

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

April 2015

Incorporated 1989



Photo by Tyler Zoller

The Reverend Peyton's Big Damn Band is a three-piece country blues band from Brown County, IN. They play more than 250 dates per year and have released eight recordings with their most recent release in February entitled *So Delicious* on the Yazoo Records label. They will be at the Mercury Ballroom in Louisville on Friday, April 17 and at Cosmic Charlie's in Lexington on Tuesday, April 28. Band members are, from left to the right in the above photo, Ben "Bird Dog" Bussell, Josh "The Reverend" Peyton and "Washboard" Breezy Peyton. More information on the band is available online at <http://www.bigdamnband.com/>.

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April 2015
Volume 28 Number 4
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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

news@kbsblues.org

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Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2015:

Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

The Louisville Blues Compilation Volume II
is available exclusively at



ATTENTION! ATTENTION! ATTENTION!

LOOK AT YOUR MAILING LABEL!

If it says "LAST ISSUE - PLEASE RENEW" you will be purged from the membership rolls after this mailing and will not receive any future issues of Blues News. We don't want to lose you! Please take a moment now and check your label and renew online at www.kbsblues.org or send a check to

MEMBERSHIP
KENTUCKIANA BLUES SOCIETY
PO BOX 755
LOUISVILLE, KY 40201-0755



Photo by Cheryl Cissell

Thanks to everyone who came out for Stevie Ray's Hall of Fame benefit on Sunday, March 15 to see Jason Lockwood and Gene Wickliffe inducted into the hall of fame. A great night of music was provided by Tre Bella, Louisville Fats & the Rhythm Cats, Jason Lockwood and Jezus Checker, da Mudcats and Soul Circus. More than \$750 was raised for the Animal Care Society of Louisville.

The story goes that Mark Twain once said "the reports of my death have been greatly exaggerated." The same can be said of Jim Porter's Good Time Emporium. I had several sources tell me that the bar on Lexington Road would be closing as part of the redevelopment plan across from Cherokee Park. That property, bounded by Lexington Road, Grinstead Drive and Etle Avenue is being redeveloped with a proposed new KT's restaurant, a condominium tower of up to eighteen stories, a mid-rise apartment of up to eight floors and some additional shops and restaurants. I emailed Kim Donze, a Phoenix Hill Tavern manager to get the full story.

Both Jim Porter's and Phoenix Hill have the same owners and Kim books acts for both locations. She told me there was absolutely no truth to the story. Jim Porter's will not be closing. This is very good news. Jim Porter's has been a strong supporter of both the KBS and MERF and I for one am glad to find out that this is only a rumor.

Notable events this month include the annual Filson Historical Society Blues Night on Friday, April 10 with the 10th Street Blues Band. Originally scheduled in February at the society's headquarters on Third Street, it had to be rescheduled due to weather. It will now take place at Oxmoor Farm. Greg Martin and his band will return to the Tim Faulkner Gallery on Wednesday, April 15. The show is \$10 in advance, \$12 the day of show and KBS members will receive \$2 off when they present their membership card. The gallery is located in the Portland neighborhood at 15th Street and Portland Ave. The Reverend Peyton's Big Damn Band will be at the Mercury Ballroom on Friday, April 17. Tori Kerr of the website Mixdown writes that the band is "a twenty-year-old bourbon in a room of vodka Red Bulls and PBRs; vintage yet timeless, exciting and still welcoming." They will also be at Cosmic Charlie's in Lexington on Tuesday, April 28. Fat Box, the Kentucky Blues Society's band representative to this year's International Blues Challenge (IBC) will be at the Hideaway Saloon on Friday, April 24. That same night Stevie Ray's will have Ray Fuller and the Bluesrockers of Columbus, OH. One Shot Johnny of Magnolia, KY and Toad Strangler of Bowling Green, KY will both be at Stevie Ray's on Saturday, April 25. Randy Colvin of One Shot Johnny represented the KBS at the IBC this past January in the solo/duo division.

We will be announcing details next month for the dates of our band and solo/duo contests but we can use your help. The KBS lost one of our financial sponsors for the annual competition this year and we may have to reduce the amount we pay to the musicians who go to the IBC. LG&E had been a \$1,000 sponsor for the last five years and has chosen not to continue their support this year. We understand that they have a variety of very worthy organizations seeking their sponsorship every year and greatly appreciate the past five years of help. Hopefully we'll be able to have them as a sponsor once again in the future. Right now we are trying to find someone to take their place – a business or organization that will step forward to support our society and the musicians we send to Memphis. If you are interested or know of anyone who can help, please contact me at prez@kbsblues.org or 502/724-9971. Thank you.

As we are getting ready to go to press, I just received word on the passing of local musician Jimmy Gardner. I don't have many details on his death other than he recently suffered a heart attack and was being treated at a local hospital. Jimmy has played with several bands around town over the years including Midnight Special, The Mighty Water Kings, Hellfish, Blonde Johnson and Mr. Jimmy. He also played in the duo Lazy Eleven with his good friend Joel Pinkerton. The blues society would like to extend its deepest condolences to his family, friends and many fans. Somewhere in heaven, a band has just gained a helluva front man. Rest in peace, Jimmy.

Gary

International Blues Challenge 2015

By Elaine Hertweck

If you've never been to the International Blues Challenge in Memphis you have certainly missed out on one of the most exceptional experiences the blues has to offer. This year marked the 31st Challenge on Beale Street, which has evolved over the years to include blues musicians from over 29 countries, 39 states and the District of Columbia. I can only imagine the time and dedication that goes into the planning of this extraordinary event.

I was very excited to know I would be heading to Memphis again this year. I was still a rookie, but surprisingly, I knew the area a little better this time. The weeks leading up to our departure were exhilarating to say the least, with the buzz around town growing louder as the day approached. We left early Wednesday morning with Highway 51 calling our names, beckoning us southwestwardly. Taking the scenic route down country roads, we rolled into Memphis, via Arkansas, the sun beaming from the crystal blue skies.

Beale Street was the place to be and we couldn't get there fast enough after checking in to our temporary digs. In case you didn't know, Beale Street was declared a National Historic Landmark in 1966 and in 1977 was officially declared as "Home of the Blues" by an act of Congress. The Great Mississippi River runs just a few blocks away with stories all its own.

Our first stop was to pick up the blues bible that would direct our paths for the next few days. The lo-down on each band, solo/duo act and the youth was informative but, most importantly, necessary to plot our next move in order to inhale as much of the soul wrenching music Beale Street had to offer. Fortunately, and much to our delight, Gary Sampson, our beloved KBS President, had done extensive homework to assist us in the ability to plan our route.



Photo by Gary Sampson

Randy Colvin at the Orpheum Juke



Photo by Cheryl Jagers

Beat Daddys at Flynn's



Photo by Cheryl Jagers

David Scoggin and Elaine Hertweck at Rum Boogie Cafe



Photo by Cheryl Jagers

Nelson & Chris Grube at B.B. King's

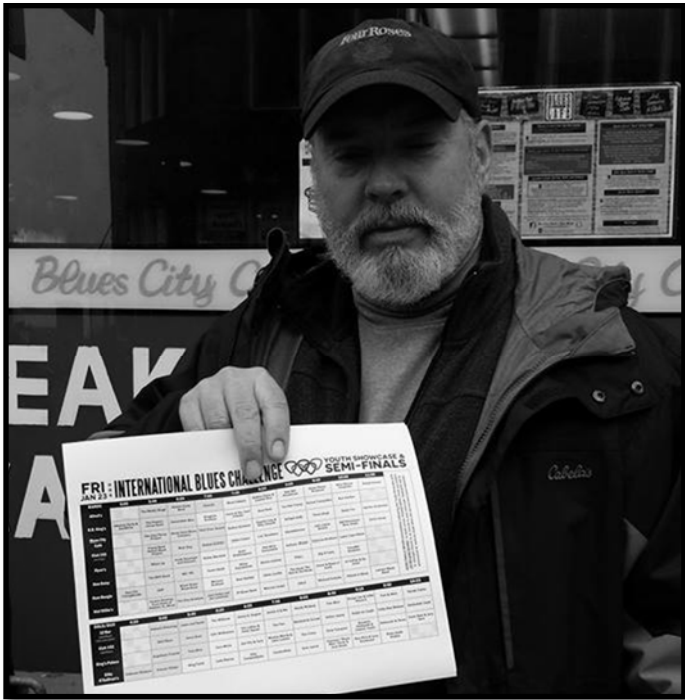


Photo by Cheryl Jagers
Gary plans the day

I can't possibly tell you about every band we saw, or every solo/duo act, or even the youth. With over 250 bands competing and showcasing, it is impossible to remember each one, even though I did take notes like a nerd. We were able to take in 48 bands in a three day period.

As we meandered from bar to bar, soaking up the sights and sounds, we ran into several of our fellow blues lovers from Louisville. It was thrilling to know so many of us were able to attend. Louisville was a strong presence in Memphis this week, supporting our own Randy Colvin and The Beat Daddys!

Randy had won the solo/duo contest in July of last year. He was competing at the Orpheum, a quiet little room that housed a bar and few tables and chairs. The ambience was peaceful and quite comforting. As Randy came on the stage, I looked around, seeing a full room, and felt the anticipation of what was to come. He did a few tunes off his CD with strong form and drive. In God's Own Time was a very touching song about giving it up and having the faith we all desire. He made his story your own life's experience, in a loving and personal way. His performance was stellar, advancing him to the next round. If you've not purchased his latest CD, I strongly recommend doing so.

Shortly after Randy, a petite woman by the name of Libby Rae Watson stepped up to perform. Ms. Watson had advanced to the IBC through the Mississippi Delta Blues Society of Indianola. Her style and grace, along with her powerful voice, made it quite clear she loved to play the blues. She was simply amazing.

I look at the notes I took on a few of these performances and they make me smile in remembrance.... For instance:



Photo by Elaine Hertweck
Nine-string bass at Purple Haze



Photo by Gary Sampson
Sue O'Neil at the Handy Blues Hall

"Ralph de Johng, Rum Boogie, Holland; walked in and was wowed... this cat had the blues oozing from his pores... both feet flying in those wooden clogs, loved the way he brought the soul from the bottom up"

"Leif de Leeuw band... chick is 19... Rum Boogie... Netherlands... dimples (cute) wow... amazing. Originals. Wide range. All grins... really having fun! We will hear this little girl in the future"

"Kids... Club 152... Australia... 3 boys. Can't be more than 15 and surprised me!! Better blues than many of other acts I've heard... consistent, hard drawn. Very talented... totally amazing... literally got chills"

"Purple Haze. Anthony Gomes. Canada... 9 string bass played by Theodore something or other. He didn't impress me much (much better out of Stevie Ray's with most any of our local talent) but that 9 string was HOT! Never noticed the drummer as extraordinary and the lead front... well, he did bring it all together. He did a verse in French on one of his tunes which made it almost beautiful. In retrospect, I imagine they were good, or they wouldn't have been here, they just weren't my cup of tea!



Photo by Gary Sampson

KBS girls representing!



Photo by Cheryl Jagers

The future of the blues is in good hands!

“Latvian Blues Band... Hard Rock Café...Sax, trumpet, a 6 piece. Nice and stout... drummer hard and sound. Excellent presentation! They had fun for sure and a real crowd pleaser. Slow tunes nice and soulful... from the heart, lead has it down! Got out in the crowd, loving the women and stroking his axe”

We witnessed several youth groups and I have to say I was so impressed I am still awe-struck. One little girl, Delaney Pickering, age 18, was a highlight for me. She has only been playing for two years and already is on Beale Street performing. If you are a blues fan, you know that speaks volumes.

The return trip home began with a little letdown as the time to leave grew near, we truly didn't want to leave. We found none of our local guys made it to the finals and decided to head towards home on Saturday. We drove home country roads, giving us the ability to reflect and discuss some of what we experienced. Plans for next year are already in the making and I assure you, there will be an even bigger presence hitting Beale Street in January, 2016. The contest dates for next year's entry will be announced shortly, so stayed tuned and be sure to support your local musicians!

Elaine Hertweck

New Music Reviews



The Chris O'Leary Band Live at Blues Now Fidellis Records

This CD, recorded live in Basel Switzerland in March 2014, captures the essence of the Chris O'Leary Band. O'Leary, a former band member of Levon Helm's Barnburners, has created his own band and style of music that will please blues lovers. O'Leary is the vocalist and harpist for this group whose third CD provides the first live version for those of us who do not live close enough (in the northeastern US or Europe) to catch his live shows. This is my third CD by the band, and I admit I like them more on each release. This live set gives me the confidence that they are not just a studio Phenom, but rather are the Real McCoy.

Based in the northeast they have not visited this area, but were under consideration for the KBS birthday party in 2014. O'Leary has the credentials and band to make them a popular hit in this area.

The live performance recorded on this CD is exceptionally recorded and performed. It includes hits from their previous CDs such as "Mr. Used to Be". The recording sounds like a studio recording, its recording is so professionally done.

There are twelve songs on the CD, all originals from other releases. O'Leary sings and plays harp while Andy Stahl plays tenor sax, Chris Stahl plays guitar, Chris DeFrancesco plays baritone sax, Matt Raymond plays upright and electric bass, Jay Delvin plays drums and Alex Schultz is guest guitarist. The music is guitar and harp infused music with enough tastefully, professionally performed sax to please just about everyone, and has a New Orleans feel.

The last song, "History" is over 9 minutes long and is a fitting end to the CD. Showcasing each of the instruments and O'Leary's vocals and harp, and introducing the musicians, it is a great send off for this band.

This is an excellent live recording worthy of having in your CD player and on your shelf. Visit www.chrisolearyband.com

Bob Brown



John Primer
Blues on Solid Ground
Blues House Productions

John Primer is known as a "Chicago Style" electric blues guitarist and vocalist, so I was surprised when I looked at the cover of this cd and he was standing in front of a field of cotton with an acoustic guitar in his arms. Curious to see what I had, I loaded "Blues On Solid Ground" into my cd player and had a listen. It turns out you can go home again after all!

John Primer was born and spent his childhood in Mississippi and moved to Chicago in the 50's when he was a teenager. He learned how to play guitar in the "Windy City" and was mentored by Sammy Lawhorn who taught him how to play slide guitar. He went on to play with Willie Dixon, Muddy Waters and Magic Slim before going solo and fronting his own band. He plays regularly in the top blues clubs in Chicago and at blues festivals all over the world. On this cd he goes back to his roots and has made an excellent mostly acoustic blues album. Some songs are solo acoustic songs, on others he plays acoustic guitar accompanied by Barrelhouse Chuck on piano or Russ Green on harmonica. These are pre-war sounding down home blues tunes. On the tunes he uses a full band he adds E.G. McDaniel on bass and Kenny Smith on drums. But even those tunes never get close to the electric Chicago sound he is noted for. Only on two of these songs does he play electric guitar. The others he plays amplified acoustic guitar very much like the early Elmore James recordings.

All the songs were written by John Primer and are a nod to his deep Mississippi childhood roots. If you like your blues down home and acoustic, then break out the jug and have a listen. You won't be disappointed!

Steve Walls



Smokin' Joe Kubek & Bnois King
Fat Man's Shine Parlor
Blind Pig Records

The Re-reunion ofWell you pronounce it for yourself... with Blind Pig Records. These Gentlemen have been around for a while (25 years together), as has Blind Pig Records SOOOOOO.....I'm not gonna waste a lot of time here.

Any blues fan who couldn't understand why some guitar playin', fried chicken eatin', cat named "Smokin' Joe (not Frazier) from Dallas, hooks up with another guitar playin' (probably likes fried chicken too) cat named "Bee Noise" KING, soft vibrato-n-all. Hard to tell the difference if ya don't listen close. BB minus B equals "B", right? Nuf C'ed. Ok here's my buzz on the thang if you really want it.

12 tracks all original. Loved all of em but one & I ain't gonna say which one. Here's what I will say....

- 1) Track 5, River of Whiskey. Tight, and I mean really tight. Advice I believe I shoulda, woulda, coulda took/ lived. I can't explain it, & you wouldn't understand it anyhow. Just listen to the words.
- 2) Female Bassists really really turn me on, having said that, Track 10, Lone Star Lap Dance..... I swear that's an UPRIGHT bass Ms Sheila Klinefelter's gotta be playin', at least in my mind it sounds like one. Soooo, again, I can fantasize about what she's doin' to that thang if I wanna.
- 3) Track 11, Done Got Caught Blues, I fell so in love with that one, I'm gonna add it to my song book. Nuf Ced again,

Just Buy the Dang CD, You won't regret it, I promise...and PLEASE, PLEASE, PRETTY PLEASE support the **Kentuckiana Blues Society by inviting someone to join. You can do that by Playin' Em Da muzik, & supporting our local Musicians.**

David R. Scoggin

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Mike's Music

(Mike Reeder)

By Daryl Thompson, Photos Courtesy of Mike's Music



Cincinnati Store at 2615 Vine Street

Mention the name Mike Reeder to an average blues, rock & roll or country fan and most will ask, "Who's that?" Mention his name to B.B King, Jeff Beck, Eric Johnson Joe Walsh, Joe Bonamassa, Jimmie Vaughan, Greg Martin or Keith Urban and the answer will be very different. Reeder has been selling vintage instruments and amplifiers to music's superstars, professional musicians, international collectors and everyday players for almost 25 years.

His passion for finding rare instruments led him to open his first music store in 1991. Around 1993, he opened the current store, Mike's Music, at its Cincinnati location and a second store in the Covington area 10 years later. The Cincinnati store has three floors full of vintage gear and won a "Best of the City" award in 2014. The number of vintage instruments at this location is usually between 1,000 and 1,500. The second store is located in a 1940's DECO Theatre, one of the rare DECO style buildings in Kentucky, and has as many as 400 instruments for sale at any one time. Mike's Music is one of the larger vintage instrument stores in the world. If they don't have what a customer is looking for they can probably find it. Mike states that, "75% of my business is made up of sales to professional musicians and international collectors." Scenes from the feature film, "Black Dove," starring John Savage, were shot at both the Cincinnati and Covington stores.



Covington Store at 635 Main Street

Reeder is very active in the local music scene working as a promoter, a published freelance music writer, plays bass in local bands and generously supports his local community. He plays in and sponsors many benefits such as the Concert for Northern Kentucky Tornado Victims, the Brett Walls Benefit concert and the Music Festival & Auction for Debra. Mike is also the Music Chair for the A.J. Jolly Festival on the Lake. This is a large local music festival in Northern Kentucky to support A.J. Jolly Park. Mike's Music is also a sponsor for this event. One of Mike's bands, the Mudpies has been together for 17 years and was nominated for the CEA Best Blues Band Award. The band has played with Dick Dale, Los Lonely Boys and Eric Johnson. Mike also plays bass in the Sticky Honey Band, an alternative rock band. Mike's influences include Eric Clapton, early Yardbirds, Jimi Hendrix, the Who and Bob Dylan. Follow the Mudpies and Sticky Honey on Facebook and catch one of their upcoming shows.

He is also the professional appraiser of musical instruments for KET's show, *Kentucky Collectibles*. Mike has appraised musical instruments for the show for three seasons. Featured appraisals for the show include a trip to Nashville to appraise the guitar collection of former Lynyrd Skynyrd guitarist, Ed King. Mike also appraised Greg Martin's, guitarist for the Kentucky Headhunters, 1958 Les Paul Standard for the show. Mike stated that this guitar was previously owned by Ed King and Hank Williams, Jr. *Kentucky Collectibles* is currently looking for instruments to be featured in its fourth season of the show. The appraisal fair for the upcoming season will be held on Friday, May 29 and Saturday, May 30, 2015 in Louisville at the Frazier



Sheryl Crow at the Cincinnati store.



Mike's Music offers a wide variety of instruments for sale including many that are perfect for playing blues.

History Museum. Tickets can be purchased online at <http://ww2.ket.org/donate/gifts/kentucky-collectibles2/>.

For music lovers and musicians, Mike's Music, <http://www.mikesmusicohio.com/>, <https://www.facebook.com/#!/pages/Mikes-Music/239121291323>, is a destination fans need to spend some time checking out. While visiting the Cincinnati store at 2615 Vine Street, Cincinnati, Ohio, patrons can also stop next door at Bogart's for a drink and to catch a live show. Bogart's is a venue providing local, national and international live music. Customers can also walk across the street to the University of Cincinnati campus to visit museums and galleries or attend a concert, opera or a play.

Just a short 10-minute drive away from the Cincinnati store, the Covington store is located in Covington's Historic Mainstrasse district at 635 Main Street. This German Village boasts lots of German style buildings, many finer restaurants and over 12 specialty shoppes for a shoppers pleasure. When visiting the two stores, be sure to bring a camera because customers never know what celebrity might drop in. A few stars that have visited Mike's Music include ; Tesla, Sheryl Crow, Third Eye Blind, Phish, Zac Brown, Velvet Elvis, the Cult, Anthrax, Steve Vai, Jackson Browne, Bonnie Raitt, Keb Mo and band members of REO Speedwagon and Queensryche.



With Greg Martin on Kentucky Collectibles

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar-29 New Vintage – Charles Walker Band Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carollo's Home Cooking Soul Jazz Trio 11:00 am	30 Patchen Pub (Lex) - Blues Jam 7:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	31 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	Apr-1 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley The Garage (Columbus IN) – Snakehandlers Blues Trio 7:00 Volare – Robbie Bartlett Duo 7:00	2 Maid's – Tanita Gaines 7:00 Metro Hall Mayor's Music & Art Series – Big Poppa Stampley Noon Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	3 Gerstie's Place – The Tamations 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Lazy Eleven 9:20 Maid's – Tanita Gaines 7:00 Natasha's Bistro (Lexington) – RC and the Nightshades 9:00 Stevie Ray's – Rock Station 9:30	4 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Lazy Eleven 9:20 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Speakeasy (Madison IN) – Big Poppa Stampley 10:00 Stevie Ray's – Dog House Kitchen 7:00 / Lindsey Lane & Rhythm Machine 10:00
5 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carollo's Home Cooking Soul Jazz Trio 11:00 am	6 Patchen Pub (Lex) - Blues Jam 7:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	7 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	8 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Jenny & the Jets Volare – Robbie Bartlett Duo 7:00	9 Grand Theatre (Frankfort) – Official Blues Brothers Revue 7:30 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	10 Grill Bar (Franklin IN) – Snakehandlers Blues Maid's – Tanita Gaines 7:00 Oxmoor Farm – Filson Historical Society Blues Night with The 10th Street Blues Band 7:00 Paulie's Toasted Barrel (Lexington) – Five Below Band 9:00 Planet Experience B&B – Robbie Bartlett 8:00 Stevie Ray's – Kirby's Dreamland 9:30	11 Paulie's Toasted Barrel (Lexington) – Five Below Band Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – Mississippi Adam Riggle 6:30 / Kirby's Dreamland 9:30 Wild Earth (Elizabethtown) – D Man Duo Willie's Locally Known (Lexington) – Laurie Jane & the 4th Street Bar & Grill (Columbus IN) – Greg Foresman
12 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carollo's Home Cooking Soul Jazz Trio 11:00 am	13 Patchen Pub (Lex) - Blues Jam 7:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	14 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	15 Hideaway Saloon – Blues & Greys Linda's Log Cabin (Vernon IN) Open Jam 7:00 Phoenix Hill Tavern – Lazy Eleven Potbelly's – Big Poppa Stampley Stevie Ray's – Louisville Fats & the Rhythm Cats 8:30 Tim Faulkner Gallery – Greg Martin Group Volare – Robbie Bartlett Duo 7:00	16 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	17 Jim Porter's – Rock Bottom Blues 9:20 Kinfish (River Rd) – D Man & Alley Hounds Maid's – Tanita Gaines 7:00 Mercury Ballroom – Reverend Peyton's Big Damn Band 10:30 Planet Experience B&B – Robbie Bartlett 8:00 Shorty's Den (Bedford IN) – Below Zero Blues Stevie Ray's – Soul River Brown 9:30	18 Bistro 42 (Prospect) – Soul Circus 9:00 Goose Creek Diner – Big Poppa Stampley 5:30 Jeff Street Pub (Franklin IN) – Snakehandlers BB Trio Jim Porter's – Rock Bottom Blues 9:20 MOM's Music (Mellwood Ave) – Open Jam 2:00 Paddy Wagon (Richmond) – Dallas Cole Band Planet Experience Bar & Bistro – Robbie Bartlett 8:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – Duck & Cover 4:30 / V-Groove 9:30
19 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carollo's Home Cooking Soul Jazz Trio 11:00 am	20 Patchen Pub (Lex) - Blues Jam 7:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	21 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	22 American Legion (Sellersburg IN) Dallas Cole Band 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Blues Drifters 8:30 Volare – Robbie Bartlett Duo 7:00	23 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – Little G Weevil 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	24 Diamond Pub (St Matthews) – Soul Circus Beef O'Bradys (Bardstown) – Dallas Cole Band Captain's Quarters – D Man & Alley Hounds Hideaway Saloon – Fat Box 11:00 Jim Porter's – Bluestown 9:20 Planet Experience B&B – Robbie Bartlett 8:00 Maid's – Tanita Gaines 7:00 Stevie Ray's – Ray Fuller & Bluesrockers 9:30 The Garage (Columbus IN) – Snakehandlers BB	25 Jim Porter's – Bluestown 9:20 Planet Experience Bar & Bistro – Robbie Bartlett 8:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – One Shot Johnny 7:00 / Toad Strangler
26 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carollo's Home Cooking Soul Jazz Trio 11:00 am	27 Patchen Pub (Lex) - Blues Jam 7:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	28 Cosmic Charlie's (Lexington) – Reverend Peyton's Big Damn Band Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	29 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Harp Blowout 8:30 Volare – Robbie Bartlett Duo 7:00	30 Jeff Ruby's – Robbie Bartlett 9:00 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam	May-1 Derby Eve Iroquois Amphitheatre – JJ Grey & MOFRO Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Broken Dreams 9:20 Maid's – Tanita Gaines 7:00 Old Taylor Bar – Dallas Cole Band 9:00 Stevie Ray's – The KingBees / Old School TK's Pub – Soul Circus 10:00	2 Derby Day Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Broken Dreams 9:20 Joe's Palm Room – Soul Circus 9:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – Billy Davis Group 4th Street B&G (Columbus IN) – Snakehandlers Blues

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 Show dates/times are always subject to change.
 It's a good idea to check in with the club before hitting the road!



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