

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

August 2014

Incorporated 1989



The Kentuckiana Blues Society and The National Jug Band Jubilee are excited to announce a new collaborative project for 2014. Louisville native Sara Martin is currently buried in an unmarked grave in Louisville Cemetery. These two local non-profit organizations are working together to get her a much deserved headstone to be unveiled in September 2014. Please see full story and donation information on page 7.

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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Blues News

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Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2014:

Gary Sampson – president
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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

The Louisville Blues Compilation Volume II
is available exclusively at



PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.

“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

Letter From The Prez



Photo by Cheryl Cissell

Congratulations to Randy Colvin of Greensburg, KY, winner of the KBS Blues Challenge Solo/Duo Competition. The contest was held Sunday, July 20 at the Maple Inn in Jeffersontown. Laurie Jessup and Cort Duggins came in second and the Blind Tangerine Johnson Blues Conspiracy (how's that for a great name!) came in third. We still need a youth representative and nominees for best self-produced CD to round out our group for the International Blues Challenge (IBC). Applications for the youth representative will be accepted through September 1. Applicants must be 21 years of age or less when the IBC takes place next January in Memphis, TN. The deadline for the Best Self-Produced CD Contest is October 1. CD's must have been released after November 1, 2013 to be eligible. Application forms are available online at <http://kbsblues.org/contest.htm>. If you need more information, contact me at prez@kbsblues.org or 502/724-9971.

Most people know Mike Suttles as the music coordinator of the Garvin Gate Blues Festival. He's also produced other shows around town at places like the Expo Five and the recent Warehouse Blues & Rhythm Showcase at the Tim Faulkner Gallery. In 1999, he began hosting a blues show on WQMF with Kerry Ferrell and he is back at it once again. Mike is host of the new Blues Highway radio show at ARTx FM. ARTx FM is another non-profit radio station for local musicians and artists and is available online at <http://artxfm.com/>. They have applied for a low power FM license through the FCC's Local Community Radio Act and hope to be available on your FM radio dial soon. The Blues Highway can be heard Sunday mornings from 8:00 to 10:00 am.

Notable events this month include Carlise Guy, the daughter of Buddy Guy, and the Doug Hart Band from Dayton, OH at Stevie Ray's on Saturday, August 2. The Kilborn Alley Blues Band of Champaign, IL will be at the Foxhollow Farms in Crestwood, KY on Friday, August 8. The Beat Daddys, winner's of this year's KBS Blues Challenge Band Contest will return to Stevie Ray's on Friday, August 8. Three time Grammy winner Keb Mo will be at the Mercury Ballroom on Friday, August 22 along with the blues and hip hop band G. Love and Special Sauce. Mark and the Pentones of New Orleans, LA will be at the Paddy Wagon in Richmond, KY on Friday, August 29 and at Natasha's Bistro in Lexington, KY on Saturday, August 30.

The hot and sweaty blues festival circuit continues in August with the Cincy Blues Fest in Cincinnati, OH (August 1 and 2). Headliners this year include Jarekus Singleton, Dana Fuchs and Guy Forsyth. The Mary Ann Fisher Summer Concert Series in Russellville, KY has another show on Friday, August 8 with Chicago's Maurice John Vaughn. The second annual Bedford Blues & Brews Festival in Bedford, IN (August 8-9) will have Nick Harless & the Harless Brothers, the Boscoe France Band and the Smiley Tillmon Band featuring Kate Moss. The 13th annual Ribberfest in Madison, IN (August 15-16) will once again provide an excellent line-up and includes Rod Piazza & the Mighty Flyers, Taj Mahal and Roy Rogers & the Delta Rhythm Kings. The 16th annual Bean Blossom Blues Festival in Bean Blossom, IN (August 21-23) is a three-day blues festival and features Rick Estrin & the Nightcats and Sugar Blue. That same weekend it's the Ken Lakes Hot August Blues Festival in Hardin, KY (August 22-23). This year's line-up includes the Andy T & Nick Nixon Band, Etta Britt and Long Tall Deb and the Werewolves of Alabama. The Grassroots Brews, Blues & Arts Festival in Richmond, IN (August 23) has Dicky James and the Blue Flames, Delta Duo and Achilles Tenderloin among others. The Buttermilk Days Festival in Bardstown, KY (August 23) will have area bands Big Black Cadillac and Sheryl Rouse along with The Zapp Band from Dayton, OH.

Cheryl Jagers has set Sunday, August 3 as the date for her annual Hippie Reunion at Stevie Ray's. She's selected Lamont Gillispie to be the recipient again for this year's benefit. Unfortunately, Lamont and his family recently discovered that his cancer has returned and he will require additional medical assistance. Bands this year include The Jaywalkers, The Saints, The Waters and Tanita Gaines. Doors open at 5:00, the music starts at 6:00 and admission is \$10. As always, please keep Lamont in your thoughts and prayers and come out to support this great local bluesman.

Gary

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Thank you for your support!

“I’ve Got A Mind To Ramble”

Quiet, Affable Man. Big, Big Harp.



Photo by Cheryl Jagers

I recently sat down and had lunch with Denny Thornbury, harp player and leader of The River City Blues Band. An extremely nice guy, I’ve known him for quite a few years, though not really well. He seems to be very reflective, not one to talk loudly or brag, certainly someone to feel comfortable with from the get-go. As we talked, it dawned on me that this quiet, unassuming and gentle man surely plays a mean harmonica and is one heck of a good blues singer. Over the course of the last thirteen or fourteen years, Thornbury has built his chops to become one of the best harp players in town.

One of ten siblings, Denny was born in Cincinnati sixty-two ago. Some time after that, his father was transferred to Southern California, where the family stayed a couple years and then moved back to the Cincinnati area. It wasn’t long afterwards that they again moved to California, landing in San Diego, where Denny spent his formative years. He became a local high school star on the baseball diamond as a left-handed pitcher, subsequently going to Palomar Junior College and San Diego State University on baseball scholarships. He was drafted by the Texas Rangers but suffered a career-ending rotator cuff injury. Baseball’s loss was the Louisville blues scene’s gain.

Right after giving up baseball, Thornbury moved to Los Angeles to live with his brother, Jim, who played guitar (Jim played with Canned Heat for ten years in the 80s and 90s). Denny credits his brother with teaching him to play the harmonica. He was able to sit in with Jim from time to time and gained some valuable experience. Jim’s love of the Delta Blues was one of Denny’s first and greatest influences on his journey through the blues. It was also around this time that Thornbury got deeply into the Bible, teaching Bible fellowship classes for a while.

Thornbury married Margo, his wife of thirty-four years, in 1980. They moved to New Orleans, where they began a family. They have three kids; Katie, Daniel and James. They moved to Louisville in 1985. Denny put his family first and didn’t play the blues for the longest time because it was very important to him to be a father and work with Margo in raising the kids. Once the kids got a little older, Denny felt it was time to get the blues again. In the late Nineties, he started venturing out to Stevie Ray’s three or

four times a week to listen to the bands and jams. One night, he happened to catch Pat Boyack and the Prowlers and that flame was lit. Thornbury went out the next day and bought some harmonicas and he hasn’t looked back since.

For a couple of years, he hosted jams at Stevie Ray’s and other places so he could have a place to play and hone his craft. In 2000, he formed the River City Blues Band, which has been performing around town and in local and regional festivals ever since. There have been some exceptional players in the group over the years, including Mark Stein, Tim Dennison and Rex Newland among others. The one constant has been Thornbury.

After a few years, Denny decided he needed to take a year off and work on feeling better. His health wasn’t good and wisely, he decided to take care of it. He came back raring to play. The latest rendition of River City includes Jimmy Gaetano on guitar, Hank Dobson on bass and Tom Murray on drums. Through its various rosters, River City has put out three CDs to date. Pan Fried, Live at The Grand, and Live No Jive. The band also cut a song that is featured on the Kentuckiana Blues Society’s Blues Compilation II, which was released last year.

Thornbury’s playing ranges from West Coast Swing to Delta Blues to Chicago Blues and he says, “all kinds of blues.” He cited influences such as Sonny Boy II, Muddy Waters, Howlin’ Wolf, Rick Estrin, Rod Piazza and Willie Dixon. When I hear Denny play and sing, the late William Clarke comes to mind. Pretty heady influences, indeed.

Presently Denny and his wife, Margo are writing some songs and he hopes to take the band in the studio with a possible Fall release. As for his plans for the band, he wants them to continue playing in bars around town “to get better, to get as good as we can” and do more festivals. He also mentioned that he would really like to do some regional touring. River City will be very busy this summer. You can catch them around town at places like Bud’s Tavern and the Smyrna Inn.

As we were finishing up with the interview, Denny wanted to make sure I gave a shout out to all the local blues musicians and blues family (in particular he named Gary Sampson of the Blues Society) around town for all of the support they’ve given him and the band. Denny Thornbury is a throwback to the days when the blues was about subtlety. All of the players meshing together to form a sound where the sum is unmistakably greater than its parts. The River City Blues Band is the most underrated band in Louisville. If you want to hear what I consider to be the real blues with a harmonica player that can lead out front or blend in with the tastiest of little licks to fill out a song, then Denny Thornbury and his band is the one you need to see. You won’t be disappointed.

Mike Suttles

(Reprinted with author’s permission from LouisvilleMusicNews.net)

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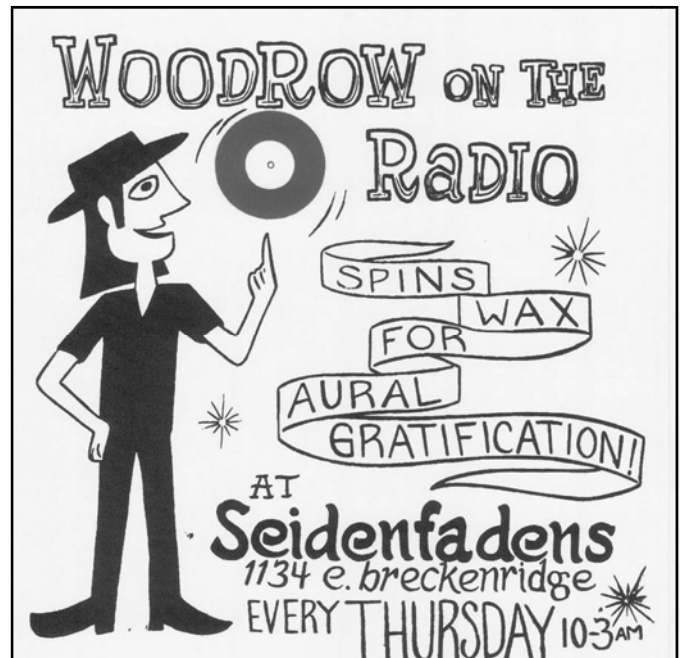
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Rod Piazza & The Mighty Flyers

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Deanna Bogart

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Memorial for Sara Martin

The Louisville cemetery is the resting place for many prominent black citizens of Louisville including musicians Earl McDonald, Sylvester Weaver, and John "Preacher" Stevens. When it was discovered that the famous classic blues singer, Sara Martin, was also buried there in an unmarked grave, it became a common cause for the Kentuckiana Blues Society and the National Jug Band Jubilee to honor her musical legacy with an attractive headstone.

Sarah Martin's career peaked during the mid-1920s when she recorded over 100 songs between 1922 in 1928. Her first and most popular song was "Sugar Blues" with Clarence Williams accompanying her on piano. Fats Waller, W. C. Handy, and Louisville's own Sylvester Weaver also recorded with Martin. Okeh Records promoted her as "The Famous Moanin' Mama" as an attempt to compete with Columbia's Clara Smith, who was known as "Queen of the Moaners".

Martin extensively toured the vaudeville and TOBA (Theater Owner's Booking Association) circuits. Her dramatic stage presence was enhanced by several changes of lavish gowns, a strong clear voice with excellent diction, and seven glittering diamonds set in her teeth.

Late in Martin's career when she lost her voice during a performance, she thought it was a divine warning and quit singing the blues. She returned to the Louisville to become a gospel singer and manage a nursing home.

If you would like to be a part of this collaboration to raise \$2000 for Martin's headstone, you can send a check to the Kentuckiana Blues Society, PO Box 755, Louisville, KY 40201-0755, or make a tax deductible one time contribution online at <https://fundrazr.com/campaigns/9oW4c>.

There will be a dedication ceremony at 3:00 PM on Friday, September 19, 2014 in conjunction with the National Jug Band Jubilee's 10th anniversary celebration. The Jake Leg Thumpers from Murfreesboro, Tennessee will be performing some of Sara Martin's jug band songs at the Louisville Cemetery, located at 1339 Poplar Level Road near Eastern Parkway. There will also be a tour of the other adjacent gravesites of Weaver and McDonald, who accompanied Martin on her recordings. Both of these gravesites have headstones that were made possible by our two organizations.

Be a part of Louisville's musical history by making a donation and celebrating with us in September.

Keith Clements





New Music Reviews!



Jeff Jensen Road Worn and Ragged Swingsuit Records

Jeff Jensen is originally from Portland Oregon but now resides in Memphis Tennessee. He has picked up Beale Street staple Brandon Santini (harmonica) as a touring mate, and also utilizes 2013 BMA winner Victor Wainwright who produces the music and plays the piano on this CD.

The CD, composed of 10 songs, includes covers by Muddy Waters (“Crosseyed Cat”), Willie Dixon (“Red Rooster”) and Tom Waits (“Heart Attack and Vine”).

The CD starts out with an upbeat harmonica drenched blues song called “Brunette Woman” which is probably the best cut on the CD. The follow on song, “Good Bye Portland” is a real change of pace and quite frankly, is too slow to follow the opener, and is not as interesting.

The fifth song on the CD, “Gee Baby” is sooooo slow that it almost put me to sleep. It is jazz influenced, slow guitar, slow drums, slow lyrics. You have to be in the right mood to listen to this song (as opposed to the opening song which will put you in the right mood).

All in all, the CD is pretty good with the exceptions of the two songs mentioned. For a band to put out a CD with all great songs is hard to do, and Jensen is not quite there yet.

For more info, go to www.jeffjensenband.com

Bob Brown



Polly O'Keary and the Rhythm Method Compass Polly O'Keary and the Rhythm Method

Veteran singer, bassist and songwriter Polly O'Keary, with 25 years of experience, has a new band and a new CD which also bears evidence of why she has been named Washington Blues Society female vocalist of the year three times in the last 10 years – along with receiving other awards and nominations.

O'Keary, and her trio, the Rhythm Method, serves up a healthy dose of soulful, funky blues all anchored by her big, sassy and powerful voice that will almost instantly remind you of another blues singer - Angela Strehli. At times, they are almost vocal clones. O'Keary was born to sing. Her production collaboration with engineer Conrad Uno at Egg Studios in Seattle makes sure that the sound is crisp and clean, and the vocals remain out front where they belong. O'Keary's bass talents are also evident.

Her core musicians – guitarist and backing singer Clint “Seattle Slim” Nonnemaker, and drummer/backing vocalist Tommy Cook – are as solid as any in the business. They are joined by several guest musicians, which includes a horn section.

While the entire CD really can't be labeled pure blues (there's plenty of funk, a bit of jazz, some country-swing and even Mexican influence in the mix), it's bluesy enough to please blues fans. Track 5 “Harder Than it Has to Be” is a Chicago-style romp that O'Keary rips through with energy and plenty of soul. The next cut, a funky blues number titled “Stop Train” shows how O'Keary can shake and settle her voice into the beat with grace and ease. Another vocal showcase is next to last on the 11-song list of original music, titled “You Get Me High” – funky, with a horn arrangement.

As stated, while it's not all blues, per se, it's a keeper. You'll be wanting to give O'Keary your own award based on singing alone. She's THAT good!

Les Reynolds



Deb Ryder
Might Just Get Lucky
Deb Ryder

Deb comes to us from LA via Chicago. Her time in LA was well spent as she befriended Big Joe Turner (and was a regular working at his club), as well as Etta James. She collaborated on work with James which had a lasting effect on her vocals.

The 10 cuts on the CD are all Ryder originals. Ryder's vocals are joined on the effort by her husband on bass on a couple of cuts, as well as Albert Lee and Kirk Fletcher, to name a few.

For possibly the first time in reviewing CD's I have found that the bio sheets supplied with the CD are spot-on. Its characterization of Ryder's voice showing "power, grace, and emotional depth" are apt descriptions. As mentioned previously, Etta James had an impact on her and her vocals as well as the music itself, shows it.

The title track is a slow blues tune with background harp, stand-up bass, drums played with brushes, and violin (which is actually the keyboards by Greg Hilfman). It is a song that James would be proud of. All of the music and lyrics are well written, well executed and display a creativity by Ryder as well as the musicians on the CD.

This CD is a great release by Ryder. To do it justice, sit in your easy chair, put on the headphones lean back and close your eyes and just listen. You will be entranced by the music.

This is a good one folks. Buy it.

See her site at www.debryder.com where you can buy individual songs or the whole CD.

Bob Brown

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Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July 27 New Vintage – Devon Allman Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock (Lexington) – Blues Jam Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	28 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	29 Iroquois Amphitheater ZZ Top 8:00 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) - Northside Sheiks	30 Bootleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Jim Porter's – Acoustic Open Jam Lisa's Oak St Lounge – Muji Fuji Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 9:00 Volare – Robbie Bartlett Duo 7:00	31 Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Horseshoe Casino (Elizabeth IN) – Hogtown Blues Band 9:00 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00 Willie's Locally Known (Lexington) J.D. Wilkes and the Dirt Daubers 8:00	Aug-1 Cincy Blues Festival (Cincinnati, OH) - Maid's – Tanita Gaines 7:00 Merchant Assoc. Friday Night Block Party (Versailles) – Five Below Band 6:30 Salt Creek Brewery (Bedford IN) – Sad Sam Blues Jam 8:00 Stevie Ray's – Todd Strangler 9:30 Wick's Pizza (Goose Creek) – Broken Dreams	2 Buffalo Wild Wings (Bardstown) – Dallas Cole Band Chateau Thomas Winery (Nashville IN) – Gary Applegate Cincy Blues Festival (Cincinnati, OH) Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am R Place Pub – Robbie Bartlett 9:00 Stevie Ray's – Carise Guy and Doug Hart – 9:30 Tim Faulkner Gallery – Laurie Jane & the 45s Wick's Pizza (Middletown) – Broken Dreams 9:00 Willie's Locally Known (Lexington) – Woody Pines
3 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock (Lexington) – Blues Jam Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	4 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	5 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) - Northside Sheiks	6 Bootleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Jim Porter's – Acoustic Open Jam Lisa's Oak St Lounge – Muji Fuji Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Jazz Night 8:00 Volare – Robbie Bartlett Duo 7:00	7 Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00 Willie's Locally Known (Lexington) Grayson Capps	8 Bedford Blues & Brews Festival (Bedford IN) - Foxhollow Farms (Crestwood) – Kilborn Alley Blues Band Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Bluestown 9:20 Maid's – Tanita Gaines 7:00 Mary Ann Fisher Summer Concert Series (Russellville) – Maurice John Vaughn Riverstage (Jeffersonville IN) – Jake & Elwood and the Boys 7:00 Stevie Ray's – The Beat Daddys 9:30	9 Bedford Blues & Brews Festival (Bedford IN) - Beef O'Brady's (Elizabethtown) – Dallas Cole Band Depot Tavern (Orleans IN) – Below Zero Blues 8:00 Eminence Day (Eminence) – Broken Dreams Noon Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Bluestown 9:20 Jim Porter's – Bluestown 9:20 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – The Predators 9:30 Wick's Pizza (Goose Creek) – D Man & the Alley Hounds Wick's Pizza (Highlands) – Laurie Jane & the 45s 10:00
10 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock (Lexington) – Blues Jam Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	11 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	12 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) - Northside Sheiks	13 Bootleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Jim Porter's – Acoustic Open Jam Lisa's Oak St Lounge – Muji Fuji Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 9:00 The Garage (Columbus IN) – Frank, Scott & Luann 8:00 Volare – Robbie Bartlett Duo 7:00	14 Bud Tent (KY State Fair) – Lamont Gillispie & 100 Proof 11:40 am Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	15 Barret Bar – Lamont Gillispie & 100 Proof 9:00 Bud Tent (KY State Fair) – Lamont Gillispie & 100 Proof 11:40 am Maid's – Tanita Gaines 7:00 Moondance Amphitheater (Lexington) – The Stella-Vees 7:00 Ribberfest (Madison IN) Ricardo's S&P (Versailles) – Ronn Crowder Stevie Ray's – The Saints 9:30 Wild Earth Gallery (Elizabethtown) – D Man & Alley Hounds 6:00	16 American Legion Post (Scottsboro IN) – Dallas Cole Band Bud Tent (KY State Fair) – Lamont Gillispie & 100 Proof 11:40 am Cruse, Blues & BBQ (Perryville) – Laurie Jane & the 45s Eik Creek Vineyards (Owenton) – Broken Dreams 8:00 MOM's Music (Melwood Ave) – Open Jam 2:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Ribberfest (Madison IN) Stevie Ray's – PorkPie James 7:30 / Lindsey Lane 10:30 Waterfront (Winchester) – Five Below Band 8:00 4th Street Pub (Columbus IN) – Snakehandlers Blues
17 Bud Tent (KY State Fair) – Robbie Bartlett 11:40 am Hideaway Saloon – Charles Walker Band 10:00 Kingfish (Jeffersonville IN) – Muji Fuji 5:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock (Lexington) – Blues Jam Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	18 Bud Tent (KY State Fair) – Robbie Bartlett 11:40 am Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	19 Bud Tent (KY State Fair) – Robbie Bartlett 11:40 am Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) - Northside Sheiks	20 Bootleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Bud Tent (KY State Fair) – Robbie Bartlett 11:40 am Jim Porter's – Acoustic Open Jam Lisa's Oak St Lounge – Muji Fuji Stevie Ray's – Heritage Happy Hour 6:00 / Jazz Night 8:00 Volare – Robbie Bartlett Duo 7:00	21 Bean Blossom Blues Fest (Bean Blossom IN) - Bud Tent (KY State Fair) – Lamont Gillispie & 100 Proof 11:40 am Bud Tent (KY State Fair) – Robbie Bartlett 11:40 am Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	22 Bean Blossom Blues Fest (Bean Blossom IN) - Bud Tent (KY State Fair) – Lamont Gillispie & 100 Proof 11:40 am Captain's Quarters – D Man & Alley Hounds Jeff Ruby's – Robbie Bartlett 9:00 Ken Lakes Hot August Blues Fest (Hardin) Maid's – Tanita Gaines 7:00 Mercury Ballroom – Keb Mo / G. Love & Special Sauce 8:00 Speakeasy (Madison IN) – Big Poppa Stevie Ray's – Clark Band 9:30	23 American Legion Post (Frankfort) – Dallas Cole Band Art In Speed Park (Sellersburg IN) – Laurie Jane & the 45s Bean Blossom Blues Fest (Bean Blossom IN) Big Dog Brewhaus (Richmond IN) – Grassroots Brews, Blues & Arts Festival Bud Tent (KY State Fair) – Lamont Gillispie & 100 Proof 11:40 am Buttermilk Days Festival (Bardstown) – Big Black Cadillac / Sheryl Rouse / The Zapp Band Grandview Tavern – Big Poppa Stampley 8:30 Jeff Ruby's – Robbie Bartlett 9:00 Jeff Street Pub (Franklin IN) – Snakehandlers Blues Band Ken Lakes Hot August Blues Fest (Hardin) Phoenix Hill – Broken Dreams 9:30 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – Billy Davis Group 9:30
24 Bud Tent (KY State Fair) – Lamont Gillispie & 100 Proof 11:40 am Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock (Lexington) – Blues Jam Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	25 Puccini's Pizza (Lexington) – Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	26 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) - Northside Sheiks	27 Bootleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Jim Porter's – Acoustic Open Jam Lisa's Oak St Lounge – Muji Fuji Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 9:00 Volare – Robbie Bartlett Duo 7:00	28 Cheapside Bar & Grill (Lexington) - Blues Jam 8:00 Maid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	29 Jim Porter's – Broken Dreams 9:20 Maid's – Tanita Gaines 7:00 Paddy Wagon (Richmond) – Mark & Pentones Paulie's Toasted Barrel (Lexington) – Five Below Band 10:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Shorty's Dan (Bedford IN) – Below Zero Blues 9:00 Stevie Ray's – da Mudcats 7:30 / Lamont Gillispie & 100 Proof 10:30 Stream Cliff Farms Winery (Commissky IN) – Gary Applegate 1:00	30 Jim Porter's – Broken Dreams 9:20 Natausha's Toasted Barrel (Lexington) – Mark & the Pentones Paulie's Toasted Barrel (Lexington) – Five Below Band 10:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Shorty's Dan (Bedford IN) – Below Zero Blues 9:00 Stevie Ray's – da Mudcats 7:30 / Lamont Gillispie & 100 Proof 10:30 Stream Cliff Farms Winery (Commissky IN) – Gary Applegate 1:00 The Garage (Columbus IN) – Snakehandlers Blues Band Wick's Pizza (New Albany IN) – The Saints

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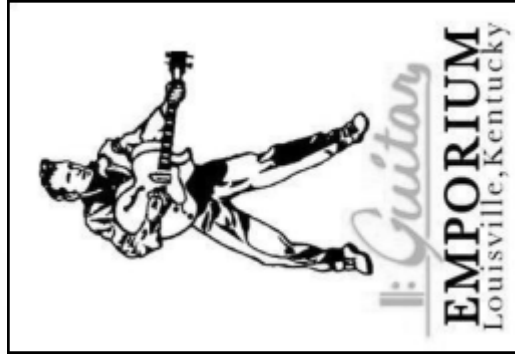
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