

The Stella-Vees

The Stella-Vees are four veteran blues musicians unlike few you will hear. Home base is Lexington, Kentucky. Folks may not associate Kentucky with the blues, but that's changing!

The Stella-Vees formed in 2001 from blues men who anchored the Lexington Blues Society's weekly jam sessions. They teamed up to incorporate aspects of the earlier recorded blues. "Plenty of space between notes" is *The Stella-Vees* philosophy! They express the blues in a way you feel the structure.

The Stella-Vees won first place in the 2004 regional "Top Unsigned Blues Band Competition" sponsored by the Kentuckiana Blues Society in Louisville Ky. The *Stella-Vees* competed against blues bands from the Kentucky area. They will represent the Kentuckiana Blues Society in the prestigious International Blues Challenge in Memphis this February 2005.

Annually *The Stella-Vees* host a two-day jam session in Memphis on historic Beale Street during the three day International Blues Challenge. Blues bands from around the world compete to be the worlds top unsigned blues band .

The Stella-Vees foundation sound is set by two veteran blues men who perform straight ahead and steady. From New Orleans, Louisiana is Steve Parrish on snare, kick drum and rivet cymbals along with Lexington's Lindsey Olive on short neck bass. Together they have been playing for over 75 years.

The Stella-Vees sound is enhanced further by Jason Lockwood. Crowds experience his refined vocals and stylish guitar playing where "less is best". The unique sound of *The Stella-Vees* is largely built around his influence from T-Bone Walker.

From Chicago, Illinois is Steven "Fuzzy" Konopka continuing his 28th year on harmonica. In Chicago Fuzzy studied blues ensemble at the Old Town School of Folk Music. Steven performed at the House of Blues and Buddy Guy's.

Performing from Lexington to Memphis, *The Stella-Vees* provide the feel that blues lovers crave. Their solid rhythm section delivers snappy shuffles and soothing slow grooves. Layers of refined/choice guitar and vocals are topped off with wide-open harmonica. For earlier blues styles and fresh exciting originals see and hear *The Stella-Vees*.

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