

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

Incorporated 1989

August 2018



Kentuckiana Blues Society  
Affiliate Member of The Blues Foundation  
1988-2018



## Hippie Reunion August 5, 2018

RICK O'NEIL  
KESSLER'S FRIENDS



BRUCE LIVELY  
THE SAINTS

JAMES GAETANO  
JIMMY G & THE SIDEWINDERS



JOHNNY DOUGHNUT  
JOHNNY DOUGHNUT EXPERIENCE



The annual Hippie Reunion will be held Sunday, August 5th at Stevie Ray's Blues Bar. Proceeds from this year's benefit will be donated to local musician and WCHQ radio show host Gavin Caster, who has been diagnosed with prostate cancer. Four great bands will perform including The Saints, Kessler's Friends, Jimmy G and the Sidewinders and the Johnny Doughnut Experience, and there'll be music on the patio featuring Hank Sinatra and Mike Williams. More details on the benefit can be found on page 7 in this issue of *Blues News*.

*Bruce Lively photo by Cheryl Jagers, James Gaetano photo by Mark Durant, Johnny Doughnut photo by Lou Tingle and Rick O'Neil photo courtesy of Rick O'Neil.*

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# KENTUCKIANA BLUES SOCIETY



**August 2018  
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[www.kbsblues.org](http://www.kbsblues.org)

**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky



**KBS LEADERSHIP FOR THE YEAR 2018:**

**Mark Sneed – president  
Debbie Wilson – vice-president  
Chris Grube – treasurer  
Matt Floyd – secretary**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**KBS BOARD OF DIRECTORS**

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society  
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Louisville, KY 40201-0755  
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**GENERAL INFO**  
Gary Sampson (502) 724-9971  
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**CLUB/BAND CALENDAR**  
Gary Sampson (502) 724-9971



KBS President Mark Sneed

Greetings, Blues Fans!

Stevie Ray's Blues Bar will host the annual Hippy Reunion benefit starting at 4:30 pm on August 5<sup>th</sup>. The proceeds from this year's event are being donated to Gavin Caster, local musician and radio personality at WCHQ. Gavin has been diagnosed with prostate cancer. Although fortunate that it was caught in stage 1, his doctors told him that cancer is cancer and should never be minimized. We have lost so many of our friends, family and loved ones to cancer, and Gavin has asked that we all do what we can to spread the word... please get yourselves checked! Details about the Hippy Reunion can be found inside on page 7.

Local/regional blues musicians! Please consider participating in the KBS IBC Blues Challenge. This year's challenge is scheduled for Sunday, October 21 at Stevie Ray's. (See details below.) The winners will represent the KBS at the International Blues Challenge in Memphis in January. The 2019 IBC runs from January 22-26, with the band and solo/duo opening rounds on Wednesday and Thursday the 23<sup>rd</sup> and 24<sup>th</sup>. Although there are hundreds of bands competing, the IBC is more like a big blues party than a contest. You're guaranteed to play two nights in front of huge crowds on historic Beale Street, and the KBS provides a big chunk of funding to the winners via the prize money and kickoff benefit. To learn more about the International Blues Challenge, check out their website at <https://blues.org/international-blues-challenge> or ask one of your KBS board members.

Want to help give us the blues? The KBS is looking for sponsors for upcoming events, including the Blues Challenge. Tax deductible sponsorships start as low as \$100. For more information, please contact Gary Sampson at 502-724-9971 or [gary@kbsblues.org](mailto:gary@kbsblues.org).

The Madison Ribberfest is August 17<sup>th</sup> and 18<sup>th</sup>. Details about the festival can be found on page 4 of this issue. Please note that advance sales are limited and they're pretty good deals, so be sure to check them out online at [www.madisonribberfest.com](http://www.madisonribberfest.com).

The Bean Blossom Blues festival is coming up August 23<sup>rd</sup> through the 25<sup>th</sup>. What's unique about this festival is you can bring in your own beer, liquor and food. They even allow you to bring your dog as long as it's kept on a leash. Tickets are various prices and you really need to go to their webpage to see all the choices. It's in the Bill Monroe State Park and the festival is surrounded with trees. You can camp at the park or drive in every day. Some people drive golf carts. They also will give you rides from the parking lot to the stage. Attendees can enter and re-enter without a fee. The performers appearing this year are Jason Ricci and the Bad Kind, Larkin Poe, Tommy Castro and the Painkillers, and The Danielle Nicole Band. Check out the festival at [www.beanblossomblues.com](http://www.beanblossomblues.com)

KenLake Hot August Blues Festival also runs August 23<sup>rd</sup> through the 25<sup>th</sup>. It's in KenLake State Park in Hardin, KY. Thursday night's concert is free. Friday the music starts at 6:00 and features 4 regional/national blues acts. Saturday the music starts at 12:00 and features 8 bands Their webpage is [www.kenlakeblues.com](http://www.kenlakeblues.com). Advance Friday-Saturday combo tickets are \$30.00 until August 1<sup>st</sup>, and \$45 at the gate. Headliners on Friday night are Blue Mother Tupelo and Albert Castiglia, and on Saturday, Big Mike Griffin and Larry McCray.

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**The Kentuckiana Blues Society will hold its 2018 Blues Challenge Contests for Band and Solo/Duo Acts on Sunday, October 21 at Stevie Ray's.**

**Band Contest Winner Receives \$1,000**  
(Intended for IBC Expenses)  
Winning band will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.

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**Solo/Duo Contest Winner Receives \$500**  
(Intended for IBC Expenses)  
Winning solo/duo act will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.

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**Youth Representative and Best Self-Produced CD**  
Youth and Best Self-Produced CD representatives are selected by the blues society board and will represent the KBS next January at the International Blues Challenge in Memphis.

Deadline for all applications is October 1.  
More details and application forms are available at [kbsblues.org](http://kbsblues.org) or by calling 502/724-9971.

Sponsors are needed to help support this year's KBS contest winners. Sponsorships start at \$100. If you are interested in being a sponsor, please contact Gary Sampson at 502/724-9971 or [gary@kbsblues.org](mailto:gary@kbsblues.org).

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# AUGUST 17 & 18, 2018

*Friday*

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CONCRETE  
PIG CORRAL

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*Saturday*

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ERIC GALES

JOHN NEMETH &  
THE LOVELIGHT ORCHESTRA

JOHN PRIMER &  
THE REAL DEAL BLUES BAND

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**Perry Aberli**

Before we get back to Muddy Waters and his journey back to the Blues, I need to make a slight but significant correction in last month's column. Muddy was 30 – not 40 – when he was drawn north to that Sweet Home Chicago. At 30 Muddy, as we have seen, had already established, or at least manufactured, a name for himself as juke operator, fish fryer, bootlegger, and as “Stovall's famous guitar picker.” Now, it was time to move.

Like many others in the “Great Northern Drive” (which was how the Chicago Defender described the massive migration of African-Americans to Chicago) Muddy took the train. When arriving in Chicago he was not a stranger in a strange land. The largest population of Mississippians outside of the state was in Chicago. (Ironically, the largest Polish city in the world outside of Warsaw was also Chicago. The irony lies in the serendipitous intersecting of the worlds of a Mississippi Bluesman and two Polish Jews – only in Chicago!)

Muddy's timing in going to Chicago was both good and bad: good in that he found a job that likely kept him from the clutches of the draft board (Stovall's overseer having set them on Muddy's heels); and bad in that he arrived in the middle of the Petrillo Ban on recordings, which was imposed in order to protect the live performance opportunities of musicians against the inroads of a resurgent record industry fueling jukeboxes in the neighborhood bars and clubs.

Muddy supplemented his day job with playing at house or rent parties. During this time he met Big Bill Broonzy – the representation of Chicago Blues at the time. He also formed a working friendship with Jimmy Rogers, who would, together with Muddy, would forge the sound forever to be identified with Chicago. It was Jimmy Rogers who got Muddy to “electrify” his sound: and who also introduced him to Claude “Blue” Smitty. The three of them; lead, rhythm, and bass began what Howard Armstrong would call “door pulling,” making the rounds of the clubs and making a name for themselves in the neighborhoods.

In 1946 the Petrillo Ban was lifted. Artists began to go into the recording studios and Muddy was one of them. In September of that year Muddy recorded eight tracks for Columbia Records under the production of Lester Melrose (who is credited with creating the “Bluebird Beat”). Those tracks would sit on the shelf until 1973 (when they were released on Testament 2207, CHICAGO BLUES: THE BEGINNING), and the incipient sound of Muddy in the big city would go unheard for those 27 years.

In fact, as we have noted before, the Blues were in Chicago long before Muddy arrived. The “Beginning” that Pete Welding proclaims in that album title is what is generally considered the beginning of “modern” Chicago Blues. However, even in that category, Muddy was late to the game. Jimmy Rogers, Eddie Boyd, Sunnyland Slim, Robert Nighthawk, Robert Jr. Lockwood, and others were already in the clubs, and, in some cases had records issued.

It was a time of scuffling, trying out new sounds crafted from old; and of small, independent labels popping up and fading away. It was in the confluence of those new sounds and a new label that Muddy Waters found himself and a new persona – going from McKinley Morganfield, to Muddy Water, to Muddy Waters: “Stovall's famous guitar picker” was about to become Chicago's own.

The story of Muddy's long relationship with Chess Records has been told over and over with varying degrees of accuracy. In the most fanciful, Muddy singlehandedly transforms the Chicago Blues scene; while his bandmates - Bluesmen like Jimmy Rogers, Otis Spann, Blue Smitty (who taught Muddy how to tune his guitar and play in standard tuning), and even Little Walter, stand in the shadow of the Blues giant. The truth, always, is much different.

Apart from the “golden years” of the Waters/Rogers/Walter/Spann iteration, Muddy had problems keeping a band together. When he strayed from the fierce vocals and slide playing of his early Chess recordings he often sounds tired and insincere, like the 50's pop star forced into recording songs from a previous generation. And, in his later mutations, he can seem to be a prop for the usurping rockers of the British Invasion or the trite pairings with Johnny Winter betraying the sounds he helped create decades before. All that aside, Muddy was and remains a powerful force in the Blues when he is true to himself. The problem is that we can have a hard time finding that true self. Muddy seemed content to follow the money and in doing so lost himself only to be “rediscovered” as an icon rather than an individual; a cash cow to be milked and paraded about.

Muddy was similarly unfaithful in his personal life, having numerous affairs with “outside wives,” and siring children out of wedlock. “Mud” Morganfield was the product of one of these liaisons, a woman named Mildred who was Muddy's interest in the early 1950's. Even though Mildred lived in Chicago, “Mud” never met Muddy.

This may seem like a harsh assessment of Muddy. Perhaps, as an assessment of the man, it is. However, the Blues crafted by Muddy on his Aristocrat and early Chess recordings from 1947 – 1954, and those of the almost perfect Blues band of Muddy, Jimmy Rogers, Otis Spann, Little Walter, Willie Dixon (or Big Crawford), and Fred Below (or Elgin Evans) 1954 – 1956 will never be replicated. It was, indeed, a golden time. But that wasn't Muddy Waters: it was an ensemble of Chicago Bluesmen forging a modern Chicago Blues that persists to this day. Muddy might be the image one thinks of when one talks about Chicago Blues or even Blues itself; but the image is a mosaic that consists of much more than “Stovall's famous guitar picker.” I believe that Muddy came to understand that as well. Many anecdotes of Muddy in his later years mention how he almost wistfully remembered that band and the Blues they used to play. Maybe between eating bowls of ice cream and watching the White Sox, even Muddy Waters yearned to get Back to the Blues.





**Kathy & The Kilowatts**  
**Premonition of Love**  
**Blind Raccoon Records**

The old saying goes "Don't judge a book by its cover". The same can be said for a CD. Artwork does speak volumes; however, it doesn't always truly hint at what's actually on the recording.

For starters, Kathy Murray appears to be more of the singer-songwriter/coffeehouse type from the photos on the CD cover. Second, the CD title isn't exactly your typical blues wording. And, Murray's own liner notes state that the theme for her CD is "empowerment," then goes on to include phrases such as "...open your heart, over and over again...honestly grow and change...have fun doing it." Blues? Not. She goes on to say that she

was an abused little girl who now "shines a light in dark places." Well, ok, there's some gut-bucket blues in there according to her childhood experiences. So, with a fairly nice voice and lyrics which are mostly fairly positive, Murray shines her light in whatever place her music is received.

Which begs the question: What IS blues about this CD, anyway? Well, for the most part, it's melody, instrumentation and chord progression. Overall, an examination of this work reveals that around seven or eight of the songs could be labeled "blues" at least due to something or other. The best two tunes on the list are "What Have I Done Wrong?" (Sam Maghett), with a cool use of reverb on the vocals, the dark, slow and swampy "Final Verdict" (one of 10 originals on the CD) and "Sugar Bee" \*by E. Schuler), which utilizes a slide guitar over a very quick groove.

Overall, this isn't a bad CD. It's pretty good. But if you like your blues hard, cold, dark and dirty, well, this won't be for you.

**Les Reynolds**



**Rockwell Avenue Blues Band**  
**Back To Chicago**  
**Delmark Records**

In October 2017, a group of musicians gathered at the North Rockwell Avenue studio of Delmark records to record a CD as a group of blues loving, blues playing veterans in Chicago blues. They had played for years, some with each other, some as sidemen, some as band leaders, but all had the blues music flame, the Chicago blues feeling, burning brightly. That group consisted of Tad Robinson, Steve Freund, Ken Saydak, Harlan Terson, and Marty Binder.

The product of that week of sessions was a testament to their love of blues, their Chicago influence and their common spirit.

The fifteen songs on the CD individually are not all identifiable as Chicago blues but more of sharing the group's experiences elsewhere and bringing it back to Chicago (Thus the CD title). Robinson on vocals and harp, Freund on vocals and guitar, Saydak on vocals and keyboards, Terson on bass, and Binder on drums, collectively provide the right combination of talent, passion and fun that brought them back to the windy city.

Notable songs on the CD include "Lonesome Flight" whose lyrics describe a person getting the call that he should come home because his father had died, and him taking a night flight home to comfort his family. The slow tempo, vocals, subject, and musicianship make this a standout song. Steve Freund's tune "Hey Big Bill" is a catchy tune with great guitar and harp work. The title track written by Terson, Saydak and Robinson, a song about wanting to get back home to Chicago, is a good song, but its theme is a little too close to "Sweet Home Chicago" to make it a standout.

This CD is a good one, but admittedly, some songs are more interesting than others. On balance there are enough good songs on the CD to warrant your purchase of it. You can check out clips at [www.allmusic.com](http://www.allmusic.com) by looking up the Rockwell Avenue Blues Band.

**Bob Brown**



**Bridget Kelly Band**  
**Blues Warrior**  
**Alpha Sun Records**

Guitar-and vocals-driven, Blues Warrior is a collection of 13 original songs written by singer Bridget Kelly and guitarist Tim Fik. While the band is tight and the CD overall is good, no particular tune stands out. Kelly's vocals are strong, clear, sultry and soulful, and the lyrics are usually pretty easy to understand. Most of the songs are in a fairly straightforward, simple framework. Fik, a skilled instrumentalist, is good at embellishment without over-playing. His craftsmanship on guitar keeps the fairly traditional blues songs interesting. However, if there is one

drawback - and it's not a big one, really - it's that Fik's frequent guitar solos start to lose their luster. Perhaps a few less of those would be better.

In general, the songs are blues: flow, funky, blues-rock, Texas boogie or straight up blues. Several address causes or socio-political issues (disintegration of neighborhoods, human trafficking, drug abuse and domestic violence). The final track, "Chemo," (which could have inspired the very spooky black and white photo on the back cover), is dedicated in part to a longtime blueswoman, Candye Kane, who succumbed to cancer after a long and valiant battle against the disease. ...So, in a nutshell, this CD is "Welcome to Bluesville, folks".

**Les Reynolds**

**STEVE RAY'S BEAVER BAR**  
**SUNDAY AUGUST 5, 2018**



**8th Annual**  
**'Hippie Reunion'**  
**Benefit**

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# Crossroads by John Sacksteder

The Madison, IN Ribberfest festival is on Friday, August 17 & Saturday August 18. This year's performers:

Friday 17th, 6:00 PM — Junkbox: The high-energy 5-piece Columbus, OH band opens the festival.

Friday 17th, 8:00 PM — Dawn Tyler Watson: The 2018 International Blues Champion who is from Canada was a highlight of the WC Handy festival in Henderson, KY in June performing a mixture of blues and R&B.

Friday 17th, 10:00 PM— Walter Trout: The veteran guitarist tracing his roots back to stints with John Mayall and Canned Heat has come roaring back from a near fatal liver failure and successful transplant. His latest album from 2017 is "We're All In This Together", referencing many top collaborators featured on the album.

Saturday 18th, 11:30 AM— Jordan Wilson: Funk & R&B performer played on The Last Waltz tour with Warren Haynes

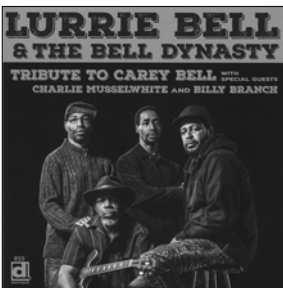
Saturday 18th, 1:30 PM—King Bee & The Stingers: The Bloomington, IN musicians call their music roadhouse blues.

Saturday 18th, 3:30 PM— John Primer: The Chicago guitar legend first appeared with Magic Slim, Muddy Waters and Willie Dixon, launched solo in 1993, and has not looked back. His The Real Deal Band featuring Steve Bell on harmonica (see review below) is a must see.

Saturday 18th, 5:30 PM — John Nemeth & The Love Light Orchestra: Nemeth has established himself as a soulful vocalist playing both guitar and harmonica. Memphis' LLO is a Big Band blues ensemble who took their name from Bobby "Blue" Bland's "Turn on Your Lovelight". Together they originals with classic soul and blues.

Saturday 18th, 7:30 PM — Eric Gales: Another dynamite blues guitarist frequently referred to as the second coming of Hendrix has played on the Hendrix Tribute Tour. He won his first blues competition at age 11 and released his first album at age 15. His show swings from the blues to rock.

Saturday 18th, 9:30 PM— Ronnie Baker Brooks: Chicago-style blues guitarist made his first appearance on the stage at age 9 with his father, blues great Lonnie Brooks. His 2017 album, "Times Have Changed", reflects the past blues greats, but looks ahead to what blues could mean in the future.



**(Delmark)** Blues legend Carey Bell got his start in Chicago in the 1950's and grew to become one of the preeminent harmonica players starting with his first solo release in 1969. Carey passed away in 2006, but his sons have carried on the family musical tradition. Son Lurrie has established his own reputation as a top guitarist and has joined with his three brothers in The Bell Dynasty. Steve carries his father's love of the harmonica which he currently displays with John Primer. Tyson plays bass and James plays drums and adds vocals on a few tracks. Current harmonica greats Billy Branch and Charlie Musselwhite join on a few tracks on the tribute to Carey almost 50 years after the release of his first album.

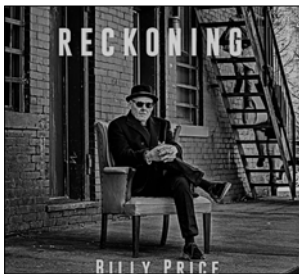


**(Vizztone) Deb Ryder** is one of the strongest female vocalists out there today. Citing Etta James and Koko Taylor as her influences, she lives up to the comparisons. She writes her own songs and prepares the arrangements. Her lyrics are personal. The strength of her material is exemplified by the back-up she receives. The Phantom Blues Band provides most of the accompaniment, along with guest appearances from ace guitarists Chris Cain, Kirk Fletcher & Coco Montoya. On this, her 4th solo album, she twists her way through multiple blues styles from gospel to hill country always putting her heart and soul into every note of every song. "For The Last Time" is a standout duet with Mike Finnigan.



**(Big Jake Records) Paul Filipowicz** pays homage to the blues greats of old. The album opens with Magic Sam's "All My Whole Life Baby" and later covers his "Everything's Gonna Be All Right." Willie Dixon, Howlin' Wolf, and Lowell Fulson also get covered. But then Phil mixes in his own originals which fit perfectly with the styles of the blues masters he is covering. Phil has been on the blues scene for over 40 years and saw many of these performers in their heyday in the 60's. In every case, Phil brings his own touch to the songs and constantly wails on his guitar. Benny Rickun plays harp throughout and is a standout on Phil's "Canal Street". As titled, the music is "Unfiltered" and constantly rollicking.





**(Vizztone)** 68 year old **Billy Price**, recently retired from working at Carnegie Mellon University, has recommitted himself to his musical career. A great move for himself and us as this very soulful singer deserves his overdue recognition. Billy started his career in the 1970's as the vocalist with Roy Buchanan. In 2016, he won a Blues Music Award for Best Soul-Blues album with a collaboration with Otis Clay. Multi-instrumentalist Kid Andersen produces and performs on the album. The album opens with the plaintive done-me-wrong song "39 Steps". The title "Reckoning" is a gospel infused warning that a reckoning comes following your fun.



**(Vizztone)** Chicago harmonica master **Bob Corritore** calls on his vast array of blues **Friends** for this album. Vocalists Alabama Mike, Sugaray Rayford and Tail Dragger, guitarists Big Jon Atkinson, Junior Watson and piano players Henry Gray, Bob Welch and Fred Kaplan is just a sampling of the expertise brought to the album, which has been in the works for awhile. The recordings date from 2013 to present and are finally seeing the light of day on Corritore's 13th album. Bob has received five nominations for Blues Music Awards and has appeared on over 70 albums, including most recently with Nick Moss. Corritore is the owner of Phoenix, Arizona's *The Rhythm Room* where he frequently sits in with visiting bands.



**(Inside Sounds)** **Charles Ponder** is a strong vocalist with a history in musical theater appearing as "The Wiz" in that play and as the voice of Audrey II in "The Little Shop of Horrors" among others. He has won awards with acapella group Delta Cappella. His experience lends him to trying sometimes successfully and sometimes not so much to convert known songs into R&B and stabs at other genres. The album opens with his rendition of The Beatles "Daytripper" and later with "She's A Woman" and closes with a countrified "Will Sign Record Deal For Food". Certainly not pure blues, his vocals are nonetheless appealing.



**(Self-Released)** **The Rex Granite Band** featuring **Sarah Benck** on vocals first formed in Omaha, Nebraska in 2002 and released their first album in 2003, then disappeared. Reformed in 2015, the band released "*Spirit / Matter / Truth / Lies*" which resulted in their being Nebraska's representative at the 2018 IBC awards. Led by Rex Granite on slide guitar, Sarah presents bluesy vocals on nine originals and a steamy slow version of Percy Mayfield's "Please Send Me Someone to Love". Throughout rockin' blues driven by Rex's slide guitar dominates the originals, but "Two Trains" is gospel tinged asking which train are you going on—"...one is light and one is dark...".



**(Self-Released)** **Roger "Hurricane" Wilson** was inducted into the Oklahoma Blues Hall of Fame in 2015. The guitarist has released over 20 albums, taught guitar for 14 years, and has shared the stage with many of the blues greats including B.B. King, Buddy Guy, Jorma Kaukonen, and others. One of his early bands featured Johnny Van Zant prior to his move to *Lynyrd Skynyrd*. If you like your blues to rock out, then this album is for you. On the second cut " Why I Do What I Do", he explains his love for the music. His nickname comes from a cross of his own involvement in a hurricane and the fact that he had a history of whipping into town and rushing out immediately after his performance. He received the key to the city in Jacksonville, FL for his involvement in "Blues In The Schools" program there.



**(Self-Released)** In the famous words of Monty Python "And now for something completely different". As can be quickly identified by the appearance of **Gus Spenos** on the album cover with the quote beside him. "Daddy's getting' sporty...tonight"., it is apparent that something different is coming. What Gus offers is a fresh take on the jump, swing and boogie big bands that were popular in the 1940's and into the 50's. Very horn driven without a guitar in sight, Gus leads the way on his tenor sax. This is Gus's 2nd album and is very positive throughout as noted in the opening song "I'll make you happy, It's lovin' I guarantee."

Sunday Jul-29	Monday 30	Tuesday 31	Wednesday Aug-1	Thursday 2	Friday 3	Saturday 4
<b>Bearno's by the Bridge -</b> Open Jam <b>Molo's Boneyard</b> (Evansville IN) Alonzo Pennington 6:00 <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> - Chuck Marcum's Jam Session 5:00	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Butchertown Pizza Hall -</b> Cabel Street Showcase 7:00 <b>Check's Cafe</b> - KBS Board Meeting 7:00 <b>Floyd County Brewing Co</b> (New Albany) - Jimmy G & the Sidewinders <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Doug Deming & the Jewel Tones 8:00 <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Molo's Boneyard</b> (Evansville IN) - The Boneyard Trio 7:00 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>Volare</b> - Robbie Bartlett Duo	<b>Barrelhouse</b> (Jeff IN) - Blues & Greys <b>Champions</b> (Richmond) - Five Below Band <b>Check's BBQ &amp; Blues</b> (Middletown) - Rusty Ends & Hillibilly Hoodoo 8:00 <b>Chenault Vineyards</b> (Richmond) - Julie Tussey <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Jeptha Creed Distillery</b> - Soul Circus <b>Red Bicycle Hall</b> (Madison IN) - Allman Brothers Live at Fillmore East Tribute <b>Stevie Ray's</b> - Jay & Those Other Guys / 2Miles Back <b>Talon Winery</b> (Shelbyville) - Double Dog Dare	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Bearno's 502</b> - The Blue Crawdads 8:00 <b>Champions</b> (Richmond) - Five Below Band <b>Check's BBQ &amp; Blues</b> (Middletown) - Big Poppa Stampley 8:00 <b>Chenault Vineyards</b> (Richmond) - Julie Tussey <b>Indiana Red Barn</b> (Nashville IN) - Carl Ray & the Shaky Legs 8:00 <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Levee at the River House</b> - Big Black Cadillac <b>Nirvana Louisville</b> - Soul Circus 7:00 <b>Stevie Ray's</b> - Doctor Doctor / Clark Band
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<b>Bearno's by the Bridge -</b> Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> - Hippie Reunion <b>Stream Cliff Farms</b> (Commisskey IN) - Gary Applegate 1:00	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Butchertown Pizza Hall -</b> Cabel Street Showcase 7:00 <b>Floyd County Brewing Co</b> (New Albany) - Jimmy G & the Sidewinders <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Blues & Greys <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Molo's Boneyard</b> (Evansville IN) - The Boneyard Trio 7:00 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>Volare</b> - Robbie Bartlett Duo 7:00 <b>Waylon's Feed and Firewater</b> - Juggernaut Jug Band	<b>Block Party</b> (Versailles) - Five Below 6:30 <b>Check's BBQ &amp; Blues</b> (Middletown) - Louisville Fats & The Rhythm Cats 8:00 <b>Gerstle's Place</b> - Soul Circus 9:00 <b>Kingfish</b> (River Rd) - Walnut Street Blues Band 7:00 <b>Stevie Ray's</b> - Stella Vees / Bleu Phonque	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Cincy Blues Festival</b> (Cincinnati, OH) <b>Rose &amp; Jim's</b> (Lexington) - Five Below 9:00 <b>Stevie Ray's</b> - Mississippi Adam Riggle / Soul Circus
<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>
<b>Bearno's by the Bridge -</b> Open Jam <b>Bloomington Boogies Festival</b> (Bloomington) <b>Captain's Quarters</b> - Soul Circus 7:00 <b>Kingfish</b> (River Rd) - Blues & Greys 4:00 <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> - Chuck Marcum's Jam Session 5:00	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Butchertown Pizza Hall -</b> Cabel Street Showcase 7:00 <b>Floyd County Brewing Co</b> (New Albany) - Jimmy G & the Sidewinders <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Blues & Greys <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Molo's Boneyard</b> (Evansville IN) - The Boneyard Trio 7:00 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>Volare</b> - Robbie Bartlett Duo 7:00 <b>Yew Dell Botanical Gardens</b> (Crestwood) - Laurie Jane & 45's	<b>Belterra Casino</b> (Florence, IN) - Chuck Brislin Trio 8:00 <b>The Burd</b> (Lexington) - Boscoe France, Magnolia Boulevard & The Broomstix <b>Check's BBQ &amp; Blues</b> (Middletown) - Buckshot & Splinter 8:00 <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Madison Ribberfest</b> (Madison, IN) Homemade Jam 9:00 <b>Stevie Ray's</b> - MuddyGuit / V-Groove <b>Trails End &amp; Panhead Saloon</b> (Nashville IN) - Homemade Jam 7:00 <b>4th Street Bar and Grill</b> (Columbus, IN) - Mike Milligan and Steam Shovel 8:00	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Blind Squirrel</b> - Soul Circus 9:00 <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Madison Ribberfest</b> (Madison, IN) <b>Seasons Lodge</b> (Nashville IN) - Amanda Webb <b>Spring Mill State Park</b> (Mitchell IN) - Craig Brenner & Tim Brookshire 7:30 <b>Stevie Ray's</b> - MuddyGuit / V-Groove <b>Trails End &amp; Panhead Saloon</b> (Nashville IN) - Homemade Jam 7:00 <b>4th Street Bar and Grill</b> (Columbus, IN) - Mike Milligan and Steam Shovel 8:00
<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
<b>Bearno's by the Bridge -</b> Open Jam <b>Captain's Quarters</b> - Soul Circus 7:00 <b>Mike's Dance Barn</b> (Nashville IN) - SCIBS Blues Challenge <b>Molo's Boneyard</b> (Evansville IN) Paul Childers 6:00 <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> - Chuck Marcum's Jam Session 5:00	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Big A1 and the Heavyweights 8:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Butchertown Pizza Hall -</b> Cabel Street Showcase 7:00 <b>Floyd County Brewing Co</b> (New Albany) - Jimmy G & the Sidewinders <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Mark May 8:00 <b>Volare</b> - Robbie Bartlett Duo	<b>Bean Blossom Blues Festival</b> (Bean Blossom, IN) <b>Brown County Inn</b> (Nashville IN) - The Movin' Hips <b>Ken Lake's Hot August Blues Festival</b> (Hardin, KY) <b>Molo's Boneyard</b> (Evansville IN) - Scott Sharrard (Gregg Allman Band) <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>Volare</b> - Robbie Bartlett Duo	<b>Bean Blossom Blues Festival</b> (Bean Blossom, IN) <b>Brown County Inn</b> (Nashville IN) - The Movin' Hips <b>Ken Lake's Hot August Blues Festival</b> (Hardin, KY) <b>Levee at the River House</b> - Robbie Bartlett 9:00 <b>Stevie Ray's</b> - da Mudcats / The Decades	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Bean Blossom Blues Festival</b> (Bean Blossom, IN) <b>Capital City Blues and River Festival</b> (Frankfort, KY) <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Ken Lake's Hot August Blues Festival</b> (Hardin, KY) <b>Kingfish</b> (Jeffersonville IN) - Night Breeze <b>Levee at the River House</b> - Soul Circus <b>Proud Mary BBQ</b> (Lexington) - Five Below <b>Stevie Ray's</b> - Duck and Cover / Soul River Brown
<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	<b>Sep-1</b>
<b>Bearno's by the Bridge -</b> Open Jam <b>Kingfish</b> (Jeffersonville IN) - Boogie Men <b>Molo's Boneyard</b> (Evansville IN) Danielle Nicole Band 6:00 <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Stevie Ray's</b> - Chuck Marcum's Jam Session 5:00	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00	<b>Butchertown Pizza Hall -</b> Cabel Street Showcase 7:00 <b>Floyd County Brewing Co</b> (New Albany) - Jimmy G & the Sidewinders <b>Kingfish</b> (River Rd) - Spoilers3 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Talfin Cadillacs <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Molo's Boneyard</b> (Evansville IN) - The Boneyard Trio 7:00 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>Volare</b> - Robbie Bartlett Duo	<b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Chenault Vineyards</b> (Richmond) - Julie Tussey <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Stevie Ray's</b> - The Saints / Rusty Dimes & the Good Times 9:30	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Brown County State Park</b> (Nashville IN) - Craig Brenner & Tim Brookshire 7:00 <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Chenault Vineyards</b> (Richmond) - Julie Tussey <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Stevie Ray's</b> - The KingBees 6:30 / Sheryl Rouse Band 9:30 <b>Talon Winery</b> (Shelbyville) - Double Dog Dare

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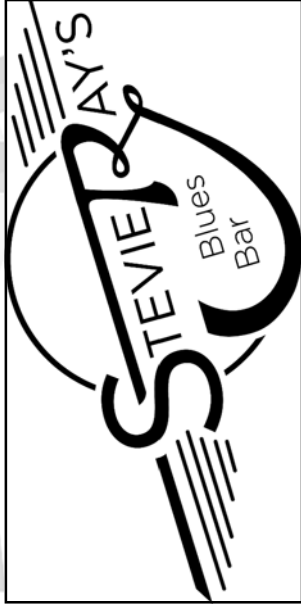


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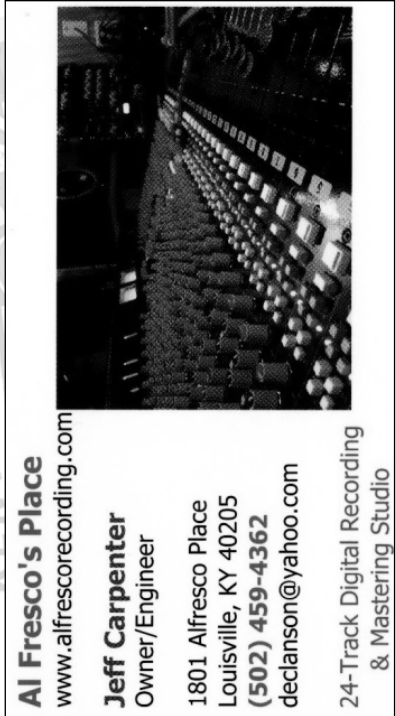
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