



**International Blues Challenge  
Official Score Sheet  
2017**



<b>Name of Act</b>	
<b>Venue</b>	
<b>Judge's Name (print)</b>	

Instructions: The categories are ranked in order of importance, from top to bottom. Score each category by circling the appropriate number. If you wish to change a score, please mark an X through your original score, initial it, and circle your new score. You must enter a score in each category or else the act will have no chance to advance.

- 1-3 Typical of a beginning blues band.
- 4-5 Typical of a local weekend band.
- 6-7 Typical of an advanced local band but not yet ready to headline a major blues club.
- 8-9 Typical of the quality of blues artists who headlines major clubs.
- 10 Typical of those who play the main stage at major festivals such as Chicago or Arkansas Blues and Heritage.

CATEGORY	SCORES									
BLUES CONTENT	1	2	3	4	5	6	7	8	9	10
ORIGINALITY	1	2	3	4	5	6	7	8	9	10
VOCALS	1	2	3	4	5	6	7	8	9	10
INSTRUMENTAL TALENT	1	2	3	4	5	6	7	8	9	10
STAGE PRESENCE	1	2	3	4	5	6	7	8	9	10

<b>General Comments</b>	Provide comments if you have advice that would be helpful to the act. These comments are provided to the bands, so be professional. Do not be mean or sarcastic.

I have judged the act fairly. I have no conflict of interest in judging this act.

<b>Judge's Signature</b>		<b>Date</b>	
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