

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"....to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

May 2018

Incorporated 1989



Kentuckiana Blues Society  
Affiliate Member of The Blues Foundation  
1988-2018



On Friday, May 11<sup>th</sup>, The Hector Anchondo Band from Omaha, NE will headline a great show at Stevie Ray's. The evening will also feature Tyrone Cotton & The Screamin' John Project and Big Poppa Stampley. The doors open for this one at 5:00 and the music starts at 6:30. Cover for all three of these great acts is only \$8.00.

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**May 2018  
Volume 31 Number 5**

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**Address Change?**

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

[news@kbsblues.org](mailto:news@kbsblues.org)

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**Blues News**

The monthly newsletter of the Kentuckiana Blues Society

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Louisville, Kentucky

**Attention Musicians!  
Paducah Radio Program  
Seeks Regional Music**

We've started a weekly blues show on WDXR Low Power FM to provide niche programming, promote the Ken Lake Hot August Blues Festivals and give added value to our festival sponsors. We are specifically dedicating a segment of the show to local/regional artists.

If Kentuckiana artists would like to submit their music for airplay, send to:

WDXR 102.5  
Attn Lew Jetton  
P.O. Box 2397  
Paducah, KY 42002-2397

**KBS LEADERSHIP FOR THE YEAR 2018:**

**Mark Sneed – president  
Debbie Wilson – vice-president  
Chris Grube – treasurer  
Matt Floyd – secretary**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II  
is available exclusively at**



We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society  
P. O. Box 755  
Louisville, KY 40201-0755  
[news@kbsblues.org](mailto:news@kbsblues.org)**

*Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.*

# Letter From The Prez



## Greetings, Blues Fans!

I'd like to start by congratulating Jimmy Brown and Bill Dean, the newest inductees to the Stevie Ray's Hall of Fame. I'd also like to thank Stevie Ray's owners for making us the recipients of the benefit's proceeds and the staff for taking such good care of us during our event. Thanks to the organizers and volunteers, the generous donors of our raffle and auction items, and to the wonderful musicians who donated their time and talent. Last, but not least, thanks to all our members and friends who came out to celebrate with us. The benefit was a big success and a great time was had by all.

The 8th annual Lamont Gillispie Derby Harp Showcase is happening at Stevie Ray's Wednesday May 2nd. This is shaping up to be one of the premier Derby Week festivities and it's a lot of fun, so make sure you come check it out.

**KBS President Mark Sneed**

Stevie Ray's has scheduled some great touring acts for May to keep us busy until festival season begins. Please make plans to attend as many of these shows as you can; you won't be disappointed. Multiple BMA nominee Tas Cru returns to the 'Ville on Tuesday May 8th at 8:30. On Friday, May 11<sup>th</sup>, Hector Anchondo from Omaha, NE will headline a great show which will also feature Tyrone Cotton & The Screamin' John Project and Big Poppa Stampley. The doors open for this one at 5:00 and the music starts at 6:30. Cover is \$8.00. The Charles Walker Band from Milwaukee will be here on Saturday May the 12<sup>th</sup>, and Chris Canas from Ann Arbor, Michigan, will be performing the following Friday, May 18<sup>th</sup>. Then if we're not too tired on May 19<sup>th</sup>, we can see John D'Amato from Memphis, TN with Chris Canas. To top it all off, the Cash Box Kings will be playing on Friday, May 25<sup>th</sup>.

Festival season kicks off Memorial Day weekend at the free Elizabethtown, KY BBQ, Blues & Bikes Festival on Saturday, May 26<sup>th</sup>. The lineup at this festival is excellent; see Blues below and for more information, check out their Facebook page or the website at <https://bbqbluesfest.com/>. Then, since Monday is a holiday, you can make another short road trip to Lexington, KY for the Blues Between The Bridges festival on Sunday the 27<sup>th</sup>. Tyler Newman Kicks off at 12:45, with ten bands playing throughout the day, including The Revelators (1:30), da Mudcats (2:30) and The Beat Daddys (6:30). Co-headliners Harper & Midwest Kind and Tee Dee Young close the show around 9:30 PM and 11:00 PM respectively. You can check out their webpage at <https://www.gbusyblues.com> for more details.

The following week brings the Germantown/Schnitzelburg Blues festival on June 1<sup>st</sup> and 2<sup>nd</sup>. It starts Friday night at 6:30, and the lineup for both nights will keep the festivities in high gear all weekend. See page 5 of this issue for lineups and full details. Hope you'll get out to some of these shows.

Mark

**Stevie Ray's Blues Bar** | **FRIDAY 11 MAY 11**

PROUDLY PRESENTS

**HECTOR ANCHONDO**

WITH

*Tyrone Cotton & The Screamin' John Project*

AND

**BIG POPPA STAMPLEY**

DOORS - HAPPY HOUR - \$8 COVER @ 5 PM • MUSIC @ 6:30 PM

**8th Annual** | *Lamont Gillispie's Derby Harp Showcase*

with **Rick Cain** *micro feed*

**Andrea Tanaro** | **Eddy Weigleb**

*Harmonica Red*

**Mike Alger** | **John Burgard** | **Mike Lynch**

**Stevie Ray's Blues Bar** | **WED. 2 MAY 2**

DOORS - HAPPY HOUR @ 5 PM • COVER @ 6 PM • MUSIC @ 8 PM

☆☆☆ 230 East Main Street, Louisville, KY 502.582.9945 ☆☆☆



# BEHIND THE SCENE OF A DREAM IN SEARCH OF A BUILDING !

An article by new KBS member, Doug Van Buren, about an exciting upcoming event !

Before we go behind the scene, I wish to invite everyone to the upcoming display of pictures, records, short biographies and artifacts of the early pioneers of Kentucky music. These would include Vaudeville, Blues, Ragtime, Jug Band, and Early Jazz and a few surprises thrown in. Over the last several years these items have been assembled and sequenced from my personal, ongoing 60 year record collection by a dozen loving, dedicated group of music buffs that are now the Kentucky Music Heritage Foundation. Several KBS board members are on the KMHF 501(c)3 board as well!

Your invitation to this visual presentation includes rare records and pictures of your favorite early Blues and Jug Band artists from Kentucky and includes genres of Vaudeville, Ragtime and early Jazz from Kentucky artists of the era from the late 1800s through approximately 1931. The planned quarterly display is open to the public starting June 16, 2018 from 6 to 9 pm courtesy of, and may be seen at, the Kentucky Center for African American Heritage. KCAAH is located at 1701 W. Muhammad Ali Blvd. Starting sometime in the fall quarter, a chronological follow up display of the 1930s and 1940s Louisville and Kentucky artists will be shown, basically covering the Big Band era. Perhaps antique Christmas sheet music would be a fond edition to that quarter approaching the holidays. When you come that night, remember, there's no entry fee and refreshments will be served!

Please bring other music lovers with you on subsequent days. The ultimate goal by KMHF is to create a Louisville and Kentucky music museum here in town. While there are 3 other Kentucky towns with music museums, Owensboro, Prestonsburg and Renfro Valley, they are in rural areas of limited tourist attractions and focus primarily on Country and Bluegrass. On the other hand, Louisville is urban with tons of restaurants and things to do, and is serviced by 4 interstates making our town the natural for a successful venue and fun destination. The KMHF, in a museum setting, plans on honoring and displaying Louisville and Kentucky based music of over 30 genres covering over 200 years of local entertainment including songwriters, dancers and even the Lomax-styled field recordings of rural Kentucky.

Many famous and many sadly forgotten pioneers came from, settled or left here to start their careers but had or developed roots in Louisville and Kentucky. They will also be featured. Other plans for a museum would include an intimate stage for local artists, research library, a collector's corner gift shop and educational tours.

Apparently, most Louisvillians have forgotten that America knew our town in the early 1900s as THE place to start or from which to base a band. In the upcoming display you'll discover individuals and entire bands relocate and rename their groups with Louisville or Kentucky in the title. The confluence of the Ohio, Missouri and Mississippi rivers and the entertainment needs of the river-boat trade, roughly 1860s through the 1920s, involving the port towns New Orleans, Louisville, St. Louis, and Cincinnati made our town a source for minstrels, traveling shows and itinerant entertainers. And of course, the whiskey jugs from the distilleries made Louisville the natural source of the jug bands' beginnings.

*LOUISVILLE WAS AN ENTERTAINMENT AND COMMERCE CAPITAL LONG BEFORE ROADS, RAIL AND RADIO. THERE IS NO REASON WHY MEMPHIS, NASHVILLE AND NEW ORLEANS SHOULD GET ALL THE SOUTHEAST'S MUSICAL ATTENTION. THAT'S WHY LOUISVILLE NEEDS A MUSIC MUSEUM! IF ONLY TO RECLAIM OUR DESERVED MUSICAL HERITAGE FOR THE FUTURE.*

O.K., I'll get off my soap box now ! But when you see the talent from the Kentucky artist displays as a group and the world renown successes and music genres they created or advanced, I think you'll see what's now trivia, resurrected, again appreciated and deserving a memorial.

We all love the blues, and have various levels of music history knowledge, favorite artists and eras. It's even more fun when we discover a pioneer, star or little known favorite is from Louisville or Kentucky or settled or launched here. Nothing negative is meant here about the above 3 charming museum towns, but analysis shows they're in 95% white counties and so their awareness of, and attention to the rich, black Blues heritage Kentucky has is minimal. The Blues is the genesis for so many genres of American music and is highlighted in the upcoming display. Please visit the display often and take a friend.

Here's a partial list of Kentucky entertainers in this first display : Ben Harney, Clarice Vance, Ernest Hogan, Edmonia Henderson, Sara Martin, Sylvester Weaver, W.E. "Buddy" Burton, Rosa Henderson, Jimmy Blythe, Edith Wilson, Marion Harris, Earl McDonald, Clifford Hayes, Walter Davison and His Louisville Loons

Tell others about this quarter's presentation, and support local music. Jen Grove, owner of "Lettersong", 1501 Story Ave., frequently has local artists entertain in an intimate setting and donates the proceeds to KMHF for the cause of establishing a Louisville music museum. Since Kentucky Music Heritage Foundation is a 501(c)3 organization, donations are tax deductible.

I hope to meet many KBS members at upcoming events. Thanks for listening.

**Doug Van Buren**

# Germantown Schnitzelburg Blues Festival

A portion of  
the proceeds  
to benefit

Louisville Chapter  
**Blessings in a  
Backpack**  
Feeding The Future Of America

Supported by District 10  
Metro Councilman  
Pat Mulvihill

**Free Admission**

1101 E. Burnett Ave  
Louisville, KY  
kbsblues.org

**Friday, June 1**

6:30 ... Jimmy G & the Sidewinders

8:30 ... Tyrone Cotton & the Screamin' John Project

10:30 ... Johnny Fink and the Intrusion

**Saturday, June 2**

4:00 ... Erin Coburn

5:30 ... One Shot Johnny

7:00 ... The Revelators

8:30 ... Gough-Martin Blues Band & Tramp

10:30 ... Boscoe France Band

Laurie Jane Duggins at the 2017  
Germantown Schnitzelburg Blues Festival.  
Photo by Cheryl Jagers.

**Sponsored by**



HEINE BROTHERS



**2018**





**Perry Aberli**

The way back to the Blues is never a straight line. Often there are detours that seemingly take us off the route, but, eventually we return. This is one of those detours.

Before we continue our discussion of Howlin' Wolf, Muddy Waters, Elmore James, and Little Walter, we need to digress in order to make something quite clear: these men were innovators, not imitators. It is true that the Wolf and Muddy appropriated the music of Charley Patton and Son House (and, by extension, Robert Johnson); but, they owned it and added their unique talents to it. What they did not do was take a "primitive" Blues and "modernize" it. The great failure of many Blues imitators is to try and make their music sound crude or "primitive." While it may be fun to hear, it does a disservice to the Blues. (John Fahey, on his Revenant label released two cds of early African American Blues and Gospel that were titled, "American Primitive." While they were early and some were obscure, they are hardly, "primitive." That designation, like Fahey's description of his own playing as such, can only be understood as a romantic image, like that of the "noble savage.")

Here's where the detour begins: we are locked into a way of understanding history and time in a linear fashion. We are trapped into viewing them as a movement from "Primitive" to "Modern," simple to complex, acoustic to electric; a progressive or evolutionary model which we impose upon reality in order to make sense of it. The linear model of history is a condition

of Western European thinking. And, since the Enlightenment we perceive history as "progressive." This is why we have the mistakenly termed, "Dark Ages," which were anything but dark. We are obsessed with progress and that obsession was only further emphasized by the Darwinian concept of evolution. What is old is primitive and crude and must be superseded by the new and advanced.

In the case of the Blues, that simply isn't true. This prejudice is a lens through which we view the Blues. And, it is not a perfect lens; it can and does distort and color the form it views. And, when these distortions are purposeful, then we are not "seeing" the Blues, but the lens maker's idea of the Blues. (This is probably nowhere more clear than the Left-Wing appropriation of the Blues during the 1940's and 50's and onward. The Blues became identified with the suffering of an oppressed and exploited people; the artistic outcry against the racism and Jim Crow justice imposed upon a poor and uneducated (primitive?) underclass.) This is the myth of the lens maker and not the truth of the Blues. This forced perspective, like any, takes elements of the truth of the African American condition in America and reforms it serve a different purpose: the Blues as propaganda. (This is most clearly evidenced in the exploitation of Leadbelly by the American Communists and their fellow travelers in the mid-twentieth century.)

Is it possible to appreciate the Blues simply as Blues? Is there an Ur-Blues, an ideal Blues form which all others reflect or approximate? And, can we accept the Blues in that way? Probably, not. The Blues has always been a participatory and experiential form of expression. How the listener responds reshapes the presentation. Consciously or not, we insist on imposing criteria upon the Blues. (This is why, to some, the Blues of Lightnin' Hopkins Skip James, or John Lee Hooker sometimes seem so jarring: they don't always sound the way we expect the Blues to sound. Alternatively, a band that follows the "rules" of Blues playing will be accepted even though it is often pap or crap.) Culturally, some Blues are more inaccessible or unappealing to us than others. To the rock inundated ear, acoustic Blues seems crude and primitive. Even the stylings of our Chicago icons aren't as appealing to them as the pyrotechnical guitar work of white wannabees (sorry, that's my criteria intruding).

I realize that this isn't the way many want to think about the Blues. Truth be told, many just want it have a boogie beat and danceable. Add a beer or two to that equation and it becomes, "The Blues." What I am trying to do is to disabuse people of that attitude. The Blues is so much more; and, yet, it is not. The Blues roll on, but they fundamentally do not change. (This whole "detour" cannot be adequately covered in a column like this, but I hope you get the point.)

The main road is coming back into view, our detour is almost over. But, hopefully, our detour has given us some new insight into what we can expect at our destination. The Blues as embodied by the Wolf, Muddy, Elmore, and Little Walter are examples of the Blues and how it has been received, filtered, diluted, and, yes, detoured. That is where we will continue in our trip with Howlin' Wolf, Back to the Blues.



## **SAVE THE DATE!!!** **SATURDAY JUNE 16, 2018 6:00 - 9:00 PM**

A display of Louisville and Kentucky Vaudeville, Blues, Ragtime, Jug Band and Early Jazz Artists will be presented by the Kentucky Music Heritage Foundation, courtesy of the Kentucky Center For African American Heritage. The KCAAH is located at 1701 Muhammad Ali Boulevard. There is no charge for admission and refreshments will be served. Come support the efforts of the Center and get a taste of what's to come with the KMHF!!





# BBQ BLUES & BIKES

## SATURDAY, MAY 26, 2018

NOON UNTIL 10:00 PM | DOWNTOWN ELIZABETHTOWN, KY

**BAND  
LINE UP**

Laurie Jane & The 45's  
The Cash Box Kings  
The Stella Vees

Kenny Neal  
Eden Brent  
John Primer

Jon Del Toro Richardson  
One Shot Johnny  
The Norman Jackson Band

**Free admission\*** Free Kids Zone sponsored by Southeast Christian Church

### SIGN UP FOR THUNDER INTO E'TOWN MOTORCYCLE RIDE

In partnership with Elizabethtown Fire Department - a portion of the proceeds will benefit WHAS Crusade for Children

[BBQBLUESFEST.COM](http://BBQBLUESFEST.COM)

\*Excludes food & beverages

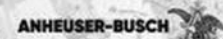


STITH FAMILY FARMS

BACKYARD BBQ CONTEST  
5.26.18

State Farm  
Neil Atcher, Agent

**SPONSORED BY:**



# Kentuckiana Blues Society

## 2018 Festival Schedule and Contacts

- May 11-12 International Bar-B-Que Festival (Owensboro, KY)  
<http://www.bbqfest.com/>
- May 26 BBQ, Blues and Bikes (Elizabethtown, KY)  
<http://www.bbqbluesfest.com/>
- May 27 Blues Between the Bridges (Lexington, KY)  
<https://www.gbusyblues.com/>
- June 1-2 Germantown Schnitzelburg Blues Festival (Louisville, KY)  
<https://www.facebook.com/groups/gtownbluesfest/>
- June 8-9 Bluegrass BBQ Fest (Lexington, KY)  
<https://www.bluegrassbbqfest.com/>
- June 13-16 Handy Blues & Barbecue Festival (Henderson, KY)  
<http://www.handyblues.org/>
- June 16 Blues Harborfest (Jamestown, KY)  
<http://www.lakecumberlandbluesfest.com/>
- June 23 Columbus BBQ & Blues Fest (Columbus, IN)  
<https://www.facebook.com/BBQ-Blues-and-Brew-830760556952512>
- July 3-4 Crescent Hill Art and Music Festival (Louisville, KY)  
<http://www.crescenthill.us/>
- July 13-14 Master Musicians Festival (Somerset, KY)  
<http://www.mastermusiciansfestival.org/>
- July 20-21 Louisville Blues-n-Barbecue Festival (Louisville, KY)  
<http://www.bisigimpactgroup.com/>
- Aug. 11 Cincy Blues Festival (Cincinnati, OH)  
<http://cincyblues.org/>
- August 11-13 Bloomington Boogies: Blues & Boogie Woogie Piano Festival (Bloomington, IN)  
<http://bloomingtonboogies.com/>
- Aug. 17-18 Madison Ribberfest (Madison, IN)  
<http://www.madisonribberfest.com/>
- Aug. 23-25 Bean Blossom Blues Festival (Bean Blossom, IN)  
<http://beanblossomblues.com/>
- Aug. 23-25 Ken Lake's Hot August Blues Festival (Hardin, KY)  
<http://kenlakeblues.com/>



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- August 25 Capital City Blues and River Festival (Frankfort, KY)  
<https://www.facebook.com/groups/131093936678/>
- Aug. 25-26 Art in Speed Park (Sellerburg, IN)  
<http://artinspeedpark.com/>
- Sept. 2 Blues on the Rock (Rockport, IN)  
<http://evansvilleblues.com/>
- Sept. 7-9 Kentucky State BBQ Festival (Danville, KY)  
<http://www.kybbqfestival.com/>
- Sept. 7-9 Roots and Heritage Festival (Lexington, KY)  
<http://rootsfestky.com/>
- Sept. 14-15 Bands & BBQ at the Point (Carrollton, KY)  
<http://www.carrolltontourism.com/>
- Sept. 14-15 Blues at the Crossroads (Terre Haute, IN)  
<http://bluesatthecrossroads.com/>
- Sept. 15 Jug Band Jubilee (Louisville, KY)  
<http://www.jugbandjubilee.org/>
- Sept. 22 Burdette Blues Festival (Evansville, IN)  
<http://evansvilleblues.com/>
- Sept. 22-23 Bourbon & Beyond Festival (Louisville, KY)  
<http://bourbonandbeyond.com/>
- Sept. 29 New Albany Blues, Brews & BBQ Festival (New Albany, IN)  
<https://nabbbfest.com/>
- Oct. 6-7 The Southern Indiana Bacon & Blues Festival (Elizabeth, IN)  
[www.southernindianabaconandbluesfestival.org](http://www.southernindianabaconandbluesfestival.org)
- Oct. 7 Big Rock Jazz and Blues Festival (Louisville, KY)  
<http://www.louisvillejazz.org/>
- Oct. 12-13 Garvin Gate Blues Festival (Louisville, KY)  
<http://garvingatebluesfestival.com/>

The listed festivals either feature blues music or a variety of music including blues. If you know of additional festivals that are not listed please email the information to [gary@kbsblues.org](mailto:gary@kbsblues.org). If any of this information is incorrect or needs to be updated, I would appreciate knowing that too.

Gary Sampson

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>29</b> <b>Bearno's by the Bridge</b> – Open Jam <b>Cherokee Triangle Art Fair</b> (Willow Park) – Another Mule 1:00 <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> – Chuck Marcum's Jam Session 5:00	<b>30</b> <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>2</b> <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) – Willie Eames 6:00 <b>Stevie Ray's</b> – Harp Blowout with Andy Tamaro, George Heard, Eddy Weigleb and Rick Cain 8:00 <b>Volare</b> – Robbie Bartlett Duo	<b>3</b> <b>Chow Wagon</b> - Mudcats 11:30 am <b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> – TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) – Open Jam Big Poppa Stampley 7:00 <b>Stevie Ray's</b> – KingBees / Soul Circus	<b>4-Derby Eve</b> <b>Champions Bar &amp; Grill</b> (Richmond) - Five Below Band 9:00 <b>Chateau Thomas Winery</b> (Nashville IN) - The 1-4-5's 7:00 <b>Check's BBQ &amp; Blues</b> (Middletown) – Dan Colon 8:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Stevie Ray's</b> – The Revelators / Laurie Jane and The 45's	<b>5-Derby Day</b> <b>Backstretch B&amp;G</b> (Lexington) – Ronn Crowder and Friends 7:30 <b>Champions Bar &amp; Grill</b> (Richmond) - Five Below Band 9:00 <b>Check's BBQ &amp; Blues</b> (Middletown) – Dan Colon 8:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Stevie Ray's</b> – The Revelators / Laurie Jane and The 45's	
<b>6</b> <b>Bearno's by the Bridge</b> – Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> – Chuck Marcum's Jam Session 5:00	<b>7</b> <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Tas Ctu 8:30	<b>9</b> <b>The Burt</b> (Lexington) – Abby the Spoon Lady and Chris Rodrigues <b>Check's Cafe</b> – KBS Board Meeting 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) – Willie Eames 6:00 <b>Stevie Ray's</b> – Blues Jam 8:00 <b>Volare</b> – Robbie Bartlett Duo	<b>10</b> <b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> – TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>11</b> <b>Check's BBQ &amp; Blues</b> (Middletown) – Big Poppa Stampley 8:00 <b>International BBQ Festival</b> (Bardstown) <b>Old Talbott Tavern</b> (Bardstown) – Big Black Cadillac 9:00 <b>Stevie Ray's</b> – Big Poppa Stampley / Tyrone Cotton and the Screamin' John Project / Hector Anchondo	<b>12</b> <b>Backstretch B&amp;G</b> (Lexington) – Ronn Crowder and Friends 7:30 <b>Butchertown Pizza Hall</b> – Juggernaut Jug Band <b>Chateau Thomas Winery</b> (Nashville IN) – Gary Applegate 7:00 <b>Check's BBQ &amp; Blues</b> (Middletown) – D.J. Rice 8:00 <b>Don't Care Bar &amp; Grill</b> (Nicholsville) – Five Below Band 9:00 <b>International BBQ Festival</b> (Bardstown) <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Old Talbott Tavern</b> (Bardstown) – Big Black Cadillac 9:00 <b>Stevie Ray's</b> – Charles Walker Band / V-Groove	
<b>13</b> <b>Bearno's by the Bridge</b> – Open Jam <b>Cosmic Charlie's</b> (Lexington) – The Reverend Peyton's Big Damn Band <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> – Chuck Marcum's Jam Session 5:00	<b>14</b> <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>16</b> <b>Kroger</b> (Euclid Ave – Lexington) Open Jam 4:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) – Willie Eames 6:00 <b>Stevie Ray's</b> – TBA <b>Volare</b> – Robbie Bartlett Duo	<b>17</b> <b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> – TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo	<b>18</b> <b>Barret Bar &amp; Grill</b> – Big Poppa Stampley <b>Brown County Inn</b> (Nashville IN) – The 1-4-5's 8:30 <b>Check's BBQ &amp; Blues</b> (Middletown) – Jimmy Davis 8:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Stevie Ray's</b> – Mississippi Adam Riggie / Chris Canas	<b>19</b> <b>Backstretch B&amp;G</b> (Lexington) – Ronn Crowder and Friends 7:30 <b>Check's BBQ &amp; Blues</b> (Middletown) – Sheryl Rouse 8:00 <b>Corner Pizza &amp; Pub</b> – Tallinn Cadillac <b>Diamond Pub</b> (Highlands) – The Revelators / Bleu Phonque 7:00 <b>Fun Farm</b> (Corydon IN) – The Reverend Peyton's Big Damn Band, Darryl Hewitt & Brian Fink and Eatin' Crow <b>Gerstle's Place</b> – V-Groove 9:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Lettersong Studio</b> – Juggernaut Jug Band <b>MOM's Music</b> (Melwood Ave) – Open Jam <b>Stevie Ray's</b> – John D'Amato / Chris Canas	
<b>20</b> <b>Bearno's by the Bridge</b> – Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> – Chuck Marcum's Jam Session 5:00 <b>Water Tower</b> – Buy Local Fair Noon Stop by and visit the KBS booth!	<b>22</b> <b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>23</b> <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) – Willie Eames 6:00 <b>Stevie Ray's</b> – TBA <b>Volare</b> – Robbie Bartlett Duo	<b>24</b> <b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> – TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo	<b>25</b> <b>Check's BBQ &amp; Blues</b> (Middletown) – TBA <b>Headliners</b> – Roadie Record Release Party with Tyrone Cotton and more 9:00 <b>Stevie Ray's</b> – Cash Box Kings	<b>26</b> <b>Backstretch B&amp;G</b> (Lexington) – Ronn Crowder and Friends 7:30 <b>BBQ Blues &amp; Blues Festival</b> (Elizabethtown) <b>Check's BBQ &amp; Blues</b> (Middletown) – TBA <b>Exchange Pub &amp; Kitchen</b> (New Albany IN) Big Poppa Stampley 7:00 <b>Seasons Lodge</b> (Nashville IN) – The 1-4-5's 9:00 <b>Stevie Ray's</b> – Rock Bottom Band / TBA	
<b>27</b> <b>Bearno's by the Bridge</b> – Open Jam <b>Headliners</b> – Sheryl Rouse's Tribute to Gladys Knight 7:30 <b>Proud Mary BBQ</b> (Lexington) – Blues Between The Bridges Festival <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> – Chuck Marcum's Jam Session 5:00	<b>28 – Memorial Day</b> <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends <b>Turtle Run Winery</b> (Corydon IN) – Slarry Night Blues Band 1:30	<b>30</b> <b>Lettersong Studio</b> – Malcolm Holcombe 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) – Willie Eames 6:00 <b>Stevie Ray's</b> – TBA <b>Volare</b> – Robbie Bartlett Duo	<b>31</b> <b>Churchill Downs</b> – Laurie Jane and the 45's 4:00 <b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> – TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo	<b>Jun-1</b> <b>Check's BBQ &amp; Blues</b> (Middletown) – Boscoe France & Jon Roehner 8:00 <b>Germantown Schnitzelburg Blues Fest</b> <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Stevie Ray's</b> – Majik Jack / Ma'am Overboard	<b>2</b> <b>Backstretch B&amp;G</b> (Lexington) – Ronn Crowder and Friends 7:30 <b>Check's BBQ &amp; Blues</b> (Middletown) – TBA <b>Germantown Schnitzelburg Blues Fest</b> <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Stevie Ray's</b> – The Stella Veas / Soul River Brown	

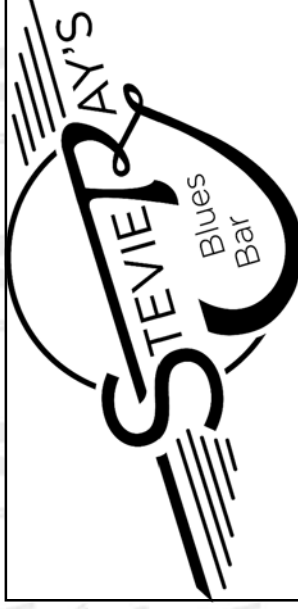
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