

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

Incorporated 1989

September 2018



Kentuckiana Blues Society
Affiliate Member of The Blues Foundation
1988-2018



RICK ESTRIN AND THE NIGHTCATS



TAD ROBINSON

WELCH LEDBETTER CONNECTION



On Saturday, September 29, the first New Albany Blues, Brews, & BBQ Festival, aka NABBBFest, will take place in Bicentennial Park. Headlining the festival this year is Alligator Recording Artist Rick Estrin and The Nightcats. They've won numerous awards including the 2018 Blues Music Award for Band Of The Year, Song of the Year, and Traditional Blues Male Artist Of The Year. Also appearing is the duo of Monster Mike Welch and Mike Ledbetter, and soul blues artist Tad Robinson from Greencastle, IN. The full line-up can be found in this issue of Blues News. Tickets are \$10 in advance or \$12 the day of the show and can be purchased online at <https://nabbbfest.com/> or at Jimmy's Music Center in New Albany, IN.

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KENTUCKIANA BLUES SOCIETY



**September 2018
Volume 31 Number 9**

EDITOR

Natalie Carter

CONTRIBUTORS

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Les Reynolds
Gary Sampson
John Sacksteder
Mark Sneed**

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

Www.kbsblues.org

Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky



KBS LEADERSHIP FOR THE YEAR 2018:

**Mark Sneed – president
Debbie Wilson – vice-president
Chris Grube – treasurer
Matt Floyd – secretary**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

KBS BOARD OF DIRECTORS

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755
news@kbsblues.org**

Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.

CALL FOR INFORMATION ABOUT:

GENERAL INFO
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MEMBERSHIP/NEWSLETTER
Natalie Carter (502) 893-8031
CLUB/BAND CALENDAR
Gary Sampson (502) 724-9971



KBS President Mark Sneed

Greeting Blues Fans,

There's a new blues festival coming up in September in New Albany, IN, as seen on the cover of this month's issue. On September 29th in Bicentennial Park, Gaetano & Gaetano Community Services is hosting New Albany's first annual NABBB Fest. The proceeds from the festival will be donated to support Community Action Agency and the work they do to help children and families. See page 7 for more information, and you can also go to nabbbfest.com or www.facebook.com/nabbbfest.

"Give For Good Louisville (GFGL) is coming up on Thursday, September 13. It is Louisville's single largest giving day for non-profit organizations. Last year, more than \$4.6 million dollars was raised for 600 local groups. For 24 hours, participating non-profits can receive community donations through the GFGL website at <https://www.giveforgoodlouisville.org/>. In addition, non-profits can earn additional donations through matching sponsorships from participating businesses. 100.9 FM, WCHQ is again participating in GFGL this year. The station plays local and regional music of all genres including the blues. Donations will be accepted all day long on that day, and to kick things off, the blues society's Gary Sampson will be hosting a live blues hour at midnight to play your requested songs for a donation. The station broadcasts a nightly blues hour every night at midnight and Gary hosts the Kentuckiana Blues Radio Show every Friday at 8:00 pm.

Our Blues in the Schools (BITS) program has been finalizing their program for this year. We have been working with the Garvin Gates Blues Festival, The Garvin Gate Neighborhood Association and Down in the Alley Records for the third year. Each year seems to get better and more organized. Four schools have been chosen to participate in the BITS program and there will be a Blues for Youth program at Garvin Gate Blues Festival on Saturday, October 13. We should have more information coming up in the next newsletter. The Garvin Gate blues festival is October 12th and 13th at Garvin Place and Oak Street.

The October 1 deadline for the Kentuckiana Blues Challenge is fast approaching. The event will take place at Stevie Ray's on October 21st. Please consider entering your band or solo/duo act in the contest; the winners will advance to the International Blues Challenge in Memphis January 22-26, 2019. \$1000 goes to the winner of the band division and \$500 to the solo/duo act, and we also throw a sendoff fundraiser in January to further help with expenses. The KBS is proud to send some of the best-supported competitors to the IBC, both financially and via member attendance.

I would like to take a moment to recognize the volunteer efforts of one of our members. Beth Riffe has managed our membership roster for quite some time now. Beth maintains the database, keeping all of our information up to date and generating the mailing list for this newsletter every month. She also updates new and renewing members, mails out the cards, e-mails you when your membership is getting ready to expire, and produces an up-to-date membership list whenever we have to submit one for discounts or admission to events like the Louisville Blues, Brews and BBQ Festival. She is also a passionate supporter of all local music, and I guarantee you have seen her out there, talking up the talent and stuffing the tip jar. THANK YOU, BETH RIFFE!

Mark

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Please remember WCHQ on this all day fundraising event.

Thursday, Sept 13

Go to:

giveforgoodlouisville.org

and search WCHQ

Artist Profile - Blues and Greys



Band Name: Blues and Greys

Type of Blues Played: Chicago, Delta, Blues Rock, Originals

Contact: Carlene and Kirk Davis
Address: 11406 S. Tazwell Drive # 101
 Louisville, KY 40241
Phone Number: 502-907-0399
Email: davis Kirk54@gmail.com

Band Members:

- Kirk Davis, guitar/vocals
- Mike Alger, drums
- Jimmy Brown, bass/vocals
- John Burgard, guitar/vocals

Websites:

- www.facebook.com/bluesandgreys,
- www.reverbnation.com/bluesandgreys

Additional Information

CDs

- (1) "Kirk Davis Blues and Greys"
- (2) "No Cover - Blues and Greys"
- (3) Live at Stevie Ray's Blues Bar

Upcoming Shows

September 19th
 8 PM - Midnight
 Stevie Rays Blues Bar

September 23rd 4-8 PM
 Kingfish River Rd
 Louisville



LOCAL BLUES ON THE RADIO

**KENTUCKIANA BLUES RADIO SHOW HOSTED BY
 GARY SAMPSON
 EVERY FRIDAY NIGHT AT 8:00 PM**

BLUES HOUR SEVEN NIGHTS A WEEK AT MIDNIGHT

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Crystal Shawanda
Voodoo Woman
New Sun Records

So! Whadda we have here? Crystal Shawanda, a powerful new female blues voice - and an indigenous North American from Ontario at that - has released her third blues recording (her first outside Canada). This one, titled *Voodoo Woman*, comes less than a decade after leaving the country music genre whose songs she was taught and encouraged to play by her parents. Introduced to the blues by her older brother, she eventually mastered both styles, but felt pulled towards the blues. From this recording alone, she was correct in following that path..

Voodoo Woman, co-produced by Shawanda, contains 10 songs, including three co-written originals, with not a bad one in the bunch. The main thing a listener will notice is her powerful voice. Powerful? Try explosive. Her aggressive delivery sometimes sounds venomous, like a loud sandpaper hiss. She easily conjures up images of Janis Joplin, Beth Hart, and the lesser-known (but equally powerful) CeeCee James. Her range is impressive, especially her skill with lightning quick moves from low to high and back down again. She and her band wring every ounce of emotion from every single note.

Speaking of band...while it is an excellent assemblage of musicians, there isn't a truly "big name" in the group. However, a special shout-out needs to go to guitarist Dewayne Strobel for all the skill he shows throughout the CD. Also, something that will be of special interest to readers of this newsletter, is that there is a Beat Daddys connection -- well, actually, two - on the set list. Track nine, "I'll Always Love You", was penned by Tommy Stillwell and Larry Grisham. At least according to the liner notes, neither man plays on the tune. Stillwell, does, however, make a special guest guitarist appearance on Willie Mae Thornton's "Ball and Chain" (track two).

There are other tunes worth mentioning. The opening track is a slightly up-tempo version of "Wang Dang Doodle/Smokestack Lightning", where Strobel's slide guitar and Stephen Hanner's blues harp play off each other (and solo) quite nicely. Leiber and Stoller's "Hound Dog," made famous by Elvis, of course, is handled well and given a lot more grit than the original - not surprising considering who's singing this particular recording. "Misty Blue" (covered by many singers) shows probably the softest side of her voice Shawanda can possibly muster. Which begs the question: What would it be like if she didn't push quite so hard so much of the time? That is really the only down side - and only a small one, at that - of this CD. The very bluesy "Cry Out for More," an original, does a nice job with the backup singers (Vickie Hampton and Quisha Wint) and includes another nice slide solo from Strobel. He once again lends his spooky guitar (gliding around vocalizing backup singers) to the dark sounding final track, "Bluetrain (slight return)/Smokestack Lightning Revisited."

This gritty sounding CD is great for those days when you're in a rough mood and need some tough blues to soothe your troubled soul. And as far as Shawanda's chosen musical path...well, she has found her calling.

Les Reynolds

The Kentuckiana Blues Society will hold its 2018 Blues Challenge Contests for Band and Solo/Duo Acts on Sunday, October 21 at Stevie Ray's.

Band Contest Winner Receives \$1,000

(Intended for IBC Expenses)

Winning band will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.

Solo/Duo Contest Winner Receives \$500

(Intended for IBC Expenses)

Winning solo/duo act will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.

Youth Representative and Best Self-Produced CD

Youth and Best Self-Produced CD representatives are selected by the blues society board and will represent the KBS next January at the International Blues Challenge in Memphis.

Deadline for all applications is October 1.

More details and application forms are available at kbsblues.org or by calling 502/724-9971.

Sponsors are needed to help support this year's KBS contest winners. Sponsorships start at \$100. If you are interested in being a sponsor, please contact Gary Sampson at 502/724-9971 or gary@kbsblues.org.

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 GENUINE HOUSEROCKIN' MUSIC SINCE 1971



Perry Aberli

Before we proceed to our next two Chicago icons – Elmore James and Little Walter Jacobs – I want to take a little digression that I believe illustrates the unfortunate mindset of many Blues “fans” today.

I belong to a group on Facebook called, “The Real Blues Forum;” a group that is, “dedicated exclusively to the appreciation of blues music as played and sung by African Americans.” The group has many well known Blues scholars, collectors, and musicians among its many members. Recently, however, there are some new members who seem to be present more to enhance their own musical careers or who are extremely naïve or self-serving with their posts.

The most blatant example of this was a recent post – that was, thankfully, closed by the forum administrators – that posed the question: “What would music have sounded like today if Muddy Waters hadn’t been born?” Alternative history stories aside, this is one of the most ridiculous questions ever to be posed regarding not just music (one assumes the poster was talking about Blues and Rock) but the impact that Muddy actually had on all subsequent Blues!

In my last two columns dealing with Muddy Waters, I tried to portray a simple facts about him: Modern Chicago Blues did not spring full blown from him; he did not invent the use of the electric guitar; and he was not even the composer of most of the songs for which we remember him (Willie Dixon – the Blues version of a Brill Building writer – deserves that credit).

Let’s look at those three misconceptions:

What is typically understood as “modern” Chicago Blues covers a time period from around the time of the great migration of African Americans north to Chicago and other cities in the 1940’s. (Chicago went from a population of 277,731 African Americans in 1940 to 492,265 in 1950 -a 77% increase! By 1960 that number would increase to 812,637, a 65% increase over 1950.) However, the roots of “modern” Chicago Blues can be dated to the 1930’s with the arrival of Blues artists like Homesick James, Jimmy Walker, and John Lee “Sonny Boy” Williamson. Johnny Shines arrived in 1941 and J.B. Lenoir in 1943. Eddie Boyd, Curtis Jones, Memphis Slim, Big Maceo Merriweather (who would be a profound influence on Otis Spann), Lazy Bill Lucas, Baby Face Leroy, and the ever present Sunnyland Slim were also already resident in the Windy City. The seeds of modernity had been sown and reaped for several seasons before the arrival of Muddy.

The use of the electric guitar in Blues preceded Muddy – and his arrival in Chicago – by many years. Pioneered by Charlie Christian in jazz, the electric guitar was soon picked up by T-Bone Walker, Robert Nighthawk, Robert Jr. Lockwood, Elmore James, Jimmy Rogers, and others in Blues before Muddy came to it. Muddy did not “invent electricity” in the Blues idiom.

As a Blues composer, Muddy was – at best – a reworker of the Country Blues, relying heavily on Son House and Robert Johnson; and, at worst, a purveyor of the pap of Willie Dixon’s later years as a composer. What he did bring to the Blues that was his own was a presence, a sensual magnetism – much like Elvis would do just a few years later (the comparison is seductive since Elvis, too, was not original; relying on reworkings of African American Blues and R&B, an acolyte of Dean Martin, and responsible for almost single-handedly castrating Rockabilly).

So to answer that original question: “What would music have sounded like today if Muddy Waters hadn’t been born?” the answer, to me, as far as Blues goes is: not much different. California Blues, Memphis Blues, Texas Blues, Detroit Blues, Louisiana Blues– all centers of the “modern” Blues sound, would still have thrived. Oh, maybe the Stones would have called themselves, “Smokestack Lighting” after their original idol or the “Jukes,” or another named derived from another Blues tune, who knows? Chess was already on its way as a label, and the brothers had a lot of tape of other artists that they had deliberately shelved to keep it from competing with Muddy; maybe some of that would have been released and scored success.

Muddy played the Blues – most of the time – but the Blues is not just Muddy.

Next time we’ll take a closer look at Elmore James.

As an afterthought to these remarks: I just received an email from Blues Music Magazine hyping a forthcoming release called, “Chicago Plays the Stones.” It is described as “12 all new recording of iconic Rolling Stones songs, re-imagined in the Chicago blues style and played by today’s greatest Chicago blues artist.” And, of course, it includes the obligatory appearance by Mick and Keith on two tunes. (I’m sorry I almost threw up in my mouth a bit typing that.)

What has happened to the Blues that it is now required to genuflect at the altar of septuagenarian one time rockers? Unfortunately, this is what we seem to have come to; this is what someone actually thinks is getting Back to the Blues.



The Blues News welcomes all relevant thoughts and comments regarding our shared interest in the blues. Our stated mission is to “preserve, promote and perpetuate the blues tradition in all its forms.” While much of our focus is rightfully on preservation, in order to perpetuate the interest required to keep the blues alive, we need to continue to support current artists who emulate its various forms while expanding its expression. Scholars pay their respects through research and dissemination, and musicians communicate their appreciation of and connection to the blues by performing it. As with any art form, its manifestation is subject to the interpretation of the performer. Conceptualization and performance by a current artist in no way diminishes the value of those who went before, and I am no less legitimate as a blues lover and fan due to having been reintroduced to it via the British Invasion. My interest in what I was hearing on AM radio at the time led me to research what went before, and that led me to a lifelong habit that has never been just a hobby to me.

Like many blues fans, I am often heard to say “that’s not blues”. It goes with the territory; the discussions are part of the fun. Granted, there is a certain amount of piling on that happens; artists claim a genre in the hopes of getting their songs exposed to an organized, appreciative audience. Rock fans, country fans, indie fans...I believe a blues lover must first be a music lover, and I am always willing to sift through what is presented. And even if it’s not blues, that doesn’t mean it couldn’t be good, or even great. There’s a reason that Jack White, The Black Keys, The Record Company, and Dylan, Jeff Beck, Led Zeppelin, Mick and Keef, and so many others do their own takes on the blues. And it’s the same reason that I have for appreciating them all.

I am gratefully respectful of those who have taken the time to research and document the history of the blues, so that I have somewhere to go again and again for my ever-present questing. And I also believe that less scholarly, more human ways of supporting are equally valid and important to its promotion, preservation and perpetuation. I urge all of our members to support live blues music, and especially our local blues artists and the venues that present them.

Natalie Carter

NABBBFEST
 BLUES · BREWS · BBQ
 SEPTEMBER 29TH, 2018
 BICENTENNIAL PARK, NEW ALBANY
 • FEATURING •
RICK ESTRIN AND THE NIGHTCATS
WELCH LEDBETTER CONNECTION
TAD ROBINSON
LAURIE JANE & THE 45'S **JIMMY G. & THE SIDEWINDERS**
THE STELLA VEES **LOUISVILLE FATS AND THE RHYTHM CATS**
BARBECUE COMPETITION
 NEW ALBANY
 HORSESHOE FOUNDATION, WAVE NEWS, nt, HEVEN Hill, Rice City, FIRST, SCHAD & SCHAD, TUCKER'S

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 Rockport City Park, Rockport, IN
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FEATURING:
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 For more info go to: www.evansvilleblues.com
 ADMISION \$5.00 in advance & \$5.00 at the Gate (kids 12 and under with parent are free)

Crossroads by John Sacksteder

The first annual (hopefully) **New Albany Blues, Blues, Brews & BBQ Festival** (WWW.nabbbfest.com) will be held on September 29 at Centennial Park in New Albany. Tickets are \$10 in advance and \$12 on the day of the show. More details can be viewed on the project web site shown above. A premium lineup has been scheduled for this first time event. Your support is urged to make this event a success worth repeating. The schedule and acts follow:

- 12:00 Gates Open
- 1:00 Louisville Fats & The Rhythm Cats—Harmonica player and vocalist Louisville Fats will get you on your feet and dancing. An excellent kickoff for this event.
- 2:00 Stella Vees—Another crowd favorite with Jason Lockwood on guitar and vocals Tim Dennison on bass, Steve Parrish on drums and Paul McQuade on harmonica will continue the dance fest.
- 3:00 Jimmy G (Gaetano) and The Sidewinders—Jimmy Gaetano, owner of Jimmy’s Music Shop in New Albany is in the lead production of this festival. His band The Sidewinders won the Best Band competition at the 2016 SCIBC competition in Bloomington, Indiana.
- 4:00 Laurie Jane & The 45’s—Vocalist Laurie Jane continues the high energy blues vibe with Cort Duggins’ twelve-string slide guitar, Jason Embry’s upright bass and Scott Dugdale’s drums.
- 5:00 Tab Robinson—New York born, but transplanted to Chicago, Tad Robinson is well-recognized for his smooth soulful vocals as demonstrated on 6 albums released to date.
- 7:00 Welch—Ledbetter Band—In 2017, guitarists Monster Mike Welch (Sugar Ray) and Mike Ledbetter (Nick Moss) combined for the album “Right Place, Right Time” and blistered the grooves.
- 9:00 Rick Estrin & The Nightcats—2018 Blues Music Award Band of the Year led by Estrin’s harmonica, Kid Andersen on guitar, Alex Pettersen on drums & keyboard wizard Lorenzo Farrell.



(Roseleaf Records) If any group deserves to be called **The Proven Ones**, this super-group consisting of seasoned performers Kid Ramos on guitar, Anthony Geraci on the keys, Willie Campbell on bass, Jim Bott on drums and Brian Templeton on vocals have totaled more than 20 individual Blues Music Award nominations and have performed with many famous groups including the Fabulous Thunderbirds, James Harman, Sugar Ray among others. If you like your blues with high-energy and rocking, this one is for you. The band blasts out with Geraci’s Hammond organ on the first cut, *Cheap Thrills*, and never relaxes until the last cut blending The Beatles *Don’t Let Me Down* with an original jazz instrumental finale.



(Superstar Factory) **Tom Hambridge** is a two time Grammy award winning drummer and producer for his work on Buddy Guy’s 2010 and 2015 albums among many other awards and has writing credentials on over 400 songs. The album opens with *Blues Been Mighty Good To Me*, a duet with Allen Toussaint on piano and vocals in one of his last recordings before his death. Sonny Landreth shows up on several cuts on guitar, particularly standing out on *Me and Charlie*, a song about Buddy Guy’s bus driver. Ivan Neville plays the B3 on *A Couple Drops*. Tom provides very smooth pitch perfect vocals on his all-original songs mixing the blues, r&b, Big Easy, Americana and ballads in ear-capturing arrangements.



(Soars High Records) **J.P. Soars** connects all the right notes on this fun blues album. Throughout Soars demonstrates his skill on the guitar mixing many styles including a surf guitar run on the title track *Southbound I-95*. The Florida based musician opens the album with *Ain’t No Dania Beach*, a song that would hold up well on a Little Feat recording. Other standouts are *Sure As Hell Ain’t Foolin’ Me*, a horn-driven song, and *Dog Catcher*, a calypso-blues blend. 12 original songs are joined by covers of Albert King’s *When You Walk Out That Door* and Muddy Water’s *Deep Down In Florida*. Soar’s voice is a pleasant growl that drives the diverse music.



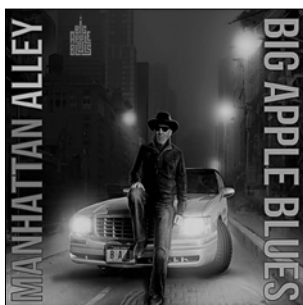
(Blue Mountain Records) Big Harp George Bishart uniquely plays the chromatic harmonica. The San Franciscan musician was a criminal attorney & law professor before turning to music full time in 2014. His first album won the Blues Music Award for Best New Artist. This 3rd release mixes horn-driven Chicago Blues with Memphis/ New Orleans sound with a little Brazilian jazz thrown in. All songs are written by George and are frequently witty. It was inevitable that someone would write the song *Alternative Facts*. Here he claims to have taught Little Walter all he knows. Guitarists Kid Andersen & Little Charly Baty adds to the sound.



(Grounded Soul Records) Greg Sover has one previous album *Songs of A Renegade* prior to this 7 song EP release. The young Philadelphia guitarist and vocalist definitely shows signs of being an upcoming blues artist to watch. This album is all about heartbreak and overcoming heartbreak opening with the song *Emotional*, describing his feelings following a lost romance. He continues down that path with *Hand On My Heart* as feels his heart broken. On *As The Years Go Passing By* he notes that “there is nothing I can do when you leave me here to cry”. The man obviously has the blues. His seasoned backup band of Gerry Lee, Allen James and Tom Walling are Deb Callahan’s regular band.



(Cleopatra Records) Russ Green started as a film student but moved to singing and the harmonica after seeing Sugar Blue in concert. Sugar Blue and Billy Branch became his mentors. Like Greg Sover above, Russ definitely has some love issues also. On *Believe in Love*, he advises that he “believes in love, but love doesn’t believe in me” and cites that “his greatest love has come and gone”. Eric Bibb joins him on guitar and vocals on *Goin Down South* as he wants to visit the birthplace of the blues and his heritage. Russ chases social issues in *Train of Pain*, as he discusses inner city poverty and homelessness. On the funky *Lint in My Pocket*, he talks about a man down on his luck.



(Stone Toe Records) The five man Big Apple Blues is an all-instrumental combo with strong credentials. Keyboardist Jim Alfredson and guitarist Zach Zunis both were part of Janiva Magness’ band and Zunis played with William Clarke. Harmonica ace Anthony Kane played with Muddy Waters and Koko Taylor. Bassist Admir Hadzic played with Jason Ricci and Barry Harrison was the drummer for Johnny and Shemekiah Copeland. The abnds sound is funky and is meant to reflect the sound of The Big Apple with song titles like *Hudson Breeze* and *Subway Rumble*. The album recorded in a single room is meant to reflect the sound of performing in a subway.



(Out Of The Past Records) Steve Howell and The Mighty Men like to look back at the musicians from the past with a focus on southern musicians. Some of the songwriters include Huddie Ledbetter, Andre Williams, Memphis Minnie, Blind Lemon Jefferson, and Arthur “Blind” Blake with songs from the 1920’s to 40’s including Ledbetter’s *Easy Rider* also known as *See See Rider Blues* first recorded in 1925. The band does go “modern” with Gene Pitney’s hit *It Hurts to Be In Love* recorded in 1964 and The Walker Brothers’ #1 hit *The Sun Ain’t Gonna Shine Anymore* recorded in 1966. Given the historical context of the songs, it may not surprise that the songs frequently cross over to an old-style country sound.



(Swingsuit Records) Jeff Jensen’s sixth album is a paeon to his Memphis roots. It is noted that Jensen has previously been known as an Americana performer, but has moved a soul sound for this album. The album opens with Little Milton’s *I’m Loving Off The Love You Give*, one of three covers. The second song *2000 Days* examines overcoming addictions. *Pretend Forever* recorded at Sam Phillips Studio seeks to capture the sound of Chess recordings and offers an emotional song of loss of a loved one. *Luck Is Gonna Change* is a humorous gospel-tinged song about doing everything the wrong way and hoping for a good outcome. Victor Wainwright makes an unbilled appearance on *What We Used To Be*.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sep-2 Bearnos by the Bridge - Open Jam Blues on the Rock Festival (Rockport IN) Mojo's Boneyard (Evansville IN) Leilani Kilgore and Meg Williams Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00	3 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends Mojo's Boneyard (Evansville IN) Leilani Kilgore and Meg Williams Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00	4 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	5 Butchertown Pizza Hall - Cabel Street Showcase 7:00 Check's Cafe - KBS Board Meeting 7:00 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - The Boogie Men Volare - Robbie Bartlett Duo	6 Blind Squirrel - Blues Union Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Norton Commons - Soul Circus 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo	7 Azur Restaurant (Lexington) - D.J. Rice Check's BBQ & Blues (Middletown) - TBA KY State BBQ Festival (Danville) Merle's Whiskey Kitchen - Juggernaut Jug Band 9:00 Stevie Ray's - John D'Annato / Shane Dawson Talon Winery (Shelbyville) - Double Dog Dare	8 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Beaver St. Tap Room (Corydon IN) - Slarry Night Blues Band 8:00 Brooks Hill Winery (Brooks) - da Mudcats 6:00 Check's BBQ & Blues (Middletown) - TBA KY State BBQ Festival (Danville) Lake Cumberland Blues, BBQ and Arts Festival (Somerset) Stevie Ray's - One Shot Johnny / Nobodys Bizzness
9 Bearnos by the Bridge - Open Jam Big Four Bridge Festival - Robbie Bartlett Duo Kingfish (River Rd) - The Boogie Men 4:00 Shamrock B&G (Lexington) - Open Jam	10 Lyric Theatre (Lexington) - Chris Smither and Sam Morrow 6:45 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	11 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Kingfish (Jeff IN) - Spoilers 3:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	12 Butchertown Pizza Hall - Cabel Street Showcase 7:00 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Louisville Fats & the Rhythm Cats 8:00 Volare - Robbie Bartlett Duo	13 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Louisville Palace - Buddy Guy 8:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo 7:00 Waylon's Feed and Firewater - Juggernaut Jug Band 8:00	14 Blues at the Crossroads (Terre Haute, IN) Check's BBQ & Blues (Middletown) - TBA Jeff Ruby's - Robbie Bartlett 9:00 Old Talbot Tavern (Bardstown) - Big Black Cadillac 9:00 Stevie Ray's - Blues All Star Review with Hurricane Harold and Dan Schwalbe backed by The Stella Vees 8:00	15 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Blues at the Crossroads (Terre Haute, IN) Boots Up Saloon - Dallas Cole Band Brown-Forman Amphitheater - National Jug Band Jubilee Captain's Quarters - Soul Circus 7:00 Chateau Thomas Winery (Nashville IN) - Gary Applegate & Joe Rock 7:00 Check's BBQ & Blues (Middletown) - TBA Gerstle's Place - V-Groove 9:00 Jeff Ruby's - Robbie Bartlett 9:00 MOM's Music (Meiwood Ave) - Open Jam Ruddy Duck (Lexington) - Stella Vees 8:30 Stevie Ray's - Rock Bottom / TBA
16 Bearnos by the Bridge - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00	17 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends Stevie Ray's - Chuck Marcum's Jam Session 5:00	18 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	19 Butchertown Pizza Hall - Cabel Street Showcase 7:00 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Blues & Greys Volare - Robbie Bartlett Duo	20 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo	21 Champions (Richmond) - Five Below Band Champions Park - Bourbon & Beyond Fest Chateau Thomas Winery (Nashville IN) - Amanda Webb Band 7:00 Check's BBQ & Blues (Middletown) - TBA Iroquois Amphitheater - Tyrone Cotton and St. Paul and the Broken Bones Levee at the River House - Soul Circus 9:00 Speed Museum - Juggernaut Jug Band Stevie Ray's - Laurie Jane and the 45's / The Beat Daddys	22 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Champions (Richmond) - Five Below Band Champions Park - Bourbon & Beyond Fest Chateau Thomas Winery (Nashville IN) - Cari Ray & the Shaky Legs 7:00 Check's BBQ & Blues (Middletown) - TBA Shack in the Back BBQ - Blues Union Stevie Ray's - Majik Jack / Maam Overboard
23 Bearnos by the Bridge - Open Jam Champions Park - Bourbon & Beyond Fest Kingfish (River Rd) - Blues and Greys 4:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00	24 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	25 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Kingfish (Jeff IN) - The Boogie Men 6:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	26 Butchertown Pizza Hall - Cabel Street Showcase 7:00 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Volare - Robbie Bartlett Duo	27 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo	28 Check's BBQ & Blues (Middletown) - TBA Diamonds (St. Matthews) - Soul Circus 10:00 Jeff Ruby's - Robbie Bartlett 9:00 Norton Center for the Arts (Danville, KY) - Martha Redbone Roots Project 8:00 Stevie Ray's - The Boogie Men / Chris Canas	29 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Blind Squirrel - Soul Circus 9:00 Burdette Blues Festival (Evansville, IN) Check's BBQ & Blues (Middletown) - Jim Masterson Trio 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Kingfish (River Rd) - Night Breeze 7:00 NABBBFest (New Albany IN) Stevie Ray's - Derby City Shakedown / Chris Canas
30 Bearnos by the Bridge - Open Jam Captain's Quarters - Soul Circus 7:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00 Willie's Locally Known (Lexington) - Eric Gales and Joslyn & Sweet Compression	Oct-1 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	2 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Louisville Palace - Shakey Graves and The Wild Reeds Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	3 Butchertown Pizza Hall - Cabel Street Showcase 7:00 Check's Cafe - KBS Board Meeting 7:00 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Volare - Robbie Bartlett Duo	4 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo	5 Banners (Lexington) - Five Below Band 9:00 Bearnos's 502 (JTown) - The Blue Crawdads Check's BBQ & Blues (Middletown) - TBA Chenault Vineyards (Richmond) - Julie Tussey Band 6:30 Merle's Whiskey Kitchen - Juggernaut Jug Band 9:00 Stevie Ray's - The Revelators / Clark Band	6 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Check's BBQ & Blues (Middletown) - TBA Chenault Vineyards (Richmond) - Julie Tussey Band 6:30 Proud Mary BBQ - Lexington) - Five Below Seasons Lodge (Nashville IN) - King Bee & The Singers 9:00 Stevie Ray's - The Stella Vees / Nobodys Bizzness Waylon's Feed and Firewater - Juggernaut Jug Band 9:00

PLEASE PATRONIZE OUR SPONSORS!

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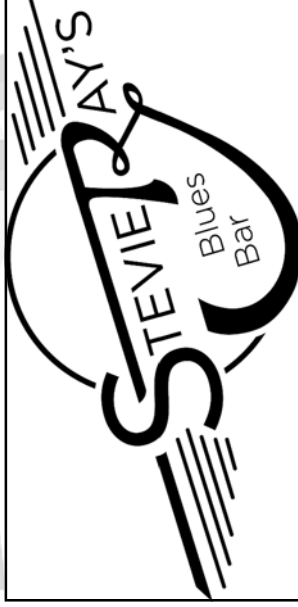


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A list of venues featuring local and regional blues acts can be found at www.kbsblues.org. Show dates/times are always subject to change. It's a good idea to check in with the club before hitting the road!




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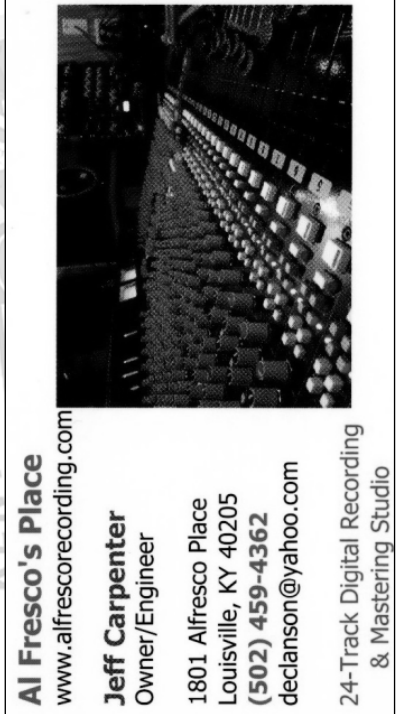
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