

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"....to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

August 2017

Incorporated 1989



Local favorite Delbert McClinton will make no less than three trips to our area during the months of August and September. The Lubbock, TX native was schooled by the best when he was a teenager and playing in Texas bands that backed blues legends like Jimmy Reed, Howlin' Wolf, Freddie King, Albert Collins, and Clarence "Gatemouth" Brown. During his sixty plus years in music, he has been nominated for seven Grammys and won three. He was inducted into the Texas Heritage Songwriters Hall of Fame in 2011.

Delbert will be headlining the 16th annual Ribberfest in Madison, IN on Friday, August 18. He will be at the Historic State Theater in Elizabethtown, KY the next night on Saturday, August 19. He then returns for a show at the Renfro Valley Entertainment Center in Mount Vernon, KY on Saturday, September 9. For more information on these shows or additional Delbert details, check out his website at <https://www.delbert.com/>.

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Blues News
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Louisville, Kentucky

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CONTRIBUTORS

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Bob Brown
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Gary Sampson
Mark Sneed

Address Change?

If you move, let us know your
change of address.
The Post Office does not forward
bulk mail.

The views expressed by the authors and
advertisers are their own. Contributions by
anyone offering pertinent and thoughtful
discussion on blues issues are welcomed.

news@kbsblues.org

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We appreciate your support and welcome your input. If you
have any comments, suggestions, ideas, etc., contact us at this
address:

Kentuckiana Blues Society
P. O. Box 755
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news@kbsblues.org

*Our single membership is a bargain at only \$20.00 US
per year. Double membership (two members at the same
address, two membership cards, one newsletter) is only
\$25.00 US per year, and we now offer a special band
rate of \$30 per year, which includes one newsletter plus
a membership card for each band member.*

KBS LEADERSHIP FOR THE YEAR 2017:

- Mark Sneed – president**
- Debbie Wilson – vice-president**
- Chris Grube – treasurer**
- Matt Floyd – secretary**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out
to the KBS monthly board meeting (**held the first Wednesday of
each month at 7:00 PM at Check's Café in Germantown**) and
take your pick! We receive promo releases from the major blues
labels as well as regional and local bands. If you review a CD,
it's yours to keep!

**Attention Members!
Do We Have Your
E-mail Address?**

From time to time, the Kentuckiana Blues
Society gets special offers which we are
excited to share with our members. Be sure
you get the information in time to take
advantage of these discounts, last minute
show announcements and other
members-only perks.

Please send your current email address to
membership@kbsblues.org

**The Louisville Blues Compilation Volume II
is available exclusively at**





Callina
all
Hippies!

2017
Hippie
Reunion
Benefit
for the
Kentucky
Heritage
Music
Museum

Peace,
Love
and
Music!

Stevie Ray's Blues Bar - 230 E. Main

\$10 Donation - Doors Open at 9:30

5:00-5:45 The Moondogs

6:00-6:45 The Saints

7:00-7:45 Another Mule

8:00-8:45 Marjorie Marshall

28TH ANNUAL

KENLAKE HOT AUGUST BLUES

KENLAKE STATE PARK • AURORA, KENTUCKY

THE BLUES ARE BACK!!!

THURSDAY AUG 24

FREE!! BEGINS AT 6:00PM
ADAM & THE H-BOMBS
SCALE-HOUND

FRIDAY AUG 25

GATES OPEN AT 3PM

RIP LEE PRYOR

2 YEARS WASTED

IVAS JOHN

LEW JETTON
& 61 SOUTH

SPONSORED IN PART BY:

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FARMHOUSE
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& SELF-STORAGE

SATURDAY AUG 26

GATES OPEN AT 10AM

REGGIE MAY

AL HILL

STREET CORNER BLUE

LITTLE BOYS BLUE

LAURIE JANE

& THE 45'S

BEAT DADDYS

BIG MIKE GRIFFIN


ALONZO

PENNINGTON
BAND

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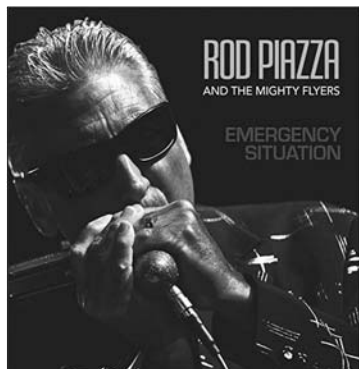
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 **SEAFOOD**
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New Music Reviews



Emergency Situation Rod Piazza & The Mighty Flyers Blind Pig Records

This one has 11 songs and, I will be honest, I have not listened to a Piazza record since his “Tough and Tender”, which is a great listen. I like the start with “Neighbor, Neighbor”, it illustrates quickly that Rod Piazza tone that everyone loves. The title track has some really nice horns blended with true blues guitar solos while Rod displays his much entertaining vocal riffs. “Milk and Water” showcases Miss Honey on piano and she is an essential ingredient in the Mighty Flyers recipe.

I really like “Frankenbop”; jump blues, no vocals, in-your-face, the entire band, instruments well placed. Next, the group is spot-on with “Bad Weather Blues”, highlighting some really beautiful guitar by Henry Carvajal.

We get typical Piazza, piano, horns, groovy pace with “Gambling Woman”, nothing wrong here. The cover of Sam Myer’s “Sleeping in the Ground” is a treat and definitely one of my favorites; this is some special harp playing here.

The later part of the record starts to give you that awesome 50s dance feel that Piazza and the Mighty Flyers do so well. “Tricky Woman” gives you a jump up and dance feeling and “The Clock” brings it down to slow dance level and definitely reminds me of 50s music. We keep it up with a cover of “Ya-Ya” and end up with “Colored Salt”. This last song has some tremendous amp’ed chromatic that Piazza’s tone is most associated with. (This is special and has that perfect jazzy swing with no lyrics needed).

Summarized, Rod Piazza has always been one of the best harp-blues-singer-players out there, representing the West Coast blues, and if you do not own any of his records yet, this is one I would recommend.

Matt Floyd



Right Place Right Time Monster Mike Welch & Mike Ledbetter Delta Groove Music

This is another great release on the Delta Groove label for Monster Mike Welch. The accomplished guitarist has played with many big-name groups including Duke Robillard, Nick Moss, Johnny Winter, Darrell Nulisch and others. When Darrell Nulisch was last in Louisville a couple of years ago, Welch had just released his own solo CD, but was backing Nulisch and was very impressive.

Mike Ledbetter is an accomplished vocalist and has spent the better part of a decade on the Chicago Opera stage. In June 2016, Welch and Ledbetter were on stage together at the Chicago Blues Festival in a tribute to Otis Rush. The chemistry was obvious and the crowd and Delta Groove wanted more. The duo assembled some other great musicians in

Anthony Gerracci on piano and organ, Ronnie James Weber on bass, and Marty Richards on drums.

The result is this CD, composed of 12 songs, 5 of which are originals, and the other ones, covers, are great renditions of the originals. The covers, such as Willie Dixon’s “I can’t Stop Baby”, and Elmore James’ “Goodbye Baby” are certainly recognizable, but with a difference that only Welch and Ledbetter can deliver. Some covers done by even great artists feel like they are “filler” for CDs. Not so with these guys. The guitar is typical Welch perfection, but added to that are vocals that are over the top. The high notes, range and “feel” of Ledbetter are remarkable-and memorable. He really puts his heart into the music. It is easy to see why the crowd in Chicago wanted more.

This recording is exceptional. Welch’s guitar is spot-on throughout and bluesy in every way. Ledbetter’s distinctive vocals are bluesy with a range not seen in most blues bands. Though his most recent work of note is operatic, he fits in perfectly in this genre.

I recommend this CD as your next purchase. And keep an eye out for these two guys. Find more at www.monstermikewelch.com .

Bob Brown

**Blues for Austin
Stevie Ray's Blues Bar**

Sunday, August 27
5:00 - 11:00 pm
Admission \$6

A benefit for 14-year-old Austin Walker who has the autoimmune disease scleroderma

Bands include

- D Man & the Alley Hounds
- Louisville Fats and the Rhythm Cats
- Laurie Jane and the 45's
- da Mudcats
- The Hord House Rockers
- Banshee Child



CINCY BLUES FEST

25TH ANNUAL

SAWYER POINT, CINCINNATI, OHIO
August 11-12, 2017

30+ ACTS
ON
3 STAGES



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Baker
Brooks



Ruthie
Foster



Albert
Cummings



Davina
& the
Vagabonds

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Tickets Presale: \$25/Night, \$35 Weekend Pass



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FOR THE
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FAMILY**

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FOR THE KIDS UNTIL 6PM



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ROCKPORT CITY PARK, ROCKPORT, IN.

**SUNDAY
SEPT. 3, 2017
2PM - MIDNIGHT**



LIVE MUSIC

THE BEAT DADDYS
THE TULLIE BRAE BAND
BOSCOE FRANCE
LAURIE JANE & THE 45'S
DAVID DUNAVENT
& EVOL LOVE
2 MILES BACK

**ADMISSION
\$5.00**

FOR MORE INFORMATION VISIT FACEBOOK.COM/BLUESONTHEROCKMUSICFESTIVAL

Back To The Blues



Perry Aberli

For too long the Blues – and Blues artists – labored in obscurity. Only the most dedicated, or fanatical, knew the names of Skip James, Tommy Johnson, Sylvester Weaver, Barbecue Bob, Peetie Wheatstraw, or even Robert Nighthawk. Boston Blackie, Lazy Bill Lucas, Good Rockin' Charles, and many, many others had curious nicknames but that was about it. Then, the Brits “discovered” the Blues. The Beatles would sing about “mojo,” while the Stones recorded, “You Got to Move,” and Canned Heat would channel Henry Thomas.

Americans would then look into their own cities and regions and begin to “rediscover” the Blues, even though it had been there all along in plain sight. Field research was renewed. Independent labels would make their bones by recording Blues acts; some would even explode onto the national scene: Sun, Atlantic, Stax, and Chess are examples.

Magazines were started, societies established, and festivals dedicated to the Blues were staged. Gradually the Blues began to gain recognition. Delmark and Alligator were voices in the wilderness that began to be heard.

By the '70's the Blues had once again – as in the 20's – become what today we would call a cultural meme. The “modern” Bluesman was presented as a slick, pomaded caricature of itself, marinated in whiskey with a touch of weed or cocaine. That was what the Blues was all about – or so that's what you were led to believe. The truth, of course, was, more often than not, quite different. And, while the Blues wannabees donned cowboy hats and alcohol and drug habits, playing dazzling guitar solos, the Blues, again, began to recede in the face of these false faced imposters. And, the authentic Blues artists once again began to languish in obscurity

How does this happen? There is a theory, but that's all that it is, suggested by O.B. Hardison in his book, “Disappearing Through The Skylight: Culture and Technology in the Twentieth Century. It goes something like this: often when a new, exciting element is introduced into our culture it becomes the “flavor of the day.” After a while it is appearing everywhere, whether it be art, architecture, music, or mores. And, at that point it disappears. Oh, it is still there, it has just become so pervasive and to be no longer noticeable. And, in that process, the genius and originality are also diluted to the point of invisibility.

And, now, finally, to the point that prompted this. In the Friday, July 7 edition of the Florence Morning News (my city's version of the Mayberry Gazette) there was a Dear Abby column headlined: “Bluesman's Wife Feels Unloved By Him After Festival Incident.” However, upon reading the column you find out that the only connection between the musician and the Blues is the sad recognition by his wife that, “I will always come second to his first love – the Blues.” That's it. And, if you read the account of the incident you may come to the conclusion that the musician actually loved his guitar more than his wife – the Blues has nothing to do with it.

Two pages later, on the comics page, “Zits” has an elderly woman playing drums, lecturing the main characters of the strip by saying that, “I was a session drummer in the sixties. I recorded with Bukka White, Koko Taylor, Magic Sam...” Unfortunately this fabrication probably left most of the strip's readers confused: they either did not know the names, or, they knew that the claim was not only false but ridiculous.

In both cases the Blues is used and abused. That may sound harsh, but, if as a society one of our missions is to preserve the Blues, we need to protect it from those elements that continue to erode it. We need to bring the Blues back to the forefront of our culture's consciousness, not perpetuate the memes and stereotypes and encourage the wannabees. We need to lead the way Back to the Blues.

Perry W. Aberli

KBS Band Contest

Sunday, September 10

Stevie Ray's Blues Bar

Winner Receives \$1,500

(Intended for IBC Expenses)

Do We Have Your Attention Now?

Winning band will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.

KBS Solo/Duo Contest

Sunday, September 17

Location to be Determined

Winner Receives \$750

(Intended for IBC Expenses)

Not a Bad Chunk of Change!

Winning solo/duo act will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.

If we do not have enough applicants to hold two separate competitions, both band and solo/duo contests will be held at Stevie Ray's on 9/10/17. Deadline for application on both contests is Thursday, August 31.

More details and application forms are available at kbsblues.org or by calling 502/724-9971



Four Roses



BOURBON



**INTERNATIONAL
BLUES
CHALLENGE**



Sunday Jul-30	Monday 31	Tuesday Aug-1	Wednesday 2	Thursday 3	Friday 4	Saturday 5
Bearno's by the Bridge - Open Jam Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Goodfellas Distillery (Lexington) - Johnny Roy & The RubTones 4:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Speed Art Museum Cinema - I Am the Blues 3:00 The Olmsted - Robbie Bartlett Duo 1:00	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Bourbon on Main (Frankfort) - Open Jam 6:00 Check's Cafe - KBS Board Meeting 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Joel DaSilva 8:00 Volare - Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 Tavern in the Garden (E'Town) - Laurie Jane and the 45's 6:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00 Wicked Eved Woman (E'town) - D Man Duo	Beltarra Casino (Florence IN) - Chuck Brishin & Cold Tuna 8:00 Drifters Bar & Grill (New Pekin IN) - Spoilers 9:00 Stevie Ray's - Moondogs / Toad Strangler West KY African American Heritage Center (Russellville) - Jimmy Church 4th Street Bar & Grill (Columbus IN) - Gary Applegate 9:00	Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Beltarra Casino (Florence IN) - Chuck Brishin & Cold Tuna 8:00 Chateau Thomas Winery (Nashville IN) Gary Applegate 7:00 Kentucky's Place - Soul Circus 10:00 Kentucky Kingdom - Robbie Bartlett 2:00 Proud Mary BBQ (Lexington) - Five Below Band 9:00 Seasons Lodge (Nashville IN) - Jimmy G & the Sidewinders 9:00 Stevie Ray's - One Shot Johnny / Sheryl Rouse
Arts in the Parks (Nashville, IN) - Craig Brenner & the Crawdads 2:00 Bearno's by the Bridge - Open Jam Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Kroger (Euclid Ave - Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Delataphonic 8:30 Volare - Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	Cincy Blues Festival (Cincinnati, OH) Stevie Ray's - 3D Squared / Leroy Ellington Band Willie's Locally Known (Lexington) - Seth Walker 360 Cafe - Blues Union	Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Blind Squirrel - Soul Circus 9:00 Cincy Blues Festival (Cincinnati, OH) Jammin' Community Picnic (Richmond) - Five Below Band 11:00 am Seasons Lodge (Nashville IN) - The 1-4-5's Stevie Ray's - Subourbons / Radiotronic
Bearno's by the Bridge - Open Jam Bloomington Boogies: Blues & Boogie Woogie Piano Fest (Bloomington, IN) - Captain's Quarters - Soul Circus 7:00 Kingfish (River Rd) - Blues and Greys Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Moondogs, The Saints, Another Mule and Marjorie Marshall 5:00	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Volare - Robbie Bartlett Duo	Grand Theatre (Frankfort, KY) - Robert Gray Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	Baxter's 942 - Five Below Band 8:00 Beltarra Casino (Florence IN) - Leroy Ellington Band 8:00 Levee at the River House - Robbie Bartlett 9:00 O'Shea's Irish Pub - Soul Circus 10:00 Ribberfest (Madison, IN) Stevie Ray's - Below Zero Blues / Big Black Cadillac	Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Beltarra Casino (Florence IN) - Leroy Ellington Band 8:00 Diamond's (St Matthews) - Soul Circus Elk Creek Vineyards (Owenton) - Big Poppa Stempley 5:30 Historic State Street Theater (Elizabethtown, KY) - Delbert McClinton MOM's Music (Mellwood Ave) - Open Jam Ribberfest (Madison, IN) Seasons Lodge (Nashville IN) - Fistful of Bacon 9:00 Stevie Ray's - Duck & Cover / TBA 19th Green (Jeffersonville, IN) - Boogie Men
Bearno's by the Bridge - Open Jam Player's Pub (Bloomington, IN) - South Central Indiana Blues Society Blues Challenge 1:00 Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Kroger (Tates Creek - Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Volare - Robbie Bartlett Duo	Bean Blossom Blues Festival (Bean Blossom, IN) Henry Clay's House (Lexington) - Nick Stump Band 8:00 Hot August Blues Fest (Hardin, KY) Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	Bean Blossom Blues Festival (Bean Blossom, IN) Champions Bar & Grill (Richmond) Five Below Band 9:00 Hot August Blues Fest (Hardin, KY) Levee at the River House - Soul Circus Stevie Ray's - Jenny & the Jets / Nick Harless Band	Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Bean Blossom Blues Festival (Bean Blossom, IN) Capital City Blues and River Festival (Frankfort) - Robbie Bartlett / T.D. Young Champions Bar & Grill (Richmond) Five Below Band 9:00 Hot August Blues Fest (Hardin, KY) Lexington Country Club (Lexington) - The Stella Vees Monkey Hollow Winery (St Meinrad, IN) Gary Applegate 4:00 Shack in the Back BBQ - Blues Union Stevie Ray's - The Saints / TBA
Bearno's by the Bridge - Open Jam Goodfellas Distillery (Lexington) - Johnny Roy & The RubTones 4:00 Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Blues for Austin Benefit	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Kingfish (River Rd) - The Boogie Men 7:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Volare - Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	Old Talbott Tavern (Bardstown) - Big Black Cadillac 9:00 Stevie Ray's - The Bottle Trees / V-Groove Stevie Ray's - The Boogie Men / Soul Circus	Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Old Talbott Tavern (Bardstown) - Big Black Cadillac 9:00 Stevie Ray's - The Boogie Men / Soul Circus

PLEASE PATRONIZE OUR SPONSORS!

These supporters of the blues offer KBS members discounts with your current membership card: 10% off purchases at Mom's Music Mellwood, Jimmy's Music Center, MLR Video, Doug's DJ & Karaoke and Guitar Emporium, \$2 off admission to select shows at Stevie Ray's, and free tickets to the annual Louisville Blues & Barbecue Festival at the Water Tower. Please give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

Doug's DJ & Karaoke - 502-836-7622, Guitar Emporium - 1610 Bardstown Rd - 502-459-4153,
Jimmy's Music Center - 123 East Market Street New Albany IN - 812-945-8044,
MLR Video 502-639-6940 - mlrvideo@gmx.com,

Mom's Music 1900 Mellwood Avenue - 502-897-3304, Stevie Ray's Blues Bar 230 East Main Street - 502-582-9945



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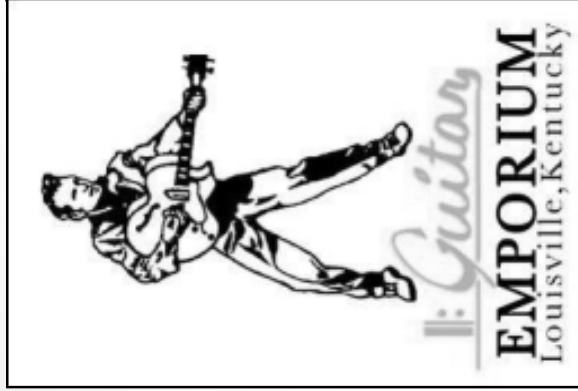
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A list of venues featuring local and regional blues acts can be found at www.kbsblues.org. Show dates/times are always subject to change. It's a good idea to check in with the club before hitting the road!



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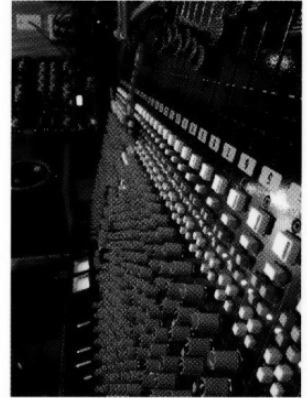
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Four Roses



BOURBON



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_____	SINGLE MEMBERSHIP (\$20 ENCLOSED)	NAME(S)	_____
_____	DOUBLE MEMBERSHIP (\$25 ENCLOSED)	ADDRESS	_____
_____	BAND MEMBERSHIP (\$30 ENCLOSED)	CITY/ST/ZIP	_____
_____	COMPANY MEMBERSHIP (\$150 ENCLOSED)	E-MAIL	_____
_____	I would be willing to help out at KBS events	Telephone #	_____