

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

June 2014

Incorporated 1989



The Sixth Annual Smokin' on the River Barbecue, Blues and Brew Festival takes place at the Riverstage in Jeffersonville, IN on Friday and Saturday, June 13 and 14. This year's headliners are Mississippi Heat (above right) on Friday night and Stacy Mitchhart (above left) on Saturday night. Delmark recording artist Mississippi Heat started playing the blues in the early 1990's. The group of Chicago blues veterans have appeared all across the U.S. and in 35 countries. This will be the second appearance for Stacy Mitchhart at SOTR. He was at the festival in 2010 and the Jeffersonville Parks Department, host for the event, had several requests to bring him back. The Cincinnati, OH native now makes him home in Nashville but he has appeared frequently in the Louisville area over the years and has a loyal following here. You can find more information on the festival at <http://www.smokinontheriverbbq.com/>.

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news@kbsblues.org

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Blues News

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Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2014:

Gary Sampson – president
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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

The Louisville Blues Compilation Volume II
is available exclusively at



PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.

“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

Letter From The Prez



Photo by Cheryl Cissell

We have an excellent line-up of contestants for the KBS Blues Challenge Band Contest at Stevie Ray's on Sunday, June 1. Acts taking part this year in the competition include Albert Crabtree & the Top Cats, The Beat Daddys, G. Miles & the Hitmen, One Shot Johnny, the River City Blues Band, Slow Joe Crow & the Berserker Blues Band, The Sonny Moorman Group and The Tarnations Blues Band. The winner will represent our local blues society at the 31st International Blues Challenge (IBC) next January in Memphis, TN. There is still time for blues musicians to apply for our solo/duo contest. The deadline for applications is Monday, July 7 and the contest will take place at the Maple Inn on Sunday, July 20. The winner will receive \$750 courtesy of Four Roses Bourbon and LG&E, studio recording time at Alfresco Place Recording Studio and will represent the KBS at the IBC in Memphis.

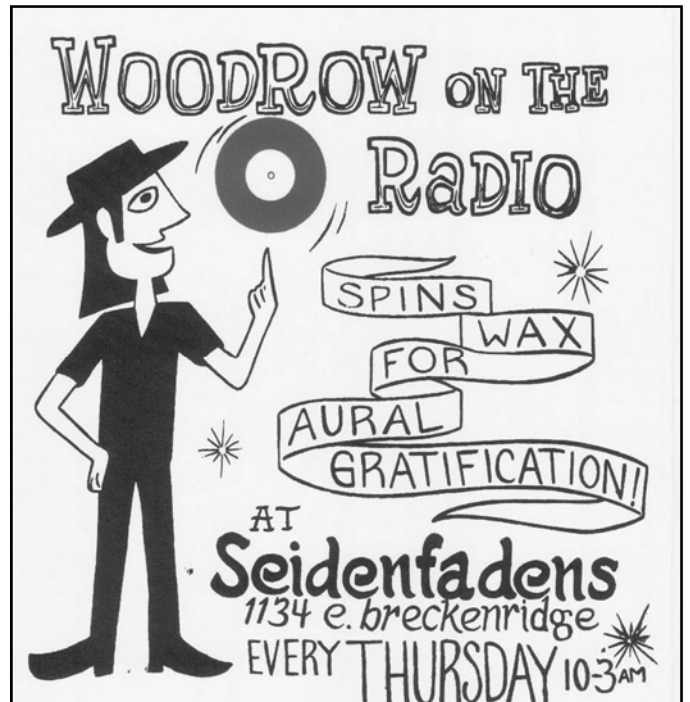
Festival season kicks into second gear in the month of June. The Cherokee Triangle Summer Concert Series started in late May and will have both Laurie Jane and the 45s (June 1) and Little T&A (June 15) during the month. The fifth annual Germantown Schnitzelburg Blues Festival is June 6 and 7. Friday's bands include Noah Wotherspoon, da Mudcats and The Beat Daddys. Noah and his band from Cincinnati, OH made it to the finals of the IBC in 2012. This will be the first appearance of da Mudcats at the festival next to Check's Cafe. Original band member Tommy Stillwell has rejoined The Beat Daddys and will be with them when they close out the night on June 6. Saturday's lineup includes Big Poppa Stampley & Voodoo Gumbo of Louisville, G. Miles & the Hitmen of Newport, KY and our own Lamont Gillispie & 100 Proof.

The largest blues festival in the state of Kentucky gets underway on Saturday, June 7 in Henderson, KY. For 23 years, the W.C. Handy Blues & Barbecue Festival has been bringing quality blues acts to our state and this year is no exception. The lineup includes Charlie Musselwhite, James Cotton, Trampled Under Foot, the 2014 IBC band winner Selwyn Birchwood, Southern Hospitality, the Homemade Jamz Blues Band, Davina and the Vagabonds and many, many more. Full details at <http://www.handyblues.org/>. Blues Harborfest, formally known as the Lake Cumberland Blues, Boats and BBQ fest is Saturday, June 21 at the Lake Cumberland State Dock in Jamestown, KY. This year the festival takes place on the water in front of the marina so be sure to bring your personal flotation device. Acts include Red Jane, Toad Strangler, the Hoodoo Blues Band and the Shaun Murphy Band.

Blues Music Magazine will donate \$10 of their \$35 annual fee to the KBS when you subscribe online. A yearly subscription includes six print and digital issues of the magazine and includes a 12 song CD sampler for download. Go to their website at <http://bluesmusicmagazine.com/> and select blues society subscriptions to take advantage of this offer and help out the KBS.

On Saturday, June 7, Mississippi Adam Riggle will celebrate his birthday and 20 years of playing the blues with a show at the American Turners on River Road. Adam got his start playing in Mississippi juke joints at the tender age of 13 years old, hence his nickname. Dinner gets underway at 7:00 and the menu includes barbecue, beef brisket, pulled pork, potato salad and baked beans at only \$6 a plate. Cake will be served at 8:00 and a drawing for a door prize at 9:00. Of course the night will include music courtesy of the Mississippi Adam Riggle Band. What more can you asked for from an early summer's night spent along the river?

Gary





New Music Reviews!



Jimmy Davis Solo

The latest release from local (Madison IN) guitar virtuoso Jimmy Davis is one that features him in a solo role with plenty of slide guitar and a mix of originals and covers.

The twelve songs on the CD include 5 originals and covers by the likes of Muddy Waters, Sonny Boy Williamson, Kevin Morris, and Johnny Watson.

The first performance that I saw Davis doing was a solo performance at Blues at the Point in Carrolton KY several years ago. I was blown away at what he could do with an acoustic guitar and no other instruments or backup, and his soulful vocals. This CD is a recording of that talent that I remember. Although he has an exceptional band, he doesn't need a band to entertain and move you. This CD proves that. One can't listen just to the guitar or just the vocals, but the powerful mixture of the two that Davis recorded has to be experienced and felt together.

A casual listen won't do justice to this music. You have to stop what you are doing, push yourself away from the computer, turn off your smartphone, maybe have a drink of your choice, close your eyes and take it all in. He may make you think of Robert Johnson, or some other older musicians who have the talent and originality to make their mark on the genre called blues.

You can't go wrong with Jimmy Davis and this CD is no exception. You owe it to yourself to see him perform live too.

Bob Brown



Catfish Keith Honey Hole Fish Tail Records

If you haven't heard of Catfish Keith, I would like to introduce him, or rather his music to you. Keith is a world touring acoustic blues artist. Living Blues Magazine called him a "Guitar Genius". This is his 15th CD and it includes 14 songs that are some of his favorites from the past 30 years.

The songs are mostly covers by Blind Boy Fuller, Mississippi Sheiks, Harlem Hamfats, Frank Stokes, Bo Carter, Lil' Son Jackson, Mississippi Fred McDowell, Sister Rosetta Tharpe, Kid Bailey, Memphis Minnie, Julie Lee and Leadbelly. If you recognize these names, you will know that the music goes way back.

He does here what he does best - "spontaneous string twanging, virtuoso picking and sliding on an array of Nationals and acoustic guitars". The guitars played are all listed on the CD liner, and it is an impressive list.

The CD is entirely solo with Keith singing, tapping his feet, and playing guitar except for "Jailbird Love Song" and "Take Me Back" in which he also plays a second guitar and harmonizes with himself. All of the other songs were recorded live.

This "old time" blues music and great acoustic playing will please all lovers of acoustic blues. Acoustic Guitar Magazine's characterized Keith as "One of the most exciting guitarists of any genre" and he well deserves this compliment.

You can find out more about Catfish Keith at his web site www.catfishkeith.com. Among other things there, you will note that he sells National and other guitars.

Bob Brown

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From Minglewood to Cyberspace

Okay, after taking a number of deep breaths and rereading it several times, I'm ready to respond to the article, "My 411 On The Blues," in the March issue of our newsletter in what I hope will be an informed and professional manner. So, when I characterize the writer as "ignorant," it is a word used in with its precise meaning: "lacking knowledge or comprehension of the thing specified." Indeed, the writer admits as much by stating, "I do not profess to be a blues expert or historian..." although he does cite Wikipedia and "Blues for Dummies" as his intellectual grounding. Armed with such great intellectual underpinning he then proceeds to advocate a knowledge based on sentiment. He could have kept the article much shorter and not have to feel compelled to apologize for its "rumblings" if he had just cut to the chase and said, "I don't know Blues, but I know what I like... and what I like I call the Blues."

It just isn't that simple. And, that attitude is precisely the one that has led to the diminution of the Blues. The misreading or misunderstanding of what both Mike Suttles and I wrote must be addressed.

To say that, "the blues is not necessarily specific..." is to completely misunderstand the Blues. Again, to appeal to emotion – "blues is music that makes you feel good about feeling bad" – is to reduce any appreciation of the Blues to an American Bandstand vote – I give it an 8 because I like the words and I can dance to it!

To state that, "the beauty of the blues is that it blends in so well with other types of music," is to reduce it to some inoffensive musical version of a drink ingredient that doesn't alter its taste. The Blues becomes tasteless and invisible! Further, this remark completely fails to understand that the Blues is the taproot from which these other musical forms derived their inspiration. The Blues doesn't blend in – it charges and informs. All the styles that are cited in the article are merely variations on the Blues, often pale (pun intended) imitations.

Like it or not, the Blues is not what you want it to be: the Blues is specific, identifiable, and distinctive. It is unique to its roots; and while infectious (literally) and prolific in its offspring, it remains the Blues. And, calling something the Blues does not make it so; just as putting lipstick on a pig make it anything other than a foolish looking pig.

I can only hope that you feel the frustration in my tone. There is such an incredible disappointment to know that Blues is being "understood" in such a deconstructionist and relativist way. Apparently my years of listening to, presenting, and studying the Blues are all to be brushed aside – now, what only matters is if one "feels" it. This attitude can only be described as an arrogant ignorance; especially when we are informed in the concluding paragraph that the writer probably doesn't even have a point to make! So he starts by telling us he is not knowledgeable about the Blues and ends by telling us he really has no point!? Then why even write something in the first place?

This is not about Mike or I being closed minded about the Blues; it is about people such as the writer opening their mind to the Blues.

Perry Aberli

The Saturday Night
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Blues Word of Mouth – The Squeal Killer

Recently, at a KBS board meeting, I was presented with an opportunity of reviewing a new product for harmonica. "The Squeal Killer" is a patented tube driven, analog feedback reduction device for the harmonica. It is the only one in the world that is tube driven and specifically designed to reduce feedback when using harmonica microphones and guitar amplifiers. It has no knobs to dial-in unlike his competitors, allows you to play your amplifier at louder volumes without compromising tone, and can be used with other pedals.

Now I was hesitant to review this product because I lack gig experience in any live setting, but have some experience jamming on a variety of "30w size" guitar amps with different bands. I reached out to Jason Lockwood, inventor of "The Squeal Killer" and a blues artist, to discuss his invention and how effective I could be reviewing his product. What I discovered was that I could give this review a valid-different perspective.

Not only do I play harmonica, but I also dabble in slide-guitar and for quite some time I have been looking for a tube-amp. My tube-amp priority was to focus on tone for my harmonica, but still be able to have an amp that I could play my strat through. Now I looked at the "boutique" amplifiers made specifically for the harp, but found them to be expensive and was afraid of how they might sound with my strat. This is the arena where "The Squeal Killer" shines.

Since I lacked the high-end guitar amp and typically use a Shaker Mad-Cat mic, Jason was gracious enough to allow me to play through his gear. For this review, I am just stating facts and will refer all technical questions to Jason. Therefore, the first setup used was a vintage Astatic JT30 mic with a 56' Gibson GA6 amp (1x12 12w) without "The Squeal Killer" and I was able to use volume at 4 max. This same setup was used with "The Squeal Killer" and allowed me to use volume at 6-7 and much improved tone due to more flexibility. The other setup used the same JT30 mic with 59' Fender Bassman RI (4x10) amp without "The Squeal Killer" was able to use volume at 3. The Fender used with "The Squeal Killer" allowed for volume at 6-7 and again much improved tone through the flexibility in the volume. Finally, we did not see "The Squeal Killer" have much impact on my Shaker Mad-Cat mic, but a homemade "green-bullet" type mic that we tested did have same results as the JT30.

I asked Jason why he felt his pedal was a good value. He stated: "I wanted to give the harmonica player a simple, cost effective option that allows them to play through a less expensive tube amp in comparison to boutique/custom harp amps. The Squeal Killer is \$100.00 less than its closest competitor, comes with a lifetime warranty on the workmanship and has no tonal effect on the stock amp. You simply play louder without feedback. As opposed to spending time and money trading in amps that don't feedback, a player could buy a Blues Deluxe or 59 Bassman, add a Squeal Killer and never have to worry about being heard on stage AND spend hundreds less than most others who continue to buy other amps or a boutique harp amp."

So in conclusion, if you are a frustrated harmonica player who is trying to get more volume and tone out of your existing guitar amplifier(s), I would recommend looking into this product. "The Squeal Killer" has been available since October 2013 and is already being used in over a 100 harp rigs in 13 countries including artists such as Rick Estrin and John Nemeth.

For product specifications, customer reviews, and to contact Jason Lockwood with any questions, "The Squeal Killer" can be found online at www.thesquealkiller.com.

Matt Floyd

***Get More Blues News
from the KBS
Monthly Feature
"I've Got a Mind to Ramble"
now available online at
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2014 KBS BLUES CHALLENGE

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YOU'RE INVITED!

Who: The Mississippi Adam Riggle Band

What: Birthday Party for Adam. Come join us for Blues, Brews, & BBQ! The Food will be available from 7:00 pm as long as it lasts! The menu is BBQ Beef Brisket, Pulled Pork, Potato Salad, Baked Beans & chips. 2 sandwiches, 2 sides, & chips for \$6! Cake will be served starting at 8:00 pm. There will be a drawing for a door prize at 9:00 pm (You must be present to win)

When: June 7th, 2014. Food from 7:00 pm as long as it lasts, music: from 8:00 to 11:00pm.

Where: American Turners, 3125 River Rd, Louisville KY

Come on out and enjoy the evening on the river and help us celebrate Adam's Birthday and 20 years of playing the Blues for You! For more information, call Bill 502.819.9797

Kentuckiana Blues Society 2014 Festival Schedule

Below is a list of this years festivals in the Kentuckiana area with their corresponding website addresses. These festivals either feature blues music or a variety of music including blues. More information will be available in future *Blues News* issues and on the KBS website at <http://kbsblues.org/>.

- June to Sept. Mary Ann Fisher Summer Concert Series (Russellville, KY)
<http://www.russellvilleblues.com/>
- June 6-7 Germantown-Schnitzelburg Blues Festival (Louisville, KY)
<https://www.facebook.com/groups/110578105688306/>
- June 6-7 Portland Festival (Louisville, KY)
<https://www.facebook.com/pages/Portland-Festival-Louisville-KY/419448430280>
- June 7-14 Handy Blues & Barbecue Festival (Henderson, KY)
<http://www.handyblues.org/>
- June 13-14 Smokin' On The River (Jeffersonville, IN)
<http://www.smokinontheriverbbq.com/>
- June 21 Blues Harborfest (formerly Lake Cumberland Blues, Boats and BBQ) (Jamestown, KY)
<http://www.statedock.com/>
- July 4-5 Crescent Hill Art and Music Festival (Louisville, KY)
<http://www.crescenthill.us/>
- July 11-12 Master Musicians Festival (Somerset, KY)
<http://www.mastermusiciansfestival.org/>
- July 11-13 Louisville Blues-n-Barbecue Festival (Louisville, KY)
<http://www.louisvillebluesandbbqfestival.com/>
- Aug. 1-2 Cincy Blues Festival (Cincinnati, OH)
<http://cincyblues.org/>
- Aug. 8-9 Bedford Blues & Brews (Bedford, IN)
<https://www.facebook.com/BedfordBluesBrews>
- Aug. 9 Casino Aztar Presents the River Basin Blues & Barbecue Fest (Evansville, IN)
<https://www.facebook.com/events/535736286446333/>
- Aug. 15-16 Madison Ribberfest (Madison, IN)
<http://www.madisonribberfest.com/>
- Aug. 21-23 Bean Blossom Blues Festival (Bean Blossom, IN)
<http://beanblossomblues.com/>
- Aug. 22 Capital City Blues Festival (Frankfort, KY)
<http://www.facebook.com/capitalcitybluesfestival#!/group.php?gid=131093936678>
- Aug. 22-23 Ken Lake's Hot August Blues Festival (Hardin, KY)
<http://www.hotaugustbluesfestival.com/>
- Aug. 23-24 Art in Speed Park (Sellerburg, IN)
<http://artinspeedpark.com/>
- Sept. 5-6 Bands & BBQ at the Point (Carrollton, KY)
<http://www.carrolltontourism.com/>
- Sept. 5-7 Roots and Heritage Festival (Lexington, KY)
<http://rootsfestky.com/>
- Sept. 6 Fort Knox Blues Fest (Fort Knox, KY)
<http://knoxmwr.com/>
- Sept. 5-7 Kentucky State BBQ Festival (Danville, KY)
<http://www.kybbqfestival.com/>
- Sept. 12-13 Blues at the Crossroads (Terre Haute, IN)
<http://www.bluesatthecrossroads.com/>
- Sept. 20 Jug Band Jubilee (Louisville, KY)
<http://www.jugbandjubilee.org/>
- Oct. 5 Big Rock Jazz and Blues Festival (Louisville, KY)
<http://www.louisvillejazz.org/>
- Oct. 10-11 Garvin Gate Blues Festival (Louisville, KY)
<http://garvingatebluesfestival.com/>

If you know of any additional festivals in our area that are not listed, please email the information to prez@kbsblues.org. Thank you.



6th Annual Smokin' On The River

Jeffersonville RiverStage, June 13th & 14th

Blues on a barge - with a covered stage. How many blues festivals in the country can boast that?

Whatever the answer, these facts are certain: This event, now in its 6th year, is fast approaching, once again happening on the RiverStage on the banks of the Ohio River in Jeffersonville. The two-day festival, headed up by the city's parks department, also includes a competition sanctioned by the Kansas City Barbeque Society. And in charge of entertainment is Gary Sampson, president of the Kentuckiana Blues Society.

Sampson has been involved with the event since its inception, although the music had been booked already by the time he came aboard for the first festival in 2009. Smokin' used a booking agency for talent then. Sampson was able to get the festival to allow KBS to set up at the festival. The organization, like its president, has had a significant presence at the festival since the beginning – promoting, setting up a table, selling merchandise and recruiting potential members. Sampson said his involvement is related because of his position in KBS, but he also does this simply because he wants to – and his vision was to help the festival grow and do well. KBS members and the board also help him – along with his own contacts and knowledge – to determine potential acts for the stage, promote the festival, find sponsors and make sure it is listed in the Blues Festival Guide, among other things.

The festival has shown slow and steady growth since the beginning. At first, only local bands were booked, then a regional act was included on Saturday, then a national act and now regional/national acts are booked as closers for both nights, according to Sampson. And while the budget is not equal to that of the W.C. Handy or Madison Ribberfest, Sampson believes that given time, continued sponsorship and growing attendance, it's a possibility that will happen.

On the barbeque front, Dan Skaggs is in charge of the competition. He, too, has been with the event since the beginning. Skaggs had been approached by Mayor Tom Galligan about organizing a BBQ festival. Skaggs' was a member of a professional competition team and the mayor was a fan of the group's barbeque. The rest, as they say, is history. Skaggs also was instrumental in securing an official status as a state barbeque competition. There are more than 60 teams competing this year representing 11 states, and the grand champion is afforded a chance to compete in the Jack Daniels National BBQ Competition in Lynchburg, Tennessee, and the Royale in Kansas City, Missouri. Skaggs briefly outlined the way the barbecue is graded, and noted that everyone is vying for the perfect score of 180.

Skaggs, like Sampson, has witnessed growth in the festival, and said there were more than 20,000 in attendance at the 2013 event. This year, since the Indiana side of the Big Four bridge has opened, he believes even more visitors will be among the crowds as they walk over from Kentucky.

The 2014 event is partnering with Exit 0, a nonprofit that feeds the homeless as one of 41 competitions selected by KCBS to participate in its Meals Mission to feed 100,000 people.

The festival will continue to include the beer garden for ages 21 and over, pig-toss corn hole games, a brews and barbeque tasting tent, a play area for children and the popular "piggalooza." Music begins at 5 PM both days. The tasting tent also includes music: Laurie Jessup and Cort Duggins of Laurie Jane & the 45s will perform 6-9 PM on Friday, and KBS 2013 solo-duo contest winner D J Rice will be in the tent on Saturday from 2-5, Craig Brenner 6-9. Mississippi Heat will close things out on Friday night on the main stage, and Stacy Mitchhart, who has previously appeared at Smokin', is the Saturday night headliner. Music is slated to begin at 5 PM and end around 10:30 both nights on the main stage.

Speaking of said music, the Riverstage as a venue is one of the best around for a music festival, Sampson said. The musicians like it as well. Riverstage is roomy, has quality sound and good sight lines to the stage. Skaggs summed up his feelings about the festival: Barbecue and the blues both have their roots in the deep south, and have always been a good pairing, and it makes sense to pair them for Smokin' on the River.

To find out details about Smokin' on the River, visit <http://www.smokinontheriverbbq.com/>.

Les Reynolds

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jun-1 Cherokee Triangle Summer Concert Series – Laurie Jane & the 45's 7:00 Pizza Place – Blues Jam hosted by River City Blues Band 7:00 Stevie Ray's – KBS Blues Band Contest 3:00 Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Soul Jazz Trio 11:00 am	2 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	3 Stevie Ray's - Blues Jam 8:00 Willie's Locally Known (Lexington) – Northside Sheiks	4 City Barbeque (Lexington) – Blues Jam hosted by Albert Crabtree 6:30 Jim Porter's – Acoustic Open Jam Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	5 Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	6 Bare Shoulders BBQ (Charlestown IN) – Laurie Jessup & Cort Duggins 7:00 Barret Bar – Big Poppa Stampley 9:00 Germantown Schnitzelburg Blues Festival Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:20 Patchen Pub (Lexington) – Albert Crabtree & Top Cats 9:00 Potbelly's (Paddock Mall) – Big Poppa 11:30 Stevie Ray's – Old School 9:30 Mike Linnig's – Dallas Cole Band Stevie Ray's – The KingBees 9:30 Taco Punk – Trouble Junction (Walker Lay & John D'Amato) 6:30	7 American Turners (River Rd) – Mississippi Adam Riggle Frankfort Expo (Frankfort) – The Stella-Vees Germantown Schnitzelburg Blues Festival Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:20 Patchen Pub (Lexington) – Albert Crabtree & Top Cats 9:00 Potbelly's (Paddock Mall) – Big Poppa 11:30 Stevie Ray's – Old School 9:30 Mike Linnig's – Dallas Cole Band Stevie Ray's – The KingBees 9:30 Taco Punk – Trouble Junction (Walker Lay & John D'Amato) 6:30
8 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Soul Jazz Trio 11:00 am	9 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	10 Stevie Ray's - Blues Jam 8:00 Willie's Locally Known (Lexington) – Northside Sheiks	11 City Barbeque (Lexington) – Blues Jam hosted by Albert Crabtree 6:30 Jim Porter's – Acoustic Open Jam Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Phoenix Hill – Lazy Eleven Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00 WC Handy Blues & BBQ Fest (Henderson)	12 Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Corbett's – Robbie Bartlett 6:30 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam WC Handy Blues & BBQ Fest (Henderson)	13 Azur Restaurant (Lexington) - Bill Roy's Blues Party Revue 8:00 Bare Shoulders BBQ (Charlestown IN) – Big Poppa Stampley 6:30 Gerstie's Place – V-Groove 10:00 Jeff St. Pub (Franklin IN) – Frank & Scott 7:00 Kingfish (Jeffersonville IN) – Muji Fuji 7:00 Lyndon Summer Festival – Little T&A 6:30 Mellow Mushroom (St Matthews) – D Man & Alley Hounds New Directions B&G – Benjamin Davis Group Potbelly's (Paddock Mall) – Big Poppa 11:30 River City Winery (New Albany IN) – The Travlin Mojos Smokin' on the River (Jeffersonville, IN) Stevie Ray's – The Predators 9:30 It's 5 O'clock Somewhere (Nicholasville) – Five Below Band WC Handy Blues & BBQ Fest (Henderson)	14 Bearn's by the Bridge – Blues & Greys Blue Moon (Richmond) – Dallas Cole Band Dish on Market – Big Poppa Stampley 6:30 Gerstie's Place – V-Groove 10:00 Jeff St. Pub (Franklin IN) – Frank & Scott 7:00 Kingfish (Jeffersonville IN) – Muji Fuji 7:00 Lyndon Summer Festival – Little T&A 6:30 Mellow Mushroom (St Matthews) – D Man & Alley Hounds New Directions B&G – Benjamin Davis Group Potbelly's (Paddock Mall) – Big Poppa 11:30 River City Winery (New Albany IN) – The Travlin Mojos Smokin' on the River (Jeffersonville, IN) Stevie Ray's – The Predators 9:30 It's 5 O'clock Somewhere (Nicholasville) – Five Below Band WC Handy Blues & BBQ Fest (Henderson)
15 Cherokee Triangle Summer Concert Series – Little T&A 7:00 Kingfish (River Rd) – Blues & Greys Pizza Place – Blues Jam hosted by River City Blues Band 7:00 Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Soul Jazz Trio 11:00 am	16 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	17 Stevie Ray's - Blues Jam 8:00 Willie's Locally Known (Lexington) – Northside Sheiks	18 City Barbeque (Lexington) – Blues Jam hosted by Albert Crabtree 6:30 Jim Porter's – Acoustic Open Jam Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	19 Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	20 Jeff Ruby's – Robbie Bartlett 9:00 Maid's – Tanita Gaines 7:00 Moondance Amphitheater (Lexington) – Kelly Richey Band 7:00 Potbelly's Toasted Barrel (Lexington) – Five Below Band 10:00 Stevie Ray's – The Clark Band 9:30	21 Blues Harborfest (Jamestown) Cruise, Blues & BBQ (Perryville) – Laurie Jane & 45s 4:00 Goose Creek Diner – Big Poppa Stampley 5:00 Hideaway Saloon – Blues & Greys 11:00 Jeff Ruby's – Robbie Bartlett 9:00 MOM's Music (Melwood Ave) – Open Jam 2:00 Norton Commons – Dog House Kitchen Paulie's Toasted Barrel (Lexington) – Five Below Band Potbelly's (Paddock Mall) – Big Poppa 11:30 Stevie Ray's – Soul Circus 9:30 The Garage (Columbus IN) – Snakehandlers Blues Band
22 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Soul Jazz Trio 11:00 am	23 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	24 Stevie Ray's - Blues Jam 8:00 Willie's Locally Known (Lexington) – Northside Sheiks	25 City Barbeque (Lexington) – Blues Jam hosted by Albert Crabtree 6:30 Jim Porter's – Acoustic Open Jam Kingfish (River Rd) – Dallas Cole Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	26 Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	27 Captain's Quarters – D Man & Alley Hounds Crescent Hill Radio Trolley Hop – Laurie Jane & the 45's 8:30 Jim Porter's – The Boogie Men 9:20 Maid's – Tanita Gaines 7:00 Natasha's Bistro (Lexington) – RC and the Nightshades 8:00 Stevie Ray's – Johnny Fink & the Intrusion 9:30 VFW Post (Seymour IN) – Gary Applegate	28 American Legion Post 220 – Dallas Cole Band Chateau Thomas Winery (Nashville IN) – Gary Applegate Goose Creek Diner – Big Poppa Stampley 5:00 Jeff Street Pub (Franklin IN) – Cadillac Scott & the Snakehandlers Blues Band 7:00 Jim Porter's – The Boogie Men 9:20 Kingfish (River Rd) – Muji Fuji 7:00 Natasha's Bistro (Lexington) – Nick Slump Potbelly's (Paddock Mall) – Big Poppa 11:30 Stevie Ray's – Little T&A 9:30 The Kitchen – D Man & Alley Hounds 6:30 Wickland (Bardstown) – Big Black Cadillac Wright-Meyer Winery (Shepherdsville) – cb Mudcats 7:00
29 Lamasco B&G (Evansville IN) River Basin Blues Society Blues Challenge Pizza Place – Blues Jam hosted by River City Blues Band 7:00 Stream Cliff Farms Winery (Commissary IN) – Gary Applegate Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Soul Jazz Trio 11:00 am	30 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	July-1 Stevie Ray's - Blues Jam 8:00 Willie's Locally Known (Lexington) – Northside Sheiks	2 City Barbeque (Lexington) – Blues Jam hosted by Albert Crabtree 6:30 Jim Porter's – Acoustic Open Jam Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	3 Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 Summit Plaza – The Tarnations 6:30 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	4 – Independence Day Jim Porter's – Bluestown 9:20 Maid's – Tanita Gaines 7:00 Stevie Ray's – Kirby's Dreamland 9:30	5 Jim Porter's – Bluestown 9:20 Potbelly's (Paddock Mall) – Big Poppa 11:30 Stevie Ray's – Kirby's Dreamland 9:30

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