

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
“...PRESERVING, PROMOTING AND PERPETUATING THE BLUES.”

Louisville, Kentucky

February/March 2005

Incorporated 1989



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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

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becker&mayer!, a book producer in the Seattle area, is producing a book about B.B. King written by Mr. King with Dick Waterman. **becker&mayer!** is currently gathering photos, posters, programs, concert tickets, handwritten notes, letters, postcards, memorabilia having to do with Lucille; anything at all that captures the essence of B.B. Anyone that wishes to share any memorabilia and ephemera can ship them to us using our UPS account number with the guarantee that we will handle them with special care, and ship them back promptly. For any items chosen for the book, the contributors will receive credit in the book, as well as receiving complimentary books upon publication. Please contact Kate Perry at katep@beckermayer.com or mailto:katep@beckermayer.com if you have any items you wish to share.

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2005:

Brenda Major – president/treasurer
Debbie Wilson – vice-president/treasurer
Martha McNeal – secretary

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

A LETTER FROM THE PREZ

Santa really brought the blues this year. That huge snowstorm we had not only kept everybody home for a few days, it also caused the roof to collapse at Stevie Ray's. Now I'll admit I don't get out as much as I used to, but knowing I didn't have Stevie Ray's there to provide great blues made me really not happy. You tend to take things in your life for granted, but you realize how important they are when they aren't there any more. But the good news is that repairs have been made in time for their 10th anniversary on February 11th. The King Bees and Greg Foresman will be entertaining. As a special treat, Robb Morrison from the WQMF Sunday Morning Blues Brunch will be around that weekend to meet and greet the fans of his show. Plus on the 13th, Stevie Ray's is hosting A Musical Tribute to The Late Great "Fish" Mary Ann Fisher. That should be a great show with The Walnut Street Blues Band, Lamont Gillispie & 100 Proof Blues, Mr. Wonderful Productions Show Band, Butch Williams, George Burney, and others. Sure looks like February is picking up. A Raising the Roof Celebration was held the weekend of February 4th and 5th with Lamont Gillispie and Scott Ellison as well as drink specials all that weekend. Early birds got free limited edition "Raise the Roof" t-shirts. I was pleased to see how spiffy the place looks. It was a real relief for me to have them back. I was also glad to see the roof cave-in didn't destroy any of the memorabilia or "Howlin' Wolf", the mascot. Welcome back, Stevie Ray's

December brought some more sadness with the passing of one of my all time favorite blues men, Son Seals. Son had it tough the last part of his life losing a leg to diabetes among other health issues, but he was way too young to die at age 62. "Midnight Son" was one of the first true blues CDs I bought and it certainly helped lead me down the path of the blues. I was fortunate enough to see Son perform several times and I'm grateful for that. Rest in peace, Son, we'll miss you.

It will be over by the time you read this but I still have my fingers crossed, at the time of this writing, that our sponsored band, The Stella Vees, bring down the house at the International Blues Competition in Memphis February 3rd through the 5th. Looks like I'm not going to make it again this year but I'll be wishing the guys the best.

Since the February board meeting fell on the same night as the Dan Stevens and Cole Prior Stevens concert we had a change of venue for our board meeting once again, as advertised in our last newsletter. A short meeting was held prior to the concert at the Bardstown Road Presbyterian Church. As a result of this concert I'm beginning to truly despair. How in the world we can get the general membership of the blues society involved in our functions? The Dan Stevens/Cole Stevens concert was an absolute treat but nobody came. We had an evening of wonderful acoustic blues in a great, safe environment and no one came. We advertised it weeks in advance but no one came. We signed up three new members but none, make that only two, of our current members, besides the board, took advantage of a chance to see some great music. Dan Stevens is a blues guitarist out of Connecticut who was on his way to Memphis to compete in the International Blues Competition. He is an excellent performer and put on a great show for us. Cole is originally from California but currently lives here and is a fantastic blues guitarist himself. The evening was a real chance to see to great guitarists in action. As I've said way too many times in the past, if you weren't there you missed it. And, as I've also said way too many times before, if you don't support live music it won't be there for you to enjoy. End of sermon.

March we are back to our normal routine and will have our meeting at the Germantown Café at 7:00. As usual we'd love to see you there.

Brenda

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The Kentuckiana Blues Society's Sylvester Weaver Award 1989-2004

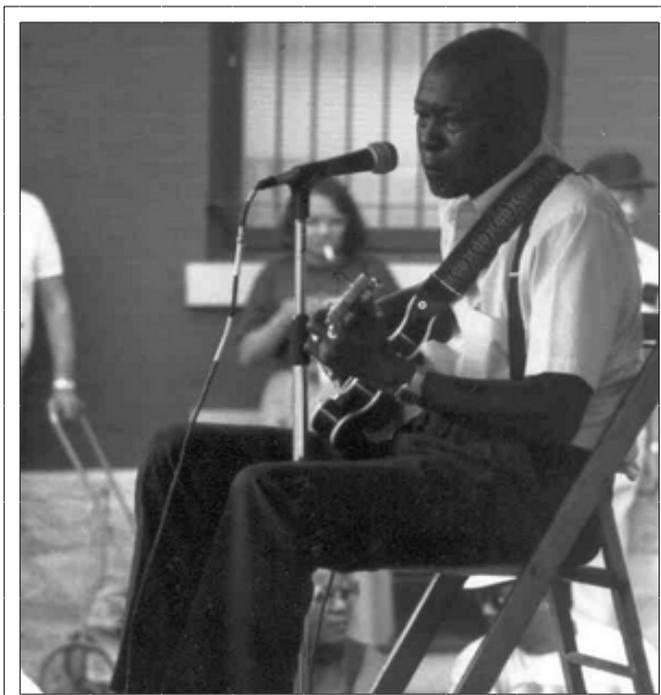
Story and pictures by Keith S. Clements, 2004 Honoree

The Kentuckiana Blues Society board of directors presented the Sylvester Weaver Award to me during the 16th Annual Birthday Party at Lisa's Oak Street Lounge on November 20, 2004. Usually a local musician or singer who is currently performing the blues has received the award. But on rare occasions the award has been given to someone who has devoted their life to the other three 'P's (promote, preserve and perpetuate the blues). The plaque is proudly displayed on the wall in my room filled with signed photographs of blues men and women that I have taken over the years. It was really an honor to receive this recognition and I am humbled when I think of all the other fifteen winners who preceded me. They are Louisville's blues hall of fame and I would like to share with you some recollections about each winner. But before I get into that, some of you may not be aware of who this award is named after, so here is a brief history lesson on Louisville's guitar hero, Sylvester Weaver.

Sylvester's main claim to fame is that he was the first blues guitarist to record as an accompanist with a singer and as a soloist. The first historic event happened on October 24, 1923 with Louisville's classic blues singer, Sarah Martin, in the New York O'Keh studios when they recorded "Longing For Daddy Blues" and "I've Got To Go And Leave My Daddy Behind." Sylvester was back in the studio again on November 2 to record two instrumentals, "Guitar Blues" and "Guitar Rag." "Guitar Rag" was influential in the country market being reinvented into "Steel Guitar Rag" by Bob Willis. Sylvester went on to record over 50 cuts for O'Keh either as an accompanist with Sarah, a soloist and, during 1927, with another guitarist, Walter Beasley and singer Helen Humes. Sylvester discovered Helen when she was only 14 years old. He first heard her performing with Bessie Allen's Sunday School Band at the Palace at 11th and Walnut St. He took her, with her parents permission, first to St. Louis and then to New York in November, 1927, to record some pretty raunchy songs for this innocent girl. Helen would later become a featured singer with Lionel Hampton and other jazz groups spreading her "Million Dollar Secret" all over the world. Sylvester never recorded again after these sessions, returning to Louisville to marry and become a chauffeur for the Lemon family. Sylvester's innovative guitar style mixed the Georgia/Piedmont, ragtime and slide, plus he occasionally played banjo. Sylvester died of cancer in Louisville in 1960 at 63. When his unmarked gravesite was located at the Louisville Cemetery, monies were raised by the KBS for a headstone. A simple dedication was held at the site in the winter of 1992 with Pen Bogert playing "Guitar Rag" on his National guitar.

The first Weaver recipient was Henry Woodruff at the 1989 Garvin Gate Blues Festival. I spent many a smoky Friday and Saturday night at A.J. Stovall's Pleasure Inn during the 80's listening to Henry and the Noisemakers rock the house. Henry's songs were not original but his interpretations were unique, coming through his generic guitar and wah wah pedal. Henry began to play around town at the Rudyard Kipling, Cherokee Blues Club, Fat Cats and Gators. Then a series of strokes ended his musical career. Henry is still alive and fairly well, under care at the Eastern Parkway Medical Center. He would love to have visitors.

EDITOR'S NOTE: Between the time this article was written and press time for this newsletter, Henry Woodruff passed away on January 5.



Henry Woodruff, 1989 Weaver Award winner, shown here performing at the '89 Garvin Gate Blues Festival

Jim Rosen got the Weaver in 1990 while he was still at the height of his powers leading the Mudcats with his powerful Lee Oskar harps and gritty vocals. Nobody could sing quite like Jim but Mike Lynch comes close. Jim recorded three CD's with the Mudcats "Back To The Basics", "I Wanna Play In Your Big Back Yard" and "Live At Mom's" which was recorded just before he died in February, 1998. Jim is cruising around in his blues Cadillac somewhere in heaven sipping his favorite Bushmill's Irish Whiskey.



Jim Rosen, the winner for 1990, shown here performing at the 1996 Strassenfest.

The Godfather of Louisville Blues, Foree Wells, received the Weaver in 1991. Foree was one of the founding members of the KBS serving as the treasurer for many years. When Foree fronted his Walnut St. Blues Band it must have been very satisfying with his sons Michael, Greg and, briefly, Foree, Jr., backing him up. Foree's career started at 17 playing with the Morgan Brothers and later in Memphis hanging out with many of the Beale Streeters like Rosco Gordon. He returned to Louisville to marry Lorene and form the Rockin' Redcoats. It was a tragedy that his self-produced CD "It's A New Day Brother" never got released.

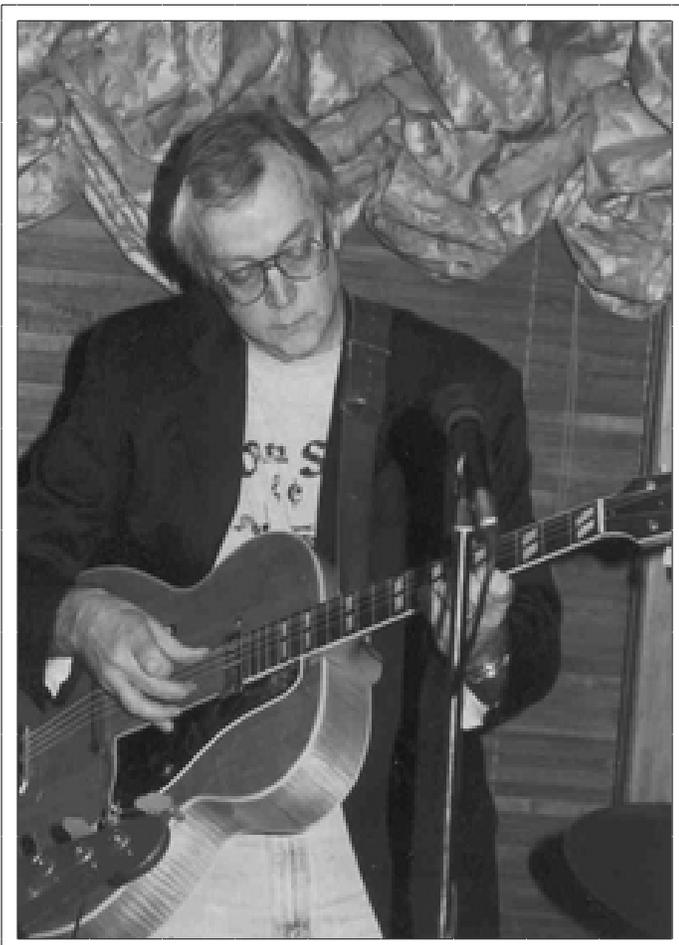
The 1992 Weaver went to Pen Bogert who is both a musician and a scholar. Pen and his wife, Brenda, were editors of the KBS newsletter from March 1993 to November 1995 extensively researching Kentucky's and Louisville's blues history. When the KBS received a grant from the Oral History Commission in December 1991, Pen interviewed over twenty people, which became the Blues Legacy Project. These transcripts and tapes are stored at the U of L Archives in the Eckstrom Library. Pen has perpetuated the 10th St. Blues Band playing lead guitar and getting gigs locally and around Kentucky. Pen and Brenda recently moved to Bardstown and he continues his research working at the Filson Club.

Guitarist and sax player, Winston Hardy, got the Weaver in 1993 at the 5th Garvin Gate Blues Festival. He was the freest of free spirits who came from a family of undertakers. During the 70's he was immersed in the West Coast scene with Frank Zappa and the Grateful Dead. Winston returned to Louisville

and contributed to the revitalization of the blues in Louisville with his Original Blues Band and later The Roadmasters. Winston encouraged Foree to get out of the cocktail lounges playing his B-3 organ and back to playing guitar. Winston's interracial bands featured veteran musicians to a new audience. Winston's legacies are his CD, "Mumbo Jumbo," and a bizarre little book called Endurance.



Foree Wells, '91 Weaver Award winner, at the 1994 Garvin Gate Blues Festival.



1992 winner, Pen Bogert, playing at a benefit at the Filson Club in 2004.



The award went to Winston Hardy in 1993, shown here playing at Jim

The KBS board members refer to me as the “blues curmudgeon” but Perry Aberli was the primo curmudgeon. Perry and I are from the same generation of blues fanatics being introduced to the music during the early 60’s when it was predominately black music. Perry helped organize the Midwest Blues Festivals at South Bend when he was at Notre Dame. He had been president of the KBS when he got the award in 1994. Perry also hosted a series of 15 cable TV programs produced by Rick O’Neil called Back To The Blues in 1993 and 1994. I miss Perry’s scholarly but provocative “From Minglewood to Cyberspace” articles in the KBS newsletter. It’s about time to stir the pot up again, Perry.

If there ever was a character that typified a down home bluesman, it was 1995 award winner, Fred Murphy. He was born in Tennessee, playing drums in his uncle’s fife and drum band as a young boy. Fred teamed up with Henry Woodruff when he first came to Louisville playing at the Sunset Bar. His gospel infused vocals and holding those long notes on his harp were legendary at the 26th Street Tavern. The Bogerts looked after Fred during his final years, booking him with the Kentucky Folklife Festival and recording Fred’s very personal CD, “I Heard A Little Rumbilin’.” I sure miss Fred busking on Bardstown Road on Derby Eve.

Mary Ann Fisher, or Fish, as she was called by Ray Charles when she was his featured singer for three years, was long overdue to get the award in 1996. There is not enough space here to highlight Mary Ann’s colorful life story but it needs to be told with all its high and low points. Her love of life and soulful voice will remain in our memory plus her wonderful CD, “Songbird of the South.” Another tribute is planned for Mary Ann at Stevie Ray’s on February 13, 2005 where a video will be shown and the Walnut Street Blues Band will play.

Louisville guitarist Smoketown Red, or Junie Downs, was the Weaver winner in 1997. Smoketown has always been on Louisville’s blues scene playing backup or fronting his own group, The Soul Called Blues Band. From a delightful interview in 1987, Smoketown tells the story of growing up in the Smoketown neighborhood. He said, “Everyone had a nickname. They called me Peepsight and Cottontop. Nobody was called by their regular name so when the police came looking for someone you would give them their nickname and they never could find them.” Foree and Sonny Sitgraves gave him his permanent nickname. If you get a chance to see Smoketown play, do it, for he is one of the few remaining Louisville blues legends. (continued)



1995 Sylvester Weaver Award winner Fred Murphy, performing at the Blues Palace in 1996.



The 1996 Weaver went to Mary Ann Fisher, performing here at Bardstown Road Presbyterian Church’s Coffee Stop in Sept. 2003.



Perry Aberli, (center), the 1994 Weaver Award winner, shown here with Foree Wells, (right), presenting the award to Winston Hardy in 1993.



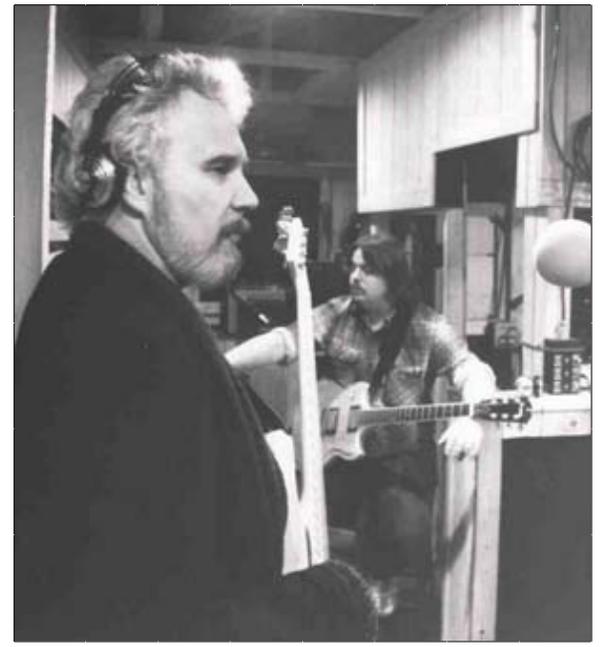
1997 winner Smoketown Red, shown here playing at the 1991 Garvin Gate Blues Festival.



Lamont Gillispie won in '98. Lamont and his 100 Proof Blues band were favorites at Churchill's, appearing here in 2000.



Tanita Gaines, shown here performing at Jim Porter's in 2004, was 1999's Weaver Award winner.



KBS's first president, Rocky Adcock, shown here recording for the Louisville Blues Compilation in '88, was honored in 2000.

When the Garvin Gate Blues Festival moved uptown to Theater Square as the Louisville Blues Festival, Lamont Gillispie got the Weaver in 1998. Lamont had made a miraculous recovery from the previous year surviving a series of serious operations. He started playing harp with the Stray Cats, then the Homewreckers and now The 100 Proof Blues Band. Today Lamont's voice and harp are stronger than ever doing Chicago blues as if he were back at the Checkerboard Lounge. Lamont's only CD was just a six cut demo. A Live at Lisa's Lounge recording would be dynamite.

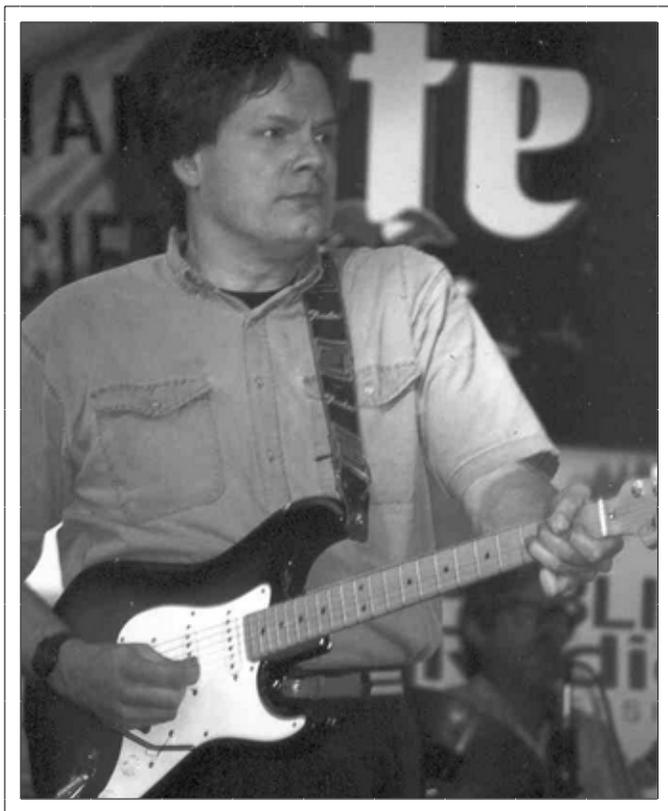
Rocky Adcock got his Weaver in 2000 after serving as the first president of the KBS when it was founded in 1988. Because he worked at the Federation of Musicians Union he was able to help Henry Woodruff financially and get gigs for him. Rocky played bass with Winston Hardy and had his own Rocky Amaretto Blues Band when he recorded "Bad Milk" on the Louisville Blues Compilation album. Rocky's professional and musical savvy helped the Society get through its formative years. He is currently living on his family's farm near Shelbyville and occasionally makes forays into Louisville.

Scott Mullins was the energizer bunny who was the originator of several projects when the KBS started, like producing The Louisville Compilation recording which started Rollin' and Tumblin' Records. Remember all of those Santa Is A Bluesman tapes and CD's? He conceived the idea of the Sylvester Weaver Award which he justly received in 2001. Scott's Saturday Night Blues Party on WFPK has expanded from one to three hours spreading his eclectic selections of blues over public radio for longer than the KBS has been around. He has hosted countless blues festivals and benefits and has done more than anyone locally to promote and perpetuate this musical genre.

Stevie Ray's became the venue for presenting the Weaver Award during these past four years where Mark Stein received it in 2002. He is currently playing lead guitar with Lamont Gillispie, so now this formidable blues band features two Weaver winners. Having mastered his own aggressive and versatile guitar style, Mark has lead several of his own bands including the Steamrollers and the Rib Tip Kings. He can easily change from a romping Chuck Berry tune to his own song, "Talkin' 'Bout My Baby" which he recorded on the compilation album.

Finally we get to last year's winner, Sue O'Neil, one of Louisville's great blues divas. She was one of the founding members of the Mudcats that started with a brief performance for a tailgate party at the Fairgrounds. Sue has balanced her time raising two boys and raising the roof, belting the blues. When singing, she has fronted her band the Blues Hounds and currently the Blues Seville. Sue can turn a Willie Dixon song into a romp when she's on stage. Sue, as well as her husband Rick, were active

board members when she edited the KBS newsletter from 1991 to 1992. It has been a joy to witness nearly all of the presentations of the Sylvester Weaver Award. Each recipient was genuinely surprised. Five of the winners (Jim, Foree, Winston, Fred and Mary Ann) are no longer with us, and it was important they got this recognition they deserved during their lifetimes.



Mark Stein won the Weaver in 2002. Mark is shown here performing at the 1996 Garvin Gate Blues Festival.



2001 winner Scott Mullins emcees the 1998 Louisville Blues Festival at Theater Square.



Sue O'Neil, shown here accepting her 2003 Sylvester Weaver award at Stevie Ray's Blues Bar.



New Music Reviews



The Boogiemens A Little Trim Modal King Records

This group, from San Diego, is aptly named. Their forte is "West Coast Boogie"- a boogie influenced by John Lee Hooker. Their music is a combination of blues, funk and swing. They were nominated for the Best Blues Band two years in a row (2003,2004) and were nominated for best album of the year in 2002 and 2004. The five members of the band- "Scary" Larry Teves on bass and vocals, Richie Blue on Harmonica and vocals, "Lucky" John Flynn on Guitar, Nico Gutierrez on drums, and Mark Cavanaugh on percussion- have one mission in mind, to play boogie and have fun.

The cover of this, their third CD, demonstrates their humor. It is a picture of a child in a barber's chair getting a haircut while he is reading a Playboy magazine. Their bio in the release notes list their "hometown", "influences", "gear", "smells like", "drinks" and "known children".

The first cut on the CD, "*Blues on My Radio*", laments the singer's inability to get blues on his radio as he drives around trying to decide what to do to get his girl back. This song is a good intro to the rest of the music with good play by the harmonica and clean guitar. All of the songs on this CD are originals written by the band except "*Last Train Smoking*".

The style of music is reminiscent of Anson Funderburgh or Duke Robillard, but with some decidedly "fun" songs thrown in the middle which aren't really blues or boogie, like "*Nosy Neighbors*" and "*The Devil's Been Knocking*". A couple of songs are driven by the harmonica or guitar work ("*Last Train Smoking*" and "*Johnny's Jump*"). Both are very good performances.

This CD is a fun CD with some good boogie and swing blues. It is worth a listen. You can check it out at www.theboogiemens.com where there are three songs you can listen to off this CD.

Bob Brown

MAN TROUBLE Lady Sunshine and the X Band BMI Records

She grew up in the Delta section of Arkansas and got her start singing gospel in the local church. In 1975, she moved to Michigan and started singing locally. After a few years, she retired and raised her family. She is very secretive about her name and I could only find her listed as Lady Sunshine. She had a comeback in 1990 and the area welcomed her with open arms. The CD is hard to put in a nice little category. There is some jazz, R & B, rock and blues all mixed together and somehow, it turns out great. Lady writes all her own songs and the feelings pour forth in the lyrics. A little man bashing, a little pain, a little teasing and lots of bawdy thoughts combine to make this lady a big hit in my book.

She plays often at Theo's in Toledo, Ohio. At one time this was a Greek restaurant but has now been turned into a blues club. You can also catch her in Memphis in February during the International Blues Contest. She was a headliner at the

Ann Arbor Blues Festival this summer and tours extensively through out the north.

Her first CD was *ALL KINDS OF MEN* which was released the first of 1997 and was a year in the making. It got rave reviews and this one will do the same. She has a tight band with Glenn Ciordano on drums, Rick Humesky on guitar, Alonso Haralson on trumpet, Greg McKinney on keyboard, Patricia Padillia on sax and James Rasmussen on bass.

I love female blues singers and she is no exception. However, I did have trouble picking out some favorites and all are really good. I really liked "*Losing Track of Time*", "*I'm Gonna Get Your Love*" and "*Be Man Enough to Mean It*". Super songs, super voice and super sound.

Martha McNeal

Dave Specter Steve Freund Is What It Is Delmark CD 779

Messrs. Specter and Freund have enjoyed a long friendship and with this CD, finally come together as co-band leaders. Both had their beginnings in Chicago Blues. Specter has been playing in the Chicago area since 1985. He has played or toured with Buddy Guy, Junior Wells, Otis Rush, Magic Slim and others. Freund has played with the likes of Sunnyland Slim (from 1978 to 1993), Big Walter Horton, Pinetop Perkins and Jimmy Walker. He now calls the San Francisco Bay area home.

Over the years, Specter has gravitated towards jazz and was heavily influenced by Kenny Burrell and Wes Montgomery. He has released a CD that was entirely instrumental and has performed some live sets that were entirely instrumental. His jazz perspective is evident in the blues he plays.

Steve Freund shares the guitar duties with Specter and also takes the vocals. His voice is amazingly close to Tim Wagoner of Big Al and the Heavyweights.

Other artists on the album include Rob Waters on Hammond B3, Harlan Terson on bass, Marty Binder on drums, Barrelhouse Chuck, and Mark Hummel on harmonica.

There are 12 songs on the CD. Some are pure blues and some are pure jazz. Six of the songs are written by one or the other of this duo. *While my Guitar Gently Weeps* -the George Harrison tune, is a sort of "easy listening" tune. Other writing on the CD includes *She Needs Some Loving* by Otis Spann and *People get Ready* by Curtis Mayfield, and *Rollin Man* by Peter Green.

A lot of this music is instrumental. Whether it is Specter's influence or not, the songs don't need vocals. The songs are of more of a relaxing nature and not anything gritty or heavy with guitar licks- most of the songs are led by the guitar but in a more subdued nature.

If you are a fan of jazz as well as the blues, you'll find this CD a treat. The music is well performed and will fit the bill of both types of fans. I count five blues songs, six jazz songs and one that is a crossover of both. This is one of the only CD's I've listened to that will please both types of fans simultaneously.

Bob Brown



KENTUCKIANA BLUES CALENDAR
All Shows Subject to Change
Best to Call Before Hitting the Road



FEB 7	Stevie Ray's	Black Cat Bone 9 PM no cover
8	Stevie Ray's	Blues jam 9-11:30 PM no cover
	Zena's Café	Tanita Gaines
9	Stevie Ray's	Blue Swing Shoes 9 PM \$5
10	Stevie Ray's	Phat Beat Revival 9:30PM \$5
	Zena's Café	Mary Jean Zena Memorial 7 bands
11	Stevie Ray's	10 year anniversary celebration \$1 cover
11-12	Stevie Ray's	7:30 King Bees 10:30 Greg Foresman
	Jim Porter's Melody Bar	Dr Don and the Love Dogs
12	The Alternative Bar	Robbie Bartlett and Company 9:30 PM – 12 midnight
	Zena's Café	The Louisville Blues
13	Air Devils Inn	Blues jam w/ John Burgard, Mike Lynch, & Denny Thornberry
	Stevie Ray's	Mary Ann Fisher Tribute doors 4 PM music 5 PM \$5 donation
14	Stevie Ray's	Chris Duarte 8 PM \$10
15	Stevie Ray's	Blues jam 9-11:30 PM no cover
	Zena's Café	Tanita Gaines
16	Stevie Ray's	Nick Moss & the Flip Tops 9 PM \$5
17	Stevie Ray's	Junkyard Jane 9:30 PM \$5
18-19	Stevie Ray's	7:30 Sue O'Neil 10:30 The Predators
	Jim Porter's Melody Bar	Junkyard Jane
19	O'Shea's Irish Pub	Robbie Bartlett and Company 10:30 PM – 2:30 AM
	Air Devils Inn	Hellfish
20	Air Devils Inn	Blues jam w/ John Burgard, Mike Lynch, & Denny Thornberry
21	Stevie Ray's	Jimmy Thackery & the Drivers 8 PM \$15
22	Stevie Ray's	Blues jam 9-11:30 PM no cover
	Zena's Café	Tanita Gaines
23	Stevie Ray's	The Louisville Blues band 9 PM \$5
24	Stevie Ray's	Howard and the White Boys 9:30 PM \$7
25	Wick's Pizza Bardstown RD	Robbie Bartlett and Company 10 PM – 2 AM
26	Zena's Café	Black Cat Bone
25-26	Stevie Ray's	7:30 Hellfish 10:30 Steve Ferguson
	Jim Porter's Melody Bar	The Boogie Men
27	Air Devils Inn	Blues jam w/ John Burgard, Mike Lynch, & Denny Thornberry
28	Stevie Ray's	Lazy Eleven 9 PM no cover
28	Stevie Ray's	Blues jam 9-11:30 PM no cover
MAR 1	Zena's Café	Tanita Gaines
4	Zena's Café	Junkyard Jane
5-Apr	Stevie Ray's	V-Groove
12-Nov	Stevie Ray's	The Predators

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2nd TC Delisle's Whoo-Doo Band

9th Blue Swing Shooz

16th Nick Moss

23rd The Louisville Blues

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All Dates Subject To Change

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Get the word out to your fans and the rest of the blues world about where you're playing. The newsletter and website calendar pages are free services to blues musicians. Call Natalie Carter at (502) 893-8031 or e-mail our webmaster at kbsblues@aye.net with your schedule. Send us photos of your band and we'll put them in the *Blues News*.

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Billy's Place	26th & Broadway	776-1327	Stevie Ray's Blues Bar	230 E. Main St.	582-9945
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The Saturday Night Blues Party 91.9 WFPK, Saturday 9 PM - 12 AM, hosted by Scott Mullins
The Sunday Blues Brunch 95.7 WQMF, Sunday 9 AM - 12 PM, hosted by Robb Morrison
 Blues program hosted by Rich Reese Monday nights on 96.7.

The following supporters of the blues offer KBS members discounts (\$1 off on new blues CDs, \$1 off admission, and \$1 off admission, respectively) with your current membership card. Give them your support!

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If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

GET THE BLUES AND FEEL GOOD ABOUT IT!

Join the Kentuckiana Blues Society today! Single membership is only \$15 US per year. As a member, you will receive the *Blues News* by mail, discounts at our sponsors (above), and discounts at KBS events. Double membership (two people at the same address, two membership cards, and one newsletter) is \$20 US per year. Support the BLUES by joining the KBS today! Just fill out the coupon below and send to:

KENTUCKIANA BLUES SOCIETY Attn: Membership Chairman P.O. Box 755 Louisville, KY 40201-0755

YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!

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Telephone # _____ ZIP CODE _____

Welcome to a new venture,

I am Mike Jakins, former webmaster with the Perth Blues Club, and the current webmaster with the West Coast Blues Club, here in West Australia. I would like to make you aware of a new venture that I have become involved with.

TRUE BLUE RECORDS (www.truebluerecords.com) is a new record company established in Rockingham, West Australia - and our prime aim *"is to provide opportunities for local musicians to be able to have their music recorded and made available to their fans and the music-loving public. We will distribute musicians own work; we will have their works recorded both in the studio and live; we will endeavour to have their work reach the widest possible audience; we will work with the musicians to ease their administrative burden and allow them to be what they are best at - being creative! We are committed to providing the best, and more opportunities, for local musicians to have their music heard and their talents appreciated."*

As well as looking after the local Blues and Roots musicians, **TRUE BLUE RECORDS** would also like to assist interstate and international artists to have their music heard in West Australia. Are you an independent, unsigned to another record company? Do you have a product that you would like to have marketed, distributed and sold in West Australia? Would you like further details on how **TRUE BLUE RECORDS** may be able to partner you in breaking in to what is a very healthy market for Blues and Roots music?

If you answered YES to the above please reply to me and I will arrange for a document to be sent to you outlining the details of our Musician's Agreement. If the terms are acceptable to you then we will be pleased to look at entering into a business partnership with you.

TRUE BLUE RECORDS are also going to be selling direct via our website, with secure payment by PayPal being used, as well as providing your product to local record retailers and other outlets. We aim to reach the widest possible audience.

I look forward to hearing from you in the near future, and to working with you to continue to promote Blues music.

Yours truly blue,

Mike Jakins

TRUE BLUE RECORDS

PO Box 914, Rockingham, West Australia, 6168.

mike@truebluerecords.com

www.truebluerecords.com



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