

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

April 2007

Incorporated 1989



Photo by Keith S. Clements

The 10th Street Blues Band performed recently at the Filson Club Blues Night at Oxmoor Farm in February of this year. The band will appear along with the Walnut Street Blues Band on April 22 at Alumni Hopp's for the Foree Well's *It's A New Day Brother!* CD release party. See our ad in this issue of *Blues News* for more details. The 10th Street Blues Band includes, from left to right in the above photo, James Watkins, Pen Bogert, Billy Bird and Sonny Sitgraves.

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April 2007  
Volume 16 Number 41

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**Address Change?**

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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[www.blues.org](http://www.blues.org)

**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky

**KBS Website:**

[www.kbsblues.org](http://www.kbsblues.org)  
e-mail: [news@kbsblues.org](mailto:news@kbsblues.org)

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**DO WE HAVE YOUR E-MAIL ADDRESS?**

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to [www.kbsblues.org](http://www.kbsblues.org).

[www.baddogblues.com](http://www.baddogblues.com)

Bad Dog Blues is broadcast live from WITR 89.7 based out of the Rochester Institute of Technology in Rochester, NY. Bad Dog Blues airs live Sunday from 10:00 AM-3:00 PM (Eastern Time) with your hosts Gary Reinhard and Jeff Harris. Bad Dog Blues has been blasting the blues for the past fourteen years, playing the best blues from the 20's to the present. We span the history of the blues, bringing you everything from barrelhouse piano to searing electric blues. Along the way we'll tell you the stories and history behind the music. If you miss the live broadcast, check out the archives.

**Blues on the Air**

The Saturday Night Blues Party 91.9 WFPK, Saturday 9 PM - Midnight  
Robb Morrison's Blues Brunch (webcast), Sundays 9 AM - Noon  
[www.1073theroad.com](http://www.1073theroad.com)  
Bad Dog Blues (webcast) 10:00 AM - 3:00 PM [www.baddogblues.com](http://www.baddogblues.com)



**Zena's Cafe**  
122 W Main Street

**Rock-n-Roll Party**

Leigh Ann Yost  
Edgehill Ave  
Shine Runners

Saturday, April 28  
9:30 + Admission \$5  
Call Zena's at 584-3074

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
P. O. Box 755  
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2007:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Chris Grube – secretary**  
**Brenda Major – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

## LETTER FROM THE PREZ

I've had the pleasure of attending many KBS events but our blues house party at River Bend Winery on Saturday, March 3 was truly remarkable. Over 200 people packed the winery to support the blues society and hear some of the best live blues music Louisville has to offer. I want to thank David Blackwell and his staff at River Bend Winery for hosting us. I also want to thank WFPK radio and ear x-tacy for their generous support of our raffle. WFPK also provided us valuable promo time on the radio for this event. Thanks to Billy Hardison and Rita Sasse at WFPK for their time and support. And the evening would not have been possible without the great tunes provided to us by the Mad Dog Rhythm and Blues Quartet, the Jim Masterson Band and River City Blues. Because of their generosity and the support we received from the blues fans that night, we raised \$1,168 for the blues society. Thanks to all who attended.

Our next KBS-sponsored event is the Foree Wells CD release party on Sunday, April 22 from 7:00 to 10:00 pm. The party will be held at Alumni Hopp's located at 800 W. Market. Wells' CD *It's A New Day Brother!* has finally been released and we feel like having a party. Admission is only \$5 and will feature music by Wells' former band, the Walnut Street Blues Band, and by the 10<sup>th</sup> Street Blues Band. We will have copies of the CD available for purchase. The album can also be found at ear x-tacy. Don't forget to ask for your KBS 10% discount. Come out April 22 and help us celebrate the life of a great bluesman Foree Wells.

It's almost time for our annual blues cruise and this one is shaping up to be a great night of music. We are going to try something a little different this year and have a shuttle bus circle downtown Louisville making stops at four locations offering eight different blues bands. The participating venues are Stevie Ray's, Zena's, River Bend Winery and Alumni Hopp's. Details are still being worked out so be sure to check our website at [kbsblues.org](http://kbsblues.org) and the May issue of *Blues News* for all the information. The cruise will be held Saturday, June 2 from 7:30 to 11:30 pm and will cost \$25 for KBS members and \$30 for non-members. This price includes admission to all four clubs, dinner and shuttle transportation. Send payment to the Kentuckiana Blues Society Blues Cruise, PO Box 755, Louisville, KY 40201.

In an attempt to keep our members up-to-date with the current blues news I have started to email a weekly summary of blues events in our area. I send this email out every Wednesday and it includes details of local blues venues and performers in the area through the following Tuesday. Those members who provided us an email address when they became a member should be receiving this email. If you are not getting this information and want to on a weekly basis send me your email address and I will add you to the list. You can reach me at [prez@kbsblues.org](mailto:prez@kbsblues.org). The email also features website addresses for the bands performing that week if they have one up and running.

Festival season is just about to get underway and details of upcoming blues fests are coming in daily. We were sad to hear that River Bend Winery will not be hosting another 10<sup>th</sup> Street Blues Festival again this year. We thank the winery for their past support and look forward to future events. We do have two other local festivals on the horizon. The Jeffersontown-Crusade Blues Festival will be held on Saturday, May 19 with several blues-related events during the week leading up to the festival. You can find their website at [jtownbluesfest.org](http://jtownbluesfest.org). The Louisville Blues-n-Barbecue Festival at the Water Tower will be all blues this year and held Friday and Saturday, July 13 and 14. Jennifer Washle and the Bisig Impact Group always put together a great show. This year's headliner will be Fiona Boyes a guitar-playing blues woman from Australia who won the 2003 International Blues Challenge. More info to come but check out both the Bisig Impact Group website at [bisigimpactgroup.com](http://bisigimpactgroup.com) and Boyes' website at [fionaboyes.com](http://fionaboyes.com). One of the best regional blues festival is the Madison Ribberfest and do they have a great lineup this year. On the bill at Madison is Duke Robillard, E.C. Scott, Elvin Bishop and Charlie Musselwhite. The festival is August 17 and 18 and you can get complete details and lineup at [madisonribberfest.com](http://madisonribberfest.com).

Gary

### **CD Release Party for *It's A New Day Brother!* Foree "Guitar" Wells and The Walnut Street Blues Band Alumni's Hopps • 800 W Market St • 569-1111 Sunday, April 22 • 7:00 pm - 10:00 pm**

**Join us in celebrating  
the life of an original  
Louisville blues musician.  
Foree was a founding  
member of the blues society  
and a Sylvester Weaver  
Award Winner.  
Copies of the CD will be  
available for purchase  
and can also be found  
at ear X-tacy.**



**Foree Wells  
1936 - 1997**

**Music provided by  
The Walnut Street Blues Band  
10th Street Blues Band  
Admission \$5  
All proceeds go to  
support the blues society**



**KBS Blues House Party  
River Bend Winery  
March 3, 2007**

There are magical evenings in our life when everything just seems to come together. This was my first blues house party as Kentuckiana Blues Society president and I wanted everything to go off without a hitch. I was hoping we would have 50 people come through the doors that night at River Bend Winery. Imagine my surprise when we ended up with over 200. Louisville blues fans came out in force that night and they were not disappointed.

The evening started with the Mad Dog Rhythm & Blues Quartet (MDRBQ). Walter Lay (guitar, harp, vocals), Tim Chilton (bass, vocals) and Charlie Stevenson (drums) make up the band. They got us off to a flying start with a mix of Elmore James, Son House, Slim Harpo and a couple of MDRBQ originals. The Jim Masterson Band came on next just as the house was filling to capacity. That night the band was comprised of Jim Masterson (guitar, harp, vocals), Bill Masterson (keyboard, vocals), John White (bass), John Hayes (drums) and Wayne Thomas (sax). They did several blues and R&B standards that had the crowd on it's feet and dancing. The evening ended with one of the staples of the Louisville blues scene River City Blues. Denny Thornberry (harp, vocals), Mark Stein (guitar, vocals), Tim Dennison (bass) and Dave Schmitt (drums) make up River City Blues. The band performs at River Bend Winery the second Saturday of every month and they are right at home in this venue. I always enjoy hearing Denny and the guys do T-Bone Walker's *Why Not* and Mark Stein is simply one of the best blues guitarists in town. The band is putting finishing touches on it's second CD. It's a live recording from their show at the Grand Theater in Frankfort, KY. It will be out in the very near future.

Thanks to all who made the night a memorable one especially River Bend Winery, WFPK radio, ear X-tacy and our three blues bands. As one of our members said that night "We'll do this again soon and next time use the second floor for more room."

Gary Sampson



**Mad Dog Rhythm & Blues Quartet**

Photo © David True



**Jim Masterson Band (with special guest vocalist)**

Photo © David True



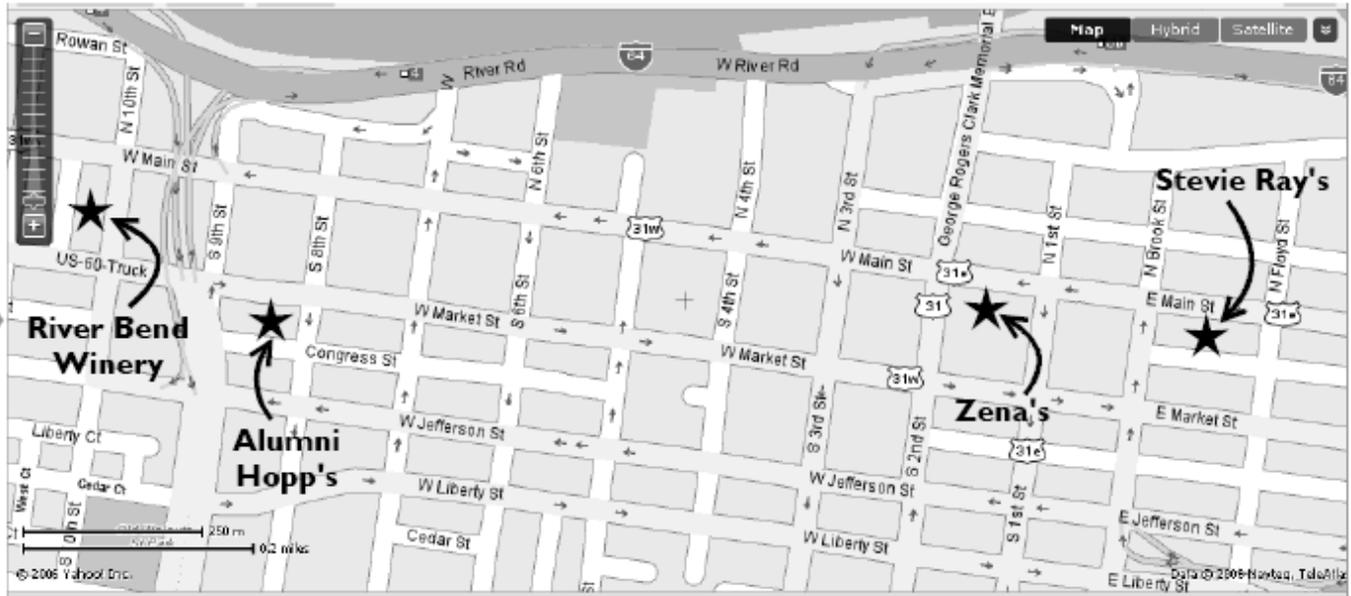
**River City Blues**

Photo © David True

**2007 Kentuckiana Blues Society Blues Cruise**  
**Saturday, June 2 ♦ 7:30 - 11:30 pm**  
**Four locations ♦ Eight bands ♦ Dinner included**



Join us on the blues cruise shuttle as it loops around downtown Louisville making stops at some of the best blues nightclubs in town. Admission of \$25 for KBS members (\$30 for nonmembers) includes transportation, club admission and dinner at either River Bend Winery or Alumni Hopp's. Plenty of free parking. More details to come. Check the KBS website and the May issue of Blues News.



Map courtesy of Yahoo Maps



**Jim Masterson Band**  
**Saturday April 7 ♦ 8:00-Midnight**  
**Cal's Place**  
**1001 E St Catherine Street**  
**Call 634-3917 for more info**



**Photo by Gary Sampson**  
 Malcolm Holcombe returns to Air Devils Inn on Thursday, April 5. His website is [www.malcolmholcombe.com](http://www.malcolmholcombe.com).



# New Music Reviews



**Prodigal Son**  
**Michael Powers**  
**Baryon Records BYN002**

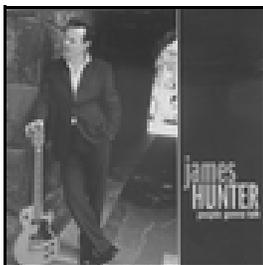
This is actually the third CD I have by Powers, although it is only the second release by him (one is a live CD that has not been released to the public). His first CD, *Onyx Root* was a hit among the blues world as he was nominated for two music awards for it. This, his second release, is really the same style of music as his first- that is it is a blues-rock compilation of mostly older songs, re-done in Powers' style. Six of the twelve songs are covers- by Sonny Boy Williamson, Bob Dylan, Jimmy Reed, Blind Gary Davis, Arthur Lee and Tiny Bradshaw. Interestingly, one of the songs on the CD liner is *Voodoo Chile* by Jimi Hendrix, which is not on the CD due to licensing problems. Inside the CD was a small piece of paper with a note that it was not on the CD.

Powers has a distinctive voice and is an accomplished guitarist. His influences have been Muddy Waters, John Lee Hooker, Jimmy Reed, Lightnin' Hopkins, and Billie Holiday. He has been playing for over 40 years and draws on some of his early work for this CD. For example, his song "White Lightning" is about a relationship with a woman with AIDS that he wrote in the 70's when he was a member of a group called "Moonbeam". His song "Compassion" is an acoustic instrumental and, although not strictly blues, shows his guitar prowess. My favorite was "Signed D.C." written by Arthur Lee. This tune is a slower tune with a Wurlitzer and Mellotron in the background.

Powers has been getting a lot of air time on XM Radio with a couple of his songs- "Lay the Hooch Down" and "Got to Go Down" which are both well performed and will catch your ear. The second is a Blind Gary Davis tune, circa 1938, that includes washboard and acoustic guitar.

All in all, this is a good CD. Those of you that have caught the Michael Powers bug will not be disappointed. I wish he would perform locally so we can experience his music as well as hear it.

**Bob Brown**



**James Hunter**  
**People Gonna Talk**  
**Rounder Records ROUN2187, Headliners Show 3/2107**

Boy! Those Brits really study our music!

James Hunter's CD, *People Gonna Talk*, covers many vocal styles in his singing and song writing. You hear the sounds of Sam Cooke, Ben E. King, and early James Brown. Keeping in the early R&B style of the '50s, Hunter's song "Mollena" is a beautiful original tune. This CD is a must for old school R&B lovers.

His recent concert March 21, 2007 at Headliners really profiled his forceful vocals capturing James Brown but without the syncopation. A very nice surprise was "The Very Thought of You" in the style of Albert King.

Both the CD and the concert was a refreshing mix of old style, good vocals and originality.

**Jim Masterson**

**The Jimi Vincent Band**  
**Been There, Done That, Won't Do That Again**

The fourth release by this band, is a rollicking, rockin' blues CD. There are 12 songs on the CD. The music is very similar to Bill Perry or Sweet Papa Dave. One difference however is that there is a B3 used extensively (in most songs) to add some spice to the tracks. Jimi Vincent plays guitar, dobro, mandolin, and harmonica. Bob Dutton plays bass, Sam Romagnoli plays piano and B3, Dustin Smith plays drums. Jimi, Sam, and Cee Jay Jenkins supply the vocals.

Although the music is pretty good on the CD, some lyrics are lacking. The opening track lyrics start out "Some people call me the space cowboy, some call me the gangster of love..." and later "...got my Mojo working, but it just don't work on you..." (ever heard those before?). The name of the song is "A Quitter Never Wins".

There are plenty of lightning quick guitar riffs and catchy rhythms on the CD. The fourth song on the CD however, "Summertime", slows down and really gets into a bluesy mood rather than a rockin' one. The CD grabs you with some rock infused tunes and then has your attention as it slows you down to catch your breath with this song.

The band is tight and the musicians are all very good. This is a good CD for all of us that still like our blues *and* our rock. They can be found on the internet at [www.thejimivincentband.com](http://www.thejimivincentband.com).

**Bob Brown**



**Come Round Baby  
The Stella Vees**

The winner of the Kentuckiana Blues Society band competition in 2004 and 2006, the Stella Vees, have finally recorded a CD of their popular music. The CD, containing 16 songs, about half originals, was recorded mostly in Louisville. The band members have recently been at WFPK's Live Lunch and have played a few places here in Louisville recently as they are getting exposure for their music and building a following. Saturday Night Blues Party on WFPK with Kevin Yazell has been showcasing them as well. The members are Fuzzy Kanopka on harp, Brian Murphy on standup bass and keyboards, Jason Lockwood on guitar and vocals, and Steve Parrish on drums. The four members of the band are from the Lexington area, except Brian who is

from Knoxville.

The CD includes 16 songs although one song "Tip Top" is recorded twice, one a "basement" recording and one a studio recording. Those of us that have seen them live will recognize their title track "Come Round Baby" that is just as soulful as it is live. Although Lockwood's heartfelt singing is top notch, it is not the only thing that keeps the band interesting, as they are just as good at instrumentals as the first song, "Shakin It Off" proves.

Maybe it is Kanopka's harp, but a lot of this music is reminiscent of Little Walter tunes, both in composition and sound (one is a Little Walter tune). The harp isn't just used for fills as in a lot of music, but is a much a part of carrying the tune as the bass guitar. Lockwood's guitar work is stand-out in all of the songs. His songwriting demonstrates that he has a mastery of the blues and he can make his guitar put you in a bluesy mood. The group has found the right combination of guitar and harp with a solid bass foundation and percussion to get you tapping or dancing to the rhythm. The guitar sound in these songs is from a bygone era when electric guitar first came to Chicago.

The band can tell a story in a fast paced tune with a lot of energy or they can slow it down and get you swaying back and forth.

One thing that the discriminating listener will notice is the hum of the guitar/amp in some of these songs. You can hear when the pickups on the guitar are changed. It doesn't hurt the song but makes you wonder if the recording engineer could have taken that sound out.

Their CD, was just released and is available at CD Baby and soon will be at Ear X-Tacy (It may be there when this review is published). This CD is well worth the money. If you haven't heard the group live, then make a point to check the calendar in this publication and get out and enjoy their music.

**Bob Brown**

**Featured Artists  
for the month of April**



**Admission is only \$5  
For more info go to  
[www.stevieraysbluesbar.com](http://www.stevieraysbluesbar.com)**

Friday and Saturday  
April 13 and 14

Wednesday, April 25

**Sue O'Neil**



Local blues favorite  
appearing with  
Blue Seville  
Show starts at 7:30

**Scott Holt**



Former Guitarist  
for Buddy Guy  
Show starts at 10:30

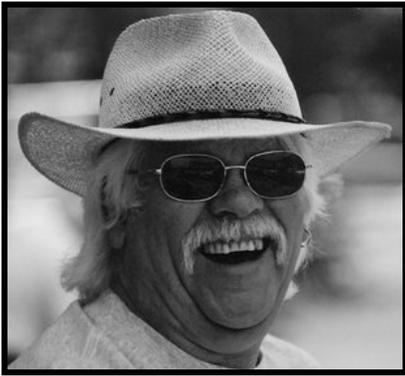
**Andrea Davidson**



Local artist Andrea Davidson on stage  
with The Eric Tessmer Band from Texas  
Show starts at 9:00

**Eric Tessmer**





## Spinnin' in the Drawer What's playing at my house

Where Rock 'n Roll meets country  
Meets gospel meets blues. Buy me  
A ticket, show me to a seat, stick a  
Guitar in my hand – I'll be there  
Awhile.

Well – the Delbert cruise is long over. Mainly we have memories of ninety degree days in the leeward islands of the eastern Caribbean, knowing that it was all of forty degrees in Louisville. You can have a free look at parts of the cruise – go to [www.delbert.com](http://www.delbert.com) - scroll over to the right hand side and click on any of the performers names or on ROCKIN' THE BOAT - and see what Delbert's cruise is all about.

Photo by Chris Grube

Musically speaking – present were Tommy Castro – who is one heck of a performer – as anyone who has seen his show at Stevie Ray's will attest to – he not only does his version of soulful rock'n roll very well, but can also turn in a blue mood song at will. Also on board were Big Al Anderson – of up East NRBBQ fame, Jeffery Steele, Mingo Fishtrap, Marcia Ball, Bob Dipierio and Jimmy Hall, to name a few.

One group that always steals a big part of the crowd is Teresa James and The Rhythm Tramps "*The Bottom Line*", [www.teresajames.com](http://www.teresajames.com). If Delbert had a sister she wasn't Bonnie Raitt, she would be Teresa James. Same kind of scratchy "almost hurts you to hear her sing especially when she pushes it but Oh! it comes out so nice in the end" voice. Like Delbert, like Bonnie, like Janis, like Jonell, but mostly like Teresa. When pianorama happens on Wednesday and they call Teresa out to jam – the other 5 piano players cringe because Teresa's favorite key to sing and play in is E. Featured song on this almost new album is "I Do My Drinkin' On The Weekends", written by Big Al Anderson and Steven Bruton, who used to be Delbert's guitar player some years back and now produces everyone in Austin, it would seem. "Weekend Drinkin'" should be getting some airplay in markets close to us. We truly need more talent like this around all the time – to make us better people. Teresa's band has one extra besides horn, guitar, bass, drums, and her piano: that is Debra Dobkins on – well, what do you call what Debra does/is/adds/? An added percussionist/singer/tambourine player, yes. But she also has 30 or 40 toys around that she beats on, rubs, blows, drops, throws, swings, steps on and things like that. And she manages to do all things exactly where they fit. Shew! Whatta job. Every group on the boat borrowed her for a set when they could.

UP on the top of the boat – A Norwegian DAM ship again – in the crow's nest – there was a jam going on most evenings – hosted by a different person each night. Evenings meaning starting at about ten pm and going until about daylight. The group that was billed as playing up there was Big Joe and the Dynafloes. If ya like west coast jump blues – done with *old style* SWAY – like they did it after World War II - and are willin' to be impressed enough to make ya start taking guitar lessons again – listen to this group. Actually an East Coast group – Washington DC gets mentioned a lot – Big Joe – who is the drummer for the group – cites Louis Jordan and his Tympany Five "*Lemonade*", BB King "*Early Every Morning*", and Smiley Lewis of New Orleans as influences. I found it very easy to sit a few late nights UP top on the boat listening to these cats play. Anson Funderburgh was on board boat as a passenger – and stopped by several evenings and sat in with Big Joe and crew.

Big Joe and the Dynafloes "*I'm Still Swinging*" and "*Layin' in the Alley*".  
Severn Records, Inc.  
P.O. Box 1450  
Millersville, MD. 21108

I haven't found a web site yet. I usually put on a CD to go to sleep by. That just wouldn't work when I tried it with this group. I was always backing it up, turning it up to try and catch a particular phrasing. "What the heck was that?" I also wanted to dance a lot. Makes you tired for work the next day.

Next year – 2008 - the Delbert cruise is going out of San Diego the last week of January, first week of February for a seven day cruise. This is NOT a blues cruise – it is very much a roots music cruise. Where country meets rock 'n roll meets gospel meets blues – and some nights they meet like you never heard before or ever will again. AND you can't go to Wal-Mart.

NEW STUFF FROM THE BLUES SOCIETY includes: Bob Margolin's "*In North Carolina*". Where Mr. Margolin plays all the instruments and sings all the songs. Like he was on his front porch at home in North Carolina. Except some of this stuff is over dubbed – in his North Carolina home – which ain't exactly on his front porch, but if he invited me over – I wouldn't quibble over that. Bob Margolin is a columnist for *Blues Review*, has recorded for Blind Pig Records for several years - after an 8 year stint in Muddy Waters band where he learned to play how Muddy played by standing beside Muddy on stage – gee and I thought Jimmy Thackery had it good when he was sent to a Quaker boarding school to get him away from playing guitar so much an he ended up rooming with Bonnie Raitt's brother who had been sent there for the same reason!) and whose lifetime commitment to the blues is appreciated by fan and fellow musician alike.

On this CD Bob mixes acoustic, electric and lap steel guitars. It starts with a toe tapping song written by M. Morganfield, "Tell Me Why" that sets the mood for the rest of the cuts. The fourth cut "Just Before Dawn" features some nice National Steel (I think ) playing against a rather dark moody piece that is saved by Bob's vocals. Cut #6 is straight up version of M. Morganfield's "Lonely Man Blues" that was perfected over many years on the road. Nice 6 string electric guitar battles with the vocals. On cut # 7 Bob takes on the Bob Dylan penned "Tears of Rage", making it his song. Cut #8 is a jump tune penned by JWHenry. Nice bass undertone that rules the song. Cut #12 is my favorite of the set: "Floyd's Guitar Blues", a lap steel dominated tune that has a *just so perfectly* empty sound behind the playing. My other favorite here is "Baby, Baby, Baby", written by Hudson Whittaker. Bob does some great vocal harmonies with himself accompanied by some nice slide guitar work on an uptempo almost acoustic sounding cut that features some nice elec-

tric playing too. You have to hear this one to know what I mean. Nice words too: "There has to be some loving, or you ain't getting along. We are here today, tomorrow we may be gone." Posted as an "Added Bonus" is a nine minute monologue that advises working musicians to be good to their audiences, cause ya just never know who might be out there. This article was printed elsewhere – and although it's a good story (I started to say good LITTLE story) but at 9 minutes +, why didn't I get another song or two for my money? But this is a good CD – it'll stay in my collection. And get played often.

Charlie Wood "Lucky"  
Inside Sounds  
P.O. Box 171282  
Memphis, Tennessee 38187  
www.insidesounds.com

There are only so many of us that write these reviews for the KYANA Blues Society. And we all have jobs and lives and families and other stuff that we like/have to do. And each of us often gets behind in her/his reviews of the CD's that we get. The way it works is, come to a meeting, join the society, and take home the CD of your choice to review. IF you like it, and review it, it is yours to keep. So, sometimes coercion enters the picture: Like...El-presidente Gary knows of my love for NarLeans, West Coast, East Coast, from it don't matter where - jump blues. So he played for me the best jump piano blues off the CD. And it worked. Charlie Wood held down the piano/organ player gig at King's Palace on Beale Street – playing with legendary guitarist Calvin Newborn – has toured Spain, Italy and England –and spent a year on the road with Albert King. Grammy Award Winner in Memphis; Beale Street Entertainer of the Year in 2003. From the first piano tinklings on the opening cut of his "Can't Teach This Stuff", to the last bar of W.C. Handy's "Beale Street Blues", I found this CD a delight to listen to. As more I listened, the more I wondered who the band with him was/is – and it is all him. He plays and sings all the parts. And wrote all but four of the tunes. Not bad. Not bad at all. There is also some heavy B3 organ playing on track 5, but I will leave the description of that genre for a later date for LYNN to write.

Love of Life!

That's all for this time. Get out and see some live music! Some Music LIVING! Music is to enhance life – make you happy, cure your sadness, move your heart, MOVE YOUR FEET! It doesn't matter what or where or when or who with or how – all music is better live. And our attendance at live shows helps not only to inspire the performers, but helps inspire the Club Owners to book more of who we want to see. Let's keep this music going at least through our life times. The ones behind us might not like the great rock'n roll blues thing as much as we do. Take some of them with you when you go out – buy 'em a ticket – it might save a way of life. Anyway, I don't think that our kind of music gets piped into any nursing homes.

Love of Live Music!  
Nelson

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# KENTUCKIANA BLUES CALENDAR

## April 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>1</b> Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p><b>2</b> Stevie Ray's - Little Charlie &amp; the Nightcats</p>	<p><b>3</b> Lisa's Oak St Lounge - Kings of Love 9:30-\$2 Longshot Tavern - Blues Jam 9:30 n/c</p>	<p><b>4</b> Lisa's Oak St Lounge - Blues Jam 9:30-\$2 Stevie Ray's - King Bees 9:30-\$5 Zena's - Open Mike with Big Poppa Mark Stampley</p>	<p><b>5</b> Air Devils Inn - Malcolm Holcombe Stevie Ray's - Voodoo Lounge 9:00-\$5 Zena's - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>6</b> Bearno's by the Bridge - Big Poppa Mark Stampley SPM Chapside B&amp;G - Better Off Dead Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Jim Porter's - Rock Bottom Blues River Bend Winery - Joe Debow 9:00 n/c Stevie Ray's - King Sonic 7:30 V-Groove 10:30-\$5 WEPK Live Lunch - Caroline Dahl, Rodney Hatfield, Nick Stump (all formerly of Metro Blues All Stars) Zena's - Black Cat Bone 10:30-\$5</p>	<p><b>7</b> Air Devils Inn - Blonde Johnson Carl's Place - Jim Masterson Band 8-12 n/c Chapside B&amp;G - Better Off Dead Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Jim Porter's - Rock Bottom Blues River Bend Winery - Rock Bottom Blues Stevie Ray's - King Sonic 7:30 V-Groove 10:30-\$5 Zena's - Hypothetically Speaking 10:30-\$5</p>
<p><b>8</b> Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p><b>9</b> Stevie Ray's - Open Mike with Teresa Sanders</p>	<p><b>10</b> Lisa's Oak St Lounge - Kings of Love 9:30-\$2 Longshot Tavern - Blues Jam 9:30 n/c</p>	<p><b>11</b> Lisa's Oak St Lounge - Blues Jam 9:30-\$2 Stevie Ray's - Kings of Love/Booby J &amp; the Flying Martins 9:00-\$5 Zena's - Open Mike with Big Poppa Mark Stampley</p>	<p><b>12</b> Stevie Ray's - Robbie Bartlett Blues Jam 9:30-\$2 1-Stop Zena's - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>13</b> Jim Porter's - Funk Junkie Blues River Bend Winery - Joe Debow 9:00 n/c R Place Pub - Robbie Bartlett 10:00 - 2:00 Stagecoach Saloon - DCG Band 9-1-\$3 Stevie Ray's - Sue O'Neil - 7:30 Scott Holt 10:30 - \$5 Zena's - Don Harris R&amp;B Band 10:30-\$5</p>	<p><b>14</b> Air Devils Inn - Louisville Blues Jim Porter's - Funk Junkie Blues River Bend Winery - River City Blues 8-12 n/c Stagecoach Saloon - DCG Band 9-1-\$3 Stevie Ray's - Sue O'Neil - 7:30 Scott Holt 10:30 - \$5 Zena's - TBA</p>
<p><b>15</b> Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p><b>16</b> Stevie Ray's - Open Mike with Teresa Sanders</p>	<p><b>17</b> Lisa's Oak St Lounge - Kings of Love 9:30-\$2 Longshot Tavern - Blues Jam 9:30 n/c</p>	<p><b>18</b> Lisa's Oak St Lounge - Blues Jam 9:30-\$2 Zena's - Open Mike with Big Poppa Mark Stampley</p>	<p><b>19</b> Gertie's - River City Blues Blues Jam 9:30-\$2 (Player's Spot show recorded for Insight Channel 24) Stevie Ray's - Stone Cold Blues Band 9:00 - \$5 Zena's - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>20</b> Chapside B&amp;G - Robbie Bartlett 10:30 - 1:30 Clifton's Pizzeria - Old Muddcats 8:00 n/c Jim Porter's - Rick Bartlett's Rockin' Soul Revival Bluestown River Bend Winery - Joe Debow 9:00 n/c Stevie Ray's - Big Black Cadillac - 7:30 The Predators - 10:30-\$5 Zena's - Don Harris R&amp;B Band 10:30-\$5</p>	<p><b>21</b> Air Devils Inn - Tim Krekel Chapside B&amp;G - Robbie Bartlett 10:30 - 1:30 Jim Porter's - Rick Bartlett's Rockin' Soul Revival Bluestown Stevie Ray's - One Shot Johnny - 7:30 The Predators - 10:30-\$5 Zena's - Lamont Gillespie &amp; 100 Proof Blues 10:30-\$5</p>
<p><b>22</b> Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p><b>23</b> Stevie Ray's - Open Mike with Teresa Sanders</p>	<p><b>24</b> Lisa's Oak St Lounge - Kings of Love 9:30-\$2 Longshot Tavern - Blues Jam 9:30 n/c</p>	<p><b>25</b> Lisa's Oak St Lounge - Blues Jam 9:30-\$2 Stevie Ray's - Eric Tressmer Band w/ Andrea Davidson 9:00-\$5 Zena's - Open Mike with Big Poppa Mark Stampley</p>	<p><b>26</b> Clifton's Pizzeria - "Big Poppa" Mark Stampley 8:00 n/c Stevie Ray's - Most Wanted Band 9:00-\$5 Zena's - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>27</b> Chapside B&amp;G - DJ Rice &amp; the Payin' Dues Blues Band Expo Dome - Mr. Wonderful Production Band 9:00 n/c Jim Porter's - Bella Blue/George Bracken Blues Band River Bend Winery - Joe Debow 9:00 n/c Stevie Ray's - Travellin' Mojos 7:30 Roger "Hurricane" Wilson - 10:30-\$5 Zena's - Tim Krekel 10:30-\$5</p>	<p><b>28</b> Air Devils - Mr. Wonderful Production Band 9:00 n/c Chapside B&amp;G - DJ Rice &amp; the Payin' Dues Blues Band Jim Porter's - Bella Blue/George Bracken La Rouge - Robbie Bartlett 9:00 - 1:00 Stevie Ray's - Travellin' Mojos 7:30 Roger "Hurricane" Wilson - 10:30-\$5 Zena's - Rock n Roll Party w/ Leigh Ann Yost, Edgell Hill Ave &amp; Shine Runners 9:30</p>
<p><b>29</b> Vito's Place - Blues Jam 6:00 - 9:00 PM - \$1</p>	<p><b>30</b> Stevie Ray's - Open Mike with Teresa Sanders</p>	<p><b>1-May</b> Lisa's Oak St Lounge - Kings of Love 9:30-\$2 Longshot Tavern - Blues Jam 9:30 n/c</p>	<p><b>2</b> Chow Wagon/Wharf - Robbie Bartlett 11:30 AM - 2:30 PM and 3:30 - 7:00 PM Lisa's Oak St Lounge - Blues Jam 9:30-\$2 Stevie Ray's - Blonde Johnson 9:00-\$5 Zena's - Open Mike with Big Poppa Mark Stampley</p>	<p><b>3</b> Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Stevie Ray's - The Predators 9:00-\$5 Zena's - Mississippi Adam Riggle 10:30 n/c</p>	<p><b>4</b> Jim Porter's - Rock Bottom Blues River Bend Winery - Joe Debow 9:00 n/c Stevie Ray's - King Bees 7:30 Heilfish 10:30-\$5 Zena's - Lamont Gillespie &amp; 100 Proof Blues 10:30-\$5</p>	<p><b>5</b> Jim Porter's - Rock Bottom Blues Stevie Ray's - King Bees 7:30 Heilfish 10:30-\$5 Zena's - Lamont Gillespie &amp; 100 Proof Blues 10:30-\$5</p>

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 Bearno's by the Bridge - 131 W Main - 584-7437  
 Carl's Place - 1001 E. St. Catherine  
 Captain's Qtrs - 5700 Captain's Qtrs Rd - 228-1651  
 Chapside B&G - 131 Chapside Lax KY - 859-254-004  
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730  
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 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882  
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 Headliners - 1386 Lexington Rd - 584-8088  
 Lockmoor's Pizza Pub - 983 Goss Ave - 637-5406  
 Jim Porter's - 2345 Lexington Road - 452-9531  
 Jeff Ruby's - 4th & Main Sts - 562-2789  
 Karems Limestone Bay - 5801 River Rd  
 KY Center - 501 W Main 562-0100  
 La Rouge - 252 E Market St - 568-5555  
 Lisa's Oak Street Lounge - 1004 E. Oak - 637-9315  
 Longshot Tavern - 2232 Frankfort Ave - 899-7898

Louisville Palace - 625 S. 4th - 583-4555  
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 Monkey Wrench - 1025 Barrett Ave - 582-2433  
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373  
 Past Times - 424 E. Market New Albany - 812-945-9055  
 Peterson Dunesmill House - 301 S Peterson Ave - 895-7975  
 Phoenix Hill Tavern - 644 Baxter Avenue - 589-4957  
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 River Bend Winery - 120 S. 10th St - 540-5650  
 Seidentand's Café - 1134 E. Breckinridge - 582-9217  
 Shawnee Social Club - 311 Amy St - 774-4555  
 Shenanigans - 1611 Norris Pl - 454-3919

Shooter's - 330 Vincennes New Albany - 945-1850  
 Stagecoach Saloon - 15105 Dixie Hwy - 271-3276  
 Stages Nightclub - 2509 Dixie Hwy - 778-4041  
 Stevie Ray's - 230 E Main - 582-9945  
 Uncle Pleasants - 2126 Preston St - 634-4147  
 Vito's Place - 1919 Preston Street - 634-1003  
 WEPK - 619 South Fourth St - 814-6519  
 Wick's Pizza - 975 Baxter Ave - 458-1828  
 Wick's Pizza - 10966 Dixie Hwy - 995-4333  
 Wick's Pizza - 2927 Goose Creek Rd - 327-9425  
 Wick's Pizza - 12717 Shelbyville Rd - 213-9425  
 Zena's Café - 122 West Main - 584-3074

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