

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

November 2006

Incorporated 1989



## Henry Townsend October 27, 1909 – September 24, 2006

A true legend died on September 24, 2006 without much notice or tribute. Henry Townsend was the Dean of St. Louis blues and had the distinction of being the oldest living recording musician, having recorded in every decade since the 1920s. At 96 years old he was among the very elite of bluesmen that included Robert Lockwood, Jr., Honey Boy Edwards and Homesick James.

Townsend started playing guitar when he was fifteen and soon mastered the piano under the influence of Sykes. Townsend's connection to Louisville came in 1931. He played an important role in an extensive recording session on Main St. where the Kentucky Center for the Performing Arts is presently located. On December 17, 1993, just 62 years later, Henry Townsend, at 84, returned to Louisville to the same location on Main St. to perform again at the MeX Theater in the Kentucky Center.

Townsend never got the attention he deserved because he frequently was a session musician and was never identified during most of his early recording career.

During the 60s he made a comeback playing the blues and folk festivals in America. Recognition finally came when he received the National Endowment for the Arts Heritage Fellowship Award which is the highest honor our country bestows on an artist.

**Keith S. Clements**  
(Excerpted with author's permission  
from Louisville Music News)

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Volume 16 Number 36

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Natalie Carter

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**Address Change?**

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

**KBS Board of Directors**

<b>Rocky Adcock</b> Emeritus	<b>Roger Wolford</b> Emeritus
<b>Bob Brown</b>	<b>Nelson Grube</b>
<b>Natalie Carter</b>	<b>Brenda Major</b>
<b>Keith Clements</b>	<b>Martha McNeal</b>
<b>Bob Cox</b>	<b>Gary Sampson</b>
<b>Patricia Gilbert</b>	<b>Steve Walls</b>
<b>Lynn Gollar</b>	<b>Debbie Wilson</b>

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[www.blues.org](http://www.blues.org)

**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky

**KBS Website:**

[www.kbsblues.org](http://www.kbsblues.org)  
e-mail: [news@kbsblues.org](mailto:news@kbsblues.org)

**CALL FOR INFORMATION ABOUT:**

**GENERAL INFO**

Brenda Major (502) 893-0173

**KBS EVENTS**

Keith Clements (502) 451-6872

**MEMBERSHIP/NEWSLETTER**

Natalie Carter (502) 893-8031

**NEWSLETTER ADVERTISING**

Keith Clements (502) 451-6872

**CLUB/BAND CALENDAR**

Gary Sampson (502) 724-9971

**Slate of Nominees for KBS 2006 Officers and Board of Directors**

*President: Gary Sampson*

*Vice President: Debbie Wilson*

*Secretary: Chris Grube*

*Treasurer: Brenda Major*

*Directors: Rocky Adcock (emeritus), Roger Wolford (emeritus), Bob Brown, Natalie Carter, Keith Clements, Bob Cox, Patricia Gilbert, Lynn Gollar, Chris Grube, Nelson Grube, Brenda Major, Martha McNeal, Gary Sampson, Steve Walls, Debbie Wilson*

**TIME TO RENEW?**

Please check the mailing label on your newsletter and keep your membership current.  
(Remember, it may take a couple of weeks to get your new card...call 893-8031 if you need it sooner!)  
Help us keep on keepin' the blues alive!  
KBS thanks you for your support!

**Blues on the Air**

The Saturday Night Blues Party 91.9 WFPK, Saturday 9 PM - Midnight  
Robb Morrison's Blues Brunch (webcast), Sundays 9 AM – Noon [www.1073theroad.com](http://www.1073theroad.com)  
Bad Dog Blues (webcast) 10:00 AM – 3:00 PM [www.baddogblues.com](http://www.baddogblues.com)

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
P. O. Box 755  
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2006:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Martha McNeal – secretary**  
**Brenda Major – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

## LETTER FROM THE PREZ

Join us Sunday, November 5th at Stevie Ray's for our 2006 blues contest. We have seven bands signed up for a chance at \$500 in prize money, local recording studio time at Jeff Carpenter's Al Fresco's Place Studios (459-4362) and the right to compete at the Blues Foundations International Blues Challenge in Memphis next February. The bands competing in this year's contest are Bluestown, Bullitt County Blues Band, King Sonic, Revaneu, River City Blues, Stella Vees and Velveeta Jones. Don't forget your KBS membership because members get in free - otherwise admission is \$5. Peppercorn Catering will have pork barbecue, pork chops, hamburgers, hot dogs, baked beans and potato salad available if you bring your appetite for more than the blues. The competition will start at 4:30. We will have a very brief general membership meeting at 3:30 to elect officers for 2007. All KBS members are welcome to attend.

We are pleased to announce that blues guitarist Joe Bonamassa will participate in a Blues Foundation's Blues in the School (BITS) program in Louisville at the Brown School on Tuesday, November 14. The BITS program is designed to educate school children about blues music and history and to draw parallels to today's differing forms of music. Bonamassa, who is featured on the cover of the current issue of Blues Revue magazine, is generously donating his time to this worthwhile project. He has a concert scheduled for Wednesday, November 15 at Jim Porter's Good Time Emporium at 8 pm. Tickets are \$15 in advance and \$20 the day of the show and are available at Ear X-tacy and Jim Porter's box office. Bonamassa's website is <http://www.jbonamassa.com/>.

Attention all blues musicians. The Mellwood Arts & Entertainment Center at 1860 Mellwood Ave is considering building practice space for musicians at their complex on the grounds previously occupied by the Fischer's meat packing company. Approximately 50 percent of the complex is occupied and they want to know if there is a need in the community for a practice space. The Arts Center wants to hear from you. Would your band be interested in a space like this? How much would you pay monthly to use this facility? Direct your comments and questions to Scott Scarboro at 895-3650 or his email address [sscarboro@mellwoodartcenter.com](mailto:sscarboro@mellwoodartcenter.com). Their website address is <http://www.mellwoodartcenter.com/>.

Save the Grand Theatre Inc. is a non-profit organization dedicated to restoring and adapting the theater in Frankfort, Ky to a multi-purpose visual and performing arts facility. The theater has scheduled blues shows periodically to help raise funds to renovate the complex. Please provide your support by checking out their website at <http://www.savethegrand.org/>. The calendar is updated frequently and the organization is looking for volunteers to help with its goal of returning the Grand Theatre to its former glory.

In closing I would like to thank board member Terry Craven. Terry is stepping down as a KBS board member due to the extensive travel that is required by his job. The board has reluctantly accepted Terry's resignation. We thank him for his work with the society in the past and look forward to seeing him at future KBS events.

Gary

### ***The Kentuckiana Blues Society 2006 Blues Contest Stevie Ray's Blues Bar • Sunday November 5 Doors open at 3:30 p.m. • Contest starts at 4:30 p.m.***

#### **COMPETING BANDS**

**BLUESTOWN  
BULLITT COUNTY BLUES BAND  
KING SONIC  
REVANEU  
RIVER CITY BLUES  
THE STELLA VEES  
VELVEETA JONES**

***Stevie Ray's Blues Bar  
230 East Main Street  
Louisville, KY  
502/582-9945***

**Admission is \$5.  
Free for KBS members.  
More details at  
[kbsblues.org](http://kbsblues.org)**





# New Music Reviews



## The American Folk Blues Festival Volume One Reelin' in the Years DVD

There is no concrete schedule for those of us reviewing material for the newsletter. We are nonetheless, apologetic (at least to each other) for not getting the reviews done in a timely manner. Most CD's we review are released shortly after we get the advance copy to review. In this case, this DVD is a personal purchase and I must report that the music thereon was recorded approximately 40 years ago (In my defense, the DVD was only released in 2003).

I have an almost insatiable interest in the "genesis" of modern blues and the older artists who brought us to the point we are at today. I have numerous CD's of the older artists, like Sonny Boy Williamson, Howlin' Wolf, Muddy Waters etc. As I have mentioned in my reviews in the past, there is something in live music that cannot be conveyed on a CD. This DVD does it all for me.

There is no way that I can quantify what I found on this DVD. The great artists that are no longer with us are on this DVD. I am not a professional writer and have much difficulty conveying what I see for instance on the faces and body language of these artists in their performances. But what I do know is that it is spellbinding to watch these artists show me what made them great.

This is a link between my generation and theirs.

There are 17 songs on this DVD. To my surprise, these performances are not live from the concerts, but rather they are in the television studio. The backdrop for the performances is in some cases, contrived stages that have a Chicago/Mississippi theme to them. They are set for instance outside a bar while the music wafts outside to find passersby listening, or on a porch with other people moving to the music. Artists include T-Bone Walker, Sonny Terry and Brownie McGhee, Memphis Slim, Otis Rush, Lonnie Johnson, Sippie Wallace, John Lee Hooker, Eddie Boyd, Walter "Shakey" Horton, Junior Wells, Big Joe Williams, Mississippi Fred McDowell, Willie Dixon, Sonny Boy Williamson, Otis Spann, and Muddy Waters. "Liner notes" by Bill Wyman give more detail on the Festival, its promoters and its artists.

The "AFBF" lasted from 1962 to 1966. The songs on this DVD are taken from multiple years (for unknown reasons). In some cases, the studio audience is in view and is a study in what the Germans made of the music. Some faces showed a complete bewilderment and others showed fascination or exuberance. Some looked like they didn't get it and really didn't want to be there. Others were definitely enjoying it. By the way- the audience was all white.

Notable performances were from John Lee Hooker performing "Hobo Blues", Eddie Boyd performing "Five Long Years", Walter Horton performing "Shakey's Blues" and my favorite-Sonny Boy Williamson performing "Nine Below Zero". All are superb, and will never be seen again.

There is another part of this DVD that struck me. The artists are obviously not used to being in front of a camera. Some of their expressions show their unease and some introductions obviously were not scripted. Priceless.

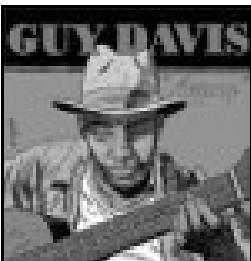
If you are a blues fan and have a DVD player, you MUST have this DVD. If you do not have a DVD player, go get one.

## Bob Brown

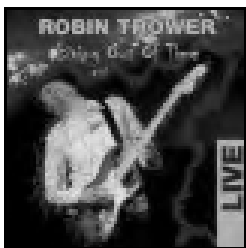


### SKUNKMELLO/Legacy Guy Davis Red House Records RHR CD 192/RHR CD 175

This is how far behind I am, I have to do Guy Davis' last two releases at the same time. But it tells you something that I like him enough I took both of them. I saw Guy at the Henderson blues festival a few years ago and have been hooked ever since. Although his life is about as far from the "old time blues life" as it could get, his music sure isn't. He was raised in the New York City area, the son of Ruby Dee and Ossie Davis, and will tell you the closest he ever came to picking cotton was picking his underwear up off the floor. But he has devoted himself to acoustic blues music and can give you the same mental images the old guys can. I think the song, "Uncle Tom's Dead" sums up Guy's feeling about the blues as well as anything. He must think so as well since he starts Legacy with the song and ends SKUNKMELLO with it. The song basically admonishes a "young rapper" that blues is his legacy. Guy may not be for everyone but if you like truly good acoustic blues you should give the guy a listen. He mixes traditional music with his own compositions and ends up with a great product every time. The more I listen the better I like it.



## Brenda Major



**Living Out of Time – Live**  
**Robin Trower**  
**Ruf Records RUF1111**

This is a live recording of Robin Trower and his band recorded at the Rockpalast Crossroads Music Festival in Bonn, Germany on 9/3/2005. For anybody who hasn't been around for the last forty years, Robin Trower is a blues/rock guitarist (mostly rock) from Great Britain. He was the guitarist for the Paramounts in the early 60's and for Procol Harum the classic rock band from 1967 until 1972. Remember "White Shade of Pale"? You know "skip a light fandango", or whatever the lyrics

are from that tune that people used to always misquote as they sung along with the tune. "Whiter Shade of Pale" was a number one hit in 1967 and was played constantly on am top forty radio in the late 60's. I even did time in a rock band back then, that used to play that one. **Oh, the good ole days**, if you can remember'em, you probably weren't there.

After departing Procol Harum, Robin Trower formed his own group and had another very popular tune that received lots of air play, "Day of the Eagle" on the certified gold album "Bridge of Sighs". Since that time, Robin has released over 30 albums, several of which were done with the great bassist Jack Bruce of Cream fame.

"Living Out of Time" has it all; slow ballads, hard rockers, and great virtuoso guitar playing. But there is one thing lacking, it just doesn't have much blues on it. When Robin first went solo his playing style was often compared to Jimi Hendrix. He uses the Marshall Stacks, Fender Strat and a whole lot of wah-wah pedal, which definitely comes from the Hendrix playbook. However, in my opinion, Robin doesn't play that much like Hendrix. While the sound is there, the song writing is different and his guitar licks are different. Robin is a guy who spent a lotta time listening to the blues masters. He cites his guitar influences as Hubert Sumlin of Howlin Wolf's band, Albert King, B.B. King and Jimi Hendrix. You hear bits of pieces of the blues in his playing, the same blues scales, and blues string bends but he is definitely a rock guitar player and song writer. On "Living Out of Time", he includes his classics such as "Day of The Eagle" and "Bridge of Sighs", along with some of the better material from his many albums. This album rocks no doubt about it!

Several years back, I had the good fortune to see Robin Trower in concert at Waterfront Park for a dollar! I went to the concert because I love to listen to live music, especially an accomplished musician for the price of **ONE DOLLAR!** I was never a big fan of his and I don't mean that in a bad way. I just never followed his career closely. Being a guy who loves blues and all kinds of roots music, **too much wah-wah pedal guitar gives me vertigo!** However, I came away from that concert with a new found respect for Robin and his musical talents. The guy can definitely play a mean rock/blues guitar.

I would not recommend "Living Out of Time" to the blues purist, as it is mostly a virtuoso guitar rock cd. However, in saying that, if you like to listen to great guitar playing, by a guy who was one of the pioneers of blues/rock guitar this cd is for you. **It ain't blues but it ain't bad!**

**Steve Walls**



**Don't Blame the Blues**  
**Sue O'Neil**  
**Jeff Carpenter and Rick O'Neil**

For those of you who have been into the blues as long as I have, Sue O'neil is a fixture in Louisville, She has been singing the blues for at least 25 years and has been seen all over the area. Gone is the gravelly voice and she now brings a smooth side to her blues. She either wrote or co-wrote all but five songs on this CD. Other contributors include Don McClure for Calling All Doctors, Don McClure and Mike Owens for Come Tomorrow and Down On The Corner, Rob Pickett

for We Know Better, and Jennifer Lauletta for Still Thinking Of Him. The Cd is a great mix of dance tunes and the slow and easy jazzy blues. It begins with a hopping number Stay With Me and there is also a boogie, swing number Calling All Doctors. She has rounded up some of the best artists in the area with Sam Holt, Butch Morgan, Rob Pickett and Don McClure on guitar; Larry Holt, Jimmy Brown and Rick on bass; Frank Mccubbins, Gene Wickliffe, and Dave Schmitt on drums; Bill Dean and, Bernie Schweikart on keyboards; Sax with Roger Dane and Ochion Jewell; and trombone with John Topy. The background vocals were supplied by Jennifer Lauletta, Martha Brewer, and Robbie Bartlett. The harmonica player is Rodney Hatfield. All blues lovers know that one of the main reasons for loving the blues is the emotions the music evokes in your soul. Every once in a while there will be a song that just takes you to another time and place and washes over your soul. For me this has been Rusty Spoons (and Tanita when you can get her to sing it) Midnight Screams and Shamika's Ghetto Child. There is one such number on this Cd. Wailing in the Wind caught me by surprise and I had to pull the car over to get myself back together before continuing to drive. Memories washed over me and welled back up and washed over me again. This one will be a part of my life for years to come. Other greats on the CD include, Thank Another Man, Didn't Mean It and Intuitive. Here's to you Sue, sure hope you continue to write and sing the blues.

**Martha McNeal**

# KENTUCKIANA BLUES CALENDAR

## November 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>29</b> Vito's Place - Blues Jam 8:00 to midnight - \$1	<b>30</b>	<b>31</b> <b>Kentucky Theatre -</b> (Lexington) Jonny Lang 7:30 <b>Longshot Tavern -</b> Blues Jam 9:30 n/c <b>Stevie Ray's -</b> Halloween Costume Party Big Diggly 10:00 \$3	<b>1</b> <b>Appleby's Café &amp; Wine Cellar -</b> Mary Driver & Cruzin' Bluz 7 PM <b>Brown Theater -</b> Susan Tedeschi /Derek Trucks Band 7:30 \$28-\$38 <b>Jim Porter's -</b> Bella Blue Band <b>Lisa's Oak St Lounge -</b> Blues Jam 9:30 \$2 <b>Stevie Ray's -</b> Beat Daddy's CD Release Party 9:00 \$5 <b>Wicks Dixie Hwy -</b> Blues Jam 8-11 <b>Zena's -</b> PS Willie 10:30 \$3	<b>2</b> <b>Stevie Ray's -</b> Murali Coyell <b>Zena's -</b> Mississippi Adam Riggle 10:30 n/c	<b>3</b> <b>Caesars Casino -</b> The Temptations 7:30 \$35-\$40 <b>Jim Porter's -</b> Rock Bottom Blues Band <b>New View Lounge -</b> Bluestown 10-2 <b>O'Shea's Irish Pub -</b> Robbie Bartlett 10:30-2:30 <b>River Bend Winery -</b> Joe Debow 8-12 n/c <b>Stevie Ray's -</b> Junkyard Jane 7:30 Frank Bang's Secret Sash - 10:30 - \$5 after 8 <b>Zena's -</b> Don Harris R&B Band 10:30 \$5	<b>4</b> <b>Alt Devils -</b> River City Blues <b>Jim Porter's -</b> Rock Bottom Blues Band <b>Monkey Wrench -</b> King Sonic <b>Stevie Ray's -</b> Junkyard Jane 7:30 Frank Bang's Secret Sash - 10:30 - \$5 after 8 <b>Zena's -</b> Lety and the Gzzelle Beers 10:30 \$5
<b>5</b> <b>Blues Ravs - KBS 2006</b> <b>Blues Band Contest \$5</b> <b>FREE to KBS MEMBERS -</b> <b>BRING YOUR CARD!</b> <b>Doors Open 3:30</b> <b>Contest Starts 4:30</b> <b>Vito's Place -</b> Blues Jam 8:00 to midnight - \$1	<b>6</b>	<b>7</b> <b>Longshot Tavern -</b> Blues Jam 9:30 n/c <b>Louisville Palace -</b> Los Lonely Boys 8:00 \$32	<b>8</b> <b>Lisa's Oak St Lounge -</b> Blues Jam 9:30 \$2 <b>Stevie Ray's -</b> Bella Blue Band 9:00 \$5 <b>Wicks Pizza Dixie Hwy -</b> Blues Jam 8-11 <b>Zena's -</b> PS Willie 10:30 \$3	<b>9</b> <b>Michael Murphy's -</b> Louisville Blues 6-9 PM n/c <b>Stevie Ray's -</b> Johnny Rawls 9:00 - \$5 <b>Zena's -</b> Mississippi Adam Riggle 10:30 n/c	<b>10</b> <b>Brown Theater -</b> Jonny Lang 8:00 \$28-\$35 <b>Jim Porter's -</b> George Brackens Blues Band <b>River Bend Winery -</b> Joe Debow <b>Shooter's Saloon -</b> Mary Driver & Cruzin' Bluz 9:30 - 1:30 <b>Stevie Ray's -</b> Lamont Gillespie & 100 Proof 7:30 Eric Jerardi Band 10:30 - \$5 after 8	<b>11</b> <b>Alt Devils -</b> Billy Roy Darger & the Rectifiers <b>Jim Porter's -</b> George Brackens Blues Band <b>River Bend Winery -</b> River City Blues 9:00 <b>Stevie Ray's -</b> Lamont Gillespie & 100 Proof 7:30 Eric Jerardi Band 10:30 - \$5 after 8 <b>Zena's -</b> Tim Krekel 10:30 \$5
<b>12</b> <b>Jim Porter's -</b> Tommy Castro Band 7:30 \$15 <b>Vito's Place -</b> Blues Jam 8:00 to midnight - \$1	<b>13</b>	<b>14</b> <b>Longshot Tavern -</b> Blues Jam 9:30 n/c	<b>15</b> <b>Jim Porter's -</b> Jimmy Davis Band/ Joe Bonamassa 8:00 \$15 adv/\$20 DOS <b>Lisa's Oak St Lounge -</b> Blues Jam 9:30 \$2 <b>Wicks Pizza Dixie Hwy -</b> Blues Jam 8-11 <b>Zena's -</b> PS Willie 10:30 \$3	<b>16</b> <b>Michael Murphy's -</b> Mary Driver & Cruzin' Bluz 6:30-9:30 PM <b>Stevie Ray's -</b> da Mudcats 9:00 - \$5 <b>Zena's -</b> Mississippi Adam Riggle 10:30 n/c	<b>17</b> <b>Cheek's Café -</b> Mary Driver & Cruzin' Bluz 9-1 <b>Grand Theatre -</b> Lamont Gillespie & 100 Proof 8:30 <b>Jeff Ruby's -</b> Robbie Bartlett 9:30-1:00 <b>Jim Porter's -</b> Bluestown <b>River Bend Winery -</b> Joe Debow 8-12 n/c <b>Stevie Ray's -</b> Travelin' Mojos 7:30 V-Groove 10:30 - \$5 after 8 <b>SVL's Lounge -</b> M/Wonderful Production Band 9:00 <b>Zena's -</b> Don Harris R&B Band 10:30 \$5	<b>18</b> <b>Alt Devils -</b> Hellfish <b>Jeff Ruby's -</b> Robbie Bartlett 9:30-1:00 <b>Jim Porter's -</b> Bluestown <b>Joey G's -</b> Lamont Gillespie & 100 Proof 9:00 <b>Longshot Tavern -</b> Mary Driver & Cruzin' Bluz 10:30 - 2:30 <b>Stevie Ray's -</b> Travelin' Mojos 7:30 V-Groove 10:30 - \$5 after 8 <b>Zena's -</b> Rusty Spoon 10:30 \$5
<b>19</b> <b>Vito's Place -</b> Blues Jam 8:00 to midnight - \$1 <b>Whitney Hall -</b> Smokey Robinson - 7:00 \$55-\$75	<b>20</b>	<b>21</b> <b>Longshot Tavern -</b> Blues Jam 9:30 n/c	<b>22</b> <b>Lisa's Oak St Lounge -</b> Blues Jam 9:30 \$2 <b>Stevie Ray's -</b> Blonde Johnson Band 8:00 - \$5 <b>Wicks Pizza Dixie Hwy -</b> Blues Jam 8-11 <b>Zena's -</b> PS Willie 10:30 \$3	<b>23 Thanksgiving</b> <b>Zena's -</b> Mississippi Adam Riggle 10:30 n/c	<b>24</b> <b>Alt Devils Inn -</b> M/Wonderful Production Band <b>Goy's -</b> Mary Driver & Cruzin' Bluz 9:00-1:30 <b>Grand Theatre -</b> Lamont Gillespie & 100 Proof 8:30 <b>Jim Porter's -</b> Rock Bottom Blues Band <b>Phoenix Hill -</b> King Sonic/Marcia Ball 8 PM \$20 <b>River Bend Winery -</b> Joe Debow <b>Stevie Ray's -</b> Robbie Bartlett 7:30 King Bees 10:30 - \$5 after 8 <b>Zena's -</b> Don Harris R&B Band 10:30 \$5	<b>25</b> <b>Alt Devils Inn -</b> Hellfish <b>Jim Porter's -</b> Rock Bottom Blues Band <b>River Bend Winery -</b> Mary Driver & Cruzin' Bluz <b>Stevie Ray's -</b> Robbie Bartlett 7:30 King Bees 10:30 - \$5 after 8 <b>Zena's -</b> PS Willie 10:30 \$3
<b>26</b> <b>Vito's Place -</b> Blues Jam 8:00 to midnight - \$1	<b>27</b>	<b>28</b> <b>Longshot Tavern -</b> Blues Jam 9:30 n/c	<b>29</b> <b>Lisa's Oak St Lounge -</b> Blues Jam 9:30 \$2 <b>Stevie Ray's -</b> Big Diggly 9:00 - \$5 <b>Wicks Pizza Dixie Hwy -</b> Blues Jam 8-11 <b>Zena's -</b> Curms & the Kicks 10:30 \$5	<b>30</b> <b>Michael Murphy's -</b> Lazy 11 6:00-9:00 n/c <b>Stevie Ray's -</b> Skyla Burrell Band <b>Zena's -</b> Mississippi Adam Riggle 10:30 n/c	<b>1-Dec</b> <b>Jim Porter's -</b> Boogie Men Blues <b>River Bend Winery -</b> Joe Debow <b>Stevie Ray's -</b> Big Black Cadillac 7:30 Hellfish 10:30 - \$5 after 8 <b>Zena's -</b> Don Harris R&B Band 10:30 \$5	<b>2</b> <b>Jim Porter's -</b> Boogie Men Blues <b>Stevie Ray's -</b> Big Black Cadillac 7:30 Hellfish 10:30 - \$5 after 8

Air Devils Inn - 2802 Taylorsville Road - 454-4443  
 Appleby's - 201 Spring St. Jeff - 812-283-3663  
 BBC - 3929 Shelbyville Rd - 899-7070  
 Brendan's - 3921 Shelbyville Rd - 895-1212  
 Brown Theater - 315 W. Broadway - 584-7777  
 Brown Bag Deli & Pub - 2100 S Preston - 635-6747  
 Caesar's Indiana - Elizabeth Ln - 877-367-3767  
 Captain's Qtrs - 5700 Captain's Qtrs Rd - 228-1651  
 Cheek's Café - 110 E. Burnett - 637-9515  
 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004  
 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882

Galt House - 140 N. Fourth St. - 589-5200  
 Grand Theatre - 308 St Clair St Frankfort - 502-226-4157  
 Headliners - 1386 Lexington Rd - 584-8088  
 Jim Porter's - 2345 Lexington Road - 452-9531  
 Jeff Ruby's - 4th & Main Sts - 562-2789  
 Joey G's - 218 E Main Madison IN - 812-273-9862  
 Karems Limestone Bay - 5801 River Rd  
 KY Theatre - 214 Main St Lexington - 859-231-6997  
 Lisa's Oak Street Lounge - 1004 E. Oak - 637-9315  
 Longshot Tavern - 2232 Frankfort Ave - 899-7898

Mansion Hill Tavern - 502 Washington Ave Newport KY 659-581-0100  
 Michael Murphy's - 701 South 7th - 587-7916  
 Monkey Wrench - 1025 Barrett Ave - 582-2433  
 New View Bar & Grill - 7601 Outer Loop - 231-1793  
 Past Times - 424 E. Market New Albany - 812-945-9055  
 Phoenix Hill Tavern - 644 Baxter Avenue - 589-4957  
 R Place Pub - 9603 Whippys Mill Road - 425-8516  
 River Bend Winery - 120 S. 10th St. - 540-5650  
 Seidentaden's Café - 1134 E. Breckinridge - 582-9217  
 Shenanigans - 1611 Norris Pl - 454-3919  
 Shooter's Saloon - 330 Vincennes St New Albany - 812-945-1850

SVL's Lounge - 2403 W Broadway - 776-9105  
 Third Base - 134 Spring St. Jeff - 812-283-4947  
 Tink's Pub - 2235 Preston St - 634-8180  
 Stevie Ray's - 230 East Main - 582-9945  
 Vito's Place - 1919 Preston Street - 634-1003  
 Wicks's Pizza - 10966 Dixie Hwy - 995-4333  
 Wicks's Pizza - 975 Baxter Ave - 458-1828  
 Zena's Café - 122 West Main - 584-3074

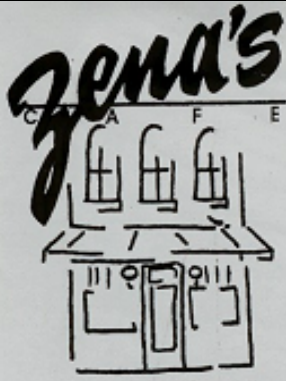
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