

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"....to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

Incorporated 1989

April 2016



Boscoe France photo by Cheryl Jagers. Jeremy Short photo courtesy of Lori Wolfe. Tommy Stillwell photo by William Peeples. JonBoy Slim photo by Perrie Juran.

On Saturday, April 9, John Gage's Kentucky Homefront will host a blues show at the Clifton Center. The program will feature four local/regional acts that have competed previously at the International Blues Challenge (IBC) in Memphis, TN. The bill includes Boscoe France (far left) who is a two-time semi-finalist in the IBC band division. France and his band are from Madisonville, KY. Jeremy Short (middle left) from Morehead, KY represented the Huntington (WV) Blues Society in the solo/duo division at this year's IBC. Tommy Stillwell (middle right) plays with The Beat Daddys. They represented the KBS in the band division at the 2015 IBC. JonBoy Slim (far right) was the KBS solo/duo rep in 2009 at the IBC. The Clifton Center is located at 2117 Payne Street. More information is available online at <http://kentuckyhomefront.org/>

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have any comments, suggestions, ideas, etc., contact us at this
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KBS President Mark Sneed

Good Afternoon Blues fans,

Hope this newsletter finds you in good spirits. I cut the grass this week, it lets me know it won't be long before we have our first outdoor festival. I believe our first one is in Elizabethtown, KY in May. The committees we formed have been meeting and are planning the functions we have coming up this year. We voted on the Sylvester Weaver Award at our last meeting. The IBC Band and Solo/Duo contests have been finalized. The Band contest will be in July and the Solo/Duo contest will be in September. Both contests will be held at Stevie Ray's Blues Bar. The information will be posted on our web page and is being announced in this newsletter for the next couple of months.

If you feel like making a road trip, the National Blues Museum is opening in Saint Louis, Missouri on April 2nd. I read an article about the museum and it sounded like a great place to go visit and learn some history about the blues. I was in Cleveland, OH a couple of years back and visited the Rock and Roll Hall of Fame Museum. It was well worth my time and I felt rushed after spending 4 hours there. I imagine you will want to get to the blues museum early to have enough time to see everything and not feel rushed. You can

go to their web page nationalbluesmuseum.org and find a lot of information about it.

Here are some notable acts coming up in April:

April 9th at the Clifton Center, The Kentucky Homefront Blues Show will feature The Beat Daddys and Boscoe France Band, and solo acts Jon Boy Slim and Jeremy Short.

April 15th and 16th The Kentucky Country Day Theater will have Taj Mahal and the Trio performing. The Theater is located at 4100 Springdale Rd., Louisville, KY. KBS members can currently get a \$ 10 discount by mentioning "KBS at KCD" when ordering tickets by phone. Their phone number is 502-814-4367. You can also go to their webpage kcdtheater.org and buy tickets.

Mark



On Friday and Saturday, April 15 and 16, two-time Grammy winner Taj Mahal will be at the Kentucky Country Day Theater. Tickets are \$48 and \$58 but through a special offer with the blues society, KBS members can receive a \$10 discount per ticket. Tickets can be purchased online at <http://www.kcdtheater.org> or by phone at 502/814-4367. Use the code "kbsatkcd" when ordering tickets. There is a limit of two tickets per order. This discount currently applies only to advanced ticket sales. The Kentucky Country Day Theater is located at 4100 Springdale Road, Louisville, KY 40241. Doors open at 7:00 pm with the music starting at 8:00 pm. Opening act to be announced.

Walkin' In Memphis: KBS Goes To The IBC

Well, we did it again! Hit Memphis by storm, that is, at the 32nd IBC - The International Blues Challenge for those of you who don't know... (did you pick up on the 32nd??) Louisville and the Kentuckiana Blues Society were very well represented in Memphis this year with approximately 52 people who hit the streets every day...and night...to support the blues! And yes, they had loads of fun doing so. As I may have told you last year, this is the place to be to fill your soul with the blues and to get that warm, fuzzy feeling we all yearn for in the month of January.

A group of loyal blues lovers hit the road on Wednesday morning, taking the southwestern route to Memphis; some speeding down that long, lonesome highway (did I mention boring?) and some leisurely enjoying the view as they meandered down the rolling country roads. Regardless, they all pondered on the next few days as they traveled, knowing they would meet up in Memphis shortly to soak up the blues and support Fistful of Bacon, the band that won the KBS Band Contest, and Alonzo Pennington and Michael Gough, the solo/duo act winner, (more on this later, so keep your fedora close by!).

The excitement begins to build months in advance for those who have been before, and as the day of departure arrives, most can barely contain themselves. Reservations are made dang near a year in advance if that will give you any indication of the enthusiasm to be had. We arrive early in the afternoon to check into our rooms and immediately make plans to get to Beale Street and meet up as quickly as possible. We walk the short two blocks to Beale and before you can even get to the block where it's all happening, the beat begins and the rhythm starts your heart a-pounding, that slightly cool sweat breaks upon your brow, your mouth begins to water and you panic to some extent as you look for Gary Sampson in order to get your itinerary for the next few hours. Gary spends countless hours reviewing entries to the

IBC, listening to their music, reading their bios, and generally getting information necessary to see if they should be incorporated into the **"Memphis Meets Louisville Walk"**. We surely would be lost without the direction provided, as there are over 250 international acts to choose from. This, of course, does not include the youth showcase, which can literally make your jaw drop.

The first night of the competition, we run as if we are in a marathon, trying to see as many acts as we can. After the evening revelry, we continue hitting the clubs on Beale, toasting each other, laughing, dancing, and walking up and down Beale Street before we finally part ways to return to our respective hotels in order to get a little bit of rest before getting up the next morning and starting all over again. It's a little like Ground Hog Day, except better...much better.

Thursday, the day begins a bit earlier, with a few shops to peruse, or perhaps a visit to Graceland, or a tour in Sun Records. A walk 2 blocks west will take you to the Mighty Mississippi River, where you can sit and contemplate the great things of your life, or take a stroll to work off some of Gus' Famous Fried Chicken. There are so many things to do in Memphis; however, we find ourselves staying pretty close to Beale Street. Friday contains a little more anticipation because the first round is



A representative sampling of the over fifty KBS members who took Beale Street by storm. Photo courtesy of an amazed bystander who took several shots for us.



Photo by Elaine Hertweck

Mike Suttles (L), being interviewed on Beale about the Blues Foundation and the International Blues Challenge

over and only a select few move on to the semi-finals. Around midnight on Friday, they announce who made the finals to be held on Saturday. It's a very anxious time and you can tell by those around you who they are pulling for.

Our first night, Mike Suttles came up to a group of us and told us "if there is only one band you see this week, make sure it's the Hector Anchondo Band"; and, of course, with Mike Suttles having said so, we made sure we went and checked them out. He obviously knew of what he spoke. Hector's band made the finals and in fact, will be playing for us at Garvin Gate this year (thank YOU Mr. Suttles!!!). I know you'll enjoy them as much as we did.

Saturday afternoon it's jam time while the finals are being held at The Orpheum Theatre, which sits at the corner of Main and Beale Streets. It is beautiful inside, with crystal chandeliers and ornamental plasterwork reminding you it was originally built in the 1920's and is one of the very few remaining "movie palaces". There are several other events, workshops that are available and of course, the museums and guitar factories that you can always enjoy. The food is wonderful, the music will leave you speechless, the friends you have and those you meet while there; clearly, it is more than one could ask for.

How can you go, you say?? Well, let me just tell you! If



Photo by Cheryl Jaggars
Contest guru Gary perusing the program. He works harder at having fun than anyone else we know!



Photo by Gary Sampson
KBS Solo Duo winners Michael Gough and Alonzo Pennington competed at King's Palace Café.



Photo courtesy of Hector Anchondo Band
Hector Anchondo Band. You're going to be seeing a lot of these guys real soon!

you are in a band, of course, that would be a blues band, or if you have a solo/duo act, you can get in on the action. KBS will be holding their Band Contest at Stevie Ray's Blues Bar on Sunday, July 31. The solo/duo act contest will be held at Stevie Ray's Blues Bar on Sunday, September 25. The entry fee is \$25 and you will have to sign some piddly ole paperwork and submit a picture along with a sample of your music. Voila! You are now entered into the contest. There are 4 judges who will rate you based on the criteria of the IBC. Should you win the berth to the 33rd IBC, to be held February 1 through February 5, 2017, you will receive \$1500.00 as a band, and \$750.00 as a solo/duo act. There is also a small sponsorship for a Youth Group. For those of you who have produced an album this past year, you can submit to the KBS for consideration of an entry for Best Self-Produced CD- (Deadline for the CD is October 1, 2016). The opportunities given to those who participate at the IBC are beyond belief. (I see Hector Anchondo is now booked at festivals all over the United States for the remainder of this year!). If you need the rules, or the criteria, seek out a KBS board member for information. It certainly can't hurt and it sure can be beneficial. So go...get your groove ready...compete or support. Either way, it's gonna be a blast! And don't forget, please support your local musicians in one fashion or another.

Elaine Hertweck



Photo by Gary Sampson

You never know who you'll see at the IBC. Former KBS member "Louisville White Lightning" Curtis Mariatt represented the Minnesota Blues Society.



Photo by Cheryl Jagers

KBS band winners Fistful of Bacon did a great job and were a crowd favorite.

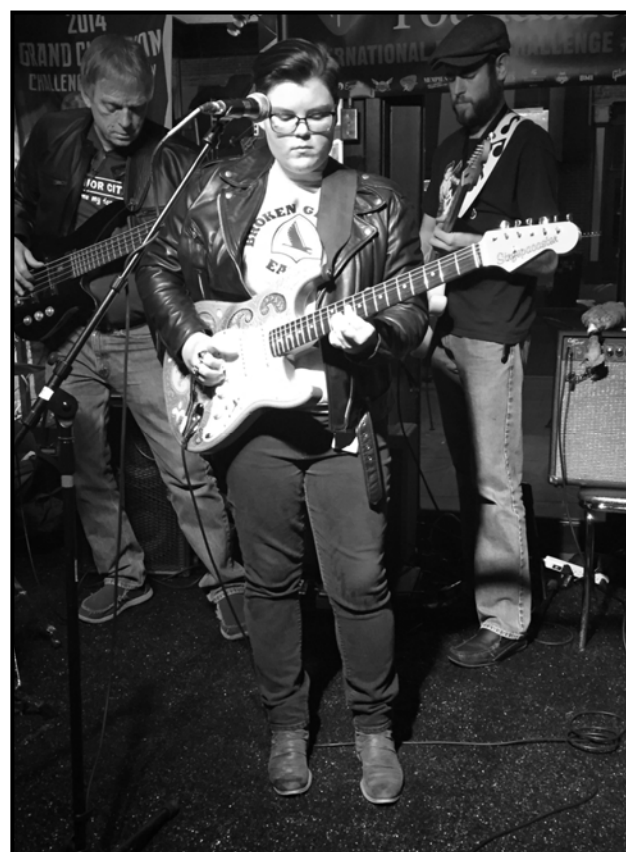


Photo by Gary Sampson



Photo by Cheryl Jagers

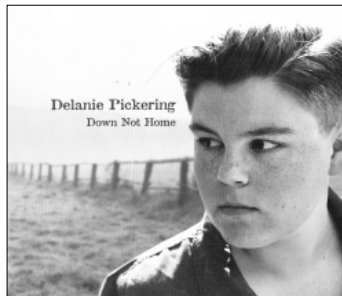
Mr. Handy's Blues Hall features a jam hosted by the Stella Vees. Some of the most fun you'll have will be at these jams, where, among others, kids like the ones shown here will absolutely amaze you.

Delanie Pickering of the Granite State Blues Society, flanked by our own Tim Dennison and Jas "Kid" Bernard. Delanie is a true talent...the IBC experience makes us optimistic that the blues will be in good hands for years to come.

Performance and CD Reviews of the 2016 IBC

This was my fifth trip in a row to the International Blues Challenge (IBC) and it just gets better every year. I've improved my skills for navigating the labyrinth of blues acts that trek to Memphis annually for the contest. Doing my research before heading down certainly helps. One of things I really enjoy in addition to seeing all the bands and solo/duo reps, is getting some new music. The following is a short list of acts I got to see perform with reviews of their corresponding CD's. Every participant at the IBC can bring one album to sell at the event. In my opinion, these are some of the best.

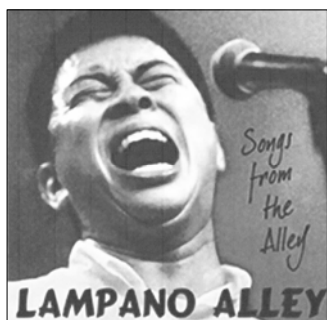
Delanie Pickering – *Down Not Home*



I first saw Delanie Pickering at the 2015 IBC representing the Granite State Blues Society in the Youth Showcase. The Concord, NH teen was still in high school and she was selling homemade copies of a five song CD to help pay for her trip to Memphis. The songs were raw but true to life. One was called "Seven Hour Blues" about the trials of being stuck in class all day. "Wake up early in the morning and go to bed early too. Spend seven hours listening to some shit I don't want to do." Ah, youth! Pickering was back again this year representing the same blues society but now in the solo/duo division. She did pretty well too, advancing to the semi-final round. This time she had a brand new, studio produced, nine song CD with her entitled *Down Not Home*. Her maturity as an artist in just one year is amazing. Delanie has a sweet, soulful voice evident of her age, but her experience is years' beyond anything I went through when I was eighteen. Unlike her solo effort the year before, this time she is backed by a five-piece band. "I've Got a Man on my Mind" makes me think of something Memphis Minnie or Sippie Wallace may have written

when they were about the same age. The song expresses a woman's longing for a man who doesn't know how she feels. Pickering shows off some pretty good guitar licks and Rick Black provides some excellent backing on piano. "Ralph Pill" tells the story of the neighborhood drunk and Delanie tells the story well. "When I see Ralph Pill, he gives me a one-armed hug, then he just ambles on down that cobblestone rug. He's a man of his word though I've never heard him talk, he's always listening to the cars and trying to hear the pigeons squawk." Song writing seems to come easy for Pickering. She played a song the night of the semi-finals that she wrote in the car on the way to the IBC about having the blues in Salt Lake City when you can't buy any liquor. Damn funny, but true. "Ain't No Saint" has a New Orleans roll about it that slowly pulls the blues out of you. It's perfect for her voice and again, she tells a story that's decades beyond her experience. How does such a young soul feel that kind of pain unless she's experienced it firsthand? And to demonstrate she can still hold you all by herself, she does an excellent, solo version of Richard Jones' "Trouble in Mind." We're going to hear more from this young lady, so remember her name. You heard it here first. Delanie Pickering.

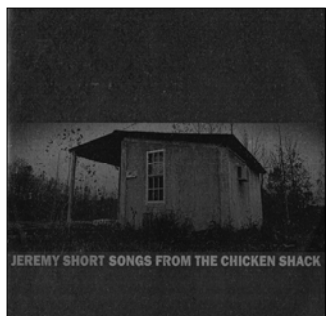
Lampano Alley – *Songs from the Alley*



"Have you seen Lampano Alley?" "Did you see the band from the Philippines yet?" I heard this again and again while walking up and down Beale Street. I already had them on my "must see" list but these comments just added to my anticipation. I never got to see the band in competition due to scheduling conflicts but I circled the Asia Pacific Blues Invasion showcase at B.B. Kings on my notes. I then understand what all the fuss was about. This tight, five piece band is anchored by Ray "Binky" Lampano, Jr. Binky is an excellent front man for a blues act. He's got great stage presence, standing in front of the band while leaning on a dark blue cane. There's a slight raspy quality to his voice that intones a weariness, as well as a wisdom. He displays that when singing to the crowd. He'll motion out to an individual in the audience, pointing a commanding finger or his cane in their direction as if to say, "Hey! Listen up, dammit! I've got something important to tell you." It makes you pay attention. All the songs on the CD are written by Lampano and feature the same players as those attending the IBC with the exception of "Tomcat" Colvin on harp instead of

Ian Lofamia. The album includes a horn section and keyboards that didn't make the trip to Memphis. For an all-original production, most of the songs on the CD sound like blues standards. That's a testament to Lampano's love of the music as much as it demonstrates his ability to write a blues song. Some of my favorites on *Songs from the Alley* include "Mess It Up," "Losing You," "I've Got the Blues to Keep Me Warm" and "Ganyan Lang" which is the only Filipino track on the album, but it still pours out the blues that transcends any language barrier. Binky now makes his home in Los Angeles, CA which gives me hope that I might get to see him again sooner rather than later.

Jeremy Short – *Songs from the Chicken Shack*



Jeremy Short was one of the surprises for me at the IBC. I hadn't originally planned on seeing him but caught his act during the semi-final round of the solo/duo contest when I wanted to see Delanie Pickering, Sonny Moorman and Libby Rae Watson. It wasn't until he was introduced that I found out he was from Morehead, KY. Short was representing the Huntington (WV) Blues Society at the competition. Playing slide guitar and sporting a handlebar mustache, Jeremy squeezes out blues. There is no other way I can describe it. All tunes on *Songs from the Chicken Shack* are originals and he plays that backwoods, down in the basement brand of blues that I love. He's a gifted slide player who sneaks up on you with his vocals. You think you're listening to an instrumental track when he suddenly starts to sing. His voice is clear and the notes are long and sustained, sometimes evoking a field holler. Considering the part of Kentucky he comes from, I guess that's not a surprise. I was going to list some of my favorite tracks on this seven song CD and realized that's pretty much all of them. You'll have a chance to pick up your copy soon, if you want one. Jeremy will be performing at the Kentucky Homefront Blues Show on Saturday, April 9 at the Clifton Center.

Gary Sampson

From Minglewood to Cyberspace



Perry Aberli

February already has the rap of being the month “the music died,” so, perhaps, there is some solace in reading on January 31 the story that Bob Koester’s fabled Jazz Record Mart is going up for sale. According to the article in the Chicago Tribune, Koester is quoted as saying, “The rent is killing us...I want to die with the store. But it’s either phase it out or sell it. Phasing it out is not easy. Know anyone who wants to buy a record store?” (<http://www.chicagotribune.com/entertainment/music/ct-jazz-record-mart-for-sale-20160129-column.html>)

The Record Mart has long been a fixture in downtown Chicago. I first went there in 1970 when it was just off the corner of State Street at 7 West Grand. Bob graciously and trustingly consigned hundreds of dollars of records to me for sale at the first Midwest Blues Festival – asking for nothing more than a handshake. He also insisted I take some copies of the first two issues of a new magazine called “Living Blues” to sell as well.

The store is an extension of Bob that resonates with his love for Blues and Jazz. And both – Bob and JRM - have remained steadfastly adamant in their presentation of that music. I was at the short lived North Lincoln store (a second site) much later when a young man came in and, after meandering through the stacks, asked Bob where the Michael Jackson albums were. Bob told him that if he wanted to by that “s__t”, he should go to the department store. You always know where the lines are drawn at the JRM and with Bob!

The Mart was more than just a store. At the West Grand location, Big Joe Williams would stay in the basement when not on the road. Charlie Musselwhite was a clerk – as was Bruce Iglauer, and other members of the Chicago Blues Mafia. If you hung around long enough browsing the records you never knew who might pop in – from local Chicago Bluesmen to rock icons. Carey Bell was a regular that I came to know from both the store and Midwest Blues.

Bob is 83 now and has been in the record business for 63 years – starting in 1953 in St. Louis. When he came to the Midwest Blues in 1973, he took a picture of his son, Robert Jr., and my daughter, Julia, that he later used for the cover of the Delmark T-Bone Walker LP, “I Want A Little Girl.” Forty years later, Julia stopped by the JRM and had a picture taken (r) with her and Bob holding the album.



The Jazz Record Mart was never just a “record store.” It was a Mecca for Blues people, Blues lovers, and aficionados. After losing his booth at the Chicago Blues Fest to the Big Box store, Bob would hold a brunch and concert at the Mart on Blues Fest weekend. On Mondays, you could meet at the JRM after the store closed to do a caravan to the South and West Side Blues Clubs with Bob herding his wide eyed flock of followers. Or, if you had the great fortune that I did, you would sit in the back of the store with Bob and Billie Thomas and listen in quiet awe as they would quiz each other about personnel on obscure Jazz and Blues 78s while knocking back way too many beers. And, when the beer was gone, we would crash in the back of Billie’s truck of records or at Bob’s house.

I guess it was from Bob and the JRM that I learned to recognize the nature of Blues as more than just sounds, but as something else, too. It was probably where I was challenged to better understand, respect and defend the Blues. I, and many others, will miss it very deeply – not only as the place with the most complete collection of Blues and Jazz around, but also as a place to listen, to learn, and to wonder about the music.

Apparently the inventory is valued at \$400,000; but what kind of a price do you put on the aura of a place – something that has never been for sale – only for sharing?

Perry W. Aberli

Postscript:

On Monday, February 14, at 11:30am, Jazz Record Mart closed. It was bought by “Wofgang’s Vault,” out of Reno. They also now own the name. Bob continues to own and run Delmark Records.

10th Street Blues Band

Blues Night was held at Oxmoor Farms on February 7, 2016. This was the Ten Year Anniversary of The Filson Club's Blues Night with the 10th Street Blues Band. The last three years, the event was at Oxmoor Farms while substantial changes and renovations continue at their Third Street location. This is not at Oxmoor Center where Sonny went two years ago thinking that he had found Oxmoor Farm. Someone had to go get him when the band took their break.

10th Street Blues Band includes: Sonny Sitgraves on drums, Billy Byrd on harp and vocals, Matt Swenson on bass and vocals, and Pen Bogart picking on an old fat-arch-top electric guitar that I try every year to buy from him. He claims he does not want to part with his guitar until after he's dead – if then!



Photo of 10th Street Blues Band performing at last year's Garvin Gate Blues Festival by John Paul

Pen Bogart, a true Blues historian and musician, provided a brief introduction to the history of Blues. Blues music is a key part of Louisville's history, with its roots dating back to the beginning of the 20th Century. Several legendary blues artists called the River City home, including Sylvester Weaver, who recorded the first blues guitar record in 1923. Other local blues legends include Bill Gaither, Sarah Martin, Helen Humes and Edmonia Henderson.

Great Blues music was enjoyed throughout the evening. Everyone was in high fettle this year and some of the enthusiastic crowd even got up to cut a rug. Songs for the evening included:

- 1). Instrumental
- 2). Sweet Little Angel
- 3). Sweet Home Chicago
- 4). BB King's "Sweet Little Angel" made Pen get out his slide.
- 5). Hush Hush
- 6). Has gone un-named. Went C7 to Dmin at the 1st, to C9th in the middle then to a D9dim and then slid to C9 to an open D7 at 5 and immediately barred at 3 to C7 open at 1. You are welcome. Feel free to use this song anyplace you'd like.
- 7). I'm a Blues Man
- 8). Mojo Hand
- 9). Going to New York
- 10). Caledonia
- 11). Big Boss Man

Some song names could be wrong, so if you know it, please send me the right names! I tried to get Pen's play list from him but I needed to be a little faster!

And then it was curtains. We did find out that they – our sponsors – would like to keep this show at Oxmoor farm. The acoustics are great in the Library with its high ceilings. Seating is informal with couches and chairs in a warm setting and a good view of the band. So much better than the Third Street Filson Club where the audience was squeezed into two rooms. Great show, 10th Street Blues Band! Hope to see you next year.

Nelson Grube

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar-27 (Easter)	28	29	30	31	Apr-1	2
Manhattan on Broadway – Sheryl Rouse New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam 7:00 Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	Brooke & Billy's – Tyrone Cotton Kentucky Country Day Theater Shovels and Rope 8:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's – Rockbottom 8:30 Volare – Robbie Bartlett Duo 7:00	Kentucky Center – North Mississippi All Stars 8:00 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 New Vintage – John Nemeth 9:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Bistro 42 (Prospect) – Soul Circus 9:00 Chateau Thomas Winery (Nashville IN) – The Warrior Kings 7:00 Maid's – Tanita Gaines 7:00 Stevie Ray's – The Suburbans / V-Groove	Diamond Pub (St Matthews) – Soul Circus Gustavos (Crestwood) – D Man Duo Stevie Ray's – Derby Sauce / Replay
3	4	5	6	7	8	9
Backstretch Bar & Grill (Lexington) – Open Jam 3:00 Diamond Pub Concert Hall – MERF Madness Benefit 4:00 Lexington Diner (Lexington) – Kelly Ritchey 1:00 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam 7:00 Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	Brooke & Billy's – Tyrone Cotton Linda's Log Cabin (Vernon IN) Open Jam 7:00 Pizza Place – KBS Board Meeting Stevie Ray's – Blues & Greys 8:30 Volare – Robbie Bartlett Duo 7:00	Lexington Opera House (Lexington) - Gregg Allman 7:30 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Exchange Pub & Kitchen (New Albany IN) – Tyrone Cotton 7:00 Gerstle's Place – Blues and Greys 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Maid's – Tanita Gaines 7:00 Patchen Pub (Lexington) – RC & NightShades Stevie Ray's – Dog House Kitchen / Kirby Tengo Sed Cantina – Soul Circus 10:00	Baxter's 952 – Five Below Band 8:00 Bistro 42 (Prospect) – Soul Circus 9:00 Chubby Ray's Pizza – Carly Zee & Holy Smoke Clifton Center – Kentucky Homefront Blues with The Beat Daddys, Boscoe France Band, Jon Boy Slim and Jeremy Short Goose Creek Diner – Big Poppa Stampley 5:30 Jeff Ruby's – Robbie Bartlett 9:00 Stevie Ray's – Kirby 9:30
10	11	12	13	14	15	16
New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam 7:00 Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	Brooke & Billy's – Tyrone Cotton Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's – Jenny & the Jets Volare – Robbie Bartlett Duo 7:00	Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Diamond Pub (St Matthews) – Soul Circus Kentucky Country Day Theater – Taj Mahal Maid's – Tanita Gaines 7:00 Planet Experience – Kelly Ritchey 8:00 Stevie Ray's – Mudcats / Nobody's Bizness	Kentucky Country Day Theater – Taj Mahal MOM's Music (Mellwood Ave) – Open Jam 2:00 Stevie Ray's – Carla Zee and Holy Smoke / Lefty and the Lunatics The Goat – Soul Circus 9:00
17	18	19	20	21	22	23
New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam 7:00 Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	Brooke & Billy's – Tyrone Cotton Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's – Louisville Fats & The Rhythm Cats 8:30 Volare – Robbie Bartlett Duo 7:00	Bustirk-Chumley Theater (Bloomington IN) – Keb' Mo' 8:00 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Baxter's 952 – Jimi V Project 8:30 Chateau Thomas Winery (Nashville IN) – Gary Applegate 7:00 Jeff Ruby's – Robbie Bartlett 9:00 Maid's – Tanita Gaines 7:00 Stevie Ray's – Rockbottom Band / The Saints Tengo Sed Cantina – Soul Circus 10:00	Brother's BBQ (Danville) – One Shot Johnny Captain's Quarters – D Man & the Alley Hounds Knofish (Jeffersonville, IN) – The Boogie Men Stevie Ray's – Duck & Cover / Billy Davis Group Wight-Meyer Winery (Shepherdsville) – Mudcats
24	25	26	27	28	29	30
Backstretch Bar & Grill (Lexington) – Open Jam 3:00 New Vintage – Open Mic & Jam 7:00 Pizza Place – Open Jam 7:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's – Darryl Stitch Benefit with Laurie Jane & 45's, da Mudcats, Jenny & the Jets and Soul Circus	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	Brooke & Billy's – Tyrone Cotton Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's – Blues Drifters 8:30 Volare – Robbie Bartlett Duo 7:00	Chow Wagon – da Mudcats 4:00 Maid's – Tanita Gaines 7:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Bistro 42 (Prospect) – Soul Circus 9:00 Chateau Thomas Winery (Nashville IN) – Snokestack Lighting 7:00 Chow Wagon – D Man & the Alley Hounds Maid's – Tanita Gaines 7:00 Planet Experience – Robbie Bartlett 9:00 Stevie Ray's – Jenny & Jets / Big Black Cadillac	Goose Creek Diner – Big Poppa Stampley 5:30 Gustavos (Crestwood) – D Man Duo Stevie Ray's – The Tamatons / Lindsey Lane

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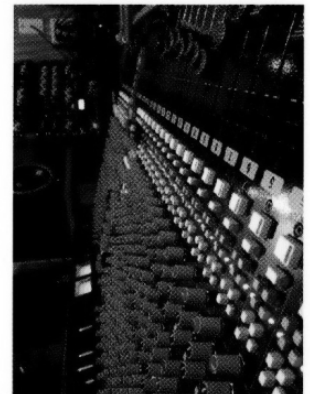
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Show dates/times are always subject to change.
It's a good idea to check in with the club
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Four Roses



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