Access

19th Annual Bar -B - Q Pitt Festival

Saturday, May 17
4-11 PM
Pitt Academy
4605 Poplar Level Rd.
Ride Mania Friday 5-10 PM

If you haven't attended a Louisville Computer Society meeting, you might be wondering why this issue of *Access* is encouraging LCS members to attend the Bar-B-Q Pitt Festival. In fact you might wonder what is Pitt.

Pitt Academy is the only area school that provides an adapted academic program for K-12th grade students with significant learning difficulties. It is also the site of LCS meetings.

Pitt Academy allows LCS full use of their computer system, including computers, lab (14 Macintosh computers), network, and Internet access. Also use of the cafeteria for the monthly meetings, this includes the mobile stand that contains an iMac running OS X, Airport, speakers, printer, scanner, zip drive, projector and Smartboard.

In return LCS provides maintenance of computers and full support of the network and LAB. The support is usually done on Wednesday nights at 7PM when needed. Volunteers are always welcomed. Anyone willing to help should contact Tom Guenthner @ 363-3113.

So you see, this is a WIN-WIN situation. We support them and they support us.

The Bar-B-Q Pitt Festival is Pitt Academy's fun and fund raiser. In addition to helping Pitt Academy you will get some great family activities. Great food: slow-cooked pork, mutton and chicken and 240 galleons of burgoo (along with 50 gallons of barbecue sauce). In addition there will be games and activities for children. Great food, great fun and supports the Pitt Academy-LCS relationship.

For additional information call the LCS President, Tom Guenthner @ 363-3113.

Barbecue at its Best!

Come to our monthly meetings

The Louisville Computer Society meets the 4th Tuesday of each month, 7-9 P.M. (except December) at Pitt Academy, 4605 Poplar Level Rd. (Poplar Level Rd. at Gilmore Lane), Louisville KY 40213 (see map below).

Pitt Academy is 1 mile south of the Watterson on Poplar Level Rd. If coming from the Snyder Freeway, Gilmore Ln is 5 miles north of I-265 on Preston Hwy. Turn right and when you get to the end (Poplar Level Rd), Pitt Academy is directly across the intersection.
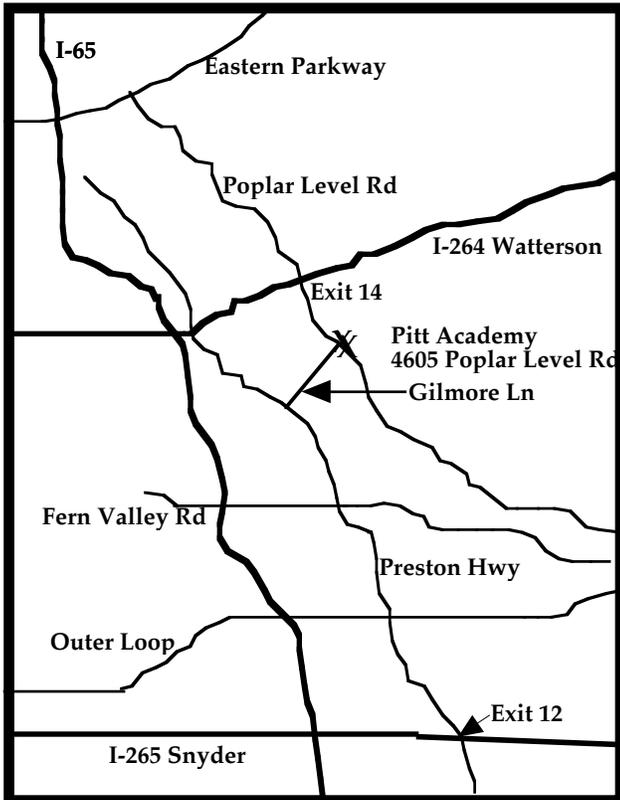
iTunes, Music Store, etc.

From TidBITS#678/28-Apr-03
Former Macworld Expo NY Renamed Again** -- The Conference Formerly Known as Macworld Expo, which IDG World Expo announced would be called "Create," has endured another name change and now wishes to be known as "Macworld CreativePro Conference & Expo," …. IDG World Expo says the name change "further defines the event's focus on the needs of creative professionals, as well as consumers who want to develop more advanced skills in the creative arts." We think the name change is a thinly veiled attempt to encourage vendors and users who aren't interested in the creative arts to attend the show anyway. That's fine, and we hope the show does well, but the more waffling that happens, the lower the interest and the attendance. We'll simply have to wait until July 14th to see if it quacks like a Mac conference or is just being flighty.

You can find out more from www.macworldexpo.com

Also from TidBITS: iTunes Music Store Takes the Stage by Geoff Duncan <geoff@tidbits.com>

Apple today unveiled the iTunes Music Store, a commercial Internet music service featuring more than 200,000 tracks from the five largest music labels and available via a new Music Store playlist entry in the popular (and still free) iTunes 4 music playback and disc burning software. The iTunes Music Store requires Mac OS X 10.1.5 or higher, iTunes 4 (an 8.3 MB download), and QuickTime 6.2 (a separate 18.4 MB download).

www.apple.com/music/store
www.apple.com/itunes
www.apple.com/quicktime/download

This will allow you to preview 3 seconds of any song for free and download ones you like for just 99¢ each.

Download iTunes 4 with iTunes Music Store and then browse through the entire Music Store: Click on genre, then artist, then album and finally select the track to preview. Just like searching for a file in a desktop menu using the column view. Apple has designed this to be very user-friendly. you can also download artist's videos into iTunes.

If you don't have a broadband connection you can down load previews to your desktop and listen to them, and use the shopping cart to hold all your music selections until you're ready to buy. Then use your 1-Click account to start the download process when you are ready to leave your computer (like overnight).

When you're ready to buy one or more tracks, just use your Apple ID or .Mac account. Don't have an Apple ID, it's easy to create one. Don't have an Apple ID, it's easy to create one. Go to www.apple.com/music/store. See it all. Hear it all. Enjoy; legally.

Apple offers this just as the music industry (RIAA)sends instant messages to some 200,000 users of file-sharing services Grokster and Kazza.: It appears that you are offering copyrighted music to others from your computer. …When you break the law, you risk legal penalties. There is a simple way to avoid that risk: DON'T STEAL MUSIC either by offering it to others to copy or downloading it on a 'file-sharing' system like this..

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Technology Con't from page 4

and various and sundry other software. In addition, I purchased several OS X specific applications including scanning software, Watson, and Limewire. I haven't added it up, but I guess I spent two to three hundred dollars on applications for OS X (not counting the OS X software, itself). And as I write this the next iteration of OS X is in the works and surely it will not be free.

I know I don't need the latest and greatest. I could have comfortably stayed with Apple's OS 9.x and continued to do my work with no loss of productivity. But face it, I'm a guy who likes his toys. And as long as the companies who make the technology operate under the Field of Dreams mentality—if they build it, I probably will buy it.

*I used the consumer Price index calculator at http://woodrow.mpls.frb.fed.us/research/data/us/calc/ to calculate the comparable dollar amounts.

New from Apple

Safari Public Beta 2 see www.apple.com/safari

and

iTunes 4 and the iTunes Music Store see www.apple.com/music/store

May 20,2003   **Lee Larson on a topic that's bound to be great.**

June 24, 2003   **Schoun Regan and lots of Apple Computers.**

Please, we need suggestions for the rest of the year. Let us know what you want; contact harryjb@bellsouth.net with suggestions for programs; cartwrig@aye.net for the newsletter.

> **Notes from the Motherboard**
> **by Harry Jacobson-Beyer**
> **A chip off the old block**

This entity we call Technology encompasses a world of gadgets, devices, and paraphernalia which affect and enhance our lives. From automobiles to the zodiac, technology has grown exponentially; it has changed and is changing the way we live. But it's not cheap.

When he was 15, my father-in-law, who was born in 1921, dismantled his father's automobile engine. It took him a day. The next day he put it back together. Today's automobiles are larger and much more complex. They are filled with circuit boards and computers which regulate and monitor most every system in the car. But we pay for this technology. In 1966, a Volkswagen Beetle cost $2000. In today's dollars that's $11,400*. A basic new VW Beetle, today, costs in the neighborhood of $16,000. That $4,600 increase buys you a heater, airbags, and myriad other innovations. All in all, a good deal.

In 1985, I bought a 1.3 cu. ft., 650 watt, microwave oven. It cost $330 which translates to $565 in 2003. Today, a 1200 watt, 1.6 cu.

ft. oven can be had for $130. But you can also spend over $600 on a top of the line model which has more bells and whistles than the 1966 VW Beetle, which didn't heat anything, and falls just short of being able to drive you to work; although it will drive you insane figuring out how to work it.

Also in the mid eighties I purchased my first VCR. It was a floor model, the last of its kind and if I had bought it new, in the box, it would have cost close to a thousand dollars. As it was, I got it for around $500 ($855 today). It's remote was tethered to the machine by a 20 ft. wire and even though there was no on screen programming I managed to set the clock and set programs to record. Late last year I bought a new VCR (my fourth one) for $130 ($76 in 1985). The clock sets automatically and programming it is a breeze.

In the world of desktop computing the growth and the changes have been extraordinary. Prices have dropped while capabilities have risen phenomenally. In 1992, I

bought my first Macintosh computer, a 25 MHz IIci. With monitor and a 300 MB hard drive, it cost about $3300 or $4300 in today's economy. My latest computer, an 800 MHz machine with a 20 GB hard drive, cost around $2000 last fall. That's less than half the price of the ILci. And everything being equal, that's a good thing. But everything isn't always equal.

New computer technology often demands new software to take advantage of the technology. To take advantage of the newest hardware with it's increased memory, speed, and processing power requires upgrading current software or buying new software.

Last fall I upgraded my 400 MHz desktop machine to OS X (about $100). Shortly after I installed OS X, Apple came out with Jaguar, a major upgrade, which cost another $100. When I upgraded to OS X I also purchased upgrades to OS X compatible versions of Appleworks, Fetch, Stuffit, Spell Catcher, Photoshop Elements,

Louisville Computer Society

www.aye.net/~lcs

Macintosh Users Group

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