

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

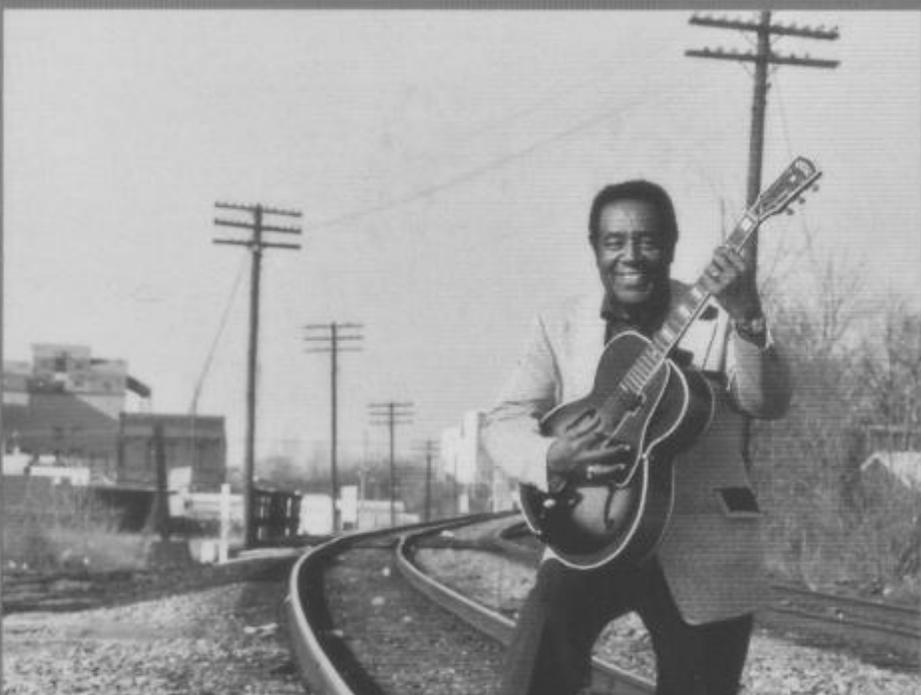
Louisville, Kentucky

February 2007

Incorporated 1989

## Foree "Guitar" Wells & The Walnut Street Blues Band

IT'S A  
NEW  
DAY  
BROTHER!



Cover art by Elin Peltz ©2006 Stackhouse Records & Drop Top Music.

The long-awaited CD from KBS co-founder and local blues legend Foree Wells and the Walnut Street Blues Band has finally arrived. More information and a review of the CD inside this issue.

### IN THIS ISSUE

KBS News and Contacts	2	Online Blues Learning Center	9
Letter From the Prez	3	Kentuckiana Blues Calendar	10
New Music Reviews	4-9	Patronize Our Sponsors!	11



February 2007  
Volume 16 Number 39

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**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to [www.kbsblues.org](http://www.kbsblues.org).

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Bad Dog Blues is broadcast live from WTR 89.7 based out of the Rochester Institute of Technology in Rochester, NY. Bad Dog Blues airs live Sunday from 10:00 AM-3:00 PM (Eastern Time) with your hosts Gary Reinhard and Jeff Harris. Bad Dog Blues has been blasting the blues for the past fourteen years, playing the best blues from the 20's to the present. We span the history of the blues, bringing you everything from barrelhouse piano to searing electric blues. Along the way we'll tell you the stories and history behind the music. If you miss the live broadcast, check out the archives.

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
**P. O. Box 755**  
**Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2007:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
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**Brenda Major – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

## LETTER FROM THE PREZ

Thanks to the Stella-Vees for a great show at Lisa's Oak Street Lounge on Saturday, February 20 and for allowing free admission to KBS members. A good crowd was in attendance and the band sounded primed and ready for the competition in Memphis at the International Blues Challenge February 1 through the 3. The band will also take part in a jam at Mr. Handy's Blues Hall 182 Beale Street from 12:45 to 4:45 pm on Thursday, February 1, from 2:00 to 6:00 pm on Friday, February 2 and has been invited to play Saturday from 2:00 to 6:00 pm but probably won't make it since they will be playing in the finals. At least we have our fingers crossed for them. If you missed the show at Lisa's you have two more chances in February. The Stella-Vees will play at Longshot Tavern on Friday, February 16 and return to Lisa's on Saturday, February 17. Check the calendar for details. They are also putting the finishing touches on their next CD and should have it available soon. Be sure to bookmark their website at [www.stella-vees.com](http://www.stella-vees.com).

Speaking of new CD's the long awaited *It's a New Day Brother!* from Foree Wells and the Walnut Street Blues Band is out. Wells, a Louisville native who passed away in 1997, was a founding member of the Kentuckiana Blues Society and a past winner of the Sylvester Weaver award. This recording was a labor of love and has been a long time coming. Thanks to Jim O'Neil, Stackhouse Records and Drop Top Music for making this a reality. You can find the CD at Ear X-tacy 1534 Bardstown Road or online at [www.earxtacy.com](http://www.earxtacy.com). We will announce a date in the near future for an official CD release party. Check the website and future issues of *Blues News* for details.

A KBS House Party will be held Saturday, March 3 at River Bend Winery to benefit the blues society. Come out, show your support and help us keep our dues low. We haven't raised them in eight years and we don't want to start now. Admission is only \$5 and music will be provided by the Mad Dog Rhythm and Blues Quartet, the Jim Masterson Band and River City Blues. We'll also hold raffles during the course of the evening to give away t-shirts, CD's, and more. River Bend Winery is located on 10<sup>th</sup> Street between Main and Market and the benefit starts at 7:00 pm. There is a review of River City Blues last CD *Pan Fried* in this issue of *Blues News*. Check it out.

One of my personal favorites, The Marks, will play Saturday, February 3 at Jockamo's Pizza Pub at 983 Goss Ave. The band does not play as often as they used to since Mark Watson moved to Florida but he comes back every now and then just to check up on us. The show is free and the band plays from 9:00 pm to 1:00 am.

The members of the blues society would like to send our condolences to the family of Jose DeKeyser for his recent passing and Andy Brown whose mother recently passed away. Jose was a dedicated blues fan and a regular at Zena's Café. Andy Brown is a member of El Roostars and plays at the Tuesday nights blues jam at Longshots Tavern. Our thoughts and prayers are with you.

Gary



Photo by Keith S. Clements

The KBS wishes guitarist Jason Lockwood, bassist Brian Murphy, harpman Fuzzy Konopka and drummer Steve Parrish all the best blues vibes when they perform at the International Blues Challenge in Memphis the first weekend in February.

# New Music Reviews



Back cover art by Elin Peltz ©2006 Stackhouse Records & Drop Top Music.

**It's A New Day Brother**  
**Foree "Guitar" Wells**  
**Stack House Records**  
**STKO 1912**

Foree Wells Jr. was a Louisville Blues legend that I never met, nor heard until the release of this CD. I had heard his name mentioned a lot in KBS meetings and was anxious to get a copy of the CD when I heard its release was imminent. After a long wait, due to production problems, the CD finally arrived in early January, almost exactly 10 years after his passing.

The liner notes to the CD are quite extensive, detailing the life of the Louisville native, who for a short period of time lived in Memphis where he was a session man for, among others, Bobby Bland. Since 1956, however, Foree lived in Louisville and worked for L&N (now CSX) by day and played music on the side. He encouraged his family to play also, and on this CD, three of his sons accompany him. Michael Wells plays guitar and bass, Greg Wells plays keyboard/organ, and Foree Wells III plays drums. Foree Jr. plays guitar, organ, and sings. For more information on Foree's life and contribution to the blues, KBS and the Louisville community, I recommend that you visit the KBS web site and navigate to the "Passings/Memoriam" link on the left of the page, and scroll down until you get to Foree Wells.

This CD lived up to my expectations. The 13 songs on the CD are exceptional. Here's a tasting:

The title track "It's a New Day Brother" is an upbeat song advocating change and leaving the blues behind. Foree's guitar lights up the first song right out of the gate. His vocals are very good and he put feeling into it.

The third song on the CD is "Hey Little Bluebird" which is my favorite of the CD. It is a jazzy tune with a sweet guitar sound reminiscent of B.B. King, but with Wells' distinctive fills. His vocals are soulful and clear.

"Willie's Club 537" is a tune about a place you want to go when you feel blue. If "you got no place to go there's a swinging place we know, we call it Willie's". Incidentally, there is a picture of Willie's 537 on the CD liner. A sax adds some accent to a couple of verses.

"Walking and Crying" turns the reverb up and the tempo down for this story of leaving the best girl he ever had because of her corruption by a voodoo queen. He is walking and crying away from her to find someone like her. Wells' again demonstrates his ability to make the guitar convey the right feeling for the song.

"Midnight is Falling" is another great song on this CD. It is one of the slower, guitar embellished tunes with just the right amount of background organ. The singer is looking out the window in the cold, cold misty rain for Jessie Mae who has left for Memphis. When I listened to this song the second time, I closed my eyes and moved to the guitar playing. What a great song.

All of the songs on the CD are good, tell stories and impart some humor as well as present straight-ahead blues. As I listened to the words of the songs, I got the impression that some of the songs were deeper than what the lyrics say. Foree, in a couple of songs, is definitely politically incorrect, and sometimes depicts violent acts. But that only adds to the music since it reflects the times (and neighborhood) that Foree lived in and gives us a reference for the music. In some songs though, the music says more than the words could ever say.

Foree "Guitar" Wells' CD should be on the shelf of every Blues fan in Louisville as a part of the blues heritage here. Blues fans elsewhere won't be disappointed either. Wells' guitar is on par with Albert King, B.B. and any other great guitarist now or in the past. I now know why some members of the KBS ponied up some money to ensure that this music was published.

Buy it.

**Bob Brown**

## CODAS

**Mr. Wonderful Productions, Inc. presents... Homecoming – A Musical Tribute to our Deceased Louisville Musicians. All Entertainers/ Musicians are invited to perform at a JAM SESSION, Saturday February 17th 10:00 PM until ?? at Nord's Brown Bag Deli & Pub, 2100 S. Preston Street. For further details, contact Ronald C. Lewis at 502-774-1066 or ronald5@bellsouth.net.**



**Louisiana Blues and Zydeco**  
**Clifton Chenier**  
**Arhoolie Records**  
**CD 9053**

Having just gotten home from Cajun Country I have Creole and Zydeco on the brain. One of the discs I took with me to listen to on the trip was this one. It's actually a re-release in stereo of a session recorded in 1965 and released in mono and its wonderful Louisiana Creole music from the King of Zydeco himself. Clifton Chenier, a cousin of Lightning Hopkin's wife traveled extensively with his Red Hot Louisiana Zydeco Band and made great Creole music from 1954 until his death from kidney disease in 1987. Luckily his son C.J. Chenier carried on the tradition. This disc is great fun and if it doesn't get you in the mood for some Crayfish Etouffee I don't know what will.

**Brenda**



**Diva La Grande**  
**Candye Kane**  
**Ruf Records**  
**RUF 1107**

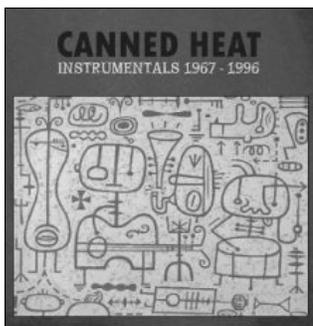
I have heard several people disparage Ms. Kane for her music, her views etc. Although I had heard one of her songs on XM radio before taking this CD on, I decided to be objective and give it a whirl. Her music is a blend of jump blues, big band swing, and rockabilly. She has a booming, brassy voice. The topics of her song's lyrics are an obvious attempt to be controversial and draw attention to her anatomy and past (as a stripper) as opposed to soulful, bluesy.

There are 14 songs on the CD. Most are swing rather than blues but at least one has a jazzy feel to it with sax. Her backing band is called the "Swinging Armadillos".

All in all, I did not care for most of the music but there were two blues songs on the CD. They were "It Should Be Raining" and "Gifted in The Ways of Love". These two songs were actually pretty good. The first is a slow song with excellent vocals that uses a sax to get you into the blues mood. The second starts with some notable harp work that carries throughout the song. The subject again is self centered about her anatomy, but given the music, the lyrics are not too bad.

You the reader will have to be the judge if you think this is the kind of music you care to purchase. If you like swing and blues, buy it. Or if you like double entendre/straightforward references to sex and anatomy, this is OK too. Otherwise, you can borrow my copy

**Bob Brown**



**Instrumentals 1967-1996**  
**Canned Heat**  
**Ruf Records**  
**RUF 1119**

Here is for all the collectors of unusual blues recordings a CD that runs the gamut of country blues to swing to psychedelic blues! Mambo Tango starts with an intro that almost sounds like the theme to "Green Acres." But of special note is "Mi Huautla" a harmonica instrumental that starts with a ¾ jazz swing time then goes to an afro-cuban beat – very unusual for blues. It's something that local blues players might want to add to their repertoire. Mi Huautla is in Mexico and in the 1950's the people of the town experimented with psilocybin mushrooms. There are books written about it. And there's much more to check out. If you are a fan of Canned Heat, you will enjoy this album.

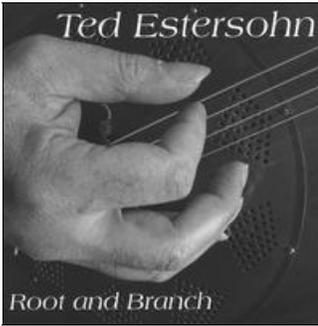
**Jim Masterson**



**Virtual Virtue**  
**Eric Jerardi Band**  
**Niche Records**  
**CD 1960**

The Eric Jerardi band hails from just up the road in Dayton Ohio. His new CD, called "Virtual Virtue" includes 10 songs. Eric bills himself as blues/rock, but one listen to the new CD will make you wonder if this is a departure from his norm. Us old timers who grew up on rock and later found out it was based on blues, will still not make the connection to blues here. There are two slower songs on the CD, "So Long" and "My World Waits For You", which still fall into the rock category. It is well performed rock and Eric is a very talented guitarist. When I heard the first vocals, I thought I was listening to Jonny Lang. If you like hard driving rock that is a cross between Walter Trout and Jimi Hendrix, Eric is your man.

**Bob Brown**



**Root and Branch**  
**Ted Estersohn**  
**Wave Chair Records**  
**Wave Chair CD 777**

Ted Estersohn is a one man show. Not only is he a solo act, but he is a very accomplished musician and plays a guitar, mandolin, tenor banjo and mandocello. He loves bottleneck blues and keeps coming back to it time after time. He has experimented with ragtime, Cajun, classical, swing and jazz but blues was his roots and now he is back.

Ted spent his youth, not with the rock greats, but with Mississippi John Hurt, Doc Watson and Jerry Ricks. Before he reached the age of 21, he had played with Son House, Bonnie Raitt, Mississippi Fred McDowell, Mance Lipscomb, and John Jackson. Ted's great talent lies in his music and his finger picking. He is a great musician and can make the songs talk to you.

He is also a good songwriter with seven of the sixteen cuts on this CD originals. He did all the arrangements in this Cd and one is an old mountain tune that he set to a blues tempo. Some of the cuts are great arrangements of old favorites, Fred McDowell's LOUISE, Leroy Carr's MIDNIGHT HOUR BLUES, and John Hurts PAYDAY/THANK YOU UNCLE JOHN. No topic is out of bounds, he addresses being in jail, doing drugs, and gambling. I loved THEY SAW ME COMING and KEEP MY SKILLET GOOD AND GREASY. Biggest drawback is his vocals. He just can't sing and really should consider having a vocalist join in because his songs and music are worth the best presentation possible.

### Martha McNeal



**Pan Fried**  
**River City Blues**  
**River City Blues**

If you would like to purchase a copy of *Pan Fried* by River City Blues call Denny Thornbury at 645-5288 or contact Tim Dennison via email at [tdennison50@insightbb.com](mailto:tdennison50@insightbb.com).

When I was asked to review "Pan Fried" by River City Blues, I felt uncomfortable because I don't know much about the band's background. I have seen Mark Stein play with Lamont Gillispie and the 100 Proof blues band but know nothing about any of the other musicians except that they are all from Louisville. Also, as a Chicagoan, I am something of a blues snob because it's so easy for me to see great, even legendary, blues bands on a regular basis. Finally, we all hate to admit it, but I think it's true that a white blues band faces prejudice. However, as soon as I heard "Scratch My Back," which is track 6 on the album, I agreed to do the

review.

"Pan Fried" is the River City Blues band's debut CD and a good collection of 11 blues covers. The 2006 album features Denny Thornbury on vocals and harmonica, Mark Stein on guitar and vocals, Tim Dennison on bass and vocals, and Gary Grizzle on drums. On "Scratch My Back" by Slim Harpo, Stein does the vocals justice, and I loved his chicken scratchin' guitar solo. Other favorites of mine on the CD are "Why Not" by T-Bone Walker, with its masterful yet understated harmonica fills and smooth, hip bass line, and "Burnin' Fire" by Otis Spann, which has an excellent guitar solo.

At their best, these musicians are obviously at home playing the blues and know how to slip and slide into the groove. The band generally sounds better on the slower and more complex songs. Mark Stein is definitely one of the band's strengths. His imaginative and technically impressive (but not too rock-and-roll) solos make the album listenable and are the main differentiation from the original versions of these songs, and his backup guitar blends in the background nicely without sounding boring because of the neat little fills he does. Dennison's bass and Grizzle's drums set the pace for the songs and give the album its smooth easy feel on the better songs. Thornbury is at home playing interesting harmonica solos as well as backup harmonica. He never degenerates into the loud huffing and puffing of some amateur players who mistake volume for talent.

The band doesn't do as well on the less complicated, more "traditional" blues songs that are more commonly heard in the blues clubs. On songs such as "Bombshell Baby" by Mark Hummel, the vocals are uninspired, and the band sounds mechanical, as if they are bored with the predictable cadences and breaks of "lumps" blues. The vocals are pretty bland even on the slower "Evenin'" by T-Bone Walker. I couldn't help but feel that the singer would go on just fine when he sings "How can I go on?" with no sense of anguish. The vocals on the band's versions of "Kansas City" by Jerry Leiber and Mike Stoller and even on "Must be Jelly" by William Clarke are too controlled and smooth, and the listener doesn't get any sense of gusto or joyful lewdness.

"Pan Fried" is a pretty good debut album effort despite its faults. Because of some of the great song choices, it's very enjoyable at its best and not actively annoying even at its worst. River City Blues is already an impressive band of experienced musicians, and with time, I'm sure they'll be able to more consistently get their groove on.

### Shelley Fu



**Song Inside Me**  
Michele Lundeen  
Milestone Music

Michele Lundeen is from California and her music was new to me. This is her first CD and I sure hope it won't be the last. She has been called the Queen Of Steam and she moves easily from roadhouse blues, to jazz, to swing and

back again. I love her roadhouse blues sounds and you can really tell about her lust for life from her music. This CD has 12 cuts with 9 of them originals. With Johnny Vernazza on guitars, Steve Evans on bass, Gary Silva on drums, Austin Delone on organ and piano, Nick Lowe, Dan Hicks, and Ed Early on trombones, Tom Poole on trumpet and Roy Rogers on slide, the band is tight and full of energy and power.

Michele won the San Diego Blues Challenge and went on to win the Blues Foundation's Annual International Blues Challenge. She has shared the stage with such greats as John Lee Hooker, Debbie Davies, Lonnie Brooks, Charlie Musselwhite, Coco Montoya, Magic Slim and Jimmy Thackery. She is now working the festival circuit through out the west.

This CD starts out with a slick dance number that utilizes the brass component of her band. Blues Is A Feeling is high energy and too much a boogie number for me. She then slows it down for what I consider her strongest contribution Song Inside Me which is the title song. The soul number You're Gonna Make Me Cry is a powerhouse of pain and I Need A Dog is a humorous story of what a dog can give that a man can't. Starting All Over is one that everyone can relate to that has been thro a bad love where the person comes and goes out of your life and just keeps you hanging on to misuse you again.

This is a truly eclectic CD and has something for every blues lover. Sure hope she gets to the east for a festival or two because I would really like to hear her in person.

**Martha McNeal**



**KY BLUES LEARNING CENTER NOW ONLINE!**

Our friends at the Kentucky Blues Society have added a new feature to their website. Embedded video resources from a variety of sources like youtube, expertvillage, etc...all of it free! Online videos that break down Albert King's solos lick by lick and note by note (highly recommended for even the most advanced guitarist)! BB King giving an 18 minute guitar lesson. Vocal exercises, drum and bass instruction, harmonica instruction...the kind of stuff that every blues player from beginners to the most advanced can gain from. Log on at <http://www.skybluessociety.org/videolessons.htm> and check back often. It's a work in progress and they welcome your feedback!

**KENTUCKIANA BLUES SOCIETY**  
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**SATURDAY MARCH 3, 2007**  
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## Blues Images 2007 Calendar

I was at the House of Blues in Myrtle Beach recently and visited the gift shop there. It was my first HOB visit and I was hopeful of what treasures the gift shop may hold. It was a small shop, but with quite a collection of miscellaneous stuff (and some junk) like coasters, shot glasses, T-shirts - you know the kind of place. My wife, daughter and mother were with me that day when my eye caught the new 2007 calendar put out by John Tefteller and Blues Images. You probably have seen this one advertised in Blues Revue or Living Blues magazines or BluesWax e-zine. The cover features the cover art of Victoria Spivey's "Dope Head Blues" record from 1927. I purchased the calendar, to grace the wall of my home "office".



The calendar features rare photographs and vintage advertisements for blues records as well as a CD of blues recordings from the 1920's and 1930's. For this, the fourth volume of these calendars, John Tefteller's Blues Images has unearthed a hitherto unknown copy of Son House' recording of "Clarksdale Moan", recorded in Grafton Wisconsin in 1930. The front inside cover details the discovery of this "lost" recording.

Each month in the calendar features the cover art of a blues recording from that era with a biography of that artist. The calendar itself lists birth and death dates of famous blues musicians from that era and others. Featured artists for the 12 months are:

<b>January</b>	<b>Victoria Spivey</b>	<b>Dope Head Blues</b>
<b>February</b>	<b>Memphis Jug Band</b>	<b>Cocaine Habit Blues</b>
<b>March</b>	<b>Charley Patton</b>	<b>Gonna Move to Alabama</b>
<b>April</b>	<b>Marshal Owens</b>	<b>Texas Blues</b>
<b>May</b>	<b>Ida Cox</b>	<b>Fore Day Creep</b>
<b>June</b>	<b>Blind Lemon Jefferson</b>	<b>Black Snake Moan #2</b>
<b>July</b>	<b>Beale Street Sheiks</b>	<b>Jazzin' the Blues</b>
<b>August</b>	<b>Charlie Spand</b>	<b>Back to the Woods Blues</b>
<b>September</b>	<b>Bumble Bee Slim</b>	<b>Chain Gang Bound</b>
<b>October</b>	<b>Mississippi Sheiks</b>	<b>Don't Wake It Up</b>
<b>November</b>	<b>Ma Rainey</b>	<b>Blues the World Forgot</b>
<b>December</b>	<b>Blind Blake</b>	<b>Lonesome Christmas Blues</b>

This is a really cool blues calendar that will remind you every month of the roots of the blues as well as note for you when the more contemporary artists were born/died. The CD is as interesting as the calendar because you can relate the song to the cover art and imagine what the era was like. It is a calendar that you don't just glance at and write notes on, but one you will want to read.

**Bob Brown**

**EDITOR'S NOTE: AS OF LATE JANUARY, THIS CALENDAR IS STILL AVAILABLE ONLINE AT [www.bluesimages.com](http://www.bluesimages.com)**



**Pilgrimage: Mississippi to Memphis**  
**Aynsley Lister, Ian Parker, Erja Lyytinen**  
**Ruf Records**  
**RUF 1112**

Thomas Ruf is a big name in Europe. He has many recordings and many artists there. Several American groups record for him live there and the Ruf label is a well respected one here. In late 2005, Ruf had the idea of taking three of his artists who had their roots in the blues, on a "pilgrimage" to the U.S. south. His original plan was to record in three locations- Clarksdale, Memphis and New Orleans. The Big Easy succumbed to nature before they could visit there, so they settled for the other two locations. The three artists he brought to the U.S. were Aynsley Lister (UK), Erja Lyytinen (Finland), and Ian Parker (UK). There is no information on the artists but all three look to be in their 20's. All three play guitar on the CD and all three also handle vocals. Additionally, Erja and Aynsley play slide guitar and bass respectively. All songs are originals by the group except "You Don't Know" which is by Luther Allison and James Solberg. There are 12 songs on the CD and a bonus track. The opening song, "1010" is strong guitar reminiscent of Tinsley Ellis, and can only claim "blues influence"(my opinion). The second song changes gears and although the guitar is still strong, it has definite gospel influences including the end of the song in which the music stops and the singing and shouting continue. The song "Blues Caravan" shows that the group likes to experiment with American music not just blues as there is a bit of rap injected into this song. My favorite song on the CD is titled "Dreamland Blues". The music and lyrics fit the title. It is an acoustic slide guitar song that has an almost disturbing chording to the guitar.

The bonus track is a jam with Mister Tater, the Music Maker. This song is interesting although I can't understand the lyrics by Tater. All in all, this CD is not bad although it is not great either. I hope that Mr. Ruf knows that simply bringing talented artists to Clarksdale and Memphis does not make them great blues artists (think how many U.S. artists would make that trip!).

**Bob Brown**



**Bamboozled**  
**Omar & the Howlers**  
**Ruf Records**  
**RUF 1115**

This CD was recorded live in Germany in October of 2005. Anyone who has seen Omar will tell you that he is an excellent guitarist and an entertainer. He is a quintessential Texas Roadhouse band. This CD comprises some of

his most recent work with some older stuff that has proven to be crowd pleasers at his appearances. There are 15 songs on this CD, all but one written by Omar (Kent Dykes).

I have seen Omar twice live and was trying to relate the recording to his live shows. For some reason, I felt that this recording does not adequately represent his live shows. Maybe it is because his expressions, and playing has to be seen to be appreciated. Some of his signature sounds (like his hitting the body of the guitar to produce a distinctive sound) are here, but somehow it is just not the same. Omar is a great performer, but it doesn't come out here.

Omar has dedicated this CD to his wife who passed away last year. It is probably a fitting tribute but still not remarkable. If you are a big Omar fan, you might consider getting the DVD of this performance rather than the CD to get you engaged in the music.

**Bob Brown**



**Milk and Cookies**  
**Alvin Jett & the**  
**Phat NoiZ Blues Band**  
**Phat NoiZ Entertainment**

Alvin Jett is a native of East Saint Louis and has been performing for 25 years. His band consists of himself on guitar and vocals, Frank Bauer on sax, Matt Davis on bass, and Jeremy West on drums. Together, they tour 200 gigs per year and last year were a finalist in the IBC sponsored by the St. Louis Blues Society.

All ten songs on this CD are originals. The press release that came with the CD calls their music "In your face hard driving blues".

Alvin is a good guitarist and he has a bluesy voice to add to the songs. On "My Baby's Place" Alvin's guitar sounds a lot like B.B. King. That song is all about him wanting to get back to his baby after gigs. It is one of the slower songs on the CD with more of a Bluesy feel to it. The title track, "Milk and Cookies" has great sax and guitar solos on it. Several songs feature sax solos.

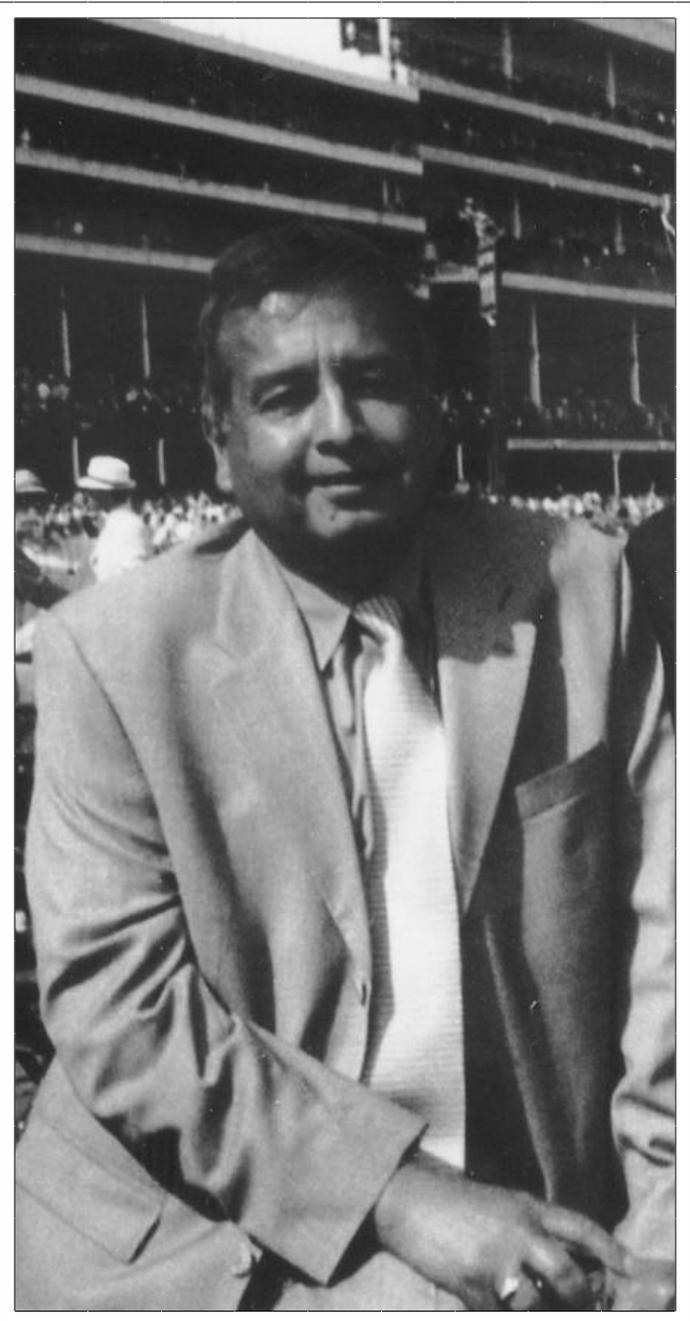
The best cut on the CD in my opinion is "Angels Sing the Blues". It is a slow song with great guitar work and the lyrics are meaningful as it talks about making mistakes that hurt the ones you love and then realizing that you've lost the best

thing in your life.

The song "Down in the Delta" was written to commemorate the bands journey to Helena to perform at the Arkansas Blues and Heritage Festival. This song has a delta kind of beat that goes on for over 7 minutes.

All in all, the CD has some really good music on it and it has some music that is not great, but none of it is bad. They would be a good band to see live given that the band is so tight on this CD and obviously can belt out the blues

**Bob Brown**



**In Memory of**  
**Local Blues Fan**  
**Jose DeKeyser**  
**1952 - 2006**

# KENTUCKIANA BLUES CALENDAR

## February 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>28</b> <b>Bearno's Bardstown Rd.</b> - Blues-n-Jazz Jam 9:00 n/c <b>Vito's Place</b> - Blues Jam 8:00 to midnight - \$1</p>	<p><b>29</b></p>	<p><b>30</b> <b>Longshot Tavern</b> - Blues Jam 9:30 n/c <b>Zena's</b> - "Big Poppa" Mark Stampley 10:30 n/c</p>	<p><b>31</b> <b>Karems Limestone Bay</b> - Mary Driver &amp; Cuzini' Bluz 7:00 - 10:00 <b>Lisa's</b> - Blues Jam 9:30 \$2 <b>Southgate House</b> - Tommy Castro/ Ronnie Baker Brooks/Deanna Bogart/ Magic Dick 8:30 \$20/\$25 <b>Wicks's Dixie</b> - Blues Jam 8-11 n/c <b>Zena's</b> - Open Stage with Mark 'Big Poppa' Stampley</p>	<p><b>1</b> <b>Andrea Davidson</b> 9:00-\$5 <b>Zena's</b> - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>2</b> <b>Jeff Ruby's</b> - Robbie Bartlett 9:30 - 1:00 <b>Jim Porter's</b> - Funk Junkies Blues 9:15 - 2:15 \$5 <b>Phoenix Hill</b> - King Sonic 5-8 PM n/c <b>River Bend Winery</b> - Joe Debow 9:00 n/c <b>Stevie Ray's</b> - Sue O'Neill &amp; Blue Seville 7:30 Carbou 10:30 - \$5 <b>Zena's</b> - Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>3</b> <b>Jockamo's Pizza Pub</b> - The Marks 9-1 n/c <b>Jeff Ruby's</b> - Robbie Bartlett 9:30 - 1:00 <b>Jim Porter's</b> - Funk Junkies Blues 9:15 - 2:15 \$5 <b>Phoenix Hill</b> - King Sonic 9:30 - 2:30 \$5 <b>River Bend Winery</b> - Double Dog Bare <b>Stevie Ray's</b> - Sue O'Neill &amp; Blue Seville 7:30 Carbou 10:30 - \$5 <b>Zena's</b> - Tim Krelak 10:30 \$5</p>
<p><b>4</b> <b>Bearno's Bardstown Rd.</b> - Blues-n-Jazz Jam 9:00 n/c <b>Vito's Place</b> - Blues Jam 8:00 to midnight - \$1</p>	<p><b>5</b></p>	<p><b>6</b> <b>Longshot Tavern</b> - Blues Jam 9:30 n/c</p>	<p><b>7</b> <b>Jim Porter's</b> - Rick Bartlett Rockin' Soul Revival 8-1 \$3 <b>Lisa's Oak St Lounge</b> - Blues Jam 9:30 \$2 <b>Wicks's Pizza Dixie Hwy</b> - Blues Jam 8-11 <b>Zena's</b> - Open Stage with Mark 'Big Poppa' Stampley</p>	<p><b>8</b> <b>Air Devils</b> - Billy Stoops <b>Stevie Ray's</b> - Billy Roy Danger &amp; the Redifiers 9:00 - \$5 <b>Zena's</b> - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>9</b> <b>Air Devils Inn</b> - Bluestown <b>Jim Porter's</b> - George Brackens Blues Band <b>River Bend Winery</b> - Joe Debow <b>Stevie Ray's</b> - King Bees 7:30 Kelly Richey Band 10:30 - \$5 <b>Wicks's Pizza Baxter Ave</b> - Robbie Bartlett 10-2 <b>Zena's</b> - Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>10</b> <b>Air Devils Inn</b> - El Roosters <b>Call's Place</b> - Jim Masterson Band 9:00 - 1:00 n/c <b>O'Shea's Irish Pub</b> - Robbie Bartlett 10:30 - 2:30 <b>Jim Porter's</b> - George Brackens Blues Band <b>River Bend Winery</b> - River City Blues 9:00 n/c <b>Stevie Ray's</b> - King Bees 7:30 Kelly Richey Band 10:30 - \$5</p>
<p><b>11</b> <b>Bearno's Bardstown Rd.</b> - Blues-n-Jazz Jam 9:00 n/c <b>Vito's Place</b> - Blues Jam 8:00 to midnight - \$1</p>	<p><b>12</b></p>	<p><b>13</b> <b>Longshot Tavern</b> - Blues Jam 9:30 n/c</p>	<p><b>14</b> <b>Lisa's Oak St Lounge</b> - Blues Jam 9:30 \$2 <b>Stevie Ray's</b> - "Love Sinks" Singles Valentine's Party w/ Big Diggity 10:00 \$5 <b>Wicks's Pizza Dixie Hwy</b> - Blues Jam 8-11 <b>Zena's</b> - Open Stage with Mark 'Big Poppa' Stampley</p>	<p><b>15</b> <b>Garlie's Place</b> - Tyrone Cotton &amp; Billy Stoops <b>Stevie Ray's</b> - Blonde Johnson 9:00-\$5 <b>Zena's</b> - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>16</b> <b>Jim Porter's</b> - Bluestown <b>Longshot Tavern</b> - Stela-Vees 10-2 n/c <b>River Bend Winery</b> - Joe Debow 9:00 n/c <b>R Place Pub</b> - Robbie Bartlett 10:00 - 2:00 <b>Stevie Ray's</b> - Travellin' Mojos 7:30 <b>Stevie Ray's</b> - Travellin' Mojos 7:30 Voodoo Lounge 10:30 - \$5 <b>Syl's Lounge</b> - Mr Wonderful Production Band <b>Zena's</b> - Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>17</b> <b>Alternative</b> - Robbie Bartlett 9:30-12:30 <b>Jim Porter's</b> - Bluestown <b>Lisa's Oak St Lounge</b> - Stela-Vees 9:30 \$5 <b>Stevie Ray's</b> - Travellin' Mojos 7:30 Voodoo Lounge 10:30 - \$5</p>
<p><b>18</b> <b>Bearno's Bardstown Rd.</b> - Blues-n-Jazz Jam 9:00 n/c <b>Vito's Place</b> - Blues Jam 8:00 to midnight - \$1</p>	<p><b>19</b></p>	<p><b>20</b> <b>Air Devils Inn</b> - Robbie Bartlett <b>Longshot Tavern</b> - Blues Jam 9:30 n/c</p>	<p><b>21</b> <b>Lisa's Oak St Lounge</b> - Blues Jam 9:30 \$2 <b>Wicks's Pizza Dixie Hwy</b> - Blues Jam 8-11 <b>Zena's</b> - Open Stage with Mark 'Big Poppa' Stampley</p>	<p><b>22</b> <b>Stevie Ray's</b> - Jimmy Davis Band 9:00-\$5 <b>Zena's</b> - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>23</b> <b>Chapside Bar &amp; Grill</b> - Robbie Bartlett 10:30 - 1:30 <b>River Bend Winery</b> - Joe Debow 9:00 n/c <b>Stevie Ray's</b> - King Sonic 7:30 V-Groove 10:30 - \$5 after 8 <b>Zena's</b> - Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>24</b> <b>Chapside Bar &amp; Grill</b> - Robbie Bartlett 10:30 - 1:30 <b>Stevie Ray's</b> - King Sonic 7:30 V-Groove 10:30 - \$5 after 8</p>
<p><b>25</b> <b>Bearno's Bardstown Rd.</b> - Blues-n-Jazz Jam 9:00 n/c <b>Vito's Place</b> - Blues Jam 8:00 to midnight - \$1</p>	<p><b>26</b></p>	<p><b>27</b> <b>Longshot Tavern</b> - Blues Jam 9:30 n/c</p>	<p><b>28</b> <b>Lisa's Oak St Lounge</b> - Blues Jam 9:30 \$2 <b>Wicks's Pizza Dixie Hwy</b> - Blues Jam 8-11 <b>Zena's</b> - Open Stage with Mark 'Big Poppa' Stampley</p>	<p><b>1</b> <b>Stevie Ray's</b> - Bryan Lee 9:00 \$5 <b>Zena's</b> - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>2</b> <b>Jeff Ruby's</b> - Robbie Bartlett 9:30 - 1:00 <b>Jim Porter's</b> - Rick Bartlett Rockin' Soul Revival <b>River Bend Winery</b> - Joe Debow 9:00 n/c <b>Stevie Ray's</b> - Big Black Cadillac 7:30 Frank Bang's Secret Sash 10:30 - \$5 <b>Zena's</b> - Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>3</b> <b>Jeff Ruby's</b> - Robbie Bartlett 9:30 - 1:00 <b>Jim Porter's</b> - Rick Bartlett Rockin' Soul Revival <b>River Bend Winery</b> - <b>KBS BENEFIT HOUSE PARTY - 7:00 - 11:00 \$5</b> <b>Stevie Ray's</b> - Big Black Cadillac 7:30 Frank Bang's Secret Sash 10:30 - \$5</p>

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