123 East Market Street
 New Albany IN 47130
 812-945-8044
www.jimmysmusiccenter.com



Little Boogaloo Entertainment
Greenville, MS
www.edenbrent.com

OAK ST. LOUNGE

Bisig Impact Group
 Innovative. Integrated. Marketing.

Kentucky 3 Blues
 BOWLING GREEN, KY
www.kyblues.com

ALFRESCO PLACE

JEFF CARPENTER

(502) 459-4362
 24 Track Digital Recording & Mastering

30th Anniversary
MOM'S MUSIC
 1981-2011



**THE KENTUCKIANA
BLUES SOCIETY
P.O. Box 755
LOUISVILLE, KY 40201-0755**

**KENTUCKIANA BLUES SOCIETY
Attn: Membership Director
P.O. Box 755
Louisville, KY 40201-0755**

Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the *Blues News* by mail and dis- counts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the Blues News and on our website, www.kbsblues.org. All KBS members who provide an email address will also receive the KBS Blues News weekly update e- mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the cou- pon above and send with your payment to:

GET THE BLUES AND FEEL GOOD ABOUT IT!

| | | |
|-------|-------------|--|
| _____ | NAME(S) | SINGLE MEMBERSHIP (\$20 ENCLOSED) |
| _____ | ADDRESS | DOUBLE MEMBERSHIP (\$25 ENCLOSED) |
| _____ | CITY/ST/ZIP | BAND MEMBERSHIP (\$30 ENCLOSED) |
| _____ | E-MAIL | COMPANY MEMBERSHIP (\$150 ENCLOSED) |
| _____ | Telephone # | I would be willing to help out at KBS events |

YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!