

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"....to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

June 2016

Incorporated 1989



*Photo courtesy of lonniemack.com*

Harrison, IN native and pioneering blues rock guitarist Lonnie Mack passed away on April 21 at the age of 74 in Smithville, TN. He played a major role in transforming the electric guitar with his aggressive style of play and influenced generations of guitar players including Eric Clapton, Duane Allman, Keith Richards, Jimmy Page, Jeff Beck and Stevie Ray Vaughan, just to name a few. Although he never won a Grammy, Mack was inducted into both the International Guitar Hall of Fame and the Rockabilly Hall of Fame.

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**Blues News**  
The monthly newsletter of the  
Kentuckiana Blues Society  
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Louisville, Kentucky

## June 2016 Volume 29 Number 6

### EDITOR

Natalie Carter

### CONTRIBUTORS

Perry Aberli  
Matthew Floyd  
Dwight Harrod  
Cheryl Jagers  
Marjorie Marshall  
Gary Sampson

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The views expressed by the authors and  
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discussion on blues issues are welcomed.

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Gary Sampson (502) 724-9971

We appreciate your support and welcome your input. If you  
have any comments, suggestions, ideas, etc., contact us at this  
address:

**Kentuckiana Blues Society**  
P. O. Box 755  
Louisville, KY 40201-0755  
[news@kbsblues.org](mailto:news@kbsblues.org)

As usual, please check your mailing label to see if your mem-  
bership will expire soon. Our single membership is a bargain at  
only \$20.00 US per year. Double membership (two members at  
the same address, two membership cards, one newsletter) is  
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mailing label, that means that it's time to renew!

## KBS LEADERSHIP FOR THE YEAR 2016:

**Mark Sneed – president**  
**Debbie Wilson – vice-president**  
**Elaine Hertweck – secretary**  
**Chris Grube – treasurer**

### KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out  
to the KBS monthly board meeting (**held the first Wednesday of  
each month at 7:00 PM at The Pizza Place in Hikes Point**)  
and take your pick! We receive promo releases from the major  
blues labels as well as regional and local bands. If you review a  
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KBS President Mark Sneed

Greetings Blues fans,

It seems like I just wrote one of these letters last week. The older I get the more time flies by and I haven't been able to figure out how to slow it down. I have been able to get out and hear some live music at Stevie Rays this past month and have really enjoyed myself. There have been a couple of MERF fundraisers and there were Derby Eve/Derby Day events there.

Oh well, enough about the past, we have spring and summer coming up and the outside blues events are going to start popping up all around the Louisville area. If you didn't make it to E-town's BBQ, Blues and Bike festival, then you're in luck.

June 3-4 is the Germantown-Schnitzelburg Blues Festival. It starts at 6:30 Friday & Saturday night. The street next to Check's Cafe will be set up with a stage and the crowd can get pretty big, so come early and stay late. I think I've been to the last 3 or so and I like the atmosphere. The address is 1101 E. Burnett Avenue and don't forget your outdoor chairs.

If you don't mind a road trip to Henderson KY, the W. C. Handy Blues & BBQ Festival is June 15th through the 18th. I've been to the last 4 and the main stage and sitting area is in a park with shade trees. The festival starts Wednesday night with 3 bands, Thursday night has 2 bands, and Friday and Saturday the music starts at 12:00 PM and goes until 12:00 AM. Friday night's closer is the Fabulous Thunderbirds and Saturday's closer is Victor Wainwright & the Wil-droots. The schedule runs every 2 hours with 6 bands both days.

We had an advertisement in last month's newsletter for the Germantown-Schnitzelburg festival with the bands and times. If you want more information on the W.C. Handy festival go to our web page ([kbsblues.org](http://kbsblues.org)) where we have links to all the festivals listed in our festival guide in last month's newsletter.

One more point of information about both the festivals, they are FREE. I hope to see you out and about at the next two festivals. Come up and talk to us at the KBS tent. Thanks for supporting the blues.

Mark

## Germantown Schnitzelburg Blues Festival

Supported by District 10  
Metro Councilman  
Pat Mulvihill

<b>Friday, June 3</b>	<b>Saturday, June 4</b>
6:30 ... 100 Proof Blues Band	6:30 ... 10th Street Blues Band
8:30 ... Sheryl Rouse & The Bluez Brothers	8:30 ... The Stella Vees
10:30 ... Wallace & The Groove Hounds	10:30 ... Tee Dee Young

**FREE ADMISSION**

1101 E. Burnett Ave, Louisville, KY  
502/724-9971 or visit [kbsblues.org](http://kbsblues.org)

A Portion of the Proceeds  
to Benefit the  
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Perry Aberli

In the last column – the last of the “From Minglewood to Cyberspace” series, we wrote about the inception of the Midwest Blues Festival at Notre Dame in November of 1971. While its birth was loud, boisterous, and joyful, it was also costly. For all its success – culturally – the Festival did not break even – which was always our goal, coming up some \$3000 short. The Cultural Arts Commission at the University clearly thought of Midwest Blues as a one off while I had hopes for something different.

After a lot of pleading, they agreed to a series of concerts in the second year that we packaged as the Midwest Blues Festival.

In the time between the two festivals I was introduced by Bob Koester to his clerk/assistant, Bruce Iglauer. Bruce and I hit it off right away: we were about the same age, and had the same intensity about the Blues. And I began to visit him in Chicago when I could and shared in his excitement as he told me of his plans to start his own label to release an album by Hound Dog Taylor. I was with him as he boxed up the first pressings at the North Lincoln JRM and quickly agreed when he offered to help me book Chicago talent for Midwest Blues.

As a result, the series of concerts that were considered MBF2 featured two separate acts from what would become the Alligator stable of artists. One was Hound Dog Taylor and the Houserockers (Brewer Phillips and Ted Harvey); the other was Big Walter Horton with Carey Bell and Eddie Taylor. Eddie and Carey had performed at the first Midwest Blues with Homesick James and Robert Jr. Lockwood. The other two concerts that second year was a return performance by Shirley Griffith and one by Houston Stackhouse. These acts were held in the cozier and more formal (an actual theater) setting on the Notre Dame Campus, called Washington Hall. Built in 1881, Washington hall was about a 600 seat venue, with great acoustics. And, it came with its own ghost, that of the famous Gipper – George Gipp! That was a bit of local lore that the Blues artists often took a bit too seriously. At any rate these concerts did fairly well and Midwest Blues was granted a second chance as a one night affair for 1973.

From this point, through the duration of Midwest Blues, the relationship between the festival and Alligator was unique. Almost on the heels of an Alligator release that artist would appear and Midwest Blues. Hound Dog Taylor, Walter Horton, Koko Taylor, Son Seals, Fenton Robinson, Blind John Davis, Albert Collins, and Professor Longhair all appeared at the festival within the year of the release of their Alligator LP. Bruce became a de facto member of the Midwest Blues Staff, advising and suggesting acts not limited to the Alligator stable. Above all, he was – and is – a good friend, although we talk much less frequently these days.

I would like to think of the relationship between Alligator and the Midwest Blues as a symbiotic one: we were both there when we needed the other, and we contributed in turn to the reputation and legacy of the artists we featured.

Next time: a few more remembrances about some of the performances at Midwest Blues.

“RAW, DIRTY, PRIMAL AND INFECTIOUS...SIZZLING GUITAR, STURDY VOCALS AND RUDE HARMONICA” -USA TODAY

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## 2016 KBS BLUES CHALLENGE

**STEVIE RAY'S BLUES BAR**  
**SUNDAY, JULY 31, 2016**

### BAND CONTEST

WINNERS RECEIVE A BERTH IN  
THE BLUES FOUNDATION'S  
2017 INTERNATIONAL BLUES CHALLENGE,  
\$1,500 AND STUDIO RECORDING TIME AT  
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ADMISSION IS \$5.00. DOORS OPEN AT 4:30 WITH THE  
CONTEST STARTING AT 5:30

APPLICATIONS TAKEN UNTIL JULY 10, 2016  
FURTHER DETAILS ARE  
AVAILABLE AT [KBSBLUES.ORG](http://KBSBLUES.ORG)



# Harmonica Collective 2016

## April 6-9 Indianapolis, IN

by Matthew Floyd

In early April, I was fortunate enough to be in a position to take off work and afford to attend the Harmonica Collective 2016 in Indianapolis. The Harmonica Collective was developed by and still organized by Jason Ricci and Winslow Yerxa and is 3 full days of absorbing "musical nuggets of goodness" from some of the best harmonica players in the world. Jason is lead singer/harp player for "Jason Ricci and The Bad Kind" and has a 2010 BMA for Best Harmonica Player, his 2010 album "Done with the Devil" was nominated for a BMA, he was a featured artist on Johnny Winter's Grammy Award winning album "Step Back", studied under Pat Ramsey, and was invited to play harp at the 2015 Hall of Fame Induction Ceremony for the Paul Butterfield Blues Band tribute. In his twenties, he worked as a sideman for some of my favorites like Junior Kimbrough and RL Burnside and too many others to list (*please see [www.mooncat.org](http://www.mooncat.org) for Jason's ever-growing list of credentials*). Winslow Yerxa ([www.winslowyerxa.com](http://www.winslowyerxa.com)) teaches at the Jazzschool Community Music School in Berkeley, author of "Harmonica for Dummies" & "Blues Harmonica for Dummies", a past President of SPAH (*Society for Preservation and Advancement of the Harmonica*), is a resident expert at [bluesharmonica.com](http://bluesharmonica.com), and published HIP (*Harmonica Information Publication*) where he is known for interviewing the likes of Popper, Madcat and Levy, asking questions relevant to the harp community.

The remaining Expert Guides included PT Gazell and Ross Garren, whose music I am going to highly recommend you check out. Even though neither one of these guys are strictly blues harp players, they are two of the best musicians I have had the pleasure of meeting. PT plays more in the swinging standards of the American songbook and classic Jazz genre and has really opened up new avenues with his signature "Gazell Method half-valved diatonic" ([www.ptgazell.com](http://www.ptgazell.com)) Seydel partnered harmonicas. The best way I can describe PT's harmonica playing is simply "beautiful". PT, early on in his career, found his way into Lexington, KY and played with the hotbed of bluegrass musicians there. He even recorded his first album, "Pace Yourself", thereby becoming the first harmonica player with a recording contract with Sugar Hill Records. Ross is a pianist and composer (*he has even written arrangements for BB*), as well as being one of the most impressive harmonica players I have ever heard. He studied under both Winslow and Dave Barrett as a teenager. His "arrangements" on not only the little 10-hole, but what seems every type of harmonica known to man, are probably what sets him apart from others. He also seems to have access to some of the most rare and first-model harmonicas being introduced today. Multi-instrumentalist does not begin to describe the musical knowledge that Ross possesses. For some blues music, I suggest one of Ross' projects "Sheriffs of Schroedingham" ([www.rossgarren.com](http://www.rossgarren.com)) on the ol' interweb for a taste of slide guitar and harmonica duo. Both PT and Ross were excellent teachers and one could only hope that they remain as Expert Guides for any future "Collectives".

The "Collective" also included instructors Buzz Krantz, Dan Ridgeway, and Jarred Goldweber, as well as a special appearance and lecture with LD Miller of "America's Got Talent" fame. These names may not ring a bell yet, but I am betting this article will not be the last time you hear their names. Rumor is that LD Miller is John Popper's favorite harp player and is another musician pushing limits such as doing "beat box" on the harmonica. The remaining staff included a Grammy winning guitarist, Michael Calhoun, (*a founding member of the Dazz Band, famous for 1982's "Let it Whip"*), who tirelessly played rhythm for the harmonica jams every late night. And last, but certainly not least, we were all "coached" by Jason's unbelievably talented band, "The Bad Kind". The band members are Adam Baumol on drums, Andy Kurz (*aka Evil Scientist*) on bass, John Lisi and Sammy Hotchkiss on guitars. Unlike "that other harmonica jam camp" (*that I will not mention by name*) where you pay at least twice as much so you can stay in a chicken shack converted to motel room and play in some old juke joint, the Harmonica Collective 2016 was the fourth installment and is strictly designed for the harp player who is looking to advance his skills to the next level. Having never been to

*April 6-9, 2016*

# HARMONICA COLLECTIVE

SPRING GATHERING  
Crowne Plaza Indianapolis Airport  
2501 South High School Road  
Indianapolis, IN 46241






**JASON RICCI PT GAZELL WINSLOW YERXA ROSS GARREN**

Our first and most important goal is  
to advance your harmonica skill set  
Expert guides will assess your playing level and goals,  
then work with you to advance your playing





**LD MILLER JARRED GOLDWEBER SPECIAL GUEST BUZZ KRANTZ**

**harmoniacollective.com**

*Advertising poster from this year's Collective*



SPAH or any other Harmonica camp due to finances, I felt lucky that the stars aligned this year so that I could go. See, I followed Jason on Youtube and knew he was finally able to leave the state of Indiana, (*a whole 'nother article*), and I got the feeling that this could be the last Harmonica Collective in Indianapolis or anywhere for that matter. Thus, I was "billed out and bound to go".

As advertised, the "Collective" did not care whether you are a beginner or working musician. The "Mountain Track" featured four classes taught each day for a total of 12 different intermediate to advanced topics. Now, if you were like me, you took advantage of the "Well of Knowing", which was available at anytime instead of the classes for individual guidance given by Buzz, Dan and Jarred. These guys were there specifically to help with anything from basic harmonica technique to those "missing pieces" in my intermediate technique and understanding. Don't get me wrong, I had to sacrifice not going to a couple of classes like "1<sup>st</sup> and 2<sup>nd</sup> Position Chromatic Harp", "Pat Ramsey 101" and "The Treasures of 5<sup>th</sup> Position Minor", but the trade-off of getting some one-on-one instruction with some simple scales in 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> (*and even 12<sup>th</sup>*) position was a better payoff for me.

The Expert classes I did make a priority, however, were "Expand Your Classic Blues Vocabulary" (Ross), "4<sup>th</sup> Position - The Good, The Bad, The Ugly" (Winslow), "3<sup>rd</sup> Position Modal Playing" (Jason), "Have-and-Use All The Notes on the Diatonic" (PT), "Phrasing and the Beat" (Winslow), "Make a Huge Sound With Octaves" (Ross), and "The 30-Minute Harmonica Upgrade" (Jason). All the one-on-one instruction and classes were helpful in so many ways and provided so much "material to go home and work on for years to come", but I think the biggest benefit from the "Collective" is the band coaching. Even though Blues music was not the only focus, it was prevalent and was the main thing played when coaching the harp players. What do you do when you go to a blues jam or are asked to sit in with a band? Well, those on the KBS board know I have been talking about playing harp since I joined the society and until now I have been reluctant to put myself out there. We have some very professional seasoned blues players running the jams around Louisville and it can be very intimidating to someone who has never been a gigging musician. But that has to change sometime, right? Anyway, any student who wanted to perform with the band could and then the band and Experts would provide immediate feedback, good and bad. I cannot tell you how much valuable advice I obtained from Adam and Andy, not to mention John and Sammy too. As a simple example, just knowing whether you are playing a shuffle or a swing, or a slow shuffle vs a medium shuffle, are the little things you can do to be better prepared and more professional.

One of these students who jammed with the band was none other than Louisville's own Rick Cain of the KingBees. Other than myself, Rick was the only person from Kentucky. There were folks in attendance from all over the states, as well as someone from Scotland. But even though I was even a little more nervous when a local legend harp player from my town shows up, it was great to meet him and get his support, which I really appreciated.

I learned something from each and every one of the "Collective" staff, not to mention some of the students. A big THANKS goes out to Buzz for simply telling me "relax" (*everyone knows I am a little high-strung*). I have always had a tendency to tense up when playing in front of folks and, as simple as it sounds, this piece of advice might have helped me more than anything. Being comfortable and in good posture cannot be underestimated when playing any instrument. And then there was the major eye-opening to the difference between a high-quality or customized harmonica as compared to your typical out-of-the-box Hohner Special 20 or Lee Oskar. Let me illustrate it this way...a Hohner Special 20 (*now at \$45*) straight out of the box is like playing a \$300 guitar and a higher-quality or custom harp setup is more like a \$1500 guitar. My point here, or my lesson learned, is that I have to work much harder to make that Special 20 out of the box fly right. There is nothing wrong with a Special 20, it just needs a better setup to get more life out of it. Also, all my harps with bad or broken reeds, well, they can be fixed, so my hesitation to invest in "more expensive" harps has been eliminated. You will expend a lot less energy (*and breath*) playing a better instrument that is setup properly. This is why there are guys making a living customizing harmonicas, because, just like you pay for a good guitar setup until you can do it yourself, you need to do the same with your harps to get the most out of the instruments. Oh, and most of all, clean your dang harps every now and then.

Some sponsors were onsite with their products to try-out and/or buy. These sponsors included Blue Moon Harmonicas, Rockin-RonsMusic, Lone Wolf Blues Company, TurboHarp, BlowsMeAway Productions, Brendan Power, NewHarmonica.com, C.A. Seydel Sohne, and Hohner. The guys from NewHarmonica.com also had an extremely cool glass display with Suzuki, Bushman, Hohner, Seydel, and East Top (*from China*) harps, with comparable models from low-end to high-end. These were all displayed taken apart so you could see the guts and listed each manufacturers' tolerances, materials, total # of screws, etc. For example, I learned that low-end harps will use a riveted reed, while all the high-end harps use a welded reed and this was typical across the manufacturers.

The "Collective" concluded Saturday night with a raffle and auction. This is where the sponsors really paid off. Raffle tickets were only \$20 for 25 tickets and there was a bunch of stuff given away. Unfortunately, there were probably 4 folks that won the bulk of it, one of those being Rick Cains' good friend from Florida. I managed to have one winning ticket and snagged a custom milled "blue corian" harmonica comb for a Suzuki Manji from BlueMoonHarmonicas (*\$30 retail*) so I was stoked since I only bought \$20 worth of tickets. Now, the auction was a little more cut-throat. These were the high-dollar items like a complete set of 12 "East Top" harps, custom harps, custom combs, you name it. At first nothing struck my fancy that I could not do without, but then there it was. A customized Bb Suzuki Manji with a "Brass Comb" from BlueMoonHarmonicas (*"come up here and get a better look and feel of this beautiful instrument", Jason says!*). So, there it was, approximately \$200+ worth of shiny harmonica for the bidding. Fifty dollars, \$60, \$70, \$100, \$120, \$130, \$140, \$150, \$160...going once, going twice, sold to the man writing the article. Ok, did I just spend \$160 on a 10-hole diatonic, WTF was I thinking? Ok, now it is in my hands, now it is in my mouth, and now I am in Heaven playing "Big Walter's Easy" in the key of F. Money very well spent all the way around!

So in conclusion, you can rest assured that I will make every attempt to attend any future "Harmonica Collectives". I hope my article displays my renewed enthusiasm for my first and favorite instrument, as well as my strong desire to play the blues professionally. I also hope it wasn't too technical and was interesting to those readers who are not harmonica players. So for me, just a couple things to button up gear-wise and I will be ready for the open jams. Also, I made it known to Winslow before I left for home that I would do everything I can to help support another "Harmonica Collective in 2017", especially if they considered doing a fifth one in Louisville. Come on, Jason and Winslow, think about it...Louisville has the BEST food and "Southern Hospitality" and a Blues Society that loves harp players.

# Featured Artists

## The Blue Crawdads

Band Name: The Blue Crawdads, Barbourville, KY  
 Contact: Andy Messer 606-627-8234  
 crawdadclub@gmail.com

### Website:

- 1) [www.bluecrawdads.com](http://www.bluecrawdads.com)
- 2) [www.facebook.com/thebluecrawdads](https://www.facebook.com/thebluecrawdads)

### Band Members

- 1) Andy Messer: Vocals, Guitar, Mandolin
- 2) Derryl Harper: Guitar
- 3) Jesse Barton: Bass
- 4) Keith Greene: Drums, Backing vocals

Type of Blues: variety of blues, roots and soul, originals

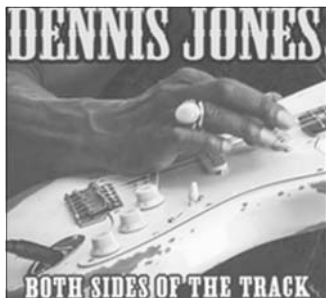
### CDs:

- 1) Bluefield
- 2) Crawdad Christmas
- 3) Single: Just a Closer Walk with Thee feat. Virgil Bowlin

Show calendar, live video, audio and pictures at  
[www.bluecrawdads.com](http://www.bluecrawdads.com)



## New Music Review



### Dennis Jones Both Sides Of The Track Blue Rock Records

Wow! When I chose Dennis Jones' 13 track CD, "Both Sides of The Track" to review back in March 2016, little did I know I'd be listening to some of the best blues/rock/jazz/urban country sounds I've ever heard!

Although it's apparent and evident that Jones has studied the greatest of the greats, with riffs and licks reminiscent of Hendrix, Muddy, Benson and the like, on this presentation, his catchy titles and compositions stand on their own merit.

From beginning to end, Dennis offers up serious content, driving melodies, and smooth deliveries of some sincere and soul-searching blues funk; the kind that has you hitting the repeat button again and again. Jones isn't to receive all the accolades either! His band brings it! The sax and harp are sweet and gritty, the rhythm section on point, and the high intensity soul of the group offers up some outstanding musicianship with good vocals to top it off.

I don't know how many other "joints" (track 13) Dennis Jones has written and produced, but as a blues enthusiast and performer, I definitely, as he suggests, "enjoyed the ride".

I would recommend you go to [www.cdbaby.com/CD/Dennis Jones](http://www.cdbaby.com/CD/Dennis Jones) and check out his unique sounds.

**Marjorie Marshall**

**Need more blues news? Check out [www.kbsblues.org](http://www.kbsblues.org) and our Facebook page at [www.facebook.com/KBSBlues](https://www.facebook.com/KBSBlues). Also don't forget the KBS monthly feature, "I've Got a Mind To Ramble", online at [www.louisvillemusicnews.net](http://www.louisvillemusicnews.net). And, for your listening pleasure, check out the Kentuckiana Blues Radio Show with your host Gary Sampson Fridays at 8:00 PM on Crescent Hill Radio at WCHR 100.9 FM or online at [www.crescenthillradio.com](http://www.crescenthillradio.com). And, check out Blues Highway with host Mike Suttles at WXOX 97.1 FM or online at [www.artxfm.com](http://www.artxfm.com) from 8:00 AM -10:00 AM Sundays.**



# Darryl Stitch

## 9/4/1959 – 4/25/2016

Sadly, we have had to say goodbye to yet another member of our music community. Darryl Stitch lost his brave battle with mesothelioma on April 25th, just one day after his friends and family members gathered at Stevie Ray's to show support and help raise funds. He was greatly missed at this gathering, and the love and respect everyone had for this kind and talented man were very much in evidence. Darryl was a boxer, a chef, a musician and a friend to many. Sue O'Neil - "I knew Darryl through the Jams at the Rud back in the day. He was a good keyboard player, always upbeat and a quiet presence among us. He was liked and respected." Cheryl Jaggers - "He was very positive in spite of the card he was dealt, and still upbeat." Joni Lofton - "He always had a smile on his face and I never, not the first time, heard him have one bad word to say about anyone." Elaine Hertweck - "Darryl loved playing the keys and it was quite evident when you sat and watched. His fingers would fly over the ivories like a butterfly kissing your cheek. He always had a smile on his face and a hug for others regardless of his own troubles. I didn't know him well and only in his capacity as a musician, but I did know he was a very kind spirit. He is already missed much at the blues jams on Tuesday nights at Stevie Ray's." Dwight Harrod - "I got to know Darryl just a few years ago, we hit it off right away and have been friends ever since. He was always fun to play with, and hang out with. He was a fine man and musician, gone too soon." Mike Leffler - "He was the first guy to take me serious when I wanted to put a band together. He showed much respect to my song writing ability, as I did to his. He is my dear friend. I hope to work with him again in the future. Darryl, you are sorely missed, rest in peace my brother." Jim Masterson - "Probably the nicest most well mannered musician I have met!"

There is a KET/Louisville Life video on YouTube about Darryl's father, a Louisville boxing legend...it's informative and very enjoyable and features Darryl in the interview. You can find it at <https://www.youtube.com/watch?v=5DQyb3GIK9w&feature=youtu.be>

I only met Darryl a few months ago myself, but I was very taken with him. Even with all he was going through, he was friendly and kind, and he exuded a most peaceful, positive energy that was quite remarkable. Rest in peace, Darryl. We'll see you on the other side.

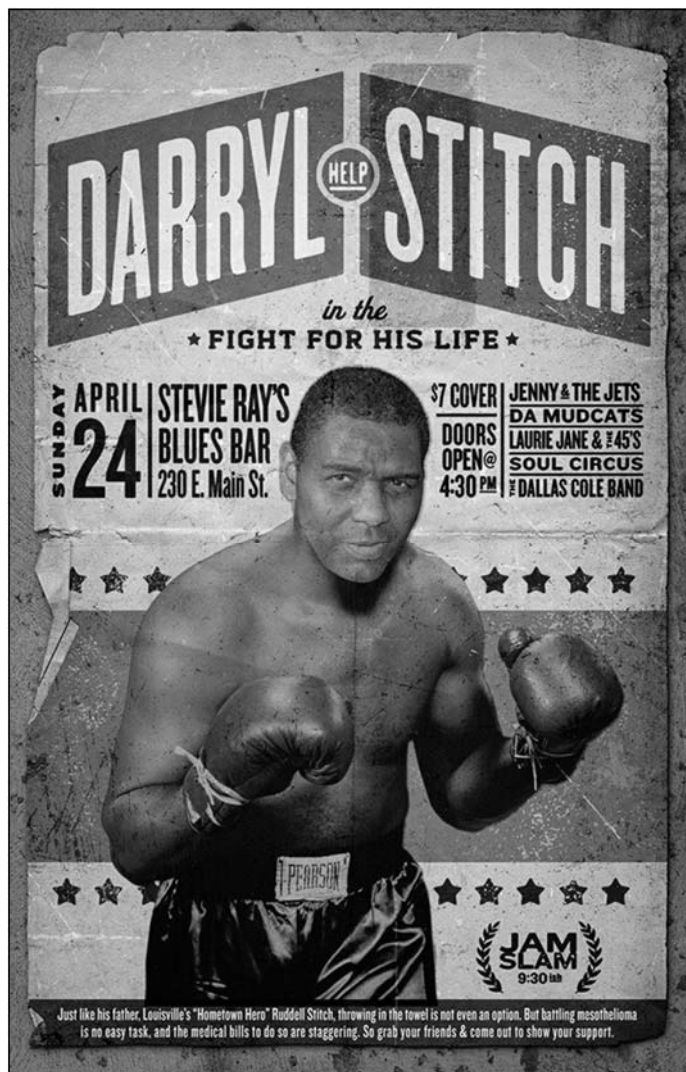
**Natalie Carter**



Photo of Darryl, ever the sharp dressed man, by Dwight Harrod



Photo of Darryl and Susan O'Neil in December, 2015 by Cheryl Jaggers



Darryl was very proud of his friend Kevin Lippy's poster for the upcoming fund raiser benefit

# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>May-29</b> <u>Blues Between the Bridges</u> (Lexington) <u>Captain's Quarters</u> – Soul Circus 6:00 <u>Match Cigar Bar</u> (Jeffersonville IN) – Tee Dee's Blues & Jazz Club (Lexington) Big Poppa Stampley 7:00 <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam <u>Willow Park</u> – Cherokee Triangle Summer Concert Series – The Saints 7:00	<b>30-Memorial Day</b> <u>Levee at River House</u> Robbie Bartlett 9:00 <u>Tee Dee's Blues &amp; Jazz Club</u> (Lexington) Tee Dee Young Band & Friends <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam <u>Willow Park</u> – Cherokee Triangle Summer Concert Series – Laurie Jane & 45's 7:00	<b>31</b> <u>Henry Clay's House</u> (Lexington) Northside Sheiks <u>Off Broadway Tap</u> <u>House</u> (Madison) Open Jam 8:00 <u>Stevie Ray's</u> - Blues Jam 9:00	<b>June-1</b> <u>Brooke &amp; Billy's</u> – Tyrone Cotton <u>Linda's Log Cabin</u> (Vernon IN) Open Jam 7:00 <u>Pizza Place</u> – KES Board Meeting <u>Stevie Ray's</u> – Blues & Greys 8:30 <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>2</b> <u>Chick Ridge Bike Rally</u> (Hardinsburg) Dallas Cole Band / The Beat Daddys <u>Diamond Pub Concert Hall</u> (Highlands) – George Clinton and Parliament Funkadelic / Wallace & the Groove Hounds / Soul River Brown & The Foundation Band 7:00 <u>Malid's</u> – Tanita Gaines 7:00 <u>Mick's Lounge</u> (Jeffersonville IN) Open Mic 8:00 <u>Park Concert Series</u> (Columbus IN) – Fiftful of Bacon 5:30 <u>Stevie Ray's</u> – TNT Open Jam 9:00 <u>VFW Post</u> (Madison IN) – Open Jam <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>3</b> <u>Chick Ridge Bike Rally</u> (Hardinsburg) The Beat Daddys <u>Hideaway Saloon</u> – Fat Box 11:00 <u>Jeff Ruby's</u> – Robbie Bartlett 9:00 <u>Malid's</u> – Tanita Gaines 7:00 <u>On The Rox</u> (Seymour IN) – Gary Applegate <u>Stevie Ray's</u> – The Clark Band 9:00	<b>4</b> <u>Backstretch Bar &amp; Grill</u> (Lexington) – Rom Crowder 7:30 <u>Chateau Thomas Winery</u> (Nashville IN) – The Warrior Kings 7:00 <u>Germantown Schnitzelburg Blues Festival</u> <u>Jeff Ruby's</u> – Robbie Bartlett 9:00 <u>Stevie Ray's</u> – Van Waylon / Radiolonic
<b>5</b> <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam <u>Willow Park</u> – Cherokee Triangle Summer Concert Series – Laurie Jane & 45's 7:00	<b>6</b> <u>Tee Dee's Blues &amp; Jazz Club</u> (Lexington) Tee Dee Young Band & Friends <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam <u>Willow Park</u> – Cherokee Triangle Summer Concert Series – Laurie Jane & 45's 7:00	<b>7</b> <u>Henry Clay's House</u> (Lexington) Northside Sheiks <u>Off Broadway Tap</u> <u>House</u> (Madison) Open Jam 8:00 <u>Stevie Ray's</u> - Blues Jam 9:00	<b>8</b> <u>Brooke &amp; Billy's</u> – Tyrone Cotton <u>Linda's Log Cabin</u> (Vernon IN) Open Jam 7:00 <u>Stevie Ray's</u> – Jenny & the Jets <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>9</b> <u>Corbett's</u> – Robbie Bartlett 6:00 <u>Malid's</u> – Tanita Gaines 7:00 <u>Mick's Lounge</u> (Jeffersonville IN) Open Mic 8:00 <u>Stevie Ray's</u> – TNT Open Jam 9:00 <u>VFW Post</u> (Madison IN) – Open Jam <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>10</b> <u>Blues, Brews &amp; BBQ</u> (Springfield, KY) <u>Captain's Quarters</u> – D Man & Alley Hounds <u>Chateau Thomas Winery</u> (Nashville IN) – Gary Applegate 7:00 <u>Elk Creek Vineyards</u> (Owenton) – John Ford <u>Malid's</u> – Tanita Gaines 7:00 <u>Stevie Ray's</u> – The Bottle Trees / Gas Money <u>Tengo Sed Cantina</u> – Soul Circus 10:00	<b>11</b> <u>Backstretch Bar &amp; Grill</u> (Lexington) – Rom Crowder 7:30 <u>Cabo Wabo</u> – Soul Circus 7:00 <u>Knight Club</u> (Frankfort) – Five Below Band <u>Stevie Ray's</u> 's – Fatt Matt & the Sluggers / No Problem <u>Talon Winery</u> (Shelbyville) – Double Dog Dare <u>4th Street Bar &amp; Grill</u> (Columbus IN) – Snakehandlers Blues Band 9:00
<b>12</b> <u>Captain's Quarters</u> – Soul Circus 8:00 <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam <u>Willow Park</u> – Cherokee Triangle Summer Concert Series – Joe DeBow 7:00	<b>13</b> <u>Lyric Theatre</u> (Lexington) – Terry "Harmonica" Bean / Samantha Fish 7:00 <u>Tee Dee's Blues &amp; Jazz Club</u> (Lexington) Tee Dee Young Band & Friends	<b>14</b> <u>Henry Clay's House</u> (Lexington) Northside Sheiks <u>Kingfish</u> (Jeffersonville IN) The Boogie Men <u>Off Broadway Tap</u> <u>House</u> (Madison) Open Jam 8:00 <u>Stevie Ray's</u> - Blues Jam 9:00 <u>Willie's Locally Known</u> (Lexington) Miss Tess	<b>15</b> <u>Brooke &amp; Billy's</u> – Tyrone Cotton <u>Handy Blues &amp; BBQ Festival</u> (Henderson) <u>Linda's Log Cabin</u> (Vernon IN) Open Jam 7:00 <u>Stevie Ray's</u> – Louisville Fats & The Rhythm Cats 8:30 <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>16</b> <u>Handy Blues &amp; BBQ Festival</u> (Henderson) <u>Malid's</u> – Tanita Gaines 7:00 <u>Mick's Lounge</u> (Jeffersonville IN) Open Mic 8:00 <u>Stevie Ray's</u> – TNT Open Jam 9:00 <u>VFW Post</u> (Madison IN) – Open Jam <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>17</b> <u>Bullitt Co Fair Grounds</u> – Dallas Cole Band <u>Diamond's Pub</u> (St Matthews) – Soul Circus <u>Gerstle's Place</u> – V-Groove 9:00 <u>Handy Blues &amp; BBQ Festival</u> (Henderson) <u>Jeff Ruby's</u> – Robbie Bartlett 9:00 <u>Malid's</u> – Tanita Gaines 7:00 <u>Stevie Ray's</u> – One Shot Johnny / Beat Daddys	<b>18</b> <u>Backstretch Bar &amp; Grill</u> (Lexington) – Rom Crowder 7:30 <u>Blues &amp; BBQ Festival</u> (Huntingburg IN) - The Beat Daddys <u>Blues Harborfest</u> (Jamestown, KY) <u>Gerstle's Place</u> – Soul Circus 9:00 <u>Handy Blues &amp; BBQ Festival</u> (Henderson) <u>Jeff Ruby's</u> – Robbie Bartlett 9:00 <u>MOM's Music</u> (Melwood Ave) – Open Jam 2:00 <u>Stevie Ray's</u> – The Suburbans / Lawn Dart Accident
<b>19</b> <u>Equus Run Vineyards</u> (Midway) – Here For The Party 2:00 <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam	<b>20</b> <u>Tee Dee's Blues &amp; Jazz Club</u> (Lexington) Tee Dee Young Band & Friends <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam	<b>21</b> <u>Henry Clay's House</u> (Lexington) Northside Sheiks <u>Off Broadway Tap</u> <u>House</u> (Madison) Open Jam 8:00 <u>Stevie Ray's</u> - Blues Jam 9:00	<b>22</b> <u>Brooke &amp; Billy's</u> – Tyrone Cotton <u>Linda's Log Cabin</u> (Vernon IN) Open Jam 7:00 <u>Stevie Ray's</u> – Blues Drifters 8:30 <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>23</b> <u>Malid's</u> – Tanita Gaines 7:00 <u>Mick's Lounge</u> (Jeffersonville IN) Open Mic 8:00 <u>Paddock Shops Summer Concert!</u> Laurie Jane & the 45's 6:30 <u>Stevie Ray's</u> – TNT Open Jam 9:00 <u>VFW Post</u> (Madison IN) – Open Jam <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>24</b> <u>Hotel Nashville</u> (Nashville IN) – Fiftful of Bacon <u>Malid's</u> – Tanita Gaines 7:00 <u>Old Talbott Tavern</u> (Bardstown) – Big Black Cadillac 9:00 <u>Stevie Ray's</u> – Carla Zee & Holy Smoke / Kirby	<b>25</b> <u>Backstretch Bar &amp; Grill</u> (Lexington) – Rom Crowder 7:30 <u>Bluegrass Edgefest</u> (Frankfort) – da Mudcats <u>Columbus BBQ &amp; Blues Fest!</u> (Columbus IN) - Fiftful of Bacon <u>Kentucky Kingdom</u> – Robbie Bartlett 3:00 <u>Old Talbott Tavern</u> (Bardstown) – Big Black Cadillac 9:00 <u>Rose &amp; Jim's</u> (Lexington) – Five Below Band <u>Rusty Bucket &amp; Vento</u> (Charlestown IN) – The Boogie Men 9:00 <u>Stevie Ray's</u> – Kirby <u>Wight-Meyer Vineyards</u> (Shepherdsville) – da Mudcats 7:00
<b>26</b> <u>Kingfish</u> (River Rd) – Blues & Greys 4:00 <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam	<b>27</b> <u>Tee Dee's Blues &amp; Jazz Club</u> (Lexington) Tee Dee Young Band & Friends <u>New Vintage</u> – Open Mic & Jam 7:00 <u>Pizza Place</u> – Open Jam 7:00 <u>Rubbies Southside G&amp;B</u> – Open Jam <u>Shamrock B&amp;G</u> (Lexington) – Open Jam	<b>28</b> <u>Henry Clay's House</u> (Lexington) Northside Sheiks <u>Off Broadway Tap</u> <u>House</u> (Madison) Open Jam 8:00 <u>Stevie Ray's</u> - Blues Jam 9:00	<b>29</b> <u>Brooke &amp; Billy's</u> – Tyrone Cotton <u>Linda's Log Cabin</u> (Vernon IN) Open Jam 7:00 <u>Stevie Ray's</u> – Mississippi Adam Riggle Band 8:30 <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>30</b> <u>Malid's</u> – Tanita Gaines 7:00 <u>Mick's Lounge</u> (Jeffersonville IN) Open Mic 8:00 <u>Stevie Ray's</u> – TNT Open Jam 9:00 <u>VFW Post</u> (Madison IN) – Open Jam <u>Volare</u> – Robbie Bartlett Duo 7:00	<b>July-1</b> <u>Jeff Ruby's</u> – Robbie Bartlett 9:00 <u>Malid's</u> – Tanita Gaines 7:00 <u>Paddy Wagon</u> (Richmond) – Dallas Cole Band <u>Stevie Ray's</u> – Da Mudcats / Old School	<b>2</b> <u>Backstretch Bar &amp; Grill</u> (Lexington) – Rom Crowder 7:30 <u>Jeff Ruby's</u> – Robbie Bartlett 9:00 <u>Stevie Ray's</u> – Rachel Crowe & The Royal Purples / Billy Davis Group

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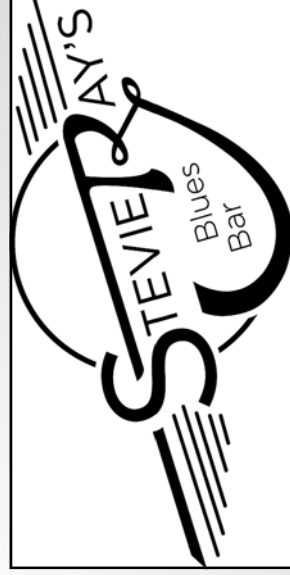


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