

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

June 2006

Incorporated 1989



Photo by Keith S. Clements

Joe Wells, shown here at the Mary Jean Zena Memorial Blues Jam Feb 8, 2001 at Zena's. Keith Clements remembers Joe on pages 4-5 of this issue.

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.

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Please check the mailing label on your newsletter and keep your membership current.
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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
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As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

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KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

LETTER FROM THE PREZ

As I sit down and write this month's letter, the memory of last weekend's Jeffersontown Blues Festival and the KBS Blues Cruise are fresh in my mind. Earlier in the week it looked as if the weather was not going to cooperate but by the first night, Friday May 19, the skies had cleared and the temps were in the low 70's. The 10th Street Blues Band and The Mr. Wonderful Production Band got us off to a great start. The weather was even better on Saturday and we had a full day of music in Veterans' Memorial Park. The park is an excellent location for the festival. All around us children were playing while their parents sat on folding chairs and blankets enjoying the blues. By 5 pm when Sheryl Rouse took the stage, the crowd was really into it. And Sheryl did not disappoint the festival goers. She jumped down off the stage and danced to the music much to the crowd's delight. Lamont Gillispie and the 100 Proof Band were well into their set when we had to catch the blues cruise bus to our next venue. It was very hard to leave as L.G. and company are one of my favs. But the blues gods were definitely with us as we headed on I-65 back into town.



Photo by Mark Ruzanka

The Mr. Wonderful Production Band, consisting of Izzy Sutton (tenor sax), Ronald C. Lewis (guitar), Butch O'Bannon (trombone), Angelo Lovely (trumpet), Saul Wright (drums/percussion), Charles "Tiny" Conley (keyboards), Bobby Bad Lips (juice harp), and Danny Elliot (Bass).

We had a great sunset that must have been an omen of things to come. No disrespect to the other bands but Cole Stevens (guitar), Steve Boros (harp), and Andy Brown (drums) but on a fantastic show - the best one of the weekend. They were playing deep, down home, getting in the basement blues. Cole was sitting down with his National Reso-Phonic guitar between his legs and churning out some fine blues licks. Cole Stevens is an extremely versatile blues performer. I've seen him do an acoustic blues set that was dreamy and laid back. This night he tore into the music with a passion both vocally and on his steel guitar. Andy Brown was his usual excellent self on drums. But this was my first time to see Steve Boros on harp. And he was nothing short of superb. Steve is very thin and wiry and he really gets into his harp playing. He was on his feet the whole time dancing and jumping around to the music. And could he wail on that harp. This was my first time to see him perform and I hope I get to see him again very soon. Be sure to check out Cole Stevens website at <http://www.colestevens.net/>. We ended the night at the Longshot Tavern taking in the Tuesday blues crew of John Burgard, Mike Lynch and Andy Brown (again). We told Andy he should have just taken the bus with us. If you missed the cruise don't fret. These guys are at Longshot's every Tuesday night running the blues jam.

My thanks to Dale Cashon, Doug Weede and the rest of the organizers of the Jeffersontown-Crusade Blues Festival. They allowed us to participate in the festival and thanks to them we were able to sign up fourteen new members. I also want to thank our small but devoted group of blues cruisers who had faith in us to provide them a bus (and we did!) and I hope a good evening of the blues. Come on back next year why don't cha.

No time to catch our breath. The 10th Street Blues Festival is just around the corner. Sponsored by River Bend Winery and owner Barry Blalock, the festival will be June 9th and 10th. 10th Street will be closed between Main and Market and music will be outside in the street and inside at the winery. The lineup for the festival can be found on another page in this issue of Blues News. The blues society will have a booth set up at the festival. Stop by and pick up a copy of the new Blues Festival Guide for 2006 or just to say hello.

Many other festivals are on the horizon. Check out future issues of the newsletter or the KBS website for details but here is a list of the upcoming summer festivals:

- W.C. Handy Blues & Barbeque Festival, Henderson, KY, June 14-17
- Cave Run Rock-n-Blues-n-BBQ Festival, Morehead, KY, June 30-July 1
- The Louisville Blues-n-Jazz Barbeque Festival at the Water Tower, July 7-8
- Cincy Blues Fest, Cincinnati, OH, July 28-29
- Madison Ribberfest, Madison, IN, August 18-19
- Bean Blossom Blues Fest, Bean Blossom, IN, September 7-10

I want to take a moment to recognize the efforts of KBS member Paul Schneider. Paul has contributed mightily to the society and especially the newsletter over the years. Until recently Paul had been responsible for putting together the calendar. For quite some time he has kept us all informed of what is going on around Louisville when it came to the blues. His calendar was the single source for catching blues music in the Louisville area and I for one greatly appreciate it. Thank you Paul.

Gary

Remembering Joe Wells

By Keith S. Clements

(This revised article originally appeared in the May, 2001 issue of *Louisville Music News*)

It takes awhile for the music to get cranked up at Zena's Café on Friday and Saturday nights. By 11:00 PM all five members of the band had finally arrived. Joe Wells, the lead vocalist, was making last minute adjustments to his P.A. system for his wireless mike. When the beer pitcher that serves as a tip jar was set up on the keyboard, it was time to play. Joe Wells and The Original Blues Band have been the house band at Zena's for three years, where they usually draw an evenly racially mixed crowd each weekend. These musicians are for real originals each having played 30 to 40 years in various bands. For fourteen years this group was the nucleus of the house band at the 26th Street Blues Tavern at 2537 Garland Ave. Joe, who is the 2nd cousin of the late Foree Wells, is a pure singer and entertainer who can scream like James Brown, croon like Z.Z. Hill or Tyrone Davis and shout like B.B. King with a good dose of falsetto thrown in. After hearing the band do two inspired sets I made a date with Joe to do an interview.

When Joe was 10 years old he started singing gospel with his mother and two sisters. The quartet was called the Wells Singers and they frequently traveled to Paris, TN. As a teenager he hung out on Walnut St. and would stand outside the Top Hat Club. They would pass the microphone through the window to Joe and he would sing the only song he knew, "Dedicated To The One I Love" with the house band. Then the manager, Frankie Maxwell, would slip him five dollars. When Foree Wells returned from Memphis in the 50s he formed the Rockin' Red Coats. Joe was a part of that band that also included Smoketown Red, Bobby Davis and Dr. J. They toured around Kentucky, Indiana and even to St. Louis in a big hearse that could hold Foree's B-3 organ. Joe remembered one night in Indianapolis when Dr. J., the sax player, was bar walking. He went too far and fell off and broke his arm, but played the rest of the night. Joe said he was the one that introduced Foree to his future wife, Lorene. Joe was working as a skate guard at a roller rink in Charleston, IN, when he met her and she was living in Jeffersonville.

In the 60s Joe started his own group, Joe Wells and the Soul Men. This band had Boogie Morton, Tommy Walker and Billy Madison. They played a lot of R&B and lasted into the 70s. Joe did his only recording with the Soul Men. It was a 45 RPM recorded at a studio on Taylorsville Rd. "What's Your Name" was the featured song and "Dr. J Bounce" was on the flip side. During the 80s Joe got involved with the Expensive Taste Show Band. This group included the outstanding guitarist, Johnny Graham, who later played with Earth, Wind and Fire. Richard Bale was their manager out of Indianapolis and they went out on the road backing up Al Green, Tyrone Davis, Jackie Moore and Carolyn Franklin (Aretha's sister). One time they opened for Archie Bell and the Drells. When it was time for Archie to come on, the crowd booed him off the stage following Joe's spirited performance.



Photo by Keith S. Clements

Joe Jr and Joe Wells, Zena's, 4/13/01.

Joe got a little weary of so much traveling and wanted to settle back in Louisville. Fred Murphy was the main man down at the 26th St. Tavern and invited Joe to sing with the band. Joe gradually assumed the lead role. Joe Jr., his guitarist, got him more focused on the blues. Those Sunday jams from 5:00 PM to ? were legendary. Eddie Mack, Little Harvey (Cooke), Sonny Sitgraves and Winston Hardy would show up to play. When the movie, *Demolition Derby*, starring Wesley Snipes was shot in Louisville, there was a segment shot at the Tavern. Joe said, "they had the whole street blocked off and they had cameras everywhere." The very first KBS Blues Cruise in 1995 made the 26th St. Tavern its last stop. It was a great finale for many of us to mix with the crowd and hear the band, especially when one of our cruisers, Sue O'Neil, got up to sing "I've Got Bad News." The music at the 26th St. Tavern finally came to an end when Jimmy Finger stopped managing the place. More recent blues cruisers got to hear Joe sing at Goodloe's in 2002 and the 537 Lounge in 2004.



Photo by Keith S. Clements

10th Street Blues Band, Goodloes, May 18, 2002. Smoketown Red, Fred Townes, Joe Wells. KBS Blues Cruise.

Joe started coming to the jams at Zena's and the owner, Mary Jean, liked what she heard so she booked the band on Fridays and Saturdays during the late 90s. The current band features Joe Jr. (William) on lead guitar. He's very laid back and doesn't say much but he communicates beautifully through his guitar. He plays without a pick and his mature, mellow style complements the band. Joe says he is also an accomplished singer and harmonica player who started out playing with the gospel group, The Religious Five. Fred Townes has also been with Joe for 14 years since the 26th St. Tavern days. He works the keyboards, relying mostly on one hand so he rarely takes any leads but his notes fill out the band nicely. Guitarist, Smoketown Red, remembered how they used to see how long the ashes would hang off the end of Fred's cigarette while he played. James Warfield clips the bottom holding his outstretched bass. He played with Henry and the Noisemakers during the 80s at the Pleasure Inn and then went with Winston Hardy in the 90s. James' funky style is very distinctive. Bobby has been with the band less than a year but his drumming has fit right in. The Original Blues Band does mostly covers in their own way, often making a medley out of several songs. Joe likes to mix soul, ballads and R&B with his blues. He will gauge the music each night to the temperament of the crowd and usually the dance floor is filled after the first few songs. Every show he will do the obligatory "Mustang Sally." Joe is a very spry 63 who has worked at W. M. Lumber & Wood Products in New Albany for 37 years in the mill and driving 18 wheelers. He has adjusted to retirement and hopes to keep on singing to the people as long as he can.

Joe Wells passed away on February 15, 2006 at 68 after struggling several years with cancer. After he was diagnosed in 2001 he continued to perform, singing at private parties until a year ago. Joe, we will miss your soulful voice. You brought church to the blues clubs.



Photo by Keith S. Clements
Joe Wells at the 537 Lounge. KBS Blues Cruise, May 15, 2004.

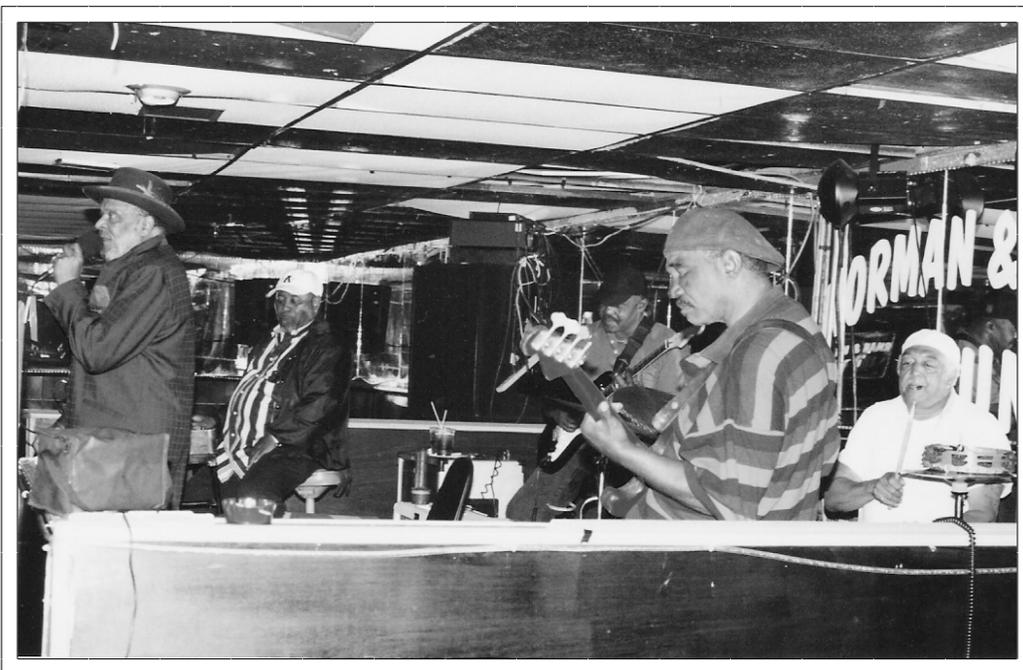


Photo by Keith S. Clements
Joe Wells w/band at the 537 Lounge, KBS Blue Cruise 5/15/04. Joe Wells, vocals, Fred Townes, keyboards, Joe Junior, guitar, James Watkins, bass, and Sonny Sitgraves, drums.

**SUMMERTIME...
HOT FUN, COOL BLUES.
GET OUT THERE!**

W.C. Handy Blues & Barbeque Festival, Henderson, KY, June 14-17

Cave Run Rock-n-Blues-n-BBQ Festival, Morehead, KY, June 30-July 1

The Louisville Blues-n-Jazz Barbeque Festival at the Water Tower, July 7-8

Cincy Blues Fest, Cincinnati, OH, July 28-29

Madison Ribberfest, Madison, IN, August 18-19

Bean Blossom Blues Fest, Bean Blossom, IN, September 7-10

J-Town Crusade Blues Festival

It was a beautiful day with plenty of sunshine and perfect temperatures in the 70's. The park is a great one with options of sunshine or shade with benches scattered about, and lots of playground equipment for the children. The festival also added a climbing wall for those a little more adventuresome than me and a blow up jumping tent for the kids. There were tents selling jewelry and t-shirts as well as a lot of selection in the food department (hot dogs, Baskin-Robbins ice cream, soft drinks, water, chips, pizza) and Bootleg BBQ which is a must to go with blues music. River Bend Winery had their own blend of wines and there was beer for those that love it.

The sponsors included Kroger, River Bend Winery, Bell South, KY Farm Bureau, Music Go Round, Bob Hook Chevrolet, King Southern Bank, and KY Telco.

The music started off with a very young band I had not seen before called **Uvyecti Blues Band**. This band is a jazz band and do only instrumentals but are not your typical youth band with the hard rock edge. They played smooth jazz and did a great job at it. This was a large group of seven with two fellows on sax, two guitars, a bass, a keyboard, and drums. Jazz lovers need to watch for this group around town cause I think they will be a hit over the next few years.

Butch Williams and Revenue started off the blues with a 5 piece band made up of 3 guitars, drums, tambourine and Joe Deboe on vocals. They played some Muddy Waters (*Hootchie Cootchie Man* and *Got My Mojo Working*), *Take Me To The Water*, and *Horse With No Name* as well as one of the best know old time blues numbers *Little Red Rooster*.

Millerz and Lenz was a three person group with two guitars and a gal on vocals that can howl. She played the tambourine and sang her heart out. This is basically a folk group but they did delight the audience with songs such as *I Feel Lucky*, Nora Jones's *Don't Know Why*, Marvin Gaye's *What's Going On*, and a super song *Don't Mind Being Alone*.

DaMudcats hit the stage wailing and never let up. This group is made up of three guys (Gene is still on drums) and two guitars. They have a new CD just out called *BLUE MOON KENTUCKY*, and did several songs from it including the title song.



Photo by Keith S. Clements
Mark Stein and Denny Thornberry of River City Blues.

They were energetic and you can sure tell they love what they are doing. Song selections included *See Me Around*, *Little By Little/ Bit By Bit*, *Stop Right Now* and some originals *Mean Old Frisco*, *Black Eye Sue*, and *H o l l y w o o d Smile*.

King Sonic was a group of 5 with drums, 2 guitars and on big bass. The guy on bass can really slap that thing and his energy flowed out through the crowd. They did two originals: *Hot Time* and *Carrying On*, as well as Eddie Cochran's *Too Tired To Rock* and Tinsley Ellis's *She Got Her Red Dress On*. They finished up their set with *Got My Mojo Working* and *Little Sister*.

Sheryl Rouse and the Louisville All-Star Band is an R and B group that has been together for five years here in the Louisville area. With Darren on Drums, Billy on Keyboard, Shawn and Larry on guitars and Sheryl doing vocals this band puts out a big sound. Some of the songs included, *Shame on You/ Shame on Us*, *Stand By Me*, *Stormy Monday*, *The Blues Is All Right*, *The Thrill Is Gone* and *Put Your Toys Away*, which was written by Dale Cashon who put the festival together. My personal favorite was when she sang *In My Mind I'll Always Be His Girl*. She danced throughout the entire performance and really interacted with the audience.

River City Blues Band started off the society's Blues Cruise with a 4 man band made up of drums, two guitars and harp. They did *My Babe*, *Baby Scratch My Back*, *Why Not Baby*, *Put on Your Red Dress Baby*, and *Honey Do Woman*. They also included *Boom Ba-ba Boom* by Jimmy Vaughan.

Lamont Gillispie and 100 Proof headlined the evening and, as always, came on strong and only built up for more. With drums, two guitars, sax and Lamont on vocals and harp, the sound is high voltage all the way. Songs included *Who Do You Love*, *Ain't No Need To Go No Further*, *My Babe*, *Raining In My Heart* and *Oh Carol*. Lamont is legendary on harp and this group can solid put on a show.

They sold raffle tickets and gave away such prizes as an ornamental tree and free planning, fitness center membership, garden bench, country club golf passes, an autographed guitar, and movie passes. All proceeds from the food, raffle and sale of T-shirts, posters and CD's went to the Crusade For Children.

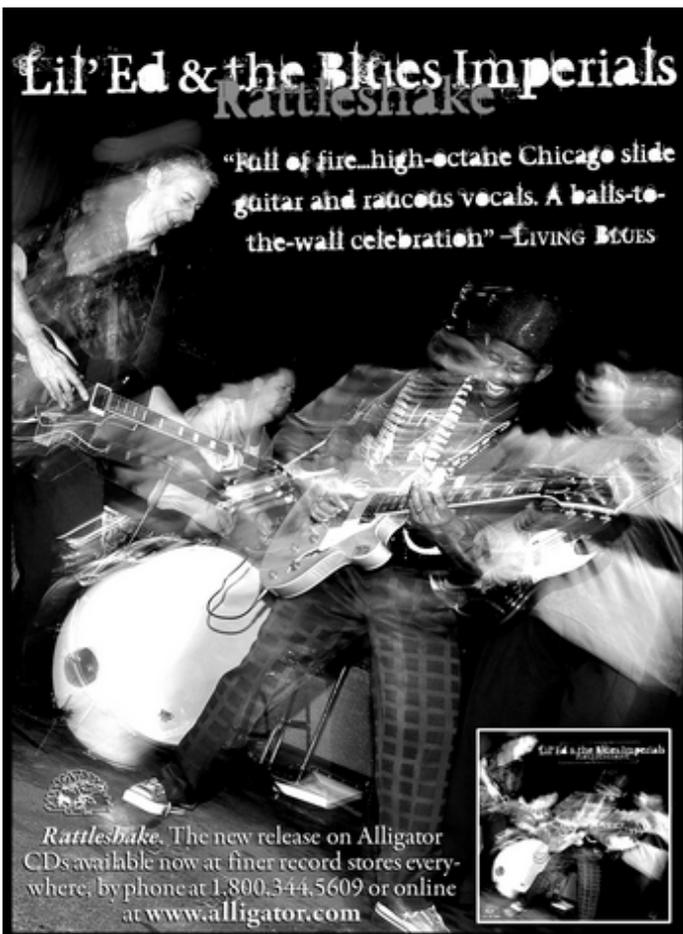


Photo by Keith S. Clements
Lamont Gillispie.

Martha Mc Neal

Lil' Ed & the Blues Imperials
Rattleshake

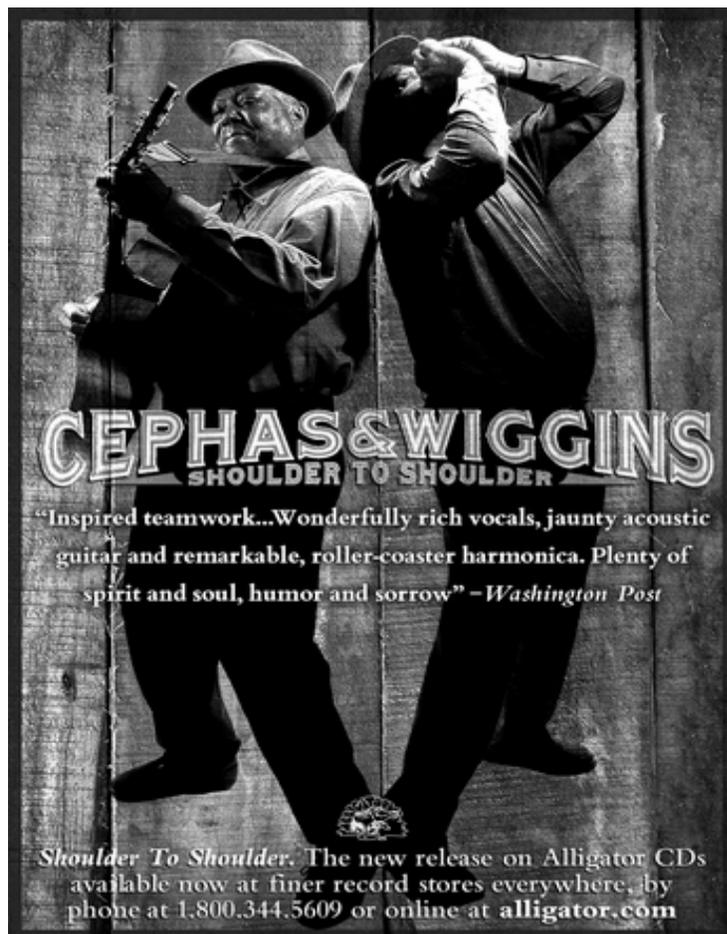
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10th Street Blues Festival

June 9-10, 2006 on 10th Street between Main and Market
 sponsored by River Bend Winery
 \$10 each day / \$15 for both days
 call 540-5650 for more festival information

Outside on 10th Street

June 9th Friday
 8-10 Susan O'Neil and Blue Seville
 10-12 Butch Williams and Revenue

June 10th Saturday
 12-2 Robbie Bartlett
 2-4 da Mudcats
 4-6 Black Cat Bone
 6-8 Sheryl Rouse
 8-10 River City Blues Band
 10-12 Mr. Wonderful Production Band

Inside at River Bend Winery

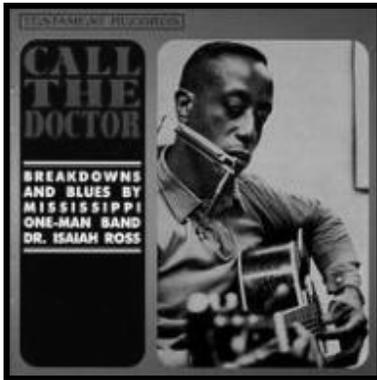
June 9th Friday
 6-8 downstairs Joe Deboe
 8-10 upstairs Bluestown
 10-12 upstairs Lamont Gillispie and 100 proof

June 10th Saturday
 8-10 upstairs King Sonic
 10-12 upstairs 10th Street Blues Band

**THE KENTUCKIANA BLUES SOCIETY WILL HAVE
 A BOOTH SET UP AT THE FESTIVAL
 STOP BY AND SAY HELLO**



New Music Reviews



Call The Doctor
Dr. Isaiah Ross
Testament Records

I've always been fascinated with the one-man band. It seems like such a risky and brave thing to do – get up on stage with a rig to play numerous instruments and sing and play solos by yourself, with no one else to hide behind or give you a rest. On the other hand, a great one-man band can achieve a rare groove that can't be duplicated when more musicians, all with a different idea of how a song should be played, get together. Well, make no mistake about it, Dr. Isaiah Ross is one of the grooviest one-man blues bands that ever was or will be. Testament Records' newly released CD, *Call the Doctor*, features 17 songs the Doctor recorded in 1965 for his first full-length album, including one previously released track at the end, "Jivin' Blues."

For Dr. Ross, becoming a one-man band seemed like a necessity. He originally played harmonica and was influenced greatly by Sonny Boy Williamson. However, the members of his band kept on quitting to start bands of their own. According to the CD liner notes, Dr. Ross stated, ". . . I learned how to play the guitar and then the drums so that I wouldn't have to depend on anybody else. I could make all the music I wanted by myself—and the way I wanted."

All the songs on *Call the Doctor* have a rock steady beat. Some are more complex and feature the Doctor playing harmonica, drums, and guitar for a surprisingly full and integrated sound. You'd swear you were listening to a full band. Other songs are simpler and prominently showcase his harp playing. On "Freight Train," it's just him and his harp – no singing. Sonny Boy Williamson's influence on him is clearly evident on most of the songs. In fact, if you are a Sonny Boy Williamson fan, it's almost guaranteed that you'll like this album too. The CD also includes highly original covers of John Lee Hooker's "Hobo Blues" and Jimmy Reed's "Going to the River."

As a special bonus, the CD liner notes include with Pete Welding's original notes for the 1965 album as well as a highly entertaining biography supplied by Dr. Ross himself.

Shelley Fu



Slow Ride
Daddy Mack Blues Band with Billy Gibson
Inside Sounds

Mack Orr was born in Como Mississippi and was one of nine children. He only went to the 6th grade and picked cotton until his family moved to Memphis. He worked construction and learned to work on engines and finally opened his own garage where he continues to work even now. He is married and is raising four children. He did not learn to play the blues guitar until he was in his forty's but has made up for lost time and is a highly respected blues man now.

He recorded *Get Back* for Fried Green Tomatoes (a group who took Beatles tunes and turned them into blues). Keeping outside the box was easy for Daddy Mack and when Eddie Dattel approached him with additional tunes he felt might fit in this new sound, Daddy Mack was open to trying it. He has taken British and American rock songs and put them to a blues beat and somehow made it work. Many rock musicians of the 60's and 70's had a love of blues music and that came through in their songs. I.E. Elvis, Eric Clapton, Fleetwood Mac, Led Zeppelin, Carl Perkins are only a few that come to mind. Daddy Mack is a regular in the Memphis area and is currently on the road with the Inside Sounds 2006 Goin' Down South Blues Tour. You can also catch him at the Center for Southern Folklore where he has been playing for over 10 years when in town. Daddy Mack does the vocals and lead guitar, James Bonner and Harold Bonner are on guitars, Billy Gibson plays harmonica, Brad Webb on bass, Malcolm Cullen on guitar and Terry Saffold and Jeff Burch on drums make up this rocking blues sound.

The CD starts off with a dance number *Slow Ride* and continues with *Whole Lotta Love*, and *Get Back* (by the Beatles). It slows down some (but not much) with *After Midnight* and *Black Magic Woman*. *You Really Got Me*, (*I'm Not Your*) *Stepping Stone*, and *Lay Down Sally* bring back some of my teen memories along with *Honky Tonk Woman*. The words may be familiar but Daddy Mack makes these his own and his covers are very original and show great blues presence.

Martha McNeal

12th Annual Kentuckiana Blues Society Blues Cruise

May 20, 2006



Photo by Bob Brown

The River City Blues Band at the J'town Crusade Blues Festival.



Photo by Keith S. Clements

Andy Brown, Cole Stevens and Steve Boros at Uncle Pleasant's.



Photo by Bob Brown

John Burgard, Andy Brown and Mike Lynch at the Longshot Tavern

The Blues Cruise is one of the Kentuckiana Blues Society's signature events. For members, it's the event of the year; for non-members, it should be reason enough to join. This year's, though smaller than usual, did not disappoint. It was one of those nights when you just had to be there. The weather was perfect, everyone was in a good mood and the musicians were rockin'. This year, the KBS coordinated our cruise with the second annual J-town Crusade Blues Festival and it was quite a success. Cruisers boarded the bus at Bardstown Road Presbyterian Church at 5:30 and rolled up to Veterans Memorial Park in J-town about 6:00. The jello shots were not potent enough to get the cruisers singing on the bus this year, but the mornings-after were probably a lot less painful as a result. The first stop for the bus was the festival, where our cruise fee got us 8 tickets we could use for food and/or drinks. Bootleg Barbecue provided the staple foods of any good blues gig, plus the usual festival goodies were plentiful, too. After checking in and getting our supper tickets, we strolled around the grounds, catching up with friends and browsing (and buying!) at the arts and crafts booths. On the bandstand, Sylvester Weaver Award winner Mark Stein and the River City Blues Band did a great set as always, and we enjoyed a delicious barbecue dinner and a couple of cold beers.

Back on the bus, we headed back to town, bound for Uncle Pleasant's on South Preston. Pleasant doesn't quite cover it...this was a blast. Cole Prior Stevens, Steve Boros and Andy Brown put together a special blues cruise ensemble just for us and they tore the place up. Besides each of them being an excellent musician in his own right, these three guys had real chemistry. Each song took the mood to a higher level. Nobody wanted to leave when the bus came for us, but since Andy had someplace else he had to be...reluctantly, we left Uncle P's and boarded the magic bus once again.

Outbound, next stop Crescent Hill. Longshot's Tavern is the home of the Tuesday night blues jam and the hosts of the jam, Mike Lynch, John Burgard and Andy Brown (yep, *that* Andy), were also our hosts for the last stop of the evening. John, too, came to us from another engagement, but I think he must have saved the best for last. These guys did a tremendous set made up of a few standards, some great not-so-standards and at least one outstanding original tune. John, Mike and Andy are all fixtures on the local music scene, but if you haven't seen them play together, you're missing quite a treat. I strongly suggest that you get out to the Tuesday night jam at the Longshot. In fact, make it a point to get out and see as many of the groups listed on our monthly blues calendar as possible. Remember, if the bands don't draw a crowd, then the clubs don't book the bands. The bands and the bars alike will appreciate your support and you'll be in for a night of excellent entertainment. That's all it takes to help us keep on keepin' the blues alive.

Thanks to Dale Cashon and all the crew at J'town, to Bardstown Road Presbyterian Church and Kelly Bus Service, Uncle Pleasant's and the Longshot Tavern, and to all the KBS members and cruisers who made this year's cruise a success. Get the word out to all your friends...next year we want *at least* two bus-loads!

Natalie Carter

KENTUCKIANA BLUES CALENDAR

June 2006

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-Jun	Sunday Vito's Place - Blues Jam 8:00 to midnight - \$1	5 Zena's - Mark Stampley 10:30 No Cover	6 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5	7 Lisa's Oak St Lounge - Blues Jam 9:30 \$2 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Stevie Ray's - Arlie Dean Harris - 9:00 \$5 Zena's - Rhythm Jones 10:30 No Cover	8 Cheapside Bar & Grill - The Letties Jim Porter's - Shermeka Copeland 8:00 - \$17 Advance \$20 Day of Show Zena's - Mississippi Adam Riggle 10:30 n/c	9 Jim Porter's - Funk Junkies R Place Pub - Robbie Bartlett 10:00 River Bend Winery - 10th St. Blues Festival 8:00 - Midnight Stevie Ray's - Chequee 7:30 Scott Ellison 10:30 \$5	10 Air Devils - El Roosters 10:00 Jim Porter's - Funk Junkies Mary Anderson Center - Lazy 11 River Bend Winery - 10th St. Blues Festival 8:00 - Midnight Stevie Ray's - Chequee 7:30 Scott Ellison 10:30 \$5 Zena's - Don Harris R&B Band 10:30 - \$5 21C Hotel Opening - Tyrone Cotton
11	Vito's Place - Blues Jam 8:00 to midnight - \$1	12 Stevie Ray's - John Lee Hooker Jr - \$15 Zena's - Mark Stampley 10:30 No Cover	13 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5	14 Lisa's Oak St Lounge - Blues Jam 9:30 \$2 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Stevie Ray's - Tim Krake 9:00 \$5 Zena's - Rhythm Jones 10:30 No Cover	15 Stevie Ray's - Hellfish 9:00 - \$5 Zena's - Mississippi Adam Riggle 10:30 n/c	16 Air Devils - River City Blues Band Jim Porter's - Bootleg Radio River Bend Winery - Joe Deboe Stevie Ray's - Kingbees 7:30 Sweet Soul Vibe - 10:30 \$5 after 8 PM Zena's - Don Harris R&B Band 10:30 - \$5	17 Jim Porter's - Bootleg Radio Blues Stevie Ray's - Kingbees 7:30 Sweet Soul Vibe - 10:30 \$5 after 8 PM KY Pride Picnic - Belvedere Robbie Bartlett
18	Vito's Place - Blues Jam 8:00 to midnight - \$1	19 Zena's - Mark Stampley 10:30 No Cover	20 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5	21 Cheapside Bar & Grill - Willie Earnes Lisa's - Blues Jam Louisville Palace - Keb Mo, Bonnie Raitt 7:30 \$2/\$62 Stevie Ray's - Curtis & The Kicks - 9:00 \$5 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Zena's - Rhythm Jones 10:30 No Cover	22 Jim Porter's - Fabulous Thunderbirds 8:00 - \$25 Stevie Ray's - Mike Milligan & Steam Shovel 9:00 - \$5 Zena's - Mississippi Adam Riggle 10:30 n/c	23 Jim Porter's - Bluestown River Bend Winery - Joe Deboe Stevie Ray's - Travelin' Mojos 7:30 V-Groove 10:30 \$5 after 8 PM Zena's - Don Harris R&B Band 10:30 - \$5	24 Jim Porter's - Bluestown Joey G's - Lamont Gillespie & 100 Proof Blues Stevie Ray's - Travelin' Mojos 7:30 V-Groove 10:30 \$5 after 8 PM Zena's - Billy Roy Danger & the Rectifiers 10:30 - \$5
25	Vito's Place - Blues Jam 8:00 to midnight - \$1	26 Zena's - Mark Stampley 10:30 No Cover	27 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5	28 Lisa's Oak St Lounge - Blues Jam 9:30 \$2 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Stevie Ray's - Kentucky Fried Pickin' - 9:00 \$5 Zena's - Rhythm Jones 10:30 No Cover	29 Stevie Ray's - da Muccats 9:00 - \$5 Zena's - Mississippi Adam Riggle 10:30 n/c	30 Jim Porter's - Sue O'Neil & Blue Seville River Bend Winery - Joe Deboe Seidentaden's Café - Tyrone Cotton Stevie Ray's - Black Cat Bone 7:30 El Roosters 10:30 \$5 after 8 PM Zena's - Don Harris R&B Band 10:30 - \$5	1-Jul Jim Porter's - Sue O'Neil & Blue Seville Stevie Ray's - Black Cat Bone 7:30 El Roosters 10:30 \$5 after 8 PM

Air Devils Inn - 2802 Taylorsville Road - 454-4443
The Alternative - 1032 Story Avenue - 561-7613
Billy's Place - 28th & Broadway - 776-1327
Cheapside B&G - 131 Cheapside Lex KY-659-254-0046
Coy's Bar & Grill - 4041 Preston Hwy - 363-2266
Jim Porter's - 2345 Lexington Road - 452-9531

Joey G's - 218 E Main Madison IN - 812-273-8862
Lisa's Oak Street Lounge - 1004 E. Oak - 637-9315
Longshot Tavern - 2232 Frankfort Ave - 899-7898
Louisville Palace - 625 S. 4th St. - 583-4555
Mary Anderson Ctr - St Francis IN - 812-923-8602
Michael Murphy's - 701 South 1st - 587-7916

Pirate's Cove - 1031 Hwy 62 Charlestown - 256-6204
Phoenix Hill Tavern - 644 Baxter Avenue - 589-4957
R Place Pub - 9603 Whippis Mill Road - 425-8516
River Bend Winery - 120 S. 10th St. - 540-5650
Seidentaden's Café - 1134 E. Breckinridge - 582-9217
Shooters Saloon - 330 Vincennes New Albany - 945-1850

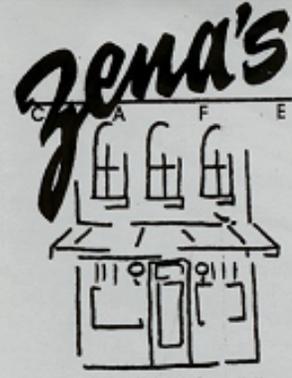
Stevie Ray's - 230 East Main - 582-9945
Tink's Pub - 2235 South Preston - 634-8180
Vito's Place - 1919 Preston Street - 634-1003
Wick's Pizza - 10966 Dixie Hwy - 995-4333
Zena's Café - 122 West Main - 584-3074
21st Century Hotel - 700 W Main - 589-4690

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14th Tim Krekel
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28th KY Fried Pickin'

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