

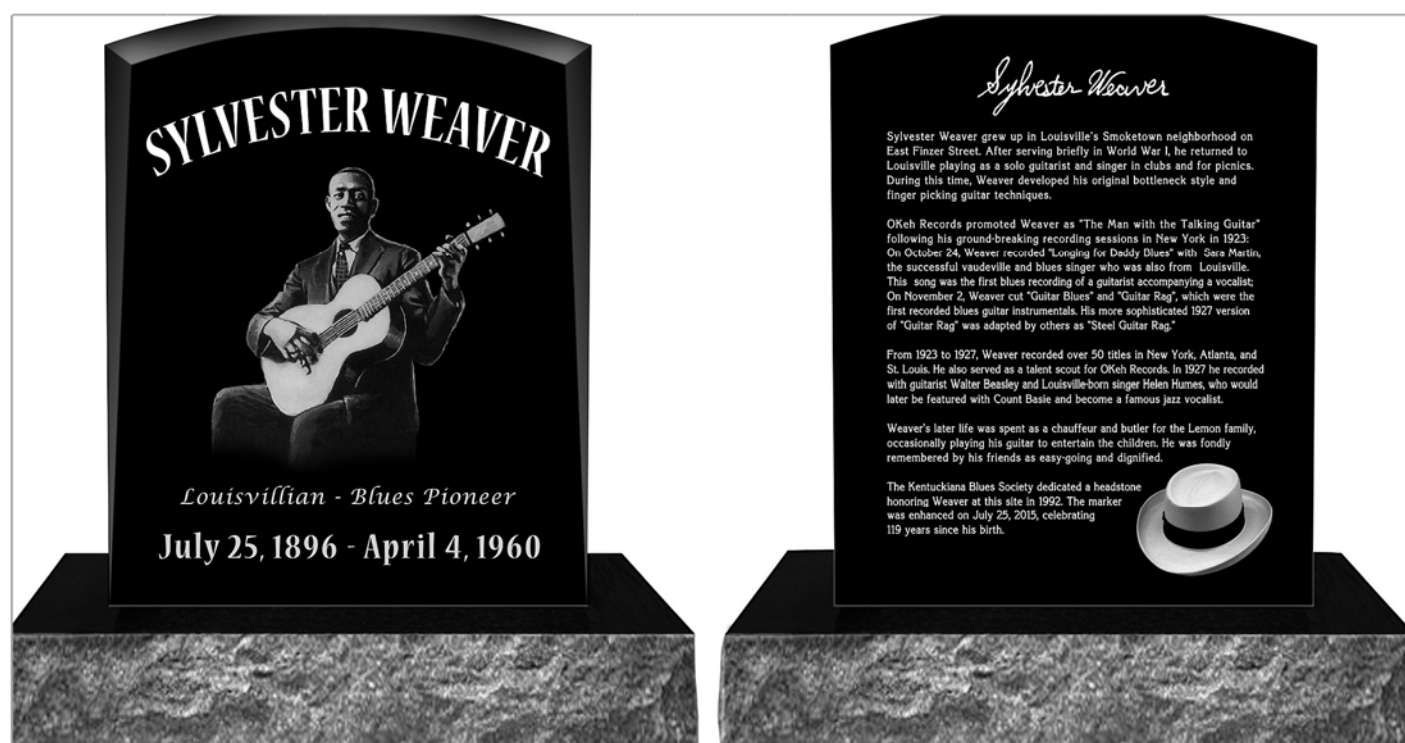
BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

July 2015

Incorporated 1989



Last year the Kentuckiana Blues Society and the National Jug Band Jubilee jointly raised funds and dedicated a headstone for the unmarked grave of Sara Martin, the classic blues singer from Louisville. On Saturday, July 25 at 3:00 pm these two organizations will rededicate a new headstone for Sylvester Weaver. Originally, in 1992, the KBS placed a stone at Weaver's grave, but with the extra funds raised for Martin we can now honor Weaver with an attractive stone with his engraved image and biographical information. The event will be at the Louisville Cemetery located at 1339 Poplar Level Rd. near Eastern Parkway. Several musicians have expressed an interest in performing some of Weaver's music at the dedication and there will be a brief presentation of Weaver's contribution to the blues. Everyone is welcome to attend this historic event.

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KBS LEADERSHIP FOR THE YEAR 2015:

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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out
to the KBS monthly board meeting (**held the first Wednesday of
each month at 7:00 PM at The Pizza Place in Hikes Point**)
and take your pick! We receive promo releases from the major
blues labels as well as regional and local bands. If you review a
CD, it's yours to keep!

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If it says **“LAST ISSUE - PLEASE RENEW”** you
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Letter From The Prez



Photo by Cheryl Cissell

The annual Louisville Blues, Brews and BBQ festival takes place at the Water Tower on Friday through Sunday, July 10, 11 and 12. One of the prime benefits of being a member of the KBS is free admission to all three days of the festival. If you aren't currently a member or need to renew, you still have time. You can join online at <http://kbsblues.org/>. You may not receive your membership card in time but that's OK. Just print out and bring your PayPal payment verification with you to the festival and you will be admitted at no cost. Headliners for the festival this year include the Carl Weathersby Blues Band, The Cash Box Kings and Nora Jean Bruso. More info is available on the festival website at <http://www.louisvillebluesandbbqfestival.com/>.

Notable events this month include Anni Piper at Stevie Ray's on Monday, July 13. Known as the Saucy Aussie, Piper claims that hearing the Paul Butterfield Blues Band playing *Born in Chicago* sealed her fate musically. Stevie Ray's will also host the popular band Toad Strangler of Bowling Green, KY on Friday, July 17 and will have Voo Davis of Chicago make his first appearance at the Main street bar on Wednesday, July 29. On Saturday, July 25, I hope you will join us for a headstone re-dedication ceremony for Sylvester Weaver at Louis-

ville Cemetery located near the intersection of Eastern Pkwy and Poplar Level Rd. The blues society dedicated a small headstone for Weaver in 1995. Thanks to the volunteers who gave generously last year for Sara Martin's headstone, we had enough funds left over to purchase a new stone for Weaver, complete with a illustration on the front by local artist Jim Masterson and his biography on the back. The original stone placed by the blues society will now become his foot stone. The ceremony starts at 3:00 pm.

The deadline to apply for this year's KBS Blues Challenge contests is Wednesday, July 15. The solo/duo contest is Sunday, July 26 at the New Vintage. The band contest is Sunday, August 2 at Stevie Ray's. Application forms are available on the KBS website at <http://kbsblues.org/> or by contacting me at either prez@kbsblues.org or 502/724-9971.

Last month I compared the situation regarding Jim Porter's to a scene from *Willy Wonka & the Chocolate Factory*. *Waiting for Godot* may now have been a more appropriate metaphor. Rumors first started going around that the bar on Lexington Road was closing which they denied. Then it was announced that the Porter's property had been sold to Louisville MSD and they would close in about a year with the potential to open somewhere else in the future. The story has once again taken a turn when both Jim Porter's and the Phoenix Hill Tavern closed abruptly and without warning on the morning of Monday, June 1. Ben Rogers owns both establishments. It's a sad end to two of Louisville's music institutions. Rogers opened the Phoenix Hill Tavern in 1976 and he took over the old Porter's property, a former restaurant and bar, in 1990. Both locations hosted a number of world class musicians over the years and employed numerous local and regional bands. Jim Porter's in particular was a huge supporter of both the KBS and MERF and for that we will always be grateful. I guess I'm a little bummed we didn't have a chance to say goodbye to the old places. It stings even that much more as the Rudyard Kipling has announced that they too will close at the end of June. You will have an opportunity to acquire a little of Jim Porter's to keep with you for all time. The bar has contracted with Wardlow Auctions Inc. to help liquidate the contents of the Good Time Emporium. Anybody need a swing for their rec room?

Gary

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Paul Schneider's
Interview with Lamont Gillispie, Part 2 of 3

Originally published in the Blues News in September, 1998

LG: I met Lefty (Dizz) that night too.

PS: When was this?

LG: Probably '73. Lefty invited us down to a club after the Checkerboard was closing called the Queen Bee Lounge at 71st and S. Chicago. This lady named Queen Bee ran it. I remember walking in, this is where Dizz worked, he had a house gig there. Bob Margolis, who's pretty big now and played guitar with Muddy Waters, was hangin' out there playin' with Dizz. Guitar Junior was hangin' in there. Cotton was hangin' in this place. When I walked in Queen Bee herself opened the door. By the way, I had dates with me too and, in most of these clubs, there were white people in there, but there weren't a lot. We walked in and Queenie opened the door and she had one of these hairdos that was pulled all the way back, no eyebrows. They were painted on you know. Dizz had already gone in and said something. She said, "Are you all the people from KY.? I got you a seat right up front here. Come on." It was like that all night. It was great. Dizz ended up giving me his number and address. That was on a Friday night and we went back down the next night and saw Dizz play, I sat in with him. I ended up coming back to Louisville and telling Jimmy Masterson about it. I told him he was right. I told him about Lefty and that Lefty said if I'm back in Chicago to look him up and he'd give me a job playing harmonica a couple nights a week. "I don't know how I can swing that right now, but I'd like to try that," I told him. Within a matter of six months, I packed everything up and headed to Chicago. I had a buddy that was living in Aurora, which is a suburb of Chicago, and he was going to put me up until I got a job and apartment. During the day, I'd look for carpet laying jobs and at night I'd go down to the clubs and usually meet Lefty at the Checkerboard. The Checkerboard's kind of a neighborhood bar for all the musicians. You could go in there at 10 in the morning and find Junior Wells sittin' in there playing pinochle, Cotton, they all hung in there. You could always go there and find out where everybody was playing because they'd go in there and have their cheap drinks before they headed up to the northside bars to play or what ever. It was their homebase. I would meet Dizz over there in the afternoon and then I'd follow him to where ever he was playing. Some nights he'd pay me, some nights he wouldn't. The most I ever made was \$25. That was down at the Queen Bee. But, Dizz usually paid me \$15 per night and took out the bar tab. Some times he'd be sayin', "You S.O.B. you owe me \$3 damn you". I remember when I'd get down to the Checkerboard, Junior, Buddy, all of them goin' "Hey Kentucky, you had anything to eat today?" A lot of times I wouldn't have had anything. They'd send me next door to a little rib place and charge it to one of them guys at the club. They kinda kept an eye out for me. It was an experience now, I'd played with Dizz for about a month like that and then he hired me. His manager at the time was Ralph Metcalf, Jr. His father was Senator Metcalf that had ran in the '36 Olympics where Hitler refused to shake Jesse Owens' hand. The guy that was right beside Jesse Owens was Senator Metcalf. His son was a Jimi Hendrix nut. This guy had some of the rarest tapes of Hendrix. You name it, this guy had it. I think that's why Ralph was Lefty's manager because Dizz was known as the Hendrix of the blues back then. He played left-handed guitar upside down. Dizz was doin' all that one-handed stuff, lettin' the guitar sling out, playin' with one hand, behind his head and stuff long before Hendrix dreamed of it. Dizz carried a picture around of him and Hendrix sittin' in a bar on the southside with his arm around Hendrix and Hendrix looks like he's a teenager. Dizz used to claim that he (Hendrix) use to come through town and check him out when Hendrix was a kid learning how to play. I always thought that's why Ralph was Lefty's manager because in his own little head he thought, "I'm managing Jimi Hendrix". That's as close as he could get to Jimi you know. But, Ralph got him some cool gigs. We played the White House lawn one time. Senator Metcalfe, they were having some kind of open house thing for the White House and they had a lot of bands in. Lefty Dizz and The Chicago Bluehounds, was one of them and I got to do the gig with him. After D.C., we went to Detroit and then came back to Chicago. I was drinking pretty heavy back then and I've had a bad stomach all my adult life. My father died of ulcers. After being on this little week and a half road trip with Lefty, it was like being out on the road for six months. Dizz would get up drinking Grand Dad and he carried it around in his pants so it was always above room temperature ya know. And he'd walk in the back room "Can you deal with it brother?" Course I was tryin' to learn the blues back then so I was tippin' it up, "Yea, I can deal with it". I really couldn't deal with it. I ended up runnin' back to Kentucky with my tail tucked between my legs. Right after that Dizz ended up doin' a State Department tour where he went all through Europe and stuff. So, if I'd hung in there about another month I'd got to do all that with him. But, Dizz and I stayed friends the whole time. I ended up getting Dizz booked in the Windmill. Which was a club down on Main Street back in the '70's.

PS: Was that the first time Lefty was in Louisville?

LG: Yea, that was the first time he had played here as Lefty Dizz. He might have been here in the 60's with Junior. Cause he was Junior Wells' guitar player for 3 or 4 years. But, it was the first time Dizz came as the show. It's where Zena's is at now (122 W. Main St.). That's where the Windmill was. I remember Dizz pulled up in this duce and a quarter with a little trailer on the back of it. They started loading their equipment and they had this one big amplifier that, I think, was a bass rig. And Lefty's guitar rig and these drums that looked like they was from Sears and Roebuck. And that was it. The Windmill was used to having these bands from Atlanta and down south, you know, from Capricorn Records and stuff that had the best, biggest, baddest PA systems and stuff. You could feel the bass just pumping your breast you know. They were just so intense. And Dizz shows up with this little amp you know. Believe me, Dizz was a good enough musician, he could fill that room up with what he brought down there and put on a show that people ain't never seen before in their lives. I ended up calling Jimmy Masterson and sayin', "Man you gotta help me Jimmy and I tell you what I'll do. I'll get it where you can set in with Lefty. You can play rhythm guitar for him this week if you let me

use your P.A.” So we went and got these speakers and set them on the side and Dizz really didn’t plug into them, but it made him look like he had a big PA system. He was here for a week. He came in on Tuesday and played until Saturday. And he had Muddy Waters, Jr. with him. He brought his brother Woody. Woody got up and done a kinda Sam Cooke medley of songs. I played with him all week and Jimmy Masterson played rhythm guitar with him. I remember the last night Dizz doing “Sweet Home Chicago” and calling all these people, calling the club owner up on stage, “I’d like to thank Brother Danny Kline. We’re gonna get him up there singin’ *Sweet Home* with us tonight”. The whole time the songs goin’ on. It was a real southside show right down on Main Street where Zena’s is at now.

PS: Was the Windmill set up like Zena’s is now?

LG: No, the stage was back towards the middle. The stage was where the bar is now. The bar was at the front on the right hand side. It was a neat ole’ rock and roll bar. Dizz played there for a week. They billed it in the newspaper as Southside Chicago blues comes to the Windmill Rock and Roll Club. I came back from Chicago after playing with Dizz.

PS: This was when? **LG:** ‘75

PS: So, you were in Chicago about two years?

LG: About a year and a half. Maybe closer to just a year. I came back and I was playin’ with Jimmy Masterson. The Rollin’ and Tumblin’ Band had kind of died out and he had the Jim Masterson Blues Band and the King Snakes. We done a couple of gigs. We played at places like The Down To Earth Pub it was at the corner of Bardstown Road and Grinstead Drive right there where the used car lot is at now. There used to be a really neat building set right there on the corner. The Bristol was a place called The Blue Cottage. We played in there. It had blue mirrors around the bottom half of the bar and when you walked in the door we played up in the window. The Outlook Inn had another location right this side of the Twig and Leaf. We played there. We were strictly a blues band. So, after I came back from Chicago it was strictly blues playin’ with Jimmy in this Kingsnake Band and then a buddy of mine introduced me to Ricky Mason. Ricky and the guys he was running with were playing more Rollin’ Stones and stuff like that. I remember when we met, I wouldn’t say Rick didn’t know about the blues, but he had kinda taught himself on the guitar by listening to Chuck Berry and Keith Richards. But Ricky was well aware of where those licks came from which was from the old blues guys. I think when I came around with my blues attitude that he kind of liked it. That was when the Stray Cat Band was formed. After a summer of me and Ricky playing around the park, meeting Bruce, getting together to jam, and getting the drummer Dickie Durlauf to come around. It took about a year to put that band together the way we wanted. Then it went for a good run. We bought the bus and hit the road. It was a fun band. For two or maybe three years in a row we worked 250 days a year. Besides doing this (points to the scrapbook), Bruce has got all the date books from back then. A date book like this (points to book on coffee table) that we had all our dates in and he made little comments about each one of the nights.

PS: So The Stray Cats ran from ‘76 to ‘83?

LG: Let’s see here (looking at scrapbook). It probably started in ‘75 and went to about ‘84. (Continuing to look through scrapbook) Look, here’s us playing in the prison.

PS: Where was that?

LG: In LaGrange. I remember when we got that picture back we said, “Damn, we fit in with them guys. What the hell does that say?” You could tell the disc jockey stuck out like a sore thumb. The rest of us kind of blended in. When that band split up I moved to New Orleans. That was in ‘84.

PS: What drew you to New Orleans?

LG: I had some friends down there. I packed up and moved there with the intentions to get a band going. I jammed around a little bit down there. That’s back when Tipitina’s was a co-op. I hung out there a bit and set in with a few bands. But, really didn’t get anything going like I wanted to. When I would call home, people like Rick Mason would say, “Man, come on back to Louisville and let’s get a band going.” One Friday afternoon my wife and I decided to move back to Louisville. So, we packed things up and were headed back two days later.

PS: How long were you in New Orleans?

LG: About 3 years and during that time I was laying carpet.

PS: Did you play any music in New Orleans?

LG: Blues and R&B. That was about as far as I got away from the blues was sitting in with an R&B band or a band that had a horn. I’ve always felt like I can blend in pretty good with a horn player.

PS: Were you part of a band?

LG: No, I never actually got in a band down there. I came back to Louisville and Ricky and I started jammin’ together. Dickie Durlauf was still alive then. Dickie started jamming with us and we started talking about putting something together. Then Dickie died. We put together the Homewreckers.

PS: Was that around ‘87 when the Homewreckers were formed?

LG: Was it that long ago? I was back in Louisville probably a year or so before the Homewreckers started going.

PS: Who were the original Homewreckers?

LG: Me and Rick Mason. Jimmy Brown was in the band and Paul Tkac. Paul's the only one left now. I'm not saying Paul's my drummer. I'm Paul's harmonica player.

PS: After Jimmy Brown left, who did you pick up to play bass? **LG:** Brendon Lewis.

PS: When was that? **LG:** Oh, Lord. I don't remember.

PS: I don't remember Jimmy playing with you guys. I moved to Louisville in '90 and started seeing the Homewreckers at the Cherokee Pub. I don't remember Jimmy being in the band.

LG: I guess around '90.

PS: What was the first gig played by the Homewreckers? **LG:** I don't remember what it was.

PS: The Homewreckers was a blues band?

LG: Strictly a blues band. Ricky and I decided that this was going to be strictly a blues band. Even today we do some things that aren't blues, but basically it's all headed that same way like a southside show. My roots, besides from being from the hills, is from the south side of Chicago too. Although I was there for just a short time, believe me, I was in school the whole time I was there. They knew it too. Dizz knew it. He knew I was up there studying. That's the best place to learn something like that. You learn it from the real McCoy. I look back on my whole music career and that short little, havin' enough balls to pack up and leave my girlfriend and go up there and do that. It completely changed my life around. Because I love the music from when I first started listening to it as a teenager to when I went up there and saw how it was being played. I was hooked. I realized I'd do it till the day I die. I'll play my harmonica and sing. This music pays you back all the time if you stay true to it. It's not about the money. It's the way of life.

PS: Back when the Homewreckers began, did you play the Fatcats club on Bardstown Rd.?

LG: Matter of fact one of the first gigs we might have done, now that you mention it, we did do one or two gigs at Fatcats. It was a real nice little bar. Had a nice atmosphere. It was there at the corner of Speed and Bardstown. Now it's Judge Roy Bean's.

PS: The Homewreckers did some recording too. You did some stuff w/Lefty Dizz around '91 when he came down to play the Garvin Gate Blues Festival.

LG: Yea, Dizz came down to do Garvin Gate. I got him to come in and play it. We went into Artist Studios over on Barret next to Lynn's (Paradise Café). Brendon Lewis was playing bass with us then. Dizz done 3 or 4 songs. They turned out real good. I'm real proud of them. I remember when we recorded that. Bob Hunter was the guy, I think, who ran the studios. Scott was sitting in the control room when we were out in the studio and Dizz started doing this slide thing. He (Scott) had to get the levels right and he asked Dizz to put his slide up for a second. Dizz looked at him and said, "I ain't got no slide." Dizz was doing it with only his fingers. It really did sound like he was using a slide. I think Scott realized then we were all in for a treat. It was kind of unorganized at first when we got in there. Everybody was takin' a drink of Dizz's traditional Grand Dad. Scott was kinda worried if we were going to get anything down. We ended up getting 4 songs that sounded real good.

PS: Lefty made several trips to Louisville in the early 90's.

LG: Yea, he came to the Air Devils (Inn) and the Cherokee. He used us as his backup band. So, really just Dizz and his guitar came to Louisville.

PS: I remember where Lefty signed the bar at the Cherokee.

LG: Somebody should have got that bar. I remember riding by there after they closed and still seeing it in there. It probably just got tossed somewhere. It was a shame. There were some neat autographs on there. It would have looked nice in somebody's basement or hanging on the wall down on Stevie Ray's.

PS: The Homewreckers went into the studio on other occasions too.

LG: Yea, we done a couple of recordings with Sam Myers, too. Sam and I are real good friends. I look at Sam almost like a dad. I feel like he's kind of took me under his wing and I've kinda took him under my wing. We've been blessed to have him come in town and play. When he was in town to play Garvin Gate he did the thing for Scott's Christmas CD. He came back into town this past year and we done another recording with him where he done another Christmas song. He also was on the Heavy Harp CD. It's not listed on the CD, which it kinda hurt me that it wasn't on there, that instrumental song that Sam does on there, I'm on there too. He blows like the first two or three leads and then he hands me the harmonica and I play two or three leads on it. So I guess everybody listening to it thinks it's Sam Myers blowin' all the way through when it's me in the middle of it and I hand it back to Sam and he finishes it. Scott didn't put that in the liner notes. I told him if that ever goes to reprint, I'll shoot him if he doesn't put it in the next liner. Because I'm proud I got to do something like that with Sam. Sam's the real McCoy.

The conclusion of the interview will be in the August issue of Blues News!

JULY 10-12

FRIDAY 5PM-11:30PM | SATURDAY 4PM-11:30PM | SUNDAY 1PM-7PM

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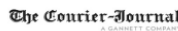
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Friday July 10th	Saturday July 11th	Sunday July 13th
Little T&A 5:00 - 6:40	Tullie Brae 4:00 – 5:00	da Mudcats 1:00 – 2:30
V-Groove 7:00 - 9:00	Blues & Greys 5:15 – 6:30	The KingBees 3:00 – 4:30
Carl Weathersby 9:30 – 11:30	Boscoe France 7:00 – 9:00	Nora Jean Bruso 5:00 – 7:00
	Cash Box Kings 9:30 – 11:00	

OPEN LETTER FROM STEVIE RAY'S BLUES BAR

To all KBS members,

Stevie Rays Blues Bar has been honored to provide the Kentuckiana Blues Society members with many special benefits and great live blues music for over twenty years. As you are probably aware, we have continued to make several improvements to our establishment so that we may provide a better experience to all of our customers. Stevie Rays has spared little expense in restoring the dance floor, bathrooms and voodoo garden as well as renovating the entire bar.

While there are many facets to properly managing a successful business, Stevie Ray's often explores strategies to show all customers our appreciation. Since assuming majority ownership, the owners were very pleased to provide KBS members and other customers alike the opportunity to enjoy the 20th Anniversary Customer Appreciation Day which included complimentary food, half-priced drinks, and great live blues music.

In addition, Stevie Ray's spends in excess of thirty thousand dollars annually on live blues music during the weekdays (Tuesdays thru Thursdays) to provide free entertainment to all our guests. Of course, these figures do not include the weekend live music performances, which do take extensive planning and coordination to provide.

Furthermore, while it is our wish is to provide all our guests with optimal customer service, Stevie Ray's equally recognizes the importance of forging improved relationships with our fellow blues society members. With that being said, Stevie Ray's management has currently been in the process of discussing other new ideas to provide even more benefits to KBS members. Our goal is to establish a respected relationship, and on that note, we have decided to increase the KBS discount towards the cost of admission for the weekend live music performances. Beginning July 3rd, all KBS members will begin receiving \$2.00 off the general cost of the door admission on Friday and Saturdays.

Finally, our Point of Sales Vendor is in the process of helping us develop a system in which we can even further reward loyal customers. According to the vendor, our point of sales system has the capability of tracking customer's support and in turn, ideas are being explored to offer further perks.

Once everything is properly implemented, we are hopeful that these policy changes demonstrate Stevie Ray's commitment to continually exploring positive ways to show our appreciation to its loyal customers. If proven successful, Stevie Ray's will be further poised to develop additional incentives and perks.

In summation, these policy changes are being implemented to provide KBS members with increased savings for visiting Stevie Rays Blues Bar more frequently. We are excited about the future here at Stevie Rays, especially since the minority owners have assumed full ownership. We are equally excited about future possibilities and the continued support from the Blues Society.

If any member of the blues society has any questions, concerns, or comments, please feel free to contact the general manager and or owners via the following email at stevieraysgm@gmail.com. If email is not your preferred choice of correspondence, please feel free to contact us via the following phone numbers.

Brandie Anthony (General Manager)

Dennis Thompson (Owner)

Gary Thompson (Owner)

Tony Gross (Owner)

502-582-9984 (business) 502-387-7365 (cell)

502-550-8649

502-550-8650

502-294-9957



New Music Review



Holding Court
Cash Box Kings
Blind Pig Records



This is the fourth CD the Chicago based Cash Box Kings (CBK) has released. The band has been in Louisville twice over the past couple of years - First at the Madison Rlberfest in 2013, then at the KBS 26th Birthday celebration in November 2014. In both instances, the band proved to be a real crowd pleaser.

Living Blues Magazine calls them "one of the best blues bands in the land"; Dan Aykroyd said "I've seen a lot of bands play this style of music, but I gotta say these guys take that old school sound and go somewhere new with it." Accolades for the band are universal.

The band, fronted by Joe Nosek, vocalist and harp player has the real feel of the classic blues. Not only Nosek, but all his band members are adept at creating that sound of post war 1940s and 1950s Chicago blues sound as well as 1920s and 1930s Delta Blues sound. Band members on this CD include Oscar Wilson (vocals), Joel Patterson (Lead Guitar), Mark Haines (drums), Beau Sample (upright and electric bass), Kenny "Beedy Eyes" Smith (drums), Barrelhouse Chuck (piano), Billy Flynn (guitar), Grad Ber (upright bass), and Alex Hall (percussion)

There are 13 songs on the CD, 8 of which are originals. The exceptions are "I Ain't Gonna Be No Monkey Man" by Jump Jackson, "Hobo Blues" by John Lee Hooker, "Everybody's Fishin'" by Willie Love, "Out on the Road" by James Lane, and "I'm a Real Lover" by Allen Pierre and Jerry West. On "Hobo Blues", if you did not know better, you would swear the song was John Lee himself playing and singing.

The songs themselves, originals and covers, have great lyrics, great musicianship and great recording. The "feel" is realistic old style blues. This could have been Muddy, Willie, Sonny Boy, Little Walter, etc., without the vinyl, except that some songs are about today's blues, like "Download Blues" which laments bands not making money due to their songs being downloaded for free, or people burning copies.

The CBK will be back in Louisville at the Louisville Blues, Brews and BBQ Festival at the Water Tower on July 11 and again at Garvin Gate on October 10 (with Barrelhouse Chuck and Billy Flynn). If you are unfamiliar with CBK, and want to check them out, see them in July, because after seeing them, you will want to see them again soon.

In the liner notes of this CD, CBK gives thanks to many people and a couple of blues organizations including our own Kentuckiana Blues Society. The KBS also owes them thanks for appearing at our celebration.

You can learn more at www.cashboxkings.com. Even their website is first rate, with tons of information, sound clips, and of course, ways to purchase the music.

Bob Brown

2015 KBS BLUES CHALLENGE

OUR THANKS TO FOUR ROSES BOURBON FOR THEIR SUPPORT

SOLO/DUO CONTEST + NEW VINTAGE + SUNDAY, JULY 26

SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATION'S 2016 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS, \$750 AND THREE HOURS OF STUDIO RECORDING TIME AT AL FRESCO'S PLACE RECORDING STUDIO. DEADLINE FOR APPLICATION IS WEDNESDAY, JULY 15.

BAND CONTEST + STEVIE RAY'S BLUES BAR + SUNDAY, AUGUST 2

BAND WINNER RECEIVES BERTH IN THE BLUES FOUNDATION'S 2016 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS, \$1,500 AND SIX HOURS OF STUDIO RECORDING TIME AT AL FRESCO'S PLACE RECORDING STUDIO. DEADLINE FOR APPLICATION IS WEDNESDAY, JULY 15.

YOUTH REPRESENTATIVE

YOUTH REPRESENTATIVE RECEIVES BERTH IN THE BLUES FOUNDATION'S 2016 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS AND \$250. DEADLINE FOR APPLICATION IS TUESDAY, SEPTEMBER 1.

BEST SELF-PRODUCED CD CONTEST

WINNER RECEIVES BERTH IN THE BLUES FOUNDATION'S 2016 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS, DEADLINE FOR APPLICATION IS THURSDAY, OCTOBER 1.

FURTHER DETAILS AND APPLICATION FORMS ARE AVAILABLE AT KBSBLUES.ORG OR BY CALLING 502/724-9971.



Kentuckiana Blues Calendar

Sunday June-28	Monday 29	Tuesday 30	Wednesday July-1	Thursday 2	Friday 3	Saturday 4
Kentucky Center – Jonny Lang 7:00 & Kenny Wayne Shepherd 8:40 Kingfish (River Rd) – Blues & Greys Lamasco's (Evanville IN) – River Basin Blues Society IBC Contest New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington)- Open Jam Willie's Locally Known (Lex)- Lee Carroll's Home Cooking Soul	Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 9:00	Henry Clay's House (Lexington) House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Blues & Greys 8:30 The Garage (Columbus IN) – Snakehandlers Blues Trio 7:00 Volare – Robbie Bartlett Duo 7:00	Austin City (Lexington) – Blues Jam Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Diamond's Pub (St Matthews) – Soul Circus Kingfish (Jeffersonville IN) – The Tamations Malid's – Tanita Gaines 7:00 Office Cigar Lounge (Floyd Knobs IN) - Bluestown (acoustic) Stevie Ray's – Gas Money 9:00	Crecent Hill Art Festival – Here For The Party Band Hideaway Saloon – Fat Matt & the Suggers 10:00 Kingfish (River Rd) – The Tamations 7:00 Monkey Hollow Winery (St Meinrad IN) – Gary Applegate Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Red Bicycle Hall (Madison IN) – Jimmy Davis 10:30 Stevie Ray's – Front Porch Prophets / Zach Day and Full Throttle
Kingfish (Jeffersonville IN) – The Boogie Men 4:00 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington)- Open Jam Willie's Locally Known (Lexington)- Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 9:00	Henry Clay's House (Lexington) House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Jenny & the Jets Volare – Robbie Bartlett Duo 7:00	Austin City (Lexington) – Blues Jam Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Paddock Mall – da Mudcats 6:30 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Captain's Quarters – Soul Circus 9:00 Diamond's Pub (St Matthews) – Big Poppa F.O.E. Club (Jeffersontown) – Dallas Cole Band Kingfish (Jeffersonville IN) – Muji Fuji 7:00 Kingfish (River Rd) – D Man & Alley Hounds Louisville Blues, Brews & BBQ Festival Malid's – Tanita Gaines 7:00 Stevie Ray's – The KingBees 9:30	Breckinridge Co. Fair (Hardinsburg) – The Beat Daddys Louisville Blues, Brews & BBQ Festival Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – Carla & Holy Smoke / Soul Circus St. Joseph's Church – Dallas Cole Band 8:00
Kingfish (River Rd) – Blues & Greys Lou. Blues, Brews & BBQ Festival New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington)- Open Jam Willie's Locally Known (Lexington)- Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	Stevie Ray's – Anni Piper 8:00 Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends House (Madison) Stevie Ray's - Blues Jam 9:00	Henry Clay's House (Lexington) House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Louisville Fats & The Rhythm Cats 8:30 Volare – Robbie Bartlett Duo 7:00	Austin City (Lexington) – Blues Jam Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Bistro 42 (Prospect) – Soul Circus 9:00 Champions B&G (Richmond) – Dallas Cole Jeff Ruby's – Robbie Bartlett 9:00 Malid's – Tanita Gaines 7:00 Natasha's Bistro (Lexington) – Nick Stump's Blues All Stars 9:00 Old Talbott Tavern (Bardstown) – Big Black Cadillac 9:00 Stevie Ray's – Toad Strangler 9:30	Dish on Market – Big Poppa Stampley Jeff Ruby's – Robbie Bartlett 9:00 Kingfish (River Rd) – The Tamations 7:00 MOM's Music (Mellwood Ave) – Open Jam 2:00 Old Talbott Tavern (Bardstown) – Big Black Cadillac Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – Mississippi Adam Riggie / No Problem
Dish on Market – Big Poppa Stampley Kingfish (Jeffersonville IN) – Muji Fuji New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Riverside Clear (Jeffersonville IN) Big Poppa Stampley 7:00 Shamrock B&G (Lexington)- Open Jam Willie's Locally Known (Lexington)- Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 9:00	Henry Clay's House (Lexington) House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Blues Drifters 8:30 Volare – Robbie Bartlett Duo 7:00	Austin City (Lexington) – Blues Jam Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Diamond's Pub (St Matthews) – Soul Circus 10:00 Gerstle's Place – V-Groove 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Louisville Cemetery – Sylvester Weaver Headstone Dedication 3:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – da Mudcats / Jimmy Davis Band	Diamond's Pub (St Matthews) – Soul Circus 10:00 Gerstle's Place – V-Groove 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Louisville Cemetery – Sylvester Weaver Headstone Dedication 3:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – da Mudcats / Jimmy Davis Band
New Vintage – KBS Solo/Duo Contest Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Shamrock B&G (Lexington)- Open Jam Willie's Locally Known (Lexington)- Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	Tee Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 8:00	Henry Clay's House (Lexington) House (Lexington) Off Broadway Tap House (Madison) Stevie Ray's - Blues Jam 8:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Parlay Social (Lexington) - Debraun Thomas 8:00 Potbelly's – Big Poppa Stampley Stevie Ray's – Voo Davis Band Volare – Robbie Bartlett Duo 7:00	Austin City (Lexington) – Blues Jam Malid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Paddock Mall – The Tamations 6:30 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	African American Heritage Festival (Springfield) – Big Black Cadillac Chateau Thomas Winery (Nashville IN) - Gary Applegate 7:00 Kingfish (River Rd) – The Tamations 7:00 Malid's – Tanita Gaines 7:00 Stevie Ray's – D Man & the Alley Hounds 9:00	Farmers Market (Jeffersontown) – Laurie & Cort 9:00 am Kingfish (River Rd) – The Tamations 7:00 Off Broadway (Madison IN) – Below Zero Blues 9:00 Planet Experience B&B – Robbie Bartlett 8:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 Stevie Ray's – Lou Fats & Rhythm Cats / The Saints

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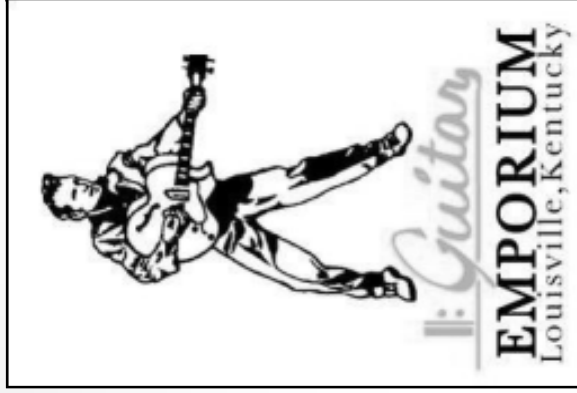
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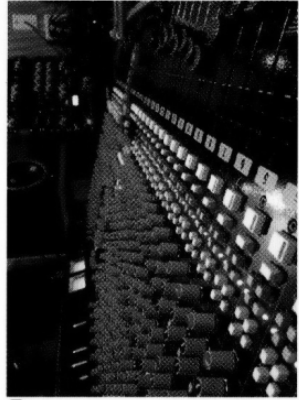
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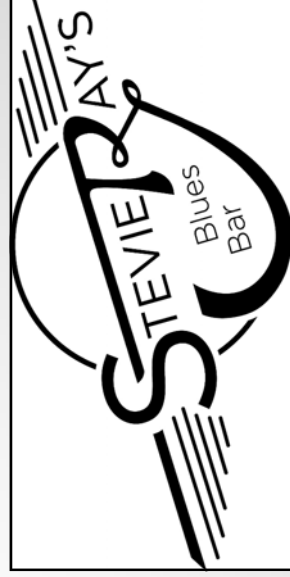
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