

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

June 2015

Incorporated 1989

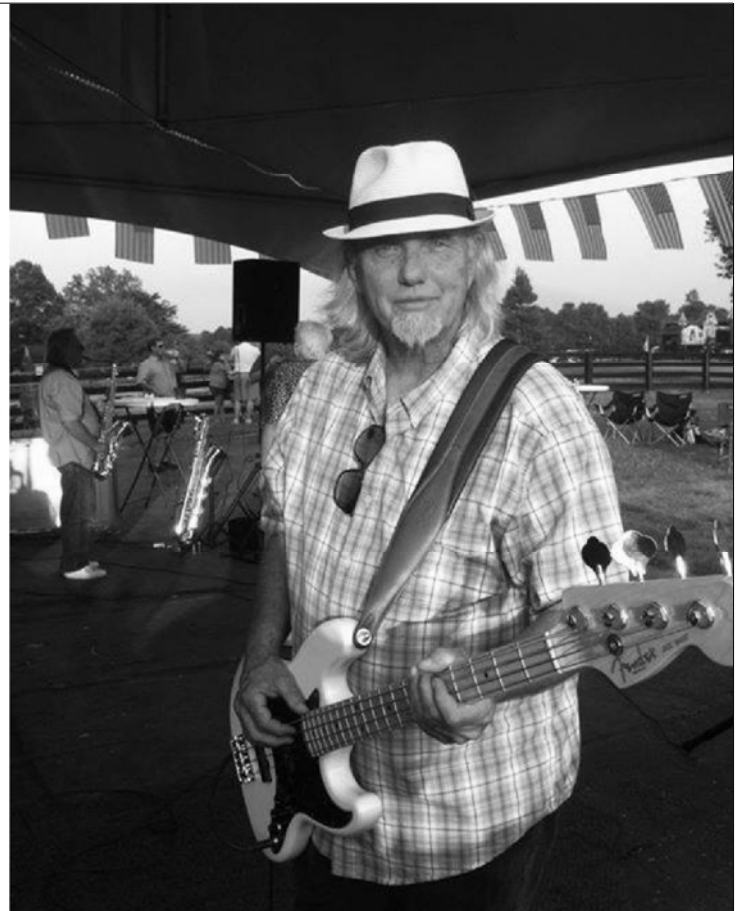


Photo left by David True; photo right courtesy of the Davies family

Byron Davies, bass player for Lamont Gillispie & 100 Proof Blues, passed away on Saturday, April 25 at the age of 63, just fifteen days after his friend and band mate Lamont Gillispie. Both men waged a valiant fight against cancer beginning in the summer of 2013 when they were diagnosed just two weeks apart. Byron was a native of Los Angeles, CA. He lived in Texas for several years before relocating to Louisville to be closer to a son from a previous marriage. His body was laid to rest at Calvary Cemetery. The Kentuckiana Blues Society would like to extend our deepest condolences to his family, friends and many fans.

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Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

The Louisville Blues Compilation Volume II
is available exclusively at



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If it says "LAST ISSUE - PLEASE RENEW" you will be purged from the membership rolls after this mailing and will not receive any future issues of Blues News. We don't want to lose you! Please take a moment now and check your label and renew online at www.kbsblues.org or send a check to

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Letter From The Prez



Photo by Cheryl Cissell

Information on the 2015 KBS Blues Challenge contests are included in this issue of *Blues News*. We've pushed the dates back a little this year and we'll have the solo/duo competition first on Sunday, July 26. We are also moving that contest to the New Vintage. We want to thank the Maple Inn for hosting us the last two years. The band contest will once again be at Stevie Ray's and the date is Sunday, August 2. Additional details and application forms are available on the KBS website at <http://kbsblues.org/> or by contacting me at either prez@kbsblues.org or 502/724-9971.

Shoeless Blues: The Journey of Boscoe France is a documentary film on Madisonville, KY native Boscoe France. The film tells the story of how Boscoe beat out 4,000 other guitarists to win the Guitar Center Battle of the Blues contest in 2012. The program will play locally in Louisville on the KET channel on Tuesday, June 2 at 10:30 pm and will repeat several times on KETKY channels throughout the state during the month of June. Visit Boscoe's website at <http://boscoefrance.com/> for

more information.

The festival season builds momentum this month with the Germantown Schnitzelburg Blues Festival on Friday and Saturday, June 5 and 6. This is the sixth year for the annual festival but it's the first without co-founder Lamont Gillispie. The festival is in memory of Lamont, Byron Davies and Jimmy Gardner, who have all recently passed. Tanita Gaines will be on the front of this year's festival t-shirt. See the ad in this issue of *Blues News* for the lineup. The Smokin' on the River BBQ, Blues and Brew Festival is Friday and Saturday, June 12 and 13 in Jeffersonville, IN. The headliners are Tinsley Ellis from Atlanta, GA on Friday and Vanessa Davis of Chicago, IL on Saturday. The W.C. Handy Blues & Barbecue Festival in Henderson, KY runs from Saturday, June 13 through Saturday, June 20. Headliners this year include Robert Randolph & the Family Band, Doyle Bramhall II and Chubby Carrier & the Bayou Swamp Band. More info is available online at <http://www.handyblues.org/>. The Blues Harborfest is Saturday, June 20 in Jamestown, KY. Acts for this year include Louisville Fats & the Rhythm Cats, The Beat Daddys and Shaun Murphy.

Notable events this month include Doug Deming and Dennis Gruenling with the Jewel Tones at Stevie Ray's on Wednesday, June 10. Guitar player and Detroit native Deming joined forces with harmonica player Gruenling of New Jersey in 2012. Grammy and Blues Music Award winner Gary Clark, Jr. will be at the Iroquois Amphitheater on Thursday, June 18. On Friday, June 19, the Diamond Pub Concert Hall on Barret Ave will host a tribute to BB King with several local and regional artists including Jimmy Davis, Ricky Morse, Robby Cox, John Hager, Stelle Amor, Kev-E and the Swagg Bros. Laurie Jane and the 45's will be at the Third Street Dive on Saturday, June 20 with the Gas House Gorillas of Brooklyn, NY. They play a mix of blues and punk music. The Riverbend Music Center in Cincinnati will host the Wheels of Soul Summer Tour on Friday, June 26. That show features the Tedeschi Trucks Band, Sharon Jones and the Dap-Kings and Doyle Bramhall II. Blues guitarists Jonny Lang and Kenny Wayne Shepherd will be trading licks at the Kentucky Center on Sunday, June 28.

In the April issue of the KBS newsletter, I announced that the rumors of Jim Porter's closing were false and that the bar would remain open. This information had been relayed to me by a Jim Porter's manager but in the words of Gene Wilder from *Willy Wonka & the Chocolate Factory*, "Wait a minute. Strike that. Reverse it." Recently Jim Porter's announced that they would be closing sometime in the near future. The property has been purchased by the Metropolitan Sewer District (MSD) of Louisville for their WIN Project. No timetable has been given for the closing but the MSD plans to break ground for the project in 2017.

What can I say about the two bluesmen who have passed away since our last newsletter. Byron Davies was a local player known mostly around the Kentuckiana area while B.B. King was a blues icon, known around the world and a man who influenced generations of musicians for over 50 years. I've seen them both play numerous times and while they may not have much in common on the surface, they both belong to the family of blues musicians who have played a significant role in not only my life but in the lives of many other people who heard their music. I will miss them both for vastly different reasons but I will cherish the memories of their live shows and the music they have left behind. Both men enriched my life and for that I am truly grateful. Rest in peace, Byron and B.B. You will be missed.

Gary

Paul Schneider, a past KBS board member and editor of the newsletter, called me out of the blue(s) to offer to share a two part article he had done for the KBS newsletter (Sept. and Oct. 1998 issues) based on an in depth interview he did with Lamont Gillispie. This will be new to many recent members and a nostalgic recall for the older members...well worth reading about someone we all admired.

Keith Clements

Paul Schneider's

Interview with Lamont Gillispie, Part One

Originally published in the Blues News in September, 1998

PS: How about some background?

LG: I was born in Louisville, but my family has strong hill-billy roots. My family is originally from a little place called Greasy Creek, KY down in Pike County. My father was a coal miner when he was a kid until he left the hills in eastern KY up to Louisville. Just like the Dwight Yoakam song says, Route 23. He got out of the hills as quick as he could and went to the big city for the new cars and the luxury life that wasn't up there in the hills. I feel like being from that background has always helped me in my music even though I can sit down and listen to bluegrass music, but it affects me. All music if it's good and got a good groove I can appreciate it regardless of what it is. I might not listen to it. I'm pretty narrow minded about what I listen to, even to the point where I don't listen to much radio. There's a couple of stations in town worth listening to. I felt like with my family being from eastern KY and all my uncles, I had nine uncles and all were musicians and played bluegrass music. They played banjos, mandolins, and guitars. My father was the only one who wasn't a musician. He would do a little singing around the holidays when they would all come over. It was like having Bill Monroe on your back porch anytime all my uncles got together. Which was neat. I look back on it with me standing there stomping my foot a little bit. But, I was out playing with my cousins and really didn't appreciate what they were into. But, I feel like the simplicity of that music that I've somehow put it into the blues that I play. I've always felt that the blues is a lifestyle. I mean you can talk to different cats out here doing this music. I've heard it once if I've heard it a million times since I've been playing music. "Ah, the blues ain't nothing to it man. I can do that." But, to really play it, it's a lifestyle. I'm not saying that in a cocky way or that you gotta be a bum and be out on the streets with no money. But, it's an attitude. All the way from Little Walter to Sam Myers to Lamont Gillispie, I feel like real bluesmen play their music. They might do someone else's song, but they play their music their way. And it comes out interpreted by them. I've always felt like I can sit down and listen to a record to get a song down, but I'll end up playing it my way. I might use a lick or two out of the lead or whatever, but I've never been a musician that copies note for note stuff. That might be good or that might be bad. Out of the close to thirty years, I've been playing music I think the hardest audiences that I've played for have been in this city right here. I don't know if it's because there haven't been that many bands in the past that came through here or if the people are use to hearing the real thing instead of other people trying to play it, but Louisville audiences are real critical.

PS: What did you think about Louisville being labeled as one of the three music Meccas in the world?

LG: It kinda surprised me. In a way it surprised me in a way I've always been proud of being from Louisville and every place I've played from here to yonder I've always been announced from Louisville, KY and there's some good players from here. I don't know how well we're known as a blues town. At one time, the Cherokee Blues Club I felt like was making a dent. We played at the Checkerboard (Lounge) a couple of times, The Homewreckers did, which is a real famous club on the Southside (Chicago), and from us being up there playing we'd maintain it (the Cherokee) that it was kind of our home bar. Bands in this area (Southside) was calling the Cherokee trying to get gigs coming through this town. It hadn't been that way for a while. It's that way again now with Stevie Ray's. Which is neat. And I'm sure



KBS board member and Blues News editor Paul Schneider (L) presents the Sylvester Weaver Award to Lamont Gillispie in October of 1998. Photo from KBS archives.

Zena's probably gets calls. I think ten years ago that wasn't happening. We still don't get a lot of the... well, I don't know about that. I was going to say the hard core blues bands, but we get our share of all kinds of blues coming through town. It's great that it's happening. Being from here and seeing how things have gone up and down in the blues. Twenty years ago when I was in an R&B band called The Stray Cat Band we were doing, starting out, maybe 25% blues. The band was together about 6-1/2 to seven years. In the end I would say we were doing close to 60% blues and I don't think the people even realized what we were laying on them really. There wasn't any blues bands around town then, maybe Red Beans and Rice. Robert Mackey, Monk Mackey, the guy that plays with Fergie (Steve Ferguson) and was in Another Mule. Monk and some guys he hung with, I remember back when I was first getting into the blues scene running into those guys. They kinda had a little click that they were running with and we'd bump into each other at the Doo Wop or up on Bardstown Road at a bar or whatever and they were kind of going the same way we were. You'd see Monk carrying a Junior Wells album under his arm or something, you know. There weren't too many cats around town doing that.

PS: Monk is a bass player?

LG: Yea

PS: The band The Stray Cats, who made up the band?

LG: Bruce Lively was lead singer, Rick Mason was lead guitar player, Steve Zarason, from Massachusetts, he was the, well, really there was two guys not from Louisville. Our bass player was Don Ernst. Don was from Champaign, Illinois. I was on harmonica and Dickie Durlauf was on drums. (Lamont hands me a scrapbook). I'll let you gaze through that. That is the whole career of the Stray Cat Band from one of the first newspaper clippings. (Reads from an ad) "Band dedicated to the blues". We were kinda heading that way whether the people realized it or not. (Shows me a photograph of the band.) That was really the first gig that we ever done. This gig right here. The Attic Lounge at 204 West Market was a strip joint. On our breaks strip tease dancers came out and stripped. It was a trip, it really was. It was fun, we had a blast, you know. A friend of ours' Dad owned the place. A buddy of ours kinda talked his Dad into letting us play up there. I'll never forget a guy named Pop Eilers. I remember him coming up to us right when we were getting ready to start and said "Hey boys, y'all don't mind if we send the girls out there when you take your break? They don't go all the way down. There'll be some t*****s floppin, but that'll be about it." We were like, "Well sure man!" We had all our little groupies there. It was crazy. That band was a lot of fun. We all clicked good. The music was kind of upbeat R&B. It was a neat band.

PS: Did the Stray Cats only play around Louisville?

LG: No, there was a great nightclub out on (3722) Lexington Road called Stampanado's. They brought people like Jimmy Johnson and Son Seals. We warmed up John Lee Hooker out there.

PS: Yea, I saw the photographs in the scrapbook.

LG: This was the first band we kind of organized. We went and played down in the Keys for a month. We played regionally. Played a lot of colleges in a three or four state area around here. We had a big bus that we traveled around on. It was a neat nightclub, it really was. One of the finer ones ever put in Louisville.

(Lamont starts turning through the pages of the scrapbook).

LG: We were fairly successful. Here's a, maybe Billboard; it was one of them that we ran in the listings for concerts and stuff.

PS: (Looking at the scrapbook) B.B. King?

LG: Yea

PS: You opened for B.B.?

LG: Yea. But, that band, the drummer, Dickie, he died probably about 7 or 8 years ago. Stevie lives in Lexington now. That's where we met Steve. We were playing at a bar down in Lexington and we were just a five-piece band. (Looks through the scrapbook) Yea, we were a five piece and Steve came up to us after a gig one night and said, "Y'all don't know it, but I'm just what y'all need." And we'd been thinking about adding a piano. The next day in the hotel we woke up after partying the night before, we were all single back then. We did our share of partying believe me. It was around 1 o'clock or something like that and a couple of us, I remember me and Ricky Mason talking. "We need to go check this piano player out. This guy looked me right in the eye last night and said, "Man, I'm what y'all need. I'm not saying you guys don't sound great right now, but I'm tellin' ya, I'll fit with y'all like a glove." So we got up, drove across town, this guy was stayin' – like I was sayin' he was from Massachusetts, the suburbs of Boston, so a little different than us. Ya know, me from Greasy Creek and shit and there's this guy with "Hea ya pecka head" (in a Bostonian ac-

cent). We go over to this apartment where he's shackled up with these strippers. He was living with these three strippers and they had boa constrictors in an aquarium in their living room. He had an old upright in there. Ricky had an acoustic. I had my harmonicas. We sat down and jammed and the boys started playin' some Otis Spann tune. Me and Ricky looked at each other right then and said, "He's in the band." We lugged around a real piano the whole time. An upright. We didn't want an electric. Ya know back then they didn't have the things like they got now. You know you turn a knob and make it sound like an upright with thumb tacks on the hammers. We carried a real piano around. Had it tuned. God, we spent a fortune on piano turners.

PS: So you guys, The Stray Cat Band, were together for 6 or 7 years and what happened to the band.

LG: We just went our separate ways. The piano player wanted to start doing some original stuff, but it wasn't the way we (the band) wanted to go. I was wanting to go more toward blues strictly. He was getting into more Springsteen and Southside Johnny type thing. There's nothing wrong with that. We just kind of went our separate ways. Ricky started a band called The Saints. I moved to New Orleans at that time. Kinda getting ahead of myself though. All of this stuff came after going to Chicago and coming back. A buddy of mine introduced me to Ricky. Ricky, Bruce Lively and me put the Stray Cat Band together. Jimmy Brown was in it at one time. He played bass for us. Greg Martin from the Kentucky Headhunters played with us.

PS: Greg was one of your guitarists?

LG: Yea. Right at the beginning. We were actually still looking for a name then. We were calling ourselves The B&R Cat Band. B&R for Blues and Rhythm. At about that time is when Jimmy was playing bass for us and Greg was playing guitar.

PS: This was very early in the band?

LG: Yea, this was right at the beginning. From there Jimmy and Greg kind of went their own ways. We got another bass player, which was Don and then added the piano player eventually.

PS: The Stray Cats Band had a pretty good run then.

LG: Yea, we did. We made a living at it. We done one little television show around here, like a cable access show, a 30-minute show. I'd love to have a copy of it. We also played Louisville Gardens.

PS: Did the Stray Cat Band ever do any recordings?

LG: Yea. We were on the WLRS homemade album. Man, I'm not for sure which one. I think I have it over there in my records. It was an original tune called "Everything's Going My Way". We went in the studio and got about 45 minutes to an hour of originals and copies.

PS: Do you still have the recordings?

LG: Yea, the bass player has them. They're setting over there. Scott (Mullins) has mentioned something to me before about them. I think I got him a copy of a song. What was the name of that damn tune that we wrote? "Driving Me Crazy" maybe? I think he's played it on his show before. There are some pretty nice reels that Don has of that band.

PS: Where was the material recorded?

LG: At Jeff Carpenter's old studio when he was out on Frankfort Avenue out in St. Matthews.

LG: Kinda getting back around here to before The Stray Cat Band. Really what got me into playing music after high school, I was a high school football player, loved football. Always was listening to music, R&B music really. I had a big brother and we went to sleep every night with a radio under our pillow listening to WLAC in Nashville. Randy's Record Shop and Ernie's Three Way. It was a station out of Nashville that played Muddy Waters, Howlin' Wolf, things like that. My big brother was hip enough to be into that and I started listening when I was a kid. Got out of high school and realized I wasn't going to take football any farther. I was a place kicker and was thinking about trying out for a semi-professional team. My high school coach was going to get me a try-out with a team in Indianapolis.

He knew a specialty coach up their and that summer, the summer of '71, I was supposed to work out and get ready for my tryout in the fall. Well, I moved to Louisville and the rest of it was history. I met this guy who had a band, Jimmy Masterson, called Rollin' and Tumblin'. This was when the Windmill, The Soundstage, all these old bars down on Main Street were open. Jimmy had this band that played a lot of Allman Brothers. They were really an Allman Brothers copy band. I started going to see them and talking to Jimmy and told him I got a friend that owns The Windmill and I can get you booked in there. So, before I knew I started doing the booking for them. Getting them in different clubs around town. Rock and Roll bars back then. I started going up and introducing the band at the beginning of the night. You know, "Ladies and Gentlemen from Louisville, KY the Rollin' and Tumblin' Band". After a couple of times of doing that I

remember going to Jimmy and saying, "Man, I don't know what it is, but I really like it up there. I need to find out what I can do to be up there more." I messed around with a harmonica a bit as a teenager, but nothing real serious you know. So, I got a couple of harmonicas and started blowing on them. He let me start sitting in on couple of tunes.

PS: This was when, '71 or '72?

LG: Around '72 and '73. One night when the Cherokee was open, Jimmy Masterson was standing out front telling me, "Man, I don't think you know how good a friend you are to me really. You oughta hear how you used to sound when I let you get up when you first started learnin' how to blow that harp. It took you a few times, man, to get a hold of it." When I look back on it all, that is kind of where it all started. Running into Jimmy Masterson, him having his little Rollin' and Tumblin' Band, his Allman Brothers Band. Jimmy was the one who told me about the southside of Chicago. Jimmy said, "All this stuff we're doing, the guys who wrote this stuff, you can go see these guys in Chicago. They're playin' in little bars, man, right down on the floor." I ended up a month or two later packin' my little Austin-Healy up and headin' to the Southside. I remembered getting this underground paper, I think it was called the Reader, it's like our LEO, and looking up the blues clubs. The first club I called was The Checkerboard. Buddy (Guy) might have answered the phone, I'm not sure, he owned it at that time, but it was him or L.C., the guy that managed the bar for him and owns it now. I told him who I was and that I was up from Louisville and I heard you can hear blues there. He said, "We're goin' to have it tonight like you ain't never seen it in your life, brother. Get on down here. Where you at?" He gave me directions and the last thing he said to me was "Now look, I want you to park in front of the place and wait until one of my men sees ya and they'll help you get inside." So I realized right then we was headin' to no neighborhood like there was in Louisville. I went down there and Buddy was playin' that night and it was unbelievable. I think tears came to my eyes hearing him sing "Sweet Little Angel" for the first time. Over the years, after I got to know Buddy, I've seen Buddy sometimes sing where things were right and he can sing as good as anybody, man. It was one of those nights to me. I met Lefty (Dizz) that night too.

The conclusion of the interview will be in the July issue of Blues News!

Supported by District 10 Metro Councilman
Steve Magre

Germantown Schnitzelburg Blues Festival

Friday, June 5

6:30 ... The Saints

8:30 ... Soul River Brown

10:30 ... Nick Harless Band

Saturday, June 6

6:30 ... Mark Stein & The Rib Tip Kings

8:30 ... 100 Proof Blues Band

10:30 ... Louisville Blues Divas

Tanita Gaines, Sue O'Neil, Sheryl Rouse
and Laurie Jessup with da Mudcats

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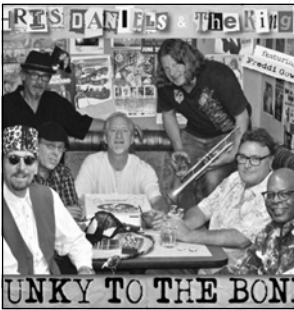
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Byron Davies
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A portion of the
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New Music Review



Funky To The Bone Chris Daniels and the Kings Featuring Freddi Gowdy Moon Voyage Records

These cats are hyped as Sam and Dave, Tower of Power, with Santana, Beach Boys, Sly & the Family Stone, SNL band, et-al..... all that and more, rolled into one, and from COLORADO AND ARIZONA no less???? Well..... Let's just see about that, as I, an ole (sexy-two years) music meister will be difficult to convince.

BREAK IT DOWN....10 tracks forty-two minutes. SUPER PARTY CD.... ROCKIN-SOCKIN-BOOTY SHAKIN'-BOPPIN' & I AIN'T KIDDIN'.

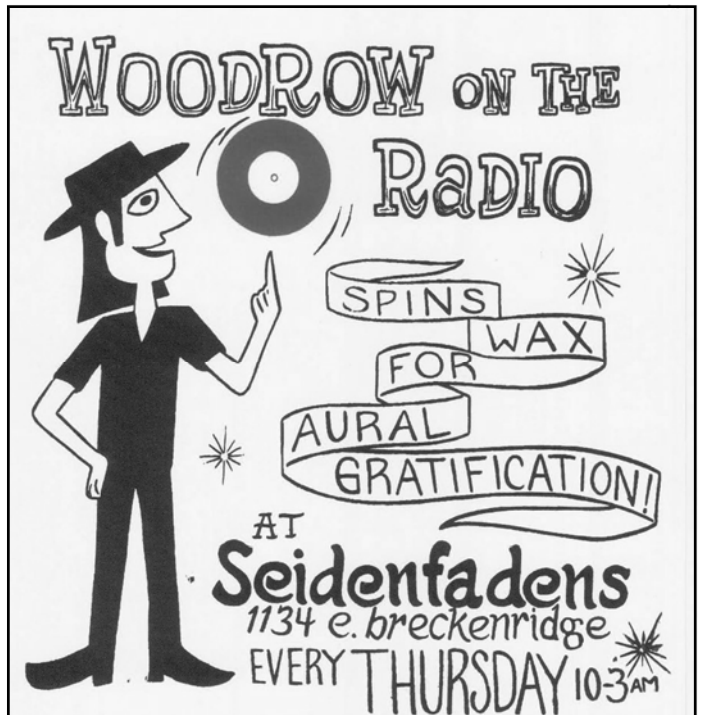
Funky To The Bone...Skankin' stinky lines. Something You Got...Hometown Tanita. Don't Let Your Mouth Write Checks...yo booty can't cash. Joy...spiritual right out of Sunday morning church. Cool Breeze...takes ya right to the Caribbean beaches with some rappin'. Dance Dance Dance...disco seventies. What a Day...(gotta save somethin' for you to wonder 'bout). Nobody Knows...California Santana like. Survivors...life, love ballad. Birthday Suit....inspired by a Bill Murray character

Bottom Line.. Yeah Buddy. They all that with the chops to back it up, cancer survivor stories and all. As I am writing, I am listening for the fourth time. I was sold half way through the second time, not so satisfied the first time through. I really want to be objective when giving opinions, and sometimes honesty can be difficult to navigate. This Cd, No problem. I don't think that I have ever heard such a diversity of music flavors (genre's) all wrapped in the Blues, in a single complication.

I would like to add here that I had the privilege to see Sam and Dave at City Lights in the Eighties. It was a special date that night, I'll always remember.

Support the Kentuckiana Blues Society by inviting someone to join. You can do that by Playin' Em Da muzik, & supporting our local Musicians. See Ya on up the road.

David R. Scoggin



2015 KBS BLUES CHALLENGE

OUR THANKS TO FOUR ROSES BOURBON FOR THEIR SUPPORT

SOLO/DUO CONTEST + NEW VINTAGE + SUNDAY, JULY 26

SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATION'S 2016 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS, \$750 AND THREE HOURS OF STUDIO RECORDING TIME AT AL FRESCO'S PLACE RECORDING STUDIO. DEADLINE FOR APPLICATION IS WEDNESDAY, JULY 15.

BAND CONTEST + STEVIE RAY'S BLUES BAR + SUNDAY, AUGUST 2

BAND WINNER RECEIVES BERTH IN THE BLUES FOUNDATION'S 2016 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS, \$1,500 AND SIX HOURS OF STUDIO RECORDING TIME AT AL FRESCO'S PLACE RECORDING STUDIO. DEADLINE FOR APPLICATION IS WEDNESDAY, JULY 15.

YOUTH REPRESENTATIVE

YOUTH REPRESENTATIVE RECEIVES BERTH IN THE BLUES FOUNDATION'S 2016 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS AND \$250. DEADLINE FOR APPLICATION IS TUESDAY, SEPTEMBER 1.

BEST SELF-PRODUCED CD CONTEST

WINNER RECEIVES BERTH IN THE BLUES FOUNDATION'S 2016 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS. DEADLINE FOR APPLICATION IS THURSDAY, OCTOBER 1.

FURTHER DETAILS AND APPLICATION FORMS ARE AVAILABLE AT KBSBLUES.ORG OR BY CALLING 502/724-9971.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May-31 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's – MERRF Booty Shakin' Blues Benefit 5:00 Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am Willow Park – Joe DeBow 7:00	Jun-1 Natasha's Bistro (Lexington) - Glen David Andrews Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends Jazz Club (Lex) – Tee Dee Young & Friends	2 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	3 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Blues & Greys 8:30 The Garage (Columbus IN) – Snakehandlers Blues Trio 7:00 Volare – Robbie Bartlett Duo 7:00	4 Austin City (Lexington) – Blues Jam Expo (Frankfort) – Here for the Party Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam	5 Diamond's Pub (St Matthews) – Soul Circus Germantown-Schnitzelburg Blues Festival - The Saints 6:30 / Soul River Blues 8:30 / Nick Harless Band 10:30 Hideway Saloon – Fat Box 11:00 Jim Porter's – Bluestown 9:20 Malid's – Tanita Gaines 7:00 Natasha's Bistro (Lexington) – Northside Sheiks with The Landers 8:00 Old Talbot Tavern (Bardstown) – Big Black Cadillac 9:00 Stevie Ray's – Radiotronic 9:00 Old Talbot Tavern (Bardstown) – Big Black Cadillac Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Proud Mary BBQ (Lexington) – Five Below Band 10:00 Stevie Ray's – Jenny & the Jets / Pawnshop Guitar	6 Capital Blues Expo (Frankfort) – The Stella Vees 3:00 Germantown-Schnitzelburg Blues Festival - Mark Stein & Rib Tip Kings 6:30 / 100 Proof Blues Band 8:30 / Blues Divas with da Mudcats 10:30 Goose Creek Diner – Big Poppa Stampley 5:30 Jeff Ruby's – Robbie Bartlett 9:00 Jeffersontown Summer Craft Beer Festival – Carla Zee and the Holy Smoke 2:00 Jim Porter's – Bluestown 9:20 Kingfish (River Rd) – The Tamatons KingPin Lanes – Napoleon & the Beats Old Talbot Tavern (Bardstown) – Big Black Cadillac Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Proud Mary BBQ (Lexington) – Five Below Band 10:00 Stevie Ray's – Jenny & the Jets / Pawnshop Guitar
7 Kingfish (River Rd) – Blues & Greys New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) - Open Jam Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	8 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends VFW Post #1181 Dallas Cole Band	9 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	10 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Doug Demming Dennis Gruening with Jewel Volare – Robbie Bartlett Duo 7:00	11 Austin City (Lexington) – Blues Jam Corbett's – Robbie Bartlett Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam	12 Fox Hollow Farms (Crestwood) – Junk Yard Dogs 6:00 Jeff Ruby's – Robbie Bartlett 9:00 Malid's – Tanita Gaines 7:00 Natasha's Bistro (Lexington) – Nick Stump's Blues All Stars 9:00 Smokin' on the River (Jeffersonville) – River Stage – The Tamatons 5:00 / The Stella Vees 6:15 / The Beat Daddys 7:30 / Tinsley Ellis 9:00 Tent Stage – Billy Byrd & Pen Bogert 6:00 Spectators Sports Bar & Grill – Soul Circus Stevie Ray's – Soul River Brown 9:30	13 Handy Blues & BBQ Festival (Henderson) Jeff Ruby's – Robbie Bartlett 9:00 Patchen Pub (Lexington) – The Stella Vees 10:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Smokin' on the River (Jeffersonville IN) – River Stage - Dallas Cole Band 5:00 / Butch Williams 6:15 / Bell Blues Band 7:30 / Vanessa Davis Band 9:00 Tent Stage – Randy Colvin 2:00 / Tyrone Cotton & Screamin' John 6:00 Spectators Sports Bar & Grill – Soul Circus 10:00 Stevie Ray's – V-Groove 8:30 4th Street Pub (Columbus IN) – Snakehandlers BB
14 Kingfish (River Rd) – D Man and the Alley Hounds Miguel's (Frankfort) – Here For The Party Band 7:30 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) - Open Jam Stream Cliff Farm Winery (Commisskey IN) – Gary Applegate 1:00 Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	15 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	16 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	17 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Louisville Fats & The Rhythm Cats 8:30 Volare – Robbie Bartlett Duo 7:00	18 Austin City (Lexington) – Blues Jam Handy Blues & BBQ Festival (Henderson) Iroquois Amp – Gary Clark Jr. Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam	19 Diamond Pub Concert Hall – BB King Tribute Handy Blues & BBQ Festival (Henderson) Jeff Ruby's – Napoleon & the Beats 9:00 Jim Porter's – Rock Bottom Blues 9:20 Little Rick's (Lebanon Junction) – Dallas Cole Malid's – Tanita Gaines 7:00 Paulie's Toasted Barrel (Lexington) – Five Below Band 9:00 Planet Experience B&B – Robbie Bartlett 9:00 Shorty's Den (Bedford IN) – Below Zero Blues Stevie Ray's – Nobodys Bizzness 9:00	20 Blues Harborfest (Jamestown) – Louisville Fats & Cats Noon / Beat Daddys 1:45 / Shaun Murphy 3:30 Freeman's Kafé (Campbellsville) – Broken Dreams 8:00 Goose Creek Diner – Big Poppa Stampley 5:30 Handy Blues & BBQ Festival (Henderson) Jeff Ruby's – Napoleon & the Beats 9:00 Jim Porter's – Rock Bottom Blues 9:20 MOM's Music (Melwood Ave) – Open Jam 2:00 Paulie's Toasted Barrel (Lexington) – Five Below Band Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – Duck & Cover / Blues & Greys The Garage (Columbus IN) – Snakehandlers BB Third St Dive – Laurie Jane & 45s / Gas House Gorillas
21 Kingfish (River Rd) - The Boogie Men New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) - Open Jam Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	22 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	23 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	24 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Blues Drifters 8:30 Volare – Robbie Bartlett Duo 7:00	25 Austin City (Lexington) – Blues Jam Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	26 Jeff Ruby's – Robbie Bartlett 9:00 Kingfish (River Rd) – Muji Fuji Malid's – Tanita Gaines 7:00 Riverbend Music Center (Cincinnati OH) – Tedesco Trucks Band / Sharon Jones and the Dap-Kings / Doyle Bramhall II Stevie Ray's – The Beat Daddys 9:00	27 Bluegrass EGGfest (Frankfort) – da Mudcats 10:00 am Goose Creek Diner – Big Poppa Stampley 5:30 Kingfish (River Rd) – Night Breeze Mick's Lounge (Jeffersonville IN) – The Boogie Men 9:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Rose & Jim's (Lexington) – Dallas Cole Band 8:00 Stevie Ray's – The Tamatons / OK School Streetfest (Celestine IN) – The Beat Daddys / Bobby
28 KY Center – Jonny Lang & Kenny Wayne Shepherd Kingfish (River Rd) – Blues & Greys New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington) - Open Jam Willie's Locally Known (Lex) – Lee Carroll's Home Cooking Soul	29 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	30 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	July-1 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Blues & Greys 8:30 The Garage (Columbus IN) – Snakehandlers Blues Trio 7:00 Volare – Robbie Bartlett Duo 7:00	2 Austin City (Lexington) – Blues Jam Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Rudyard Kipling – Open Mic 10:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	3 Diamond's Pub (St Matthews) – Soul Circus Jim Porter's – Bluestown 9:20 Kingfish (Jeffersonville IN) – The Tamatons Malid's – Tanita Gaines 7:00 Paulie's Toasted Barrel (Lexington) – Gas Money 9:00	4 Crescent Hill Art Festival – Here For The Party Band Jim Porter's – Bluestown 9:20 Kingfish (River Rd) – The Tamatons Monks Hollow Winery (St Meinrad IN) – Gary Applegate Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Red Bicycle Hall (Madison IN) – Jimmy Davis 10:30 Stevie Ray's – Front Porch Prophets / Zach Day and Full Throttle

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