

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

May 2015

Incorporated 1989



Photo by Cheryl Jagers

Lamont Gillispie kisses Jimmy Gardner on the cheek during the Groovy Beatnik Blues Benefit at the Germantown AmVets Post in 2013. The Louisville blues community suffered a great loss when both men passed away within three weeks of each other. Jimmy departed this life on Sunday, March 22 and Lamont on Friday, April 10. Jimmy was interred in Lynnview's Evergreen Cemetery and Lamont was laid to rest in St. Michael Cemetery in Germantown. The Kentuckiana Blues Society wishes to send its deepest condolences to their families, friends and many fans.

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The monthly newsletter of the
Kentuckiana Blues Society

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

ATTENTION! ATTENTION! ATTENTION!

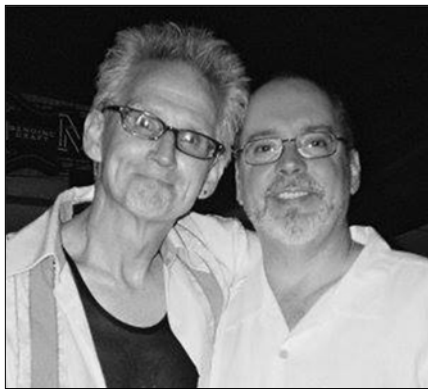
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is available exclusively at





I was asked to participate in the service for Lamont Gillispie on Monday, April 13 by his family. I read the following at that service before his burial in St. Michael Cemetery. I also dedicated my April 17 radio show to Lamont. It's a 90-minute program featuring selections of an interview I did with him in 2012. You can find the archived show online at <https://soundcloud.com/chradio/chr-kbrs-041715>.

Gary

I got my love of the blues living in Chicago. I'm a Louisville native, born and raised, but when I was 25 I moved away and spent several years in the Windy City before returning home in 1999. I didn't know the music scene here very well before I left and once I returned, I started asking people who were the local blues performers I should see. One name came up again and again and that was Lamont Gillispie.

I finally made my way out one night to see Lamont and afterwards I remember being a little disappointed. What I didn't know at the time was that Lamont had not yet recovered from a serious illness – one that required major surgery and almost cost him his life. A few years passed and I joined the Kentuckiana Blues Society and one of the very first events I attended was the annual blues cruise. If you've never been on a KBS Blues Cruise, it's when the society rents a big yellow school bus and drives its members around from bar to bar to see different blues bands while someone passes around a large, seemingly unending bag of jello shots. But don't worry, I won't mention any names Natalie Carter.

Our first stop on the cruise was Stevie Ray's and the last stop was the 537 Lounge but it's the middle stop that will forever be etched in my mind. Lamont Gillispie & the 100 Proof Blues Band were playing at Lisa's Oak Street Lounge. It was an impressive display of musical talent and one I'm not soon to forget. The band included a tight rhythm section of Paul Tkac on drums and Byron Davies on bass, who had just recovered from a motorcycle accident. The band had not one but two world class guitarists in Ricky Mason and Mark Stein. And of course, Lamont on lead vocals and harmonica.

On a scale of one to ten the band started at ten and only went higher as the night went on. I remember Paul and Byron keeping a driving beat while Mark and Ricky traded licks. Standing in-between them was a slight figure of a man who stooped over as he performed but when he sang and blew his harp, he was a giant. He played a fierce harmonica, pacing back and forth on stage, moving from side to side and directing the players. And he had that twang. That great southern twang that made you know he couldn't have come from anyplace else. He was from Kentucky. And I realized I was seeing Lamont Gillispie for the first time.

A fast friendship quickly developed and before long I became president of the blues society. Lamont and I worked on several projects together including local blues shows and benefits until he told me of his dream to start a blues festival in his beloved Germantown. Thanks to the initial support of Tim Cain at Zeppelin Cafe and the continued support of John Morrow at Check's Cafe, the Germantown-Schnitzelburg Blues Festival became a reality in 2010. Just a few weeks before his passing, Lamont and I talked on the phone, finalizing the bands for this year's festival and as always, Lamont expressed the hope that we were creating something that would last even after both of us were long gone. I told him I would do everything in my power to keep the festival alive so I hope you will help me keep that promise and come to the corner of Hickory and Burnett on June 5 and 6. It's one small way to honor my friend. I also believe that as the history of blues is written and you read about the great performers from the state of Kentucky that include Sylvester Weaver and Sara Martin, Bill Gaither and John Brim, Jim Rosen and Mary Ann Fisher, Lamont Gillispie's name will definitely be on that list.

It was especially hard for me personally to lose Lamont on Friday because it was also my birthday. I'm of the age now where I don't go to great lengths to celebrate my birth. In fact, I mostly try to forget about those annual events that mark the passing of time. But now I see it as a way to not remember his death but to celebrate his life. It's a reminder for me to live my life with the same love, passion and enthusiasm that Lamont lived his every day. I will try my best. Rest in peace, Lamont Gillispie. I love you, brother.

Friday, June 5 – The Saints, Soul River Brown and The Nick Harless Band

Saturday, June 6 – Mark Stein & the Rib Tip Kings, The 100 Proof Blues Band and Louisville Blues Divas Tanita Gaines, Susan O'Neil, Sheryl Rouse and Laurie Jessup with da Mudcats

Germantown Schnitzelburg Blues Festival

Below is a list of this year's festivals in the Kentuckiana area with their corresponding website addresses. These festivals either feature blues music or a variety of music including blues. More information will be available in future Blues News issues and on the KBS website at <http://kbsblues.org/>.

- May 8-9 International Bar-B-Que Festival (Owensboro, KY)
<http://www.bbqfest.com/>
- May 16 Pitt Academy Bar-B-Q Festival (Louisville, KY)
<http://pitt.com/>
- May 23 BBQ, Blues and Bikes (Elizabethtown, KY)
<http://www.bbqbluesfest.com/>
- May 24 Blues Between the Bridges (Lexington, KY)
<https://www.facebook.com/gbusybluesroom.bluesfestival?fref=ts>
- June -September Mary Ann Fisher Summer Concert Series (Russellville, KY)
<http://www.russellvilleblues.com/>
- June 5-6 Germantown-Schnitzelburg Blues Festival (Louisville, KY)
<https://www.facebook.com/groups/110578105688306/>
- June 5-6 Portland Festival (Louisville, KY)
<https://www.facebook.com/pages/Portland-Festival-Louisville-KY/419448430280>
- June 12-13 Smokin' On The River (Jeffersonville, IN)
<http://www.smokinontheriverbbq.com/>
- June 13-20 Handy Blues & Barbecue Festival (Henderson, KY)
<http://www.handyblues.org/>
- June 20 Blues Harborfest (formerly Lake Cumberland Blues, Boats and BBQ (Jamestown, KY)
<http://www.lakecumberlandbluesfest.com/>
- July 3-4 Crescent Hill Art and Music Festival (Louisville, KY)
<http://www.crescenthill.us/>
- July 10-12 Louisville Blues-n-Barbecue Festival (Louisville, KY)
<http://www.bisigimpactgroup.com/>
- August 7-8 Cincy Blues Festival (Cincinnati, OH)
<http://cincyblues.org/>
- August 8 The Old Dam Fest for Special Olympics (Evansville, IN)
<http://www.riverbasinblues.com/>

August 9 **Bloomington Boogies: Blues & Boogie Woogie Piano Festival (Bloomington, IN)**
<http://www.craigbrenner.com/2015-bloomington-boogies-festival>

August 21-22 **Madison Ribberfest (Madison, IN)**
<http://www.madisonribberfest.com/>

August 27-29 **Bean Blossom Blues Festival (Bean Blossom, IN)**
<http://beanblossomblues.com/>

August 29 **Capital City Blues Festival (Frankfort, KY)**
<https://www.facebook.com/groups/131093936678/>

August 28-29 **Ken Lake's Hot August Blues Festival (Hardin, KY)**
<http://www.hotaugustbluesfestival.com/>

August 29-30 **Art in Speed Park (Sellersburg, IN)**
<http://artinspeedpark.com/>

September 4-6 **Roots and Heritage Festival (Lexington, KY)**
<http://rootsfestky.com/>

September 6 **Blues on the Rock Festival (Rockport, IN)**
<http://www.riverbasinblues.com/>

September 11-12 **Bands & BBQ at the Point (Carrollton, KY)**
<http://www.carrolltontourism.com/>

September 11-12 **Blues at the Crossroads (Terre Haute, IN)**
<http://www.bluesatthecrossroads.com/>

September 11-12 **Lake Cumberland Blues Society Blues, BBQ & Arts Festival (Somerset, KY)**
<https://www.facebook.com/lakecumberlandbluessociety>

September 11-13 **Kentucky State BBQ Festival (Danville, KY)**
<http://www.kybbqfestival.com/>

September 19 **Jug Band Jubilee (Louisville, KY)**
<http://www.jugbandjubilee.org/>

October 4 **Big Rock Jazz and Blues Festival (Louisville, KY)**
<http://www.louisvillejazz.org/>

October 9-10 **Garvin Gate Blues Festival (Louisville, KY)**
<http://garvingatebluesfestival.com/>

The Blues
-by Billy Collins

Much of what is said here
must be said twice,
a reminder that no one
takes an immediate interest in the pain of others.
Nobody will listen, it would seem,
if you simply admit
your baby left you early this morning
she didn't even stop to say good-bye.
But if you sing it again
with the help of the band
which will now lift you to a higher,
more ardent and beseeching key,
People will not only listen;
they will shift to the sympathetic
edges of their chairs,
moved to such acute anticipation
by that chord and the delay that follows,
they will not be able to sleep
unless you release with one finger
a scream from the throat of your guitar
and turn your head back to the microphone
to let them know
you're a heard-hearted man
but that woman's sure going to make you cry.

Billy Collins:
US Poet Laureate 2001-2003

Jimmy Gardner: Goodbye from a fan in Cincinnati

April 9, 2015

Dear KYANA Blues
Society,



Photo by Cheryl Jagers

I have no idea how
many members you
have who live in Cin-
cinnati but I am one
and happy to be. I just
received your welcome
newsletter but in it, not
welcome news, learn-
ing of the passing of
Jimmy Gardner. It was
a few years back, while

attending the Madison Rib-berfest that I first heard
Hellfish and fell in love with that great outfit and was
so taken by their front man and later got to know, to a
small degree, some of the members of the band. That
day Hellfish turned me on to the Louisville blues scene
and since then I have gotten to know many blues
fans, became a member of your society, learned of
some great venues in your area and now know many
of the regional bands coming out of that fertile blues
area, not to mention I truly love the city and since
have some new friends.

Yes, all really because of Jimmy Gardner and Hellfish
and I am forever grateful.

For all that I am grateful to Hellfish and Jimmy Gard-
ner in particular, as well as his band mates who are
great guys. In fact one of them dug up an old Hellfish
shirt for me and I wear it proudly and will today in his
honor and will think of him each and every time I put it
on as I will when listening to my now precious CD of
theirs. I just wanted to pen this to say he will not only
be missed by his many friends and scores of fellow
area musicians, but also by a guy from Cincinnati who
appreciated his talents, charisma and charm and for
introducing me to so many good people, places and
music in your area.

RIP Jimmy. You will be missed.

Sincerely,
Jim Bianchine

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New Music Reviews



Fo'Reel Heavy Water Fo'reel

Recorded at David Farrell Studio, New Orleans: (Guitars, Vocals, Bass, Horns & Percussion), and at Straight Up Studio, Nashville: (Keyboard and Drums)

Fo'Reel doesn't sound like a New Orleans band, but does have slow, fast and instrumental tunes. The band is headed by Mark Domizio on guitar and includes David Hyde on bass, C.P. Love on vocals, Johnny Neel on keyboards. Also featuring Jon Smith, tenor sax, Rick Lawson, vocals, Daryl Burgess and Allyn Robinson, drums, Ward Smith, baritone sax, and Barney Floyd, trumpet.

Mark Domizio wrote most of the 11 songs and plays guitar on all. C.P. Love and Rick Lawson each do vocals on the songs they co-wrote with Domizio. The title song, "Heavy Water", brings out the blues in me and is the longest at 6:35. My favorites are "Blues" and the slow "Just As I Am" as it asks "will you love me?".

This CD also has two instrumentals, so there is something for everyone.

Carolyn Joyce



Missy Andersen In The Moment Mm Andersen Music

Lively, exciting, soulful and bluesy, without giving you the blues. That, in a nutshell, is Missy Andersen's newest CD "In the Moment".

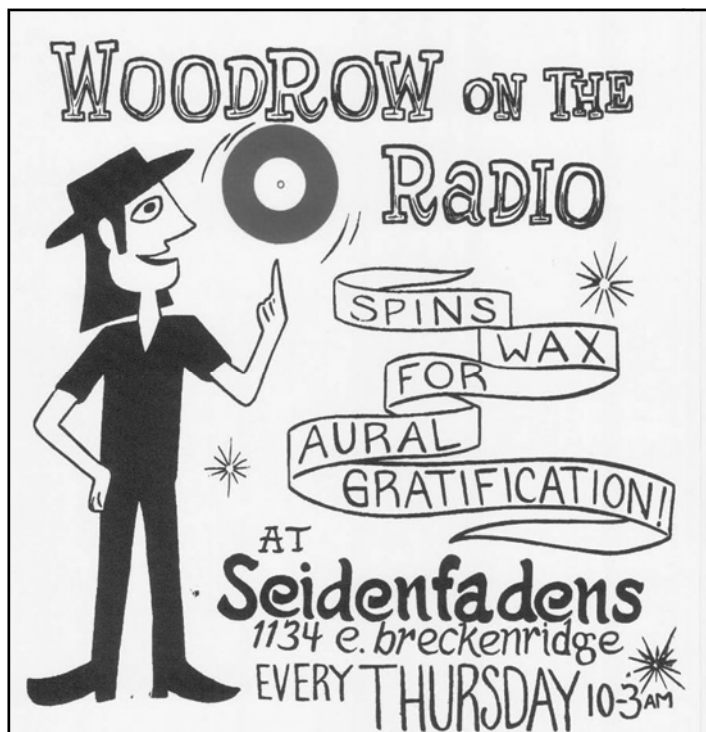
The 11-song recording (on which just under half are co-written with husband/guitarist Heine Andersen) is very well done. The crisp, clean sound, made possible at least in part thanks to engineer Chris Hoffee, allows Missy's voice to always be out front where it belongs, and instrumental solos to be easily recognizable for what they are. Missy's rich, full, strong and soulful alto, sometimes with a hint of a growl, is what truly carries this CD.

However, that is not to say there aren't other noticeable elements. Keyboardist Ben Moore's performance on the Hammond B3, drummer Marty Dodson's New Orleans second-line funk, James Harman's blues harp, Sue Palmer's vintage sounding piano and some stinging guitar solos from Nathan James and Heine Andersen all add to the spicy gumbo.

With Memphis soul, r&b, funk, New Orleans second-line beats and gospel-tinged tunes, it is still very easy to find the blues in this recording. Every song is a keeper, although track five (Better or Worse) could be one of – if not the – best of the bunch.

In one of the tunes, she sings "...if you don't come to my house, naturally, I'll come to yours..." Hopefully, you'll invite Missy Anderson into your house of blues real soon. This CD is highly recommended.

Les Reynolds





Kirsten Thien
Solo Live From The Meiesenfrei Blues Club
Screen Door Records

Past the halfway mark in her set list, blues and soul singer Kirsten Thien admits to the audience that her definition of blues is pretty broad, then launches into a Sheryl Crow tune (Leaving Las Vegas), a song she says is made bluesy because of the words. And while she did a great job, and this reviewer prefers Thien's version, she proved, as she already had in this performance, that her definition of blues is, indeed, a wide one.

This live recording has 15 songs, eight original (half written solo, half co-writes) that include tunes from her previous CDs. As live recordings go, it's pretty good. Thien seems comfortable onstage and banter with the audience. She performs a range of song styles, although soul and rock seem to be prevalent, with blues influence throughout. Her song selection covers tunes by Leon Russell, Elvin Bishop, Ida Cox, Bill Withers, Bob Dylan, and the aforementioned Sheryl Crow. She does each song justice and then some – although, as said, it's not all blues.

The places where Thien sings real true, blues, however few, more than make up for the lack of it elsewhere. In other words, when she sings blues, she really SINGS BLUES. Thien's voice is perfectly suited to it, whether or not she always performs in that exact genre. Thien's soulful voice is a great channel for blues music, strong without straining, in command and in control, with nice clarity, thanks to some good production from co-writer Erik Boyd. Rather than lengthen this review by discussing all the songs that are only borderline, or that are not, blues, let's hit the highlights of where the blues IS in this CD.

"Wild Women Don't Have the Blues" (Ida Cox), is bluesy, yet bouncy – which it should be in order to fit the title. Imagine, a blues song about NOT having the blues. One of the best on the album is Dylan's "It Takes a Lot to Laugh, It Takes a Train to Cry." Thien took the most famous folk singer-songwriter ever, turned him into a bluesman for the night, and owned it. This is a great, bluesy rendition. "Please Drive," one of her original compositions, smolders as her phrasing and delivery taunt the listener, making you...wait...for...the next...word(s)...She employs that tactic in several songs, actually. Sippie Wallace's often-covered jazzy-blues "Women Be Wise," is another where Thien captures the blues element and remains true to the original spirit of the song. After telling the audience that she, and they, "might need another whiskey", her finale (an encore) – a medley of Bill Withers' "Ain't No Sunshine" and Roy Hawkins' and Rick Darnell's "The Thrill Is Gone" wound up being rather mixed. She nailed "Ain't No Sunshine," although not necessarily blues to the core, it was a very soulful performance. The thrill was indeed about gone when she tackled the next tune, which unfortunately, was one of her weaker moments. She just didn't "have it".

Despite the less-than-stellar ending, overall, the CD is excellent. If you are a stickler for a hard definition of blues, then that aspect might disappoint you upon listening. One thing is certain, though: Thien's voice and delivery are second to none.

Les Reynolds



Otis
Tough Times (Tribute to John Brim)
Independent Release

These central Kentucky cats play it heavy! This tribute to the 50's bluesman John Brim, a bluesman born and raised in Hopkinsville, Kentucky and known as the author of the song made famous by Van Halen "Ice Cream Man" is hard and heavy. Brim who lived in Fort Wayne, Ind. and who played the west and southside Chicago juke joints has always been a favorite of mine ever since the 1970's. That when I picked up a record album titled "Whose Muddy Shoes" which featured Elmore James on one side and John Brim on the other. I was immediately attracted to John's singing, guitar playing and songwriting. His wife Grace was also a talented harmonica player and drummer. Nothing like keeping the blues in the family.

Otis is a group of young cats from the Edmonton/Glasgow, Kentucky area. Boone Frogett handles the lead vocals and guitar, Steve Jewell plays guitar, John Seeley plays bass and Andrew Gilpin is on the drums. They are talented musicians and I really dig that they chose to honor the great blues musician John Brim who also hailed from their "neck of the woods". They interpret John Brim's songs in their own cooking style which is drenched with hot blues/rock guitar licks. They feature Greg Martin on guitar and Jimmy Hall on harmonica on several cuts. Jimmy adds a killer harmonica on my favorite John Brim tune Rattlesnake and Greg Martin kills it on "Ice Cream Man". This CD also features Brim classics "Got Me Where You Want Me", "Tough Times" and of course "Ice Cream Man". Otis has a tight rhythm section, smoking blues rock guitar playing and strong vocals. Great jobs guys, I think your future looks bright!

Steve Walls



Tas Cru
You Keep The Money
 Tas Cru

Tas Cru, who was in Louisville in November to celebrate the KBS Anniversary Celebration with us and to do a Blues in the Schools performance at Lincoln Elementary, released a new CD the following Month. The CD, titled "You Keep the Money" is in my estimation, his finest release yet. This is Cru's sixth CD and he takes the title from a conversation he had with T-Model Ford at a benefit for Ford held in Clarksdale TN in January 2013. At the benefit, Ford's nine year old played tambourine on stage and at the end told Cru that he should get paid. Cru responded that "Yes son, you should. Welcome to the Blues." Little did the nine year old know that all of the door was to benefit his grandfather who had fallen on hard times after having a stroke.

While talking to T-Model Ford after the show, Cru told him who the door money was going to. Ford responded "Tonight just show me the love-you keep the money." As any blues man knows there is no money in the blues and Cru has no problem with that and no qualms about performing for free to benefit others in need.

This CD is the bluesiest CD Cru has released. He took the inspiration for the CD from Ford who despite his hard luck was upbeat, and cheerful. The 12 tracks are originals, and although have entertaining lyrics, are more serious than some of his previous releases and I think because of that, I took this music more seriously.

Cru plays acoustic guitar, electric guitar, resonator and cigar-box guitars as well as sings on all songs. A cast of nine others collaborated on the CD. His music is unique and enjoyable. It swings from straight ahead blues, to "Blues meets Mountain Music", barrelhouse shuffle, instrumental, and rock-in short, something for everyone. This CD comes with my recommendation. I wish I could have seen him live at the KBS celebration (which I have been told was *REALLY* good). Buy this one folks.

Bob Brown



Otis Clay and Johnny Rawls
Soul Brothers
 Cat Food Records

Before I get into reviewing this CD let me just say this CD is a monster bad ass recording and I hope it is nominated for a Grammy. Whether you are a fan of soul blues or not I think it would be hard not to like this CD. From the opening tune Dave Mason's "Only You Know and I Know" to the last song "Waiting for Dreams" this CD is drenched in southern soul! In between those tunes you get tunes like "Momma Didn't Raise No Fool", "What Becomes of the Brokenhearted", "Voodoo Queen" and "Tum Back the Hands of Time" among others.

Growing up in Louisville in the mid 1960's like I did you heard soul music everywhere. We had WLOU soul radio to listen to plus WMY and WKLO also played the soul music hits of the day. This CD channels that great music era when you heard the likes of Otis Redding, Wilson Pickett, Sam & Dave, Eddie Floyd, O.V. Wright and other great soul artists on your am radios. So due to hearing that great soul music on the AM radio when I was growing up, I have always loved soul music in my blues. I just can't help myself! Now don't get me wrong my music collection includes Son House, Lighting Hopkins, Muddy and the Wolf but I do love me some soul blues ala Magic Sam, Otis Rush and Otis Clay among others.

If you are not familiar with these two soul brothers I can do my best to fill you in. Both were born in Mississippi, Otis in 1942 and Johnny in 1951. Otis Clay moved to Muncie, Ind. and then Chicago in 1957. He cut his teeth singing in successful gospel groups. In the mid 60's he started cutting soul records and had his first successful song "That's How it Is" in 1967 and has been recording soul/blues music ever since. His 1972 song "Trying to Live my Life Without You" was later covered by Bob Seger and went #5 for Bob on the rock charts. Otis has been nominated for a Grammy for best traditional R&B vocalist. Johnny Rawls was taught guitar as a child in Mississippi by his blind grandfather. While a teen he backed on guitar Joe Tex and Z.Z. Hill. He later was band leader for the legendary O.V. Wright until O.V.'s death in 1980. After that he did stints playing with B.B. King, Bobby Bland, Little Milton and Johnny Taylor. He has recorded and produced several of his own CD's and has been nominated for two Blues Music Awards.

Soul Brothers is solid soul blues through and through. The horn arrangements are tight and crisp and the recording and producing is top notch. If you like your blues with a dose of soul, this CD is right up your wheel house! Makes me want to get up and shout!! I can't help myself.

Steve Walls



Saturday, May 23 - Elizabethtown, KY

Jonn "Del Torro" Richardson Band, Dave Muskett, Tullie Brae & the Medicine Man Review, Micah Kesselring

Tom Holland & Shuffle Kings, D Man & Alley Hounds, Eric Tessmer Band and Kelly Richey

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| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|--|---|
| Apr-26 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) – Open Jam Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am | 27 Patchen Pub (Lex) – Blues Jam 7:00 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends | 28 Cosmic Charlie's (Lex) – Rev Peyton House Clay's (Lexington) House (Lexington) Off Broadway Tap (Madison) Open Jam 8:00 Stevie Ray's – Jam | 29 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Harm Blowout 8:30 Volare – Robbie Bartlett Duo 7:00 | 30 Austin City (Lexington) – Blues Jam Diamond's (Highlands) – Soul Circus Jeff Ruby's – Robbie Bartlett 9:00 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam | May-1 Derby Eve Captain's Quarter – Louisville Fats & RC Iroquois Amphitheatre – JJ Grey & MOFRO Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Broken Dreams 9:20 Maid's – Tanita Gaines 7:00 Natasha's Bistro (Lexington) – Nick Stump Old Taylor Bar – Dallas Cole Band 9:00 Stevie Ray's – The KingBees / Old School TK's Pub – Soul Circus 10:00 | 2 Derby Day Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Broken Dreams 9:20 Joe's Palm Room – Soul Circus 9:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – Billy Davis Group 4th Street B&G (Columbus IN) – Snakehandlers BB |
| 3 New Vintage – Charles Walker Band Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) – Open Jam Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am | 4 Patchen Pub (Lex) – Blues Jam 7:00 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends | 5 Henry Clay's (Lexington) House (Lexington) Northside Sheiks Off Broadway Tap (Madison) Open Jam 8:00 Stevie Ray's – Blues Jam 9:00 | 6 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Blues & Greys 8:30 The Garage (Columbus IN) – Snakehandlers Blues Trio 7:00 Volare – Robbie Bartlett Duo 7:00 | 7 Austin City (Lexington) – Blues Jam Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00 | 8 Brother's BBQ (Danville) – Here For The Party Diamond's Pub (St Matthews) – Soul Circus It's Five O'Clock Somewhere (Nicholasville) – Five Below Band 9:00 Maid's – Tanita Gaines 7:00 Patchen Pub (Lexington) – RC & Nighthshades Planet Experience B&B – Robbie Bartlett 8:00 Stevie Ray's – The Clark Band | 9 Chateau Thomas Winery (Nashville) – Gary Applegate Freeman's Kate (Campbelsburg) – Broken Dreams 8:00 Gilbert's Bar & Grill – Laurie Jane & the 45's 9:00 It's Five O'Clock Somewhere (Nicholasville) – Five Below Band 9:00 Jeff Street Pub (Franklin IN) – Snakehandlers BB Trio KingPin Lanes – St. John's Wort / Brass de Ville New Directions Bar & Grill – V-Groove O'Shea's Irish Pub – Soul Circus 10:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – Travlin Mojos / Boscoe France The Bard's Town – Walter Lay & Molly McCormick |
| 10 Dish on Market – Big Poppa Stampley New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) – Open Jam Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am | 11 Patchen Pub (Lex) – Blues Jam 7:00 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends | 12 Henry Clay's (Lexington) House (Lexington) Northside Sheiks Off Broadway Tap (Madison) Open Jam 8:00 Stevie Ray's – Blues Jam 9:00 | 13 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Jenny & the Jets Volare – Robbie Bartlett Duo 7:00 | 14 Austin City (Lexington) – Blues Jam Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00 | 15 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:20 Karam's Grill & Pub – Soul Circus Trio 8:00 Kingfish (River Rd) – D Man & Alley Hounds Maid's – Tanita Gaines 7:00 New Vintage – Devon Aliman Band 9:00 Stevie Ray's – Herbie D and the Dangersmen | 16 Bandana's (Bedford IN) – Below Zero Blues 9:00 Bedford Boat Club (Bedford IN) – Gary Applegate City Festival (Harrsodburg) – Jimmy Roberts Band Goose Creek Diner – Big Poppa Stampley 5:30 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:20 MOM's Music (Mellwood Ave) – Open Jam 2:00 Pitt Academy BBQ & Blues Fest – KingBees / Mudcats Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Rose & Jim's B&G (Lexington) – Five Below Band 8:00 Stevie Ray's – Tre Bella / Soul Circus |
| 17 Lexington Opera House (Lexington) Dr. John tribute to Louis Armstrong New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) – Open Jam Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am | 18 Patchen Pub (Lex) – Blues Jam 7:00 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends | 19 Henry Clay's (Lexington) House (Lexington) Northside Sheiks Off Broadway Tap (Madison) Open Jam 8:00 Stevie Ray's – Blues Jam 9:00 | 20 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Louisville Fats & The Rhythm Cats 8:30 Volare – Robbie Bartlett Duo 7:00 | 21 Austin City (Lexington) – Blues Jam Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00 | 22 American Legion Post (Sellersburg) – Dallas Cole Band Brother's BBQ (Danville) – RC & Nighthshades Jim Porter's – Rick Bartlett's RSR 9:20 Maid's – Tanita Gaines 7:00 Planet Experience B&B – Robbie Bartlett 8:00 Stevie Ray's – The Stella Vees Wild Earth (Elizabethtown) – D Man Duo | 23 BBQ, Blues & Bikes Festival (Elizabethtown) Jim Porter's – Rick Bartlett's RSR 9:20 Mercury Ballroom – Such A Night – Recreating The Band's The Last Waltz 9:00 Monkey Hollow Winery (St Meinrad IN) – Gary Applegate Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Rock Fence Park (Nicholasville) – RC & Nighthshades Stevie Ray's – Gary Sanders Band / JP Blues Band Wight-Meyer Winery (Shepherdsville) – da Mudcats |
| 24 Blues Between the Bridges (Lexington) Captain's Quarter – Soul Circus 6:00 New Vintage – Open Mic & Jam 7:00 Phoenix Hill – Laurie Jane & 45's Noon Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) – Open Jam Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am | 25 Patchen Pub (Lex) – Blues Jam 7:00 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends | 26 Henry Clay's (Lexington) House (Lexington) Northside Sheiks Off Broadway Tap (Madison) Open Jam 8:00 Stevie Ray's – Blues Jam 9:00 | 27 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Blues Drifters 8:30 Volare – Robbie Bartlett Duo 7:00 | 28 Austin City (Lexington) – Blues Jam Chickridge Bike Rally (Hardinsburg) The Beat Daddys 6:00 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00 | 29 Bistro 42 (Prospect) – Soul Circus 9:00 Captain's Quarters – D Man & Alley Hounds Chickridge Bike Rally (Hardinsburg) – The Beat Daddys Noon Jeff Ruby's – Robbie Bartlett 9:00 Patchen Pub (Lexington) – Jimmy Roberts Maid's – Tanita Gaines 7:00 Stevie Ray's – Big Black Cadillac | 30 Brother's BBQ (Danville) – Jimmy Roberts Band 8:30 Chickridge Bike Rally (Hardinsburg) – The Beat Daddys 3:00 Mick's Lounge (Jeffersonville IN) – Bluestown 9:00 Miguel's (Frankfort) – Here For The Party 7:30 On The Rox (Seymour IN) – Gary Applegate 8:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – 100 Proof Blues Band / The Saints Wick's Pizzeria (New Albany IN) – Soul Circus |
| 31 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) – Open Jam Stevie Ray's – MERF Booty Shakin' Blues Benefit 5:00 Willie's Locally Known (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am Willow Park – Joe DeBow 7:00 | Jun-1 Patchen Pub (Lex) – Blues Jam 7:00 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends | 2 Henry Clay's (Lexington) House (Lexington) Northside Sheiks Off Broadway Tap (Madison) Open Jam 8:00 Stevie Ray's – Blues Jam 9:00 | 3 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Blues & Greys 8:30 The Garage (Columbus IN) – Snakehandlers Blues Trio 7:00 Volare – Robbie Bartlett Duo 7:00 | 4 Austin City (Lexington) – Blues Jam Expo (Frankfort) – Here for the Party Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam | 5 Diamond's Pub (St Matthews) – Soul Circus GermanTown-Schnitzelburg Blues Festival - The Saints / Soul River Brown / Nick Harless Jim Porter's – Bluestown 9:20 Maid's – Tanita Gaines 7:00 Stevie Ray's – Radiotronic | 6 Capital Blues Expo (Frankfort) – The Stella Vees 3:00 GermanTown-Schnitzelburg Blues Festival - Mark Stein & Rib Tip Kings / 100 Proof Blues Band / Blues Divas with da Mudcats Goose Creek Diner – Big Poppa Stampley 5:30 Jeff Ruby's – Robbie Bartlett 9:00 Jeff Street Pub (Franklin IN) – Snakehandlers BB Trio Jim Porter's – Bluestown 9:20 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – Jenny & the Jets / TBA |

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