



September 2008
Volume 16 Number 58

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky



Official Printers
of the
Kentuckiana Blues Society

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Help Us Celebrate Our Twentieth Year!

Do you have any pictures, stories or memorabilia from past KBS events you'd like to share? We're working on a special exhibit for our twentieth birthday party and we need lots of input from our members. If you have any materials or ideas you'd like to see included, please contact Gary at prez@kbsblues.org or (502) 724-9971, Keith at info@kbsblues.org or (502) 451-6872, or Natalie at news@kbsblues.org or (502) 893-8031. Better yet, drop in on a board meeting, held every first Wednesday of the month at 7:00 at O'Shea's Irish Pub on Baxter Avenue.

Time to Renew?

Check your mailing label and please be sure to keep your membership current. And remember, it may take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or an email to membership@kbsblues.org.

Do We Have Your Email Address?

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other *relevant* cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.

www.kbsblues.org
e-mail: news@kbsblues.org

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2008:

**Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

Letter From the Prez



Photo by Bob Brown

On Sunday, September 7 a benefit for the Musician's Emergency Resource Foundation (MERF) will take place at Stevie Ray's Blues Bar. The special *Booty Shakin' Blues Benefit* will feature Hambone, The Travelin' Mojos, The King Bees and Steve Ferguson and the Midwest Creole Ensemble. Doors open at 5:00 pm with the music starting at 6:00 pm. Admission is \$10 and all proceeds go to MERF. You can find out more about this worthwhile charitable organization at merfbenefit.org.

As we go to press with this issue applications are still coming in for this years' KBS band competition at Stevie Ray's. The contest takes place on Sunday, September 28 and will begin at 6:00 pm. We always have several excellent bands taking part in the competition and the house will be packed with blues fans and musicians. Join us and see who ends up as the KBS representative for the International Blues Challenge next year in Memphis.

Every blues fan has their favorite memory or photograph of a show that has taken place over the last twenty years. Do you have a photo of yourself and Buddy Guy when he played Louisville? Or how about a shot of John Belushi when he sang at the Cherokee Blues Club? Will you never forget the time that Bonnie Raitt came to town and dedicated a song to you at one of her shows? Then we would like for you to share them with us. We are putting together a special November *Blues News* issue and a presentation for our birthday party the same month. Tell us your story and send us your photos and we will incorporate as many as possible in the newsletter and the presentation. Help us celebrate the first twenty years of the Kentuckiana Blues Society. You can send them to me at prez@kbsblues.org or give me a call at 502/724-9971.

It's time for the annual Louisville Eccentric Observer (LEO) Readers' Choice Awards for 2008. Ballots can be found in the current edition of the LEO and on-line at www.leoweekly.com. Voting closes on Friday, September 5th at 5:00 pm. Categories that are of interest to blues fans include Best Blues Band, Best Blues Bar, Best Dive Bar, Best Annual Festival, Best Charitable Event, Best Record Store, Best Instrument Store, Best BBQ, Best Local Website and Best Person to Have Their Face on a Building among others. Please show your support for local blues music and take the time to fill out a ballot for this year's awards.

At the Louisville Blues-n-Barbecue Festival this year it was suggested that we establish a special band membership to go along with the individual and dual memberships for the KBS. So we did. Bands can now join the Kentuckiana Blues Society for only \$25 a year. This includes one copy of the monthly newsletter and membership cards for each band member. Forms are available on the back page of this issue of *Blues News* or you can join on-line at kbsblues.org. And if your membership is about to expire don't forget to send it in as soon as possible. Check the label on this issue of the newsletter to find out when your membership ends. We don't send out reminder emails or postcards so please be sure to renew by sending in your membership application or visiting our website.

It may have seemed like *deja vu* all over again but yes you did receive two copies of the July newsletter before the August one arrived. The printer incorrectly duplicated the July issue and sent it out in place of the one for August. As soon as we realized there was a problem, they ran the correct issue and got it out as soon as possible. We apologize for the delay. Thanks for the many calls and emails. We're glad you noticed!

Gary

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**Get more Blues News from the
Keith S. Clements
monthly feature
"I've Got a Mind to Ramble" in the
Louisville Music News.**



Cincinnati Blues Festival

Sawyer Point, Cincinnati, Ohio

August 1 and 2, 2008

A new experience in a familiar place.

Woo-hoo. Got the gig. Main stage this year. Most folks would call it “Gofer.” But it didn’t matter. This would be our third consecutive trip to attend and volunteer for the Cincinnati Blues Festival, although it was the event’s 16th year—appropriately titled “Sweet Sixteen.”

Main stage booking person Dave Warford had been corresponding with me via email for some months as I had attempted to influence his artist selections. Success, I suppose, since he wound up booking one of the seven names I sent him (Gina Sicilia. More on her later; although I can’t say if he wasn’t already leaning in that direction before I suggested her). He didn’t really know me, but decided to ask the overall stage manager if it would be ok. I’d been a volunteer at this festival in other capacities for some time already, had established some rapport with Dave by that time, so, maybe that helped.

More on working main stage later.

Weatherwise, this year’s event was better than 2007. Last year, the heat and humidity were just oppressive, almost sick-making—all the time. Helping set up various vendor booths, put up signs and barricades, deliver beverages and whatever was hot work (although I certainly didn’t mind doing the work). And even just sitting and listening to music was sometimes a little much. This year, big difference. Breezes. Less humidity. But the wind created some sound “bleedover” from one stage to the next (as spread out as they are, even). Still, not bad.

There were over 50 national, regional and local acts booked on “four” stages—well, actually, three (the gospel stage—an actual separate physical stage in the past, was not present). One of those “stages” was actually a category called AlternaBlues, a new concept for Cinci featuring blues-influenced American roots music. That, and the boogie piano stage (a fixture there) was held at the arches once again (well, as always, actually). The main stage was at the big central pavilion as usual and the local stage off to the side of that one, just far enough away so the sound didn’t carry—much. That one was given the feel of being “off in the woods” or something with a smaller stage, a more compact area and folks sitting much closer. There was plenty of food and beverage. Getting the main stage gig was good since we got to eat at the VIP area with lots of good, catered food, and I could take photos up close and personal (just not getting in the way, of course).

We spent time at the festival as much as possible, since our downtown hotel, while nice, carried with it a daily/nightly valet parking fee, plus the expected tips. We tried to keep moving the vehicle to a minimum. At a mile and a half from the festival location, some of it crossing heavy traffic, it wasn’t the best idea to walk from the hotel, and especially not with chairs. (Work was mostly done between acts, so there was time to sit and listen.)

Now, a word about some of the artists who appeared there:

Dick and the Roadmasters were one group on the local stage. Slick, well choreographed sextet featuring a really good female vocalist and a saxophonist. Also on the local stage was Dayton, Ohio-based Miss Lissa & Co, a small, electric blues band featuring a smoky-voiced fiery red-head female lead singer who likes to dance while instrumentalists take solos, and a good guitarist who plays some mean slide. They’ve been second-place finishers in the Cinci Blues Challenge twice, if I recall correctly.

Under the arches stage, I wasn’t able to see Rev. Peyton’s Big Damn Band on Friday night. Bummerrr...Just the name was enough to get me interested.

Of course, readers of this article and newsletter will be familiar with Lil’ Ed (Williams) and the Blues Imperials. The fez-wearing, flamboyant, ever-smiling (sometimes grimacing) slide-playin’ Chicago bluesman was a crowd favorite on the main stage. The stage surface prohibited him from doing any sliding on his knees, however. The aforementioned Gina Sicilia, who hails from Philly, is a young (24) singer who can really belt it out—without straining or screaming and without her voice ever breaking. She’s really polished, although a bit on the subdued side considering the emotional content of the songs she sang. Her lead guitarist, on the other hand, had facial expressions which led one to believe he was in constant pain. Jimmy Thackery and the Drivers also played the main stage. Thackery’s guitar was as good as ever, and he thrilled the audience with the “Star Spangled Banner” a la Jimi Hendrix. Perhaps the biggest crowd-pleaser of all was Watermelon Slim and the Workers. Slim (William Homans), who tells his story through his songs and between-song banter, keeps the blues legacy alive and honors his past by also talking about his mentors and influences. Most of his fans know his story and his many “hats” that he’s worn in his well-lived life. This particular show featured much more blues harp (he had many of them laid out by his guitar) than guitar, as he whirled, gestured, paused for effect and even stepped offstage and played to the photographers and front row as he leaned back on the steps. Slim is very much at home on the stage—while his appearance at the hotel continental breakfast the next morning presented a man who seemed quite uncomfortable in his surroundings (or maybe he was just trying to wake up?)

Also on the arches stage, Florida-based Liz Pennock and Dr. Blues (Paul Shambarger) wowed the listeners with plenty of boogie piano (Liz) and breezy slide guitar (Dr. Blues). The couple appear as “old hippies” and are very friendly and down-to-earth. I believe this was their 14th appearance at the Cinci festival and every year they are a favorite. Liz, which I did not notice since I spoke to them after dark at their CD table, was born with only 3 fingers on each hand. But she hasn’t let that diminish her playing at all. She’s really great. Fast. Quick, great left hand rhythm. The only “drawback” to this duo is Dr. Blues’ singing voice—too clear, too crisp and clean, too high on the baritone range to be a real bluesman. But his guitar is excellent.

I was able to catch all these musicians because our “work” was done between acts: moving the backline, providing fresh towels and water, whatever needed to be done. Tom Thiem, the main stage manager, really had his stuff together. Thing is, there seemed to be a lot of “telepathy” going on with the folks I assumed to be “old timers” on the main stage. Dave kinda directed me to keep an eye on the towel and water distribution as he was simply “the talking head” who introduced the artists and presented whatever awards were on the schedule. Tom would occasionally point out something like a bass amp and say “when this act is over, that’s gotta go.” He’d turn and be gone. It’s gotta go. Go where? Backstage, I assumed, but where? Whose equipment was that in a pile back there? And it seemed that most of the folks recognized various band members as they entered backstage. Even the lesser-known folks, guys in the band—the volunteers knew them, too. At times, I wondered what I was doing there. Sometimes, I’d look up and there’d be even more people with volunteer shirts on.

Not to say I didn’t have a good time. Having freedom to wander about and take photos, meet the artists and do some work for the overall good was fine. And everything worked quite smoothly—at least to my observation. I’d been warned that things were run kinda loose, and Dave wasn’t kidding. Stuff got done, and done right and on time. It just meant that I wasn’t told to work a set time frame, do a certain task this way and put his thing in this place, etc. I think I would be better off if I was—or at least was more familiar with how things are done. Working a merch booth, setting up, signing in volunteers are all pretty specific and straightforward duties. Being a rookie on the main stage is a different story. I’ve done stuff like this before, just not quite in such a large capacity or having to just kinda fit in with a bunch of others who already know everything and don’t seem to be telling much. That’s my only “criticism” if any—new folks could benefit from some instruction, even just a little bit, or maybe some specific tasks and not have others take over. Otherwise, it was a good gig. Next year, I’ll speak up. And yes, I will be back next year. And the next...and...

By Les Reynolds



Lady Strings the Blues Skinny Chick Blues

Laurie Morvan is a blueswoman—vocalist and guitarist. From Los Angeles, California. Not exactly the hot-bed of the blues, but becoming more comfortable for blues artists over the past several decades.

Morvan performed at Stevie Ray's on July 30, 2008 before a less-than-stellar crowd as far as numbers go. But she was well-liked. And for good reason.

Morvan, a self-described “skinny chick” (who even performed a tune with the title “Skinny Chick Blues” or something like that, if I recall correctly), is a tall, blonde, curvy woman who has a warm and friendly stage persona and a physical guitar style. She does not make it look easy. While she admits to being influenced by Bonnie Raitt, the little red-head slide player is the poster child for making things look easy onstage while Morvan’s modus operandi tends toward more facial expressiveness and “working” the guitar. Nothing wrong with that, because she doesn’t overdo it and it makes for a good show. And her voice, while it wouldn’t be considered world class, is certainly smokey and “bluesy” enough to be quite appealing. She is also a songwriter and pretty good at it. While not quite at that level-yet-one could draw a comparison with Susan Tedeschi—or at least add her as one of Morvan’s influences, perhaps.

It’s gratifying to meet someone who is approachable and also talented yet humble and appreciative offstage. Morvan is certainly all of those things. And it is also gratifying to listen to a CD and actually know that those guitar licks are actually being played by the woman and not by some guy in a studio someplace—because you’ve SEEN her do it with your own eyes and heard it with your own ears.

Morvan’s backup singers, Carolyn Kelley and Lisa Grubbs, were really good – and cute. And the bass player, Pat “Pretty Boy” Morvan (that’s his stage name; and I assume he’s related to Laurie, but I didn’t ask) provided a couple of awesome solos that had the crowd cheering. The bookish-looking, porkpie-hat wearing bass player was typical in his role—staying mostly quiet and laying down a perfect groove. Somehow, I always manage to forget the drummers’ names, but this guy was also good.

The California guitar slinger’s web site reveals she’s played with Walter Trout and the Fabulous Thunderbirds, among others, and has been featured in several well-known guitar magazines. The web site in question here, her official one, doesn’t give much biographical information. Actually, you’d have to click on the magazine articles to find any, apparently. The page also notes several awards in 2008, so Morvan appears to be a relative newcomer to the scene (comparatively speaking) but a rising star to watch.

She appears to have three CDs to her credit: her debut in 1997, a 2004 release and a “new” (2007) CD titled “Cures What Ails Ya” (subject to a likely review in this newsletter at a later time, hopefully sooner than later). Morvan said that she truly believes that music is a healing force and that was the inspiration for the title of her latest recording.

With some smoking guitar work, a tight band, a good voice and dynamic stage presence, Laurie Morvan may very well rise to the top some-day soon. She’s certainly on her way.

By Les Reynolds



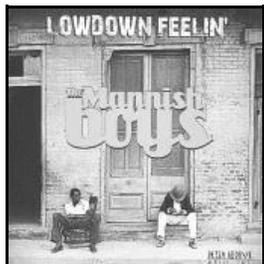
Photo courtesy of www.lauriemorvan.com

**Kentuckiana Blues Society
2008 Band Competition
Sunday, September 28
6:00 PM - \$5**






New Music Reviews!



Lowdown Feelin'
The Mannish Boys
Delta Groove Productions DGPCD121

In the April 2008 Newsletter, I reviewed "Big Plans" by the Mannish Boys. That was my introduction to the band and I was truly impressed. When this new CD was offered up for review at the Board meeting, I jumped at the chance. I was not to be disappointed. This new CD has 17 cuts which includes originals and covers.

I'll give you the pros and cons of this CD. First the cons: There is a song called "The Woodchuck" that should have been deleted from the CD. We all know the song- "how much wood could a wood chuck chuck if a wood chuck could chuck wood". The pros: Everything else.

These guys are the real deal and we have Delta Groove to thank for bringing them together. Their music is modern, but classic. The songs have a 50's and 60's feel to them. There is a "feel" to music of that era that until the appearance of this band, has been un-reproducible. Don't get me wrong. This is not "old timey" music. It is as relevant today as it ever was and is digital now which makes it more difficult for the artist to have that classic sound. These guys pull it off flawlessly.

The first song starts out as sounding like a Spanish troubadour introduction, but quickly changes tempo. Living Blues magazine said "The Mannish Boys seem to be in command of virtually every classic, neo classic, obscure, and almost unknown riff and lick in the postwar cannon, and they approach it all with unfettered enthusiasm and commitment". Amen. Issue 195 (April 2008) took an extensive look at the band.

The harp and slide work throughout the CD make the music authentic. The guitar is 60ish- no distortion boxes, etc.

I think what makes this group unique is that it is a large group of individuals that all seem to have the same taste and desire to produce the same type of music. If it weren't for them, one might say that "there will never be blues like the 60's& 70's". The Mannish Boys are here to quench our thirst for this music and style. It is from an era pre rock and roll. It is difficult and rare to find new music that is not influenced by rock and this one is a gem.

You owe it to yourself to buy this CD. You won't be disappointed.

Bob Brown



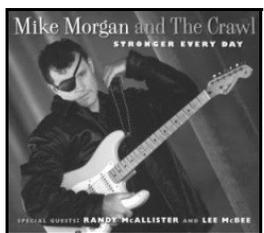
Introducing Butch Williams
Butch Williams
2007 Butch Williams

This album reflects music that has inspired Butch Williams' musical life. Butch's R&B ballads are sung with much heart and vocal purity. The blues songs are performed at first rate quality. The CD contains 13 cuts, including the song "Mary Ann", which is a tribute to the late Mary Ann Fisher, who told Butch he needed to make a CD.

Butch used some of the best musicians in Louisville on this CD and it shows that his vocal skills are not just great for Louisville, but at a much higher level.

You can get this CD locally from Butch or online at CDBaby.com and Amazon.com. Online, you can listen to cuts, or purchase and download single songs or the entire album.

Danny Henderson and the GhostWriter



Stronger Every Day
Mike Morgan & The Crawl
Severn Records CD 0043

Mike Morgan & The Crawl, "Stronger Every Day", new CD with 14 songs. Mike, Dallas guitarist, plays on every song and does the vocals on four. His good friends, Randy McAllister and Lee McBee, sing eight songs. Mike Morgan wrote all but "Okie Dokie Stomp", by Pluma Davis. My favorites are the first and last recorded songs, "All Night Long" and "Tine". The rest are not as bluesy, but good for listening and dancing. The album is from Severn Records.

My favorite CD is "Mike Morgan & the Crawl, Live in Dallas". He puts on a wonderful show. I saw him in Dallas and two years ago in Louisville. Go see him!

Carolyn Joyce



**Sum' Mo' Chikan
Super Chikan
James Johnson (837101344654)**

The cover of *Sum' Mo' Chikan* shows James "Super Chikan" Johnson joyously wielding two impossible-looking guitars like machine guns. If I hadn't seen him live, I would have thought that these bejeweled, ornate instruments were mere

gimmicks. But I am lucky enough to have seen him perform on both these homemade instruments as well as others, including a cigar-box guitar with a pool cue neck that he opens up to show the audience its inner works. You may ask, "So what? Can he play?" And the answer is an emphatic, "Boy, can he ever!"

Super Chikan has an impeccable blues pedigree. According to the musician, he was "hatched" in Darling, Mississippi, and he is the nephew of Big Jack Johnson. His first instrument was the diddley bo, and he soon taught himself to make and play guitars. Currently based in Clarksdale, Super Chikan has had a motley career that included picking cotton and driving a tractor and a truck. As a truck driver, Super Chikan composed songs during long, boring stretches on the road. He was eventually inspired to begin a blues career and since then has never looked back. The 1998 W.C. Handy award nominee and five-time Living Blues Critics Award winner is Morgan Freeman's favorite performer, and he regularly appears at the actor's Ground Zero blues club. *Sum' Mo' Chikan* is his fifth CD.

Sum' Mo' Chikan starts out conventionally enough with familiar riffs in the first, all instrumental song on the CD, "Freddy's Thang." However, near the end of this song, Super Chikan's incredibly unique style emerges clearly, and the rest of the CD only gets better from there. All the songs on the CD are original and were written by Super Chikan. Each song features at least one solo, usually more, by the phenomenal musician. Traditionalists will recognize some elements of Super Chikan's songs, but he gives them a one-of-a-kind twist by taking off into flights of fancy through solos as gorgeous and fanciful as an illuminated manuscript. His breezy vocals perfectly complement his guitar work, which never sounds forced. Instead, the nonchalance with which he effortlessly tosses off each note with perfect timing amazes and delights the listener. He also uses techniques such as slide, fuzz, wa wa pedal, and sound effects to juice up his inimitable sound. Some of the tunes are bluesy, some have an R&B sound, and some are irrepressibly funky, but they are all outstanding.

All in all, this cheerful CD celebrates life and love. This is not a "my dog died and my woman left me" type of album. In fact, on Song 9, "Crying about the Blues," Super Chikan joyfully declares that he "ain't cryin' about the blues no more" and will instead "find ... a little sweet thang" to love and hold. His lyrics also state, "Blues really taught me a lot / If it wasn't for the blues now people / Wouldn't have the knowledge I got." And throughout the CD, this infectious happiness had even the most staid of my friends merrily shaking their booties with not a care in the world.

The Fighting Cocks, his band on the album, features his daughter, Jameisa "Pinky" Turner, on drums, Daddy Rich on bass, and Laura "Lala" Craig on keyboards. Super Chikan sings all the songs. When he says, "Lala," Ms. Craig takes over with her subtle yet superb keyboard solos. The 12-song CD was recorded in Memphis in late 2006.

I cannot recommend this album strongly enough. Buy it, listen to it, and cherish it. Super Chikan is a world-class performer and one of the most authentic, individual, and soulful blues musicians I have ever heard. The CD has only one major flaw -- it ends, leaving the listener fervently wishing indeed for sum' mo' Chikan.

Shelley Fu

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SEPTEMBER 5 - 6, 2008

BLUES BLUES BLUES BLUES BLUES BLUES BLUES BLUES BLUES BLUES

Madison Ribberfest

August 16 & 17, 2008

What a bee-you-ti-full weekend to be at a Blues & BBQ fest. This one was almost in our backyard – 40 miles up river at Madison, Indiana. Unheard temperatures for August in the mid 80's, almost c-h-i-l-l-y night time digits in the low 60's and livable humidity. Good people, good food, and great music.

First up Friday night was “Big Joe & The Dynafloes”, an east coast group that I know from their frequent appearances on the Delbert boat. The incarnation of the Dynafloes for this trip were Marty Baumann and his group – the Stingers – with Marty on guitar – J Cocuzzi on piano – Big Joe on drums and vocals – with Steve Baumann and Bruce Ewan handling harmonica chores. Big Joe likes ceegars and was momentarily embarrassed by not having any nor having any knowledge of where to get any in Madison so I supplied him with a few and he supplied the blues society with several CD's that will be given away at our 20th anniversary Birthday Party in November. If ya got dancing shoes – west coast swing, Lindy Hop, Jitterbug kinda dancing shoes – then ya owe it to yourself to get out and see big Joe when he's around your town.

Javina Magness was up next. Soul-drenched blues without losing the blues part – she put on one heck of a show and managed to move around on stage quite a bit for a woman with an obviously taped up ankle. John Hammond closed out the Friday night lineup with a set of his hits – some of which have been around since the 60's.

Saturday dawned; another cool day that must've made many of us wonder just how we had been transported to some other place besides southern Indiana. First up was the “Southbound Blues Band” ...local to Madison on-the-sceners ...who rocky-bluesd us not so gently from our night of remembrance back into today expectations. Next-up, “BuckWater”, a Louisville-based duo that sets a line between Bakersfield and the Mississippi Delta, sounding like “Buck Owens meets Muddy Waters.”

Perennial lady killer and man impresser Jimmy Hall - of the '70's group Wet Willie fame - took the stage at 4 o'clock and had the crowd up and moving with his singing and harmonica and saxophone playing.

At 6 o'clock out comes Deanna Bogart – the boogie woogie piano and saxophone playing lady who also sings and writes and is from Maryland who has won numerous awards as her voice has developed into one of the biggest and most emotional forces around. She put on a show that fit perfectly after Jimmy Hall band before Lil' Ed (a group that she works often with on the Legendary Blues Cruise out of Kansas City) and Johnny Winter. By the time she got off stage the crowd was in great form and ready for much more from her and for the rest of the night. She is one really nice lady. And the fact that I got kissed 3 times in the aftermath – and one a full 4 lipped *on the mouth kiss*, in front of everybody – in no way influences anything that I have said here! She also donated a stack of CD's to us to be given away at a celebration of ours.

Lil Ed was up next and he brought 25 years of playing his style of blues – sometimes wild and always punched with his great guitar playing. Had the crowd *screaming* for more!

If you came this day for the headliner - Johnny Winter - you would not have been disappointed. 64 years young and show-

ing all of it - Blues Foundation Hall of Famer Johnny Winter had to be helped up onto the stage and into a chair where he – driven by two Fender Evil Twins and playing a keyless guitar – proceeded to play most every blues song associated with his career, which includes a lot. From his early days in Chicago with Mike Bloomfield playing skating rinks to this day in Madison – a man whose musical career has influenced many a picker and fan alike. A great closer for a great two-day festival.

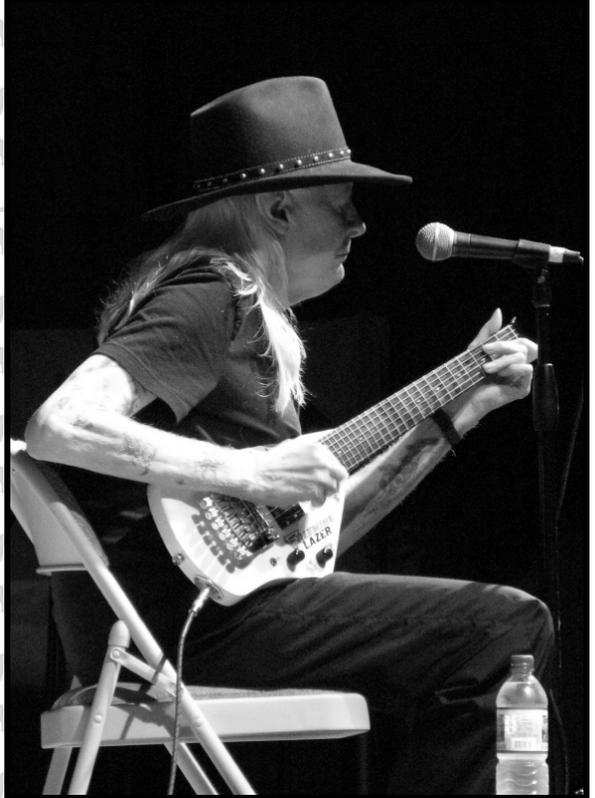
As we walked towards our vehicle – tripping over scholarship pigs as we went – we felt as tho' we had just witnessed something very good that has not yet passed or changed from what it really is. The KYANA Blues Society was invited by The Madison Ribberfest Committee to operate the CD booth for the Artists this year. We staffed with volunteers and tho' we worked hard, we enjoyed it immensely. We would like to thank all those from the society who volunteered their time, the Madison Staff who gently prodded us in the right direction, and the Artists who entrusted us with their stuff - which may have been gasoline and food money to travel on.

See ya next year, Madison!

By Nelson Grube
Photos by Bob Brown



Deanna Bogart



Left to Right from Top:
Janiva Magness, Li'l Ed, Jimmy Hall,
BuckWater, Johnny Winter
and John Hammond

Sunday 31-Aug	Monday 1	Tuesday 2	Wednesday 3	Thursday 4	Friday 5	Saturday 6
Blue River Café - (Milltown IN) Hambone 7 PM Captain's Quarters - PS Willie 6-10 Lisa's - Kings of Love 7-10 PM Madison Vineyards - (Madison IN) Jimmy Davis Band	Stevie Ray's - Open Mic Night 9 PM	Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30 \$2 Stevie Ray's - Blues Jam 9 PM	Hillview Lounge- Bluestown 7 PM Lynagh's (Lex, KY) - Bryan Himes 9 PM O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 O'Shea's Irish Pub - KBS Board Meeting 7 PM Krekel (solo) 8 PM The Lounge- Blues Jam 8:30	Beam Blossom Blues Festival (Nashville IN) www.beamblossomblues.com BBC (Shelbyville Rd) - Tim Krekel & Friends 6-9 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Lamont Gillispie & 100 Proof Blues 9 PM \$5 Zena's - Mississippi Adam Riggle 10:30 PM	Air Devils Inn - Tim Krekel & TKO Carrollton, KY - www.bluestothepoint.net Frazier Int'l History Museum - Late Night at the Frazier/Trolley Hop with da Mudcats 5-9 PM Galt House - Hambone 6 PM Jim Porter's - Nasty Habit Blues Band 9-2 \$5 Kentucky BBQ Co- Tim Krekel & Friends 8-10 Nashville, IN www.beamblossomblues.com O'Shea's Irish Pub - Yard Dogs 11 PM Spectator's - Rusty & the Oil Cans 9:30-2:30 Stevie Ray's - Big Black Cadillac /V-Groove \$5 The Lounge - The Lounge Band 9:30 - 100 Zena's - Mixed Up Blues Band 10:30	Andyville, KY - Andyville Days - Bluestown Carrollton, KY - www.bluestothepoint.net Chatter's B&G - Yard Dogs 7 PM Hanover College (Hanover IN) - Jimmy Davis Band Jim Porter's - Nasty Habit Blues Band 9-2 \$5 Kingfish (River Rd) Clay St Blues All Stars 7 PM Limestone Bay Yacht Club - Pure Gravel Band 6-10 Mac's Hideaway (N Albany) - St John's Wort 10 PM Nashville, IN www.beamblossomblues.com Phoenix Hill- King Sonic 8 PM Odobba (Bardstown Rd) - Honey Roy 8:30 Guilvers - Here for the Party Band 10 - 2 Spectator's - Rusty & the Oil Cans 9:30-2:30 Stevie Ray's - Big Black Cadillac /TBA \$5 Sunergo's - Justin Lewis 8 PM The Lounge - The Lounge Band 9:30 - 1
Lisa's - Kings of Love 7-10 PM Stevie Ray's - MERV Benefit with Hambone, Travein' Mojos, King Bees and Steve Ferguson and the Midwest Creole Ensemble 6 PM \$10	Stevie Ray's - Open Mic Night 9 PM	Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30 \$2 Stevie Ray's - Blues Jam 9 PM	Cheapside B&G - (Lex) Willie Eames Hillview Lounge- Bluestown 7 PM O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 The Lounge- Blues Jam 8:30	BBC (Shelbyville Rd) - Tim Krekel & Friends 6-9 Longshot Tavern - Blues Jam 9:30 Phoenix Hill-Blue Meridian 10PM Stevie Ray's -Louisville Blues/ Kings of Love 9 PM \$5 Zena's - Mississippi Adam Riggle 10:30 PM	Capital City Airport (Frankfort) - Aviation Days Concert - The Blues Cruisers DeVassa Bar & Cafe (Lex) - The Stella-Vees 9:30 Dutch's Tavern - St John's Wort 10:30 Heritage Fest (Lanesville, IN) -Rusty & the Oil Cans Jim Porter's-Bella Blue/Rock Bottom Band 9-2 \$5 Kentucky BBQ Co- Tim Krekel & Friends 8-10 Madison (IN) Concert Series - King Sonic 7 PM Rocky's Italian Grill (Jeff, IN) - Jimmy Davis Band Stevie Ray's -Boogie Men/Frank Bang's Secret Stash \$5 Syl's Lounge - Pure Gravel Band 9:30-1:30 The Lounge - The Lounge Band 9:30 - 100 Zena's - Mixed Up Blues Band 10:30	Heritage Fest (Lanesville, IN) - Rusty & the Oil Cans Jim Porter's - Bella Blue/Rock Bottom Band 9-2 \$5 Kingfish (Jeff) - Clay Street Blues All Stars 7:00 Limestone Bay Yacht Club - Pure Gravel Band 6-10 Molly Malone's - Robbie Bartlett 10:30-1:30 Stevie Ray's - Roper Crus/Frank Bang's Secret Stash \$5 The Lounge - The Lounge Band 9:30 - 1 Zena's - TBA
Lisa's - Kings of Love 7-10 PM	Stevie Ray's - Open Mic Night 9 PM	Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30 \$2 Stevie Ray's - Blues Jam 9:00	Hillview Lounge- Bluestown 7 PM O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 The Lounge- Blues Jam 8:30	BBC (Shelbyville Rd) - Tim Krekel & Friends 6-9 Longshot Tavern - Blues Jam 9:30 Lynagh's (Lex) -Moxxy Groove 9 PM Phoenix Hill - Eric Sardinas and Big Motor 8 PM \$12 adv/\$15 dos Stevie Ray's - King Bees 9 PM \$5 The Summit - Lamont Gillispie & 100 Proof Blues 6 PM Zena's -Mississippi/AdamRiggle/10:30	Carrollton (KY) Inn - Jimmy Davis Band Cheapside B&G (Lex) - Patty Butcher BluesBand 10-2 Horseshoe Casino (Elizabeth IN) - Bella Blue 9 PM Jim Porter's - Clay Street Blues All Stars 9-2 \$5 Kentucky BBQ Co- Tim Krekel & Friends 8-10 Smyrna Inn - Pure Gravel Band 9:30 - 1:30 Stevie Ray's - Jon Justice Band 7:30/Predators 10:30 Syl's Lounge - TBA The Lounge - The Lounge Band 9:30 - 100 Zena's - Mixed Up Blues Band 10:30	Carrollton (KY) Inn - Jimmy Davis Band Cheapside B&G (Lex) - Patty Butcher BluesBand 10-2 Horseshoe Casino (Envy Bar) - Bella Blue 9-145 Horseshoe Casino (Showroom) - Jonny Lang Jim Porter's - Clay Street Blues All Stars 9-2 \$5 Limestone Bay Yacht Club - Pure Gravel Band 6-10 Monkey Wrench - Hambone/Tyrone Cotton/ Leigh Ann Yost 8 PM Stevie Ray's - Jon Justice Band 7:30/Predators 10:30 \$5 The Lounge - The Lounge Band 9:30 - 1 Zena's - Tim Krekel & TKO 10 PM \$5
Lisa's - Kings of Love 7-10 PM	Stevie Ray's - Tab Benoit 7:30 \$20	Air Devils Inn - Robbie Bartlett/Bernie Lubbers 9-1 Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30 \$2 Stevie Ray's - Hamilton Loomis 7:30 \$10 Texas Roadhouse (Dixie) Hambone 8 PM	Cheapside B&G - (Lex) Willie Eames Hillview Lounge- Bluestown 7 PM O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 The Lounge- Blues Jam 8:30	BBC (Shelbyville Rd) - Tim Krekel & Friends 6-9 Longshot Tavern - Blues Jam 9:30 Stevie Ray's-da Mudcats 9 PM \$5 Zena's - Mississippi Adam Riggle 10:30 60 West Bistro - Honey Roy 8 PM	Bearno's (Highlands) - Justin Lewis Captain's Quarters - The Stella-Vees 7 PM Carroll Co Tobacco Fest (Carrollton) Jimmy Davis Band Jeff Ruby's - Robbie Bartlett 9:30-10:00 Jim Porter's - TBA Kentucky BBQ Co- Tim Krekel & Friends 8-10 Old Capital (Frankfort) - Velveta Jones 7 PM Odobba (Bardstown Rd) - Honey Roy 8:30 Ray Parellia's - Wayne Fulton Seidentafend's - Tyrone Cotton 10 PM Stevie Ray's - Sue O'Neil & Blue Seville/Kelly Richey Syl's Lounge - TBA The Lounge - The Lounge Band 9:30 - 100 3-Putt Willie's - Rusty & the Oil Cans 9 -12 Zena's - Mixed Up Blues Band 10:30	Iroquois Park Rod Run - King Sonic 4 PM Jeff Ruby's - Robbie Bartlett 9:30-10:00 Jim Porter's - TBA Kingfish (River Rd) - Tim Krekel & Friends 7 -10 Limestone Bay Yacht Club - Pure Gravel Band 6-10 Mansion Hill Tavern (Newport KY) - Lamont Gillispie & 100 Proof Blues 10 PM Monkey Wrench - King Sonic 9:30 PM Stevie Ray's - Sue O'Neil & Blue Seville/Kelly Richey The Lounge - The Lounge Band 9:30 - 1 3-Putt Willie's - Rusty & the Oil Cans 9 -12 Zena's - TBA
Lisa's Oak Street Lounge - Kings of Love 7 - 10 Ursuline Festival - Blue Meridian 10 - 11 AM	Stevie Ray's - KBS 2008 Blues Band Contest 6 PM - \$5					

Kentuckiana Blues Calendar
September 2008

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 60 West Bistro & Martini Bar - 939 Shelbyville Rd - 719-9717 Chatter's - 2735 S Hurstbourne Pkwy - 499-6656
 Air Devils Inn - 2802 Taylorsville Rd - 454-4443 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046
 Ais Bar - 143 Jefferson St - Lexington KY - 859-255-3354 DeVassa Bar & Cafe - 401 W Main - Lexington KY - 859-455-9139
 American Legion - 1930 McDonald Ln New Albany - 945-1944 DJ's Tavern - 118 Court St - Carrollton KY - 859-567-5003
 Applebee's-3030 Grant Line, New Albany-812-941-1600 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004
 Appleby's - 201 Spring St, Jeffersonville - 812-283-3663 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 BBC - 3929 Shelbyville Rd - 899-7070 Elk Creek Vineyards - Hwy 227 - Owenton, KY - 502-484-0005
 BBC - Theater Square - 660 S. 4th - 568-2224 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882
 Bearmo's - 299 Lafayette Sta S - Floyds Knobs IN 812-923- Flanagan's - 934 Baxter Ave - 585-3211
 Bearmo's by the Bridge - 131 W Main - 584-7437 Galt House - 140 N Fourth St - 589-5200
 Bearmo's - 1318 Bardstown Rd - 456-4556 Gerstle's - 3801 Frankfort Ave - 899-3609
 Billy's Place - 2523 W Broadway - 776-1327 Good Times Pub - 12612 Shelbyville Rd - 245-3220
 Blue Mule - 10301 Taylorsville Rd - 240-0051 Headliners - 1386 Lexington Rd - 584-8088
 Blue River Cafe - 128 W Main, Milltown IN-812-633-7510 Hillview Lounge - 1891 Old Preston Hwy - 955-1715
 Bob's Bypass - 4002 Bardstown Rd - 491-0011 Horseshoe Casino - Elizabeth, IN- 866-676-SHOE
 Brendan's - 3921 Shelbyville Rd - 895-1212 Java Brewing Co - 2309 Frankfort Ave - 894-8060
 Cal's Place - 1001 E St Catherine St - 634-3917 Jeff Ruby's - 325 W Main St - 562-2789
 Captains Otrrs - 5700 Captains Otrrs Rd - 228-1651 Jim Porter's - 2345 Lexington Rd - 452-9631
 Carrollton Inn - 3rd and Main Carrollton KY - 502-732-6905 Kentucky BBQ Co - 1800 Frankfort Ave - 895-3417

The following supporters of the blues offer KBS members discounts (10% off on blues CDs at ear X-tacy and purchases at Jimmy's Music Center and Luthier Custom Guitars*, \$1 off admission from Lisa's, Stevie Ray's, and Zena's) with your current membership card. Give them your support: if you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

- ear X-tacy Records - 1534 Bardstown Road - 452-1799
 Jimmy's Music Center - 148 East Market Street New Albany - 812-945-8044
 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
 Luthier Custom Built Guitars - 11608 LaGrange Road - 253-9732 * service and select parts
 Stevie Ray's Blues Bar - 230 East Main Street - 582-9945
 Zena's Cafe - 122 West Main Street - 584-3074

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THURSDAYS IN SEPTEMBER

4th Lamont Gillispie & 100 Proof Blues
 11th Louisville Blues/ Kings of Love
 18th King Bees
 25th da Mudcats

"Play the BLUES damn it!"
 KBS members always get \$1 off admission with your card at Stevie Ray's!

All Dates Subject To Change

YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!

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KBS EVENTS

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Join the Kentuckiana Blues Society today! Single membership is only \$15 per year. As a member, you will receive the *Blues News* by mail, discounts at our sponsors and discounts at KBS events. Double membership (two people at the same address, two membership cards and one newsletter) is \$20 per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. All KBS members who provide an email address will also receive the KBS Blues News weekly update e-mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

KENTUCKIANA BLUES SOCIETY

Attn: Membership Director

P.O. Box 755

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